How to Use a Knife
by Will Snider

Directed by Sandy Shinner ^+

Featuring Michelle Bester, Peter DeFaria *, Dennis García, Anthony Irons *, Dillon Kelleher, Víctor Marana, Brad Woodard +

Set Designer — Jeffrey Bauer **
Costume Designer — Hailey Rakowiecki
Lighting Designer — Shelley Strasser +
Sound Designer — Daniel Carlyon
Props Designer — Abigail Cain
Executive Production Manager — Judy Anderson *+
Stage Manager — Tina M. Jach *

Publicity — David Rosenberg Public Relations
Producing Artistic Director: Sandy Shinner ^+
Managing Director: Doug McDade *+

2017-2018 Season Sponsors:
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*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers
+ Shattered Globe Ensemble Member
^ Member, Stage Directors and Choreographers Society
** Member, United Scenic Artists, Local USA 829
# Shattered Globe Theatre Protégé Program Alum
~ Shattered Globe Theatre Artistic Associate

How to Use a Knife is produced as a National New Play Network Rolling World Premiere by Capital Stage (California), Phoenix Theatre (Indiana), Unicorn Theatre (Missouri), and InterAct Theatre (Pennsylvania). For more information please visit www.nnpn.org.

How to Use a Knife was developed by the John F. Kennedy Center for the Performing Arts and MCC Theater.
CAST (IN ORDER OF APPEARANCE)

Steve ......................................................................................................................... Anthony Irons *
Miguel ....................................................................................................................... Víctor Marana
Carlos ....................................................................................................................... Dennis García
Jack ........................................................................................................................... Dillon Kelleher #
Michael ..................................................................................................................... Brad Woodard +
George ..................................................................................................................... Peter DeFaria *
Kim ............................................................................................................................ Michelle Bester

Scene
The kitchen of a restaurant in the financial district of New York City.
Scenes take place before, during, and after service.

Time
Present.

How to Use a Knife is performed without an intermission.

UNDERSTUDIES
Darren Jones ~, Eddie Lynch #, Reggie Ruivivar

PRODUCTION TEAM

Marketing Director .......................................................................................... Reba Cafarelli
Technical Director ............................................................................................. Colin David
Assistant Director ......................................................................................... J. Hampton Cade, Arianna Soloway
Assistant Stage Manager .............................................................................. Devonte E. Washington, Ayanna Wimberly
Master Electrician .......................................................................................... Becs Bartle
Build & Light Crew ....................................................................................... TBD
Graphic Designer ............................................................................................ Kelsey Colleen Melvin +
Brochure/Poster Photography ..................................................................... Joe Martinez Jr.
Production Photographer ............................................................................. Michael Brosilow
Videography ..................................................................................................... Starbelly Studios Photography

SPECIAL THANKS

Teatro Vista, Ricardo Gutierrez, Jennifer Aparicio, Glenn Fahlstrom, Lee Franklin,
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and CenterStage Productions of IL, Inc.

Shattered Globe Theatre Company, a not-for-profit corporation, invites your involvement
(financial or otherwise) in order to continue its pursuit of excellence in theater. All
donations are tax deductible.

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ABOUT US

This season, Shattered Globe celebrates 27 years of building Ensemble. During that time, SGT has produced over 60 plays and has garnered an impressive 42 Joseph Jefferson Awards and 102 Jeff nominations. The Ensemble has been known for creating visceral theatrical experiences that challenge the perspective of audience and artist alike, through passionate storytelling. The theater is inspired by the diversity of our city and is committed to making the theater accessible to all audiences. Through initiatives such as our Protégé Program, we create a space which allows emerging artists to grow and share in the Ensemble experience.

SGT would like to express their appreciation for the continued support of Dr. Len and Cheryl Cerullo, John Cerullo and Shawn Finnegan, Carol Cerullo Cauley, Cathy and Terry Carey, and Robert Weir, in loving memory of Katie Cerullo.


ABOUT THE PLAY

How do you get out of bed in the morning when you know you have done evil to others? How do you drink coffee or smile or eat a slice of pizza? How do you return to work? What if you could simply forget? What if there were a technique, a therapy, to correct your thinking about the evil in your past? Would that evil no longer exist? What if you could justify it to yourself? Would it alter the truth?

For some years I worked as a waiter in a restaurant and was fascinated by the staff. Shifts were hectic. The need for both consistency and speed reminded me of athletics, of using your body to produce results faster than your brain could imagine them. The cooks and busboys and dishwashers were from wildly different backgrounds but worked together as a team, a unit. They felt they knew one another, but how well can one know another person, especially across divides of race, class, and nationality? You share jokes. You smile. You shake hands and learn names. But do you comprehend? Is there some one thing to comprehend, one final fixed version of a person, one clear answer in the end as to where the scale tips, towards good or evil? And what’s the use of such questions when you have work to do?

Thanks to Shattered Globe, to Sandy, to stage management, to the designers, and to the cast. I’m thrilled to see the show in Chicago, and I hope you enjoy it.

Will Snider
Playwright
Michelle Bester (Kim) is honored to be making her debut with Shattered Globe. She has been performing since the age of six on television, film, and on stage. Some of her work includes but is not limited to Amazon Prime's Electric Dreams (Kill All Others), Bootycandy (Windy City Playhouse), The Vibrator Play (Timeline Theatre), The Few (Steep Theatre), “Chicago Fire” (NBC), The Wiz (NY Black Arts Festival), and Upstate (MPAACT). She would like to send a special thank you to her family and friends who have shown an amazing amount of support and encouragement as she works to make her dreams a reality!

Peter DeFaria (George) is very happy to be back among the talented artists at Shattered Globe where he last appeared as Billy Einhorn in their 2006 production of House of Blue Leaves (Ann Filmer,dir). He has appeared at other theaters in Chicago including Steppenwolf, A Red Orchid, Northlight, windy City Playhouse, and Chicago Dramatists. Most recently, he appeared at American Blues Theater’s world premiere of Keith Huff’s Six Corners. Film/TV credits include The Public Enemies; The Dark Knight; The Last Rites of Joe May; “Empire” (FOX); “Betrayal” (ABC); “Chicago Fire,” “Chicago PD,” “Chicago Med,” and “Chicago Justice” (NBC). He is represented by Grossman/Jack, studies with Maryann Thebus, and is married to Maria Stevens.

Anthony Irons (Steve) is elated to make his Shattered Globe debut. He is a Congo Square Theatre ensemble member, where his credits include Jitney, King of Coons (Black Theatre Alliance Award), Elmina’s Kitchen, Top Dog/Under Dog, The African Company Presents Richard III, and King Hedley II (Jeff nomination). Other Chicago credits include Treasure Island (Lookingglass Theatre); Waiting for Godot (Court Theatre); A History of Chicago and Reverie (The Second City); Two Trains Running and Support Group for Men (Goodman Theatre). Regional credits include Alliance Theatre, Birmingham Children’s Theatre, Penumbra Theatre, and the Shakespeare Festivals in Georgia, Illinois, and North Carolina. Feature film credits include Let’s Go to Prison and The Lucky Ones. TV credits include “Chicago Fire” (NBC), “Sirens” (USA), “Chicago Code” (FOX) and “Boss” (Starz). Anthony holds a BA from the University of Alabama at Birmingham and an MFA from Penn State University.

Darren Jones (u/s Steve) continues to celebrate his 26th theater season with a return to Shattered Globe Theatre, where he is an Artistic Associate. His SGT credits include The Heavens Are Hung in Black, The Whaleship Essex, and Mill Fire. Recent stage credits include Megastasis (Eclipse Theatre Company); Never the Milk & Honey (MPAACT); Rutherford’s Travels (Pegasus Theatre Company); What I Learned in Paris (Congo Square Theatre); Repairing a Nation, If Scrooge Was a Brother (eta); Katrina:
Mother-In-Law of the All! (Interrobang Theatre Company); Fabulation: or the Re-Education of Undine (Pulse Theatre Company); The Alton School Cases of 1867 (DePaul Theater School). Film and television credits include Chi-raq, Hood, No Chaser, Road To Freedom, “Chicago PD” (NBC), “Chicago Fire” (NBC). Darren has done commercials and internet ads for Brookfield Zoo, Rivers Casino, Payless, MetLife, and Humana along with training and industrial films for Careerbuilder, Accenture, Northwestern Medicine, Walgreens, and Sears Auto Center.

Dillon Kelleher (Jack) is grateful to Sandy Shinner for this opportunity. He was an SGT Protégé in 2012-2013 and previously acted in Our Country’s Good. Other selected Chicago credits include: Dance for Beginners (Piven Theatre), Three Sisters (One Year Chekhov Project). TV Credits: “Chicago PD,” “Empire,” and “In an Instant.” Represented by Paonessa Talent. Love to Alex and our dog/son Howard.

Eddie Lynch (u/s Jack) is excited to continue working with Shattered Globe, having just finished their Protégé Program. Eddie holds a BFA in Acting from CalArts and is entirely thrilled to be in Chicago.

Víctor Marana (Miguel) is very excited to make his debut with Shattered Globe Theatre. His Chicago credits include: My Mañana Comes (Victory Gardens/Teatro Vista), Electra Garrigó (The Right Brain Project), Luz Estrada (Mercy Street Theatre), A Prayer for the Sandinistas (Subtext Theatre). Victor has performed in some of the most renowned theatres in Mexico including: IRA, Exílios, The Dogs (National Theatre); The One Who Said Yes (Teatro de la Ciudad). He has received national and state Best Actor Awards in Mexico for the plays Heaven Under the Skin (Sor Juana Inés de la Cruz) and Strawberry and Chocolate (Juan Ruiz de Alarcón). Victor was trained at the Royal Academy of Dramatic Art in London and the University of the Americas in Mexico.

Reggie Ruivivar (u/s Carlos) is thrilled to be part of his first Shattered Globe production. Other Chicago credits include: Hairspray and American Idiot (Surging Films & Theatrics), PROTOCOL (Otherworld Theater), Afterglow (Triton College), and Gruesome Playground Injuries (Green Shirt Studio). Television credits include: “Chicago Med” (NBC), “Empire” (FOX), and “Crisis” (NBC), as well as numerous commercials. Reggie has trained at Green Shirt Studio for Theater, iO Theater for Improv, Carlson & Hart for Shakespeare, Acting Studio Chicago, The Green Room Studio for On-Camera. He is a proud member of SAG-AFTRA.

Brad Woodard (Michael) is a 20+ year veteran of the Chicago theater scene and has been an ensemble member at Shattered Globe Theatre since 2011. His SGT credits include The Heavens Are Hung in Black, In the Heat of the Night, The Whaleship Essex, Burn This, Her Naked Skin, Educating Rita, and Romeo and Juliet. Other Chicago collaborations include Haymarket Eight (Steppenwolf Theatre Company), Lobby Hero (Goodman Theatre), As Bees in Honey Drown (Northlight Theatre), A Man for All Seasons (Timeline Theatre), The Waiting Room (Stage Left Theatre), Stalag 17 (American Blues Theater), and Much Ado About Nothing (Griffin Theatre Company). In addition to the stage, Brad has also been seen in the award-winning short film “The Tin Whistle” and pitching various products
on the small screen. Brad holds an MFA in Acting from the University of Illinois in Urbana-Champaign where he graduated with honors.

**Will Snider** (Playwright) was born and raised in the suburbs of Washington, D.C. His play *How to Use a Knife* received a Rolling World Premiere through National New Play Network, won the 2017 Barrymore Award for Outstanding New Play, and was a finalist for a PEN Center USA Literary Award. Other plays include *The Big Man* (Ensemble Studio Theatre’s 35th Marathon of One-Act Plays) and *Death of a Driver*. His work has been developed at MCC, NNPN National Showcase of New Plays, The Kennedy Center, Salt Lake Acting Company, and SPACE on Ryder Farm. He is an alumnus of Youngblood and received an EST/Soan Grant and The Kennedy Center’s Paula Vogel Playwriting Award. MFA: UCSD.

**Sandy Shinner** (Director, Producing Artistic Director) joined Shattered Globe Theatre in October 2013 as the theater’s first Producing Artistic Director. This is her third time directing for SGT, having previously directed Scott McPherson’s *Marvin’s Room* in 2015 and Sally Nemeth’s *Mill Fire* in 2014. The former Associate Artistic Director of Victory Gardens Theater, she created the nationally known IGNITION! Festival, served as co-director of the Access Project, and accepted the 2001 Regional Theater Tony Award on behalf of Victory Gardens with former Artistic Director Dennis Zacek and former Managing Director Marcelle McVay. Her other recent directing credits include: the world premiere of *Rasheeda Speaking* by Joel Drake Johnson (Rivendell Theater Ensemble) and *Creditors* by August Strindberg (Remy Bumppo Theater Company). She has directed over 80 plays at theaters including Victory Gardens, Remy Bumppo, American Blues, the University of Virginia, Actors Theater of Louisville’s Humana Festival, Steppenwolf’s First Look Repertory of New Work, New York’s 78th Street Theater Lab, and the Sacramento Theater Company, among others. Her production of *Trying* by Joanna McClelland Glass transferred to New York, and her direction was nominated for the Joe A. Callaway Award. Shinner received the 2013 Kathryn V. Lamkey Spirit Award from the Equal Employment Opportunity Committee of Actors’ Equity Association for her commitment to diversity and non-traditional casting. She has been recognized as one of “50 Top Players” by Newcity and a “Chicagoland of the Year” by the Chicago Tribune. She is an adjunct professor at DePaul’s Theatre School, an At Large Ambassador for the National New Play Network, and an Artistic Affiliate at American Blues Theater.

**Judy Anderson** (Executive Production Manager) has been an SGT Ensemble member since 1991 as its Resident Stage Manager. In 2009 she became the Resident Production Manager. Judy has worked on every SGT production in one aspect or another and loves working with her SGT family. Judy wishes to thank her family, friends, and fellow Globies for all their love and continued support over these many years. Peace.

**Jeffrey Bauer** (Set Designer) designed the scenery for SGT’s *Mill Fire* and has designed new works/world premieres with most of Chicago’s professional theatre, opera, and dance companies. His work’s been seen at Victory Gardens (Winter and Fossils with Julie Harris), Court Theatre, Northlight, Body Politic (resident designer), Chicago Opera Theatre, Lyric Opera Center, Hubbard Street Dance (three world premieres), Ballet Chicago (The Gift of the Magi, In a Nutshell, Gesualdo for WTTW – Emmy nomination), Chicago Shakespeare, and Grand Rapids Ballet. He’s won the Joseph Jefferson Award for Best Scene Design (Pygmalion) along with five nominations. BFA in Theatre and Music – Jacksonville University, MFA in Theater Design – Northwestern University. He is on the design faculty at The Theatre School at DePaul University.

**J. Hampton Cade** (Assistant Director) is a Chicago based director and playwright. This marks his first production with Shattered Globe. Some of his other
Chicago credits include: *Lecherous Honey* (Cock & Bull), *Curse* (Birch House), and *Roz and Ray* (Victory Gardens). He is a recent graduate of The Theatre School at DePaul University, where he studied directing and dramaturgy.

**Abigail Cain** (Props Designer) is very excited to be making her Shattered Globe debut. She is a freelance prop master/designer and prop artisan. Abigail’s Chicago credits include *A Hedda Gabbler* (Red Tape Theatre), *American Hwangap* (A-Squared/Halcyon), *The Nether* (A Red Orchid Theatre), *Picnic* (American Theatre Company), *Great Expectations* (Silk Road Rising/Remy Bumppo), *Anna Karenina* (Lifeline Theatre), and *Through the Elevated Line* (Silk Road Rising), among others. This past summer, she was the Prop Master at The Cape Playhouse for their 2017 season. Abigail holds a BFA in Theatre from Viterbo University. [http://abbiecain.wixsite.com/props](http://abbiecain.wixsite.com/props)

**Daniel Carlyon** (Sound Designer) is glad to be making his design debut with Shattered Globe. Chicago design credits include *JB* (City Lit Theatre), *Mother (And Me)* (Greenhouse Theater), *The Grapes of Wrath* (Gift Theatre, co-design), *Kate and Sam Are NOT Breaking Up* (The New Colony), *The Hammer Trinity* (The House Theatre), *Hoodoo Love* (Collective Theatre Company, BTAA nomination), and *She Kills Monsters* (Steppenwolf Garage Rep). Broadway credits include *Oh, Hello on Broadway* (sound assistant) and *Disgraced* (assistant designer). Daniel is the creator and star of the superhero web series “The Adventures of Jacketman.” [www.danielcarlyon.com](http://www.danielcarlyon.com)

**Tina M. Jach** (Stage Manager) is happy to be back at Shattered Globe. Her SGT credits include *For Peter Pan on her 70th birthday* and *Marvin’s Room*. Other Chicago credits include: *BREACH: a manifesto on race in America through the eyes of a black girl recovering from self hate* (Victory Gardens Theater), *Fade* (Teatro Vista & Victory Gardens Theater), *Hand to God* (Victory Gardens Theater), *Confessions of a P.I. M.P.* (Grippo Stage Company, Inc.), *Jabari Dreams of Freedom* (Chicago Children’s Theater), *Signs Of Life* (Virginia S. Criste Producer), *Elegy* (The Elergy Project), *Race* (Goodman Theatre), *The Elaborate Entrance of Chad Deity* (Victory Gardens Theater). Ms. Jach holds an MFA in Stage Management from Rutgers University and is a proud member of AEA.

**Doug McDade** (Managing Director) is an original SGT Ensemble member and has performed in numerous SGT productions, including *For Peter Pan on her 70th birthday*, *The Rose Tattoo*, *Other People’s Money*, *The Manchurian Candidate* (Jeff Award Recipient), and Jeff Nominated performances in *A View from the Bridge* and *Warhawks & Lindberghs*. Doug shares several Jeff (Equity & Non-Equity Wing) and After Dark awards for Ensemble with SGT, American Blues Theatre, and Next Theatre productions. In 2011, he understudied Tracy Letts in Steppenwolf’s production of *Who’s Afraid of Virginia Woolf?*. Recent television and film credits include “Chicago Fire,” *Bloomin’ Mud Shuffle*, and *Happy Hour*. He has directed for stage and film, including *CUTEeGRL*, which received Best Short Film Thriller award at the 2011 Illinois International Film Festival. In 2006, he received a Volunteer of the Year Award from Northpointe Resources in Zion, IL for his work with the developmentally disabled. Doug is a member of the Theatre Department Faculty at Lake Forest College and The Acting Studio Chicago. Doug received his training at the London Shakespeare Academy and Sir Geoffrey Connors of the National Theatre of Great Britain.

**Hailey Rakowiecki** (Costume Designer) is a Chicago-based costume designer. Her SGT credits include *The Heavens Are Hung in Black* and *Five Mile Lake*. Chicago credits include: *How I Learned to Drive* (Artistic Home Theatre), *Hellcab* (Agency Theatre Collective), *The Elaborate Entrance of Chad Deity* (Red Theatre), *Taming of the Shrew* (the Arct Theatre), *Macbeth* (Oak Park Festival Theatre). Hailey is a recent graduate of The Theatre School, earning a BFA in Costume Design and Technology. She is also a Wigmaker, holding both Wigs and Hair Chicago program certificates.
Katherine Simon (Business Manager) joined Shattered Globe in November of 2017. She began her theatre career as the Administrative Assistant at the Waukesha Civic Theatre, one of the oldest continuously operating community theatres in the country. Most recently, she worked for Milwaukee Repertory Theater, where she served as the Administrative Associate. In her role at Milwaukee Rep, Katherine managed the day-to-day operations of the administrative offices of an $11 million LORT theatre while also acting as the Business Manager for Luminous Theatre, a site-specific theatre company. Katherine is an alumna of Vassar College where she earned a Bachelor of Arts in both Drama and Film and holds a Master of Arts in Cinema and Media Studies from the University of California, Los Angeles.

Arianna Soloway (Assistant Director) is thrilled to be working at Shattered Globe for the first time. Recent directing credits include Guardians (Mary Archie Theatre), Carrie & Francine (Haven Theatre), and Pine in a site specific production. Recent assistant directing credits include Pillars of the Community (Strawdog Theatre), Roz and Ray (Victory Gardens), Red Handed Otter (A Red Orchid Theatre), A Small Fire (Steep Theatre), Seminar (Haven Theatre Company), and Intelligence (Arena Stage). Arianna has a BFA in directing from Columbia College and is an associate member of the SDC.

Shelley Strasser (Lighting Designer) is a freelance lighting designer and educator based in the Chicago area. For the past 26 years Shelley, has been the resident lighting designer and an Ensemble member for Shattered Globe Theatre where she received a Jeff nomination for lighting The Glass Menagerie. Favorite productions with her SGT family include The Whaleship Essex, Judgment at Nuremburg, Streetcar Named Desire, and Manchurian Candidate. Shelley is an adjunct instructor and designer in the Department of Theatre and Performance Studies at Governors State University. Shelley is also an Artistic Associate with First Folio Theatre has designed shows there, including Salvage, Tea at Five, and Woman in Black. As a freelance designer, Shelley has designed for many Chicago area theater productions including Over the Rainbow (Porchlight Music Theatre), Eurydice (GSU and Indiana University Northwest), The Laramie Project (Homewood Flossmoor High School), Ring of Fire (Mercury Chicago), and A Christmas Story (Theatre at the Center). Shelley attended Eureka College where she received a BS in Mathematics/Theatre and Northwestern University where she holds an MFA in Theatre Design. As a busy mother of two teenage girls, Shelley finds time to teach fitness classes, work on her 114-year-old home, and peacefully crochet as much as possible.

Devonte E. Washington (Assistant Stage Manager) is thrilled to return to Shattered Globe on this project. He has worked with SGT on Marvin's Room, In the Heat of the Night, True West, and Tall Girls. He has also worked with MPAACT, Teatro Vista, Congo Square, Neapolitans in association with the Greenhouse, See Every Monster Inc., Theater Wit, Otherworld Theater, Idle Muse Theater, Pegasus Theater, The Runaways lab with Pop Magic productions, Aurora Theater Works, Nothing Without a Company, and Court Theatre. He stands as Resident Stage Manager at Otherworld Theater. He also has worked many events and festivals around the city.

Ayanna Wimberly (Assistant Stage Manager) is honored to be back with Shattered Globe once again. Previously, she has assistant stage managed for Five Mile Lake by Rachel Bonds, The Heavens Are Hung in Black by James Still, and the Chicago premiere of Sarah Ruhl's For Peter Pan on her 70th Birthday for SGT. Her other Chicago credits include stage managing original work In Sarah's Shadow by Olivia Lilley at Prop Thtr, production work on Zuzaj by Rohina Malik at Chicago Dramatists, and More Than Wanted at Victory Gardens Theater as playwright. She has a BFA in Dramatic Writing from New York University's Tisch School of the Arts.
SGT ENSEMBLE OFFSTAGE ROLES

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Kelsey Melvin, Steve Peebles, Doug McDade, Joseph Wiens .......... Global Games Team

2017/18 PROTEGE PROGRAM

The Shattered Globe Protégé Program, now in its eighth year, offers training in Ensemble building, collaboratively-based theater, and devising techniques, as well as master classes with SGT Ensemble members. Protégés work alongside the SGT Ensemble throughout the year in all areas of production, easing their transition into Chicago’s professional theater community. The program is free to participants in order to provide equal access and opportunity to talented young artists. This year, the leaders of the Protégé Program are Nate Santana and Drew Schad. Please check the SGT website for information about this year’s program

SHATTERED GLOBE THEATRE ENSEMBLE UPDATE

Christina Gorman acted in BoHo Theatre’s Cyrano, which opened March 10 and ran through April 15.

Steve Kleinedler directs With Mirth and Laughter, an improvised play done in the style of Shakespeare, at the Philly Improv Theater in Philadelphia. The textbook he wrote, Is English Changing?, was published and is available on Amazon.

Doug McDade directed the world premiere of Madelyn Sergel's play Taking Turns for Three Brothers Theatre in Waukegan. It opened April 6.

Steve Peebles also performed in BoHo Theatre’s production of Cyrano.

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Jerry and Kathryn Osen
Karen and Ronald Payne
Janka Pieper
Mary D. Plunkett
Mechelle and John Rodriguez
Sarah Romjin
Christopher Schad
Janice and Richard Sparr
Harry Spila
Richard Thea
Mary Ann Thebus
Janice Valukas
Kelli Walker
Jeremy Wechsler
Katie Windisch
At Theater Wit
We are a theater company within a building, within a community, within a world.

As a production company, Theater Wit’s mission is to be the premier "smart art" theater in Chicago by producing humorous, challenging, and intelligent plays that speak with a contemporary theatrical voice.

As an institution, Theater Wit seeks to be the hub of the Chicago neighborhood theater scene. In our three spaces, we bring together Chicago’s best storefront theater companies. Here you will find a smorgasbord of excellent productions, see the work of a parade of talented artists, and mingle with audiences from all over Chicago.

In the Middle of a Community
Everyone here: folks in the audience... the person who handed you this program... somewhere on or off the stage there are actors... if you look up in the corner you might get a glimpse of the stage manager in the booth... We're all in this room for the same reason: to be a part of this shared experience. No matter who they are or where they come from; no matter if they are complete strangers or familiar faces; no matter how different the age, the race, or the walk of life; after this performance, you will have something in common. So, strike up a conversation in the lobby, introduce yourself to someone new. Meet our staff, shake hands with an actor, get a drink from our bar. We’re all in this together.

Part of the Chicago Scene
Theater is part of the Chicago experience. Each year, over 200 theaters present thousands of shows to Chicago’s loyal and enthusiastic theater-going audience. Chicago’s theater community is recognized around the world for its talent, its innovation and its power to entertain and enlighten. If Tony awards were sports championships, our artists would beat out the combined efforts of Michael Jordan, Bobby Hull, Jim McMahon, Jermaine Dye, and the entire Chicago Cubs roster going back 100 years. This stage is a Chicago stage, contributing to the vibrant artistic life of our city and the economic development of our neighborhood. Very few cities on the planet offer the theatrical richness and diversity of Chicago. But you get to share in it. Because you are here.
THEATER WIT MEMBERSHIP
$29/month

See any play in our building, any time, as often as you like for one flat monthly fee.

Reserve a ticket for any production in our facility. Do it in advance or just drop by on impulse.

Free ticket exchanges and replacement tickets.

Attend as many different shows as you want each month. Come once, twice or five times a week at no additional charge.

No initiation or startup fee, but members must agree to a three-month minimum.

Twice a year, bring a friend for free.

Great deals at local businesses!

GIORDANO’S • THE BAGEL • CHEESIES • CHICAGO BAGEL AUTHORITY • CRISP • LOOSELEAF LOUNGE • MATILDA’S WINE STYLES • SOMETHING OLD, SOMETHING NEW • ACCELERATED REHABILITATION CENTERS • AROUND THE WORLD TOBACCO • SUBURBAN SECRETS • WITT’S • BOURGEOIS PIG CAFE

FLEXPASS
10 tickets for $225

- See anything in the building at a dramatically reduced price.
- See 10 shows, go on 5 dates, or just bring your 9 closest friends with you to one show.
- After ordering, you get a card in the mail within a week with your Flexpass code which can be used online, over the phone or at the box office.
E-NEWS
Stay up to date on all the happenings at Theater Wit. Sign up for our e-newsletter. Get the latest info on show openings and schedules; eavesdrop on production gossip and artistic plans; see behind-the-scenes photos.

- Get a free piece of chocolate when you fill out a mailing list insert and give to any bartender, usher or house manager.
- Sign up online at theaterwit.org/join
- Mailings twice per month. We don’t deluge you with messages and we don’t sell your name to other lists.

Facebook: facebook.com/theaterwit

DONATE
Theater Wit is a 501(c)(3) organization. Your tax-deductible donation supports Theater Wit and supports this building in its role an artistic home for Chicago’s best storefront theaters.

- Donate online at theaterwit.org/donate
- Make an instant donation at the box office, the bar, or with our house manager.
- Donate your time and talents! Theater Wit welcomes volunteers for office work, community outreach, building improvements and special events.
COCKTAILS at the THEATER WIT BAR

BELMONT RED LIME
Belvedere Citrus Vodka, Rose’s Lime, Rose’s Grenadine, Fresh Squeezed Lemon

THE SURLY SHIRLEY
Belvedere Citrus Vodka, Rouge Cherry Liqueur, Rose’s Lime Juice, Seltzer

BIBI, VIDI, VICI
Mezcales de Leyenda Guerrero, Blaum Bros Hellfyre, Koval Ginger, Fresh Lemon, Cinnamon

LELE LEMON
1921 Silver Tequila, Sparkling Limonata, Combier Triple Sec, Blaum Bros. Hellfyre

THE LUSE CANNON
Blaum Bros Hellfyre, Sparkling Pompelmo, Rose’s Lime, Vermut

JEREMY’S LAST WORD
North Shore #6 Gin, Chartreuse, Drambuie, Fresh Lime

SLINGS & ARROWS
Koval Oat Whiskey, Koval Ginger, Sparkling Limonata, Fresh Squeezed Lemon

EAU DE CLARE
North Shore #6 Gin, Cava, Fresh Lime

HEAVY SUNSHINE
Amaro, Koval Ginger, Orange Juice, Orange Bitters

REBECCA’S FLORAPOLITAN
Belvedere Citrus Vodka, Combier Triple Sec, Sparkling Aranciata Rossa

CIRUS SUNRISE
1921 Silver Tequila, Rouge Cherry Liqueur, Sparkling Clementine, Rose’s Lime

WICKED JAIQUIRI
Shipwreck Spiced Rum, Combier Triple Sec, Fresh Lime, Pineapple Juice

Libations or concessions purchased at the bar are always allowed in the theater.