Fanfare and Finale
Sunday, April 29, 2018, 6:00 pm
Uihlein Hall, Marcus Center for the Performing Arts

Senior Symphony Brass Choir
Donald Sipe, Director

Paul Dukas
Fanfare pour précéder La péri

Daniel Levy
Giants, Wizards, and Elves
World Premiere

Presentation of Dean Potokar Awards

Presentation of Margarete Harvey Scholarships

Metropolitan Symphony Orchestra
Carter Simmons, Music Director

Christopher Theofanidis
As Dancing is to Architecture (1996)

W.A. Mozart
Violin Concerto No. 4 in D Major
I. Allegro assai
Amy Koo, violin
Winner, 2018 Metropolitan Symphony Orchestra
Concerto Competition

Andrew Crapitto
Introspection, Tribulation, Growth
World Premiere

Recognition of 2018 Graduating Seniors

Francis Poulenc
Suite from The Little Darlings
I. Rondeau
II. Adagietto
III. Rag-Mazurka
V. Finale

Presentation of Carrie Rondeau Memorial Scholarship
SENIOR SYMPHONY
Margery Deutsch, Music Director

JEREMY REUTEBUCH
Fellow, John Downey Creation Project
Christian Ellenwood, Teaching Artist

Inverno scuro, luco invernale
World Premiere

PABLO DE SARASATE
Zigeunerweisen, Op.20
Mara Bajic, violin
Winner, 2018 Senior Symphony Concerto Competition
and Carrie Rondeau Memorial Scholarship

BEDŘICH Smetana
The Moldau

Recognition of 2018 Graduating Seniors

JOHANNES BRAHMS
Symphony No. 4 in E Minor
III. Allegro giocoso
IV. Allegro energico e passionato

CARRIE RONDEAU MEMORIAL SCHOLARSHIP

We are pleased again this season to present the Carrie Rondeau Memorial Scholarship. This award goes to the winner of the Senior Symphony Concerto Competition, involving many of the finest young musicians in southeastern Wisconsin. As a result of generous contributions from her family and friends, this scholarship was established to memorialize Carrie and to provide support for the musical excellence she so admired and exemplified. Continued support from family and friends has perpetuated this memorial.

Stephanie,
YOU ROCK!!
So proud you can make them!

Andrew, your performances and compositions amaze us.
Your talent always astounds us.
Can’t wait to see what you do next.
Love,
Mom & Dad
Donald Sipe has been performing as a professional trumpet player for more than 30 years. During that time, he has simultaneously worked as an arts manager, educator, arranger, and producer. As an orchestral trumpeter, he has performed with the Milwaukee Symphony, Milwaukee Chamber Orchestra, Milwaukee Ballet Orchestra, Syracuse Symphony, Omaha Symphony, Green Bay Symphony, Chicago Sinfonietta, Chicagoland Pops, the Elgin Symphony, and the Brass Band of Battle Creek.

Sipe is currently a member of the chamber music groups Present Music, the Isthmus Brass, and the Stained Glass Brass. He has often performed in the pit at the Marcus Center with Broadway national touring companies, including *West Side Story*, *Hair*, *Book of Mormon*, and *Wicked*.

He has also performed with a wide range of luminaries including Leonard Bernstein, Doc Severinsen, Peter Gabriel, Marvin Hamlish, Bill Conti, Jerry Goldsmith, Jewel, Il Divo, Aretha Franklin, The Temptations, the Moody Blues, Jerry Lewis, and Bob Newhart.

Sipe has appeared as soloist with the Milwaukee Chamber Orchestra, the Air Force Heritage of America Band (with jazz trumpeter Marvin Stamm), the Waukesha Symphony, Present Music, and the National Repertory Orchestra.

He has recorded extensively with Present Music, but also with the Milwaukee Symphony, the Summit Brass, Sones de Mexico, and new age artist Peter Buffett. He can also be heard on dozens of TV and radio commercials and other theatrical tracks recorded at Tanner-Monagle studios in Milwaukee, WI.

His chamber music credits include the Chicago Symphony Orchestra Brass Ensemble, the Chicago Brass Quintet, Present Music, The Milwaukee Brass Quintet, the Fulcrum Point New Music Ensemble, the UW-Milwaukee Faculty Brass Quintet, and the Summit Brass. His arrangements for brass quintet have been played by many brass quintets including Chicago Symphony Orchestra Brass Quintet.

In addition to his work as a trumpet player, he is founder and president of Omicron Artist Management, Inc. He has worked extensively with orchestral conductors and soloists and manages the career of internationally known conductor William Eddins. He is the facilities manager for the Wilson Center for the Arts in Brookfield, WI, and oversees the Wilson Center Guitar Competition and Festival which takes place each August.

He is a former Co-principal trumpet of the New World Symphony in Miami, where he worked with the conductor Michael Tilson Thomas and has participated in several summer music festivals, including Tanglewood Music Festival, Spoleto Festival of Two Worlds, the Woodstock Mozart Festival, the Peninsula Music Festival, and the National Repertory Orchestra in Keystone, CO.

Sipe earned his Bachelor and Master’s degrees in music from the Eastman School of Music in Rochester, NY, where he studied trumpet with Barbara Butler.
Daniel Levy is a senior at Homestead High School and has been studying piano since the age of five. He also studies voice and currently plays trombone in the Metropolitan Symphony Orchestra. At Homestead, he has participated in multiple bands, choir, and musical theater, including playing the title role in *Shrek: The Musical* in February 2018. He has participated as a pianist in the Davidson Chamber Ensemble for three years and Honors Chamber Music Program with Frank Almond for two. He received the Wisconsin School Music Association Exemplary Soloist Award for piano in 2017.

Danny is also highly focused on academics. He was recognized as an AP Scholar with Distinction and recently named a National Merit Scholarship Finalist. He hopes to attend college as a music composition major.

The John Downey Creation Project was an exciting and extremely beneficial experience for him to grow as a composer. Mr. Foster’s teaching introduced him to new compositional techniques and ideas. Danny is grateful for this opportunity to grow as a musician, and excited to hear the world premiere of his piece played by MYSO’s Brass Choir.

The piece *Giants, Wizards, and Elves* for brass choir has five distinct sections, with the first, third and fifth being similar, short, fanfare-like passages. The opening beat is a motif that appears, often where one doesn’t expect it, throughout the piece. The piece explores the abstract interactions between the giants (the low brass), the wizards (the horns), and the elves (the trumpets). Listen for conversation, quarrel, and community between the fantastic creatures.

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**BRAVO!**  
**WE ARE SO PROUD OF YOU,**  
**NOAH!**  
**LOVE,**  
**MOM, DAD & LUCAS**

**CONGRATULATIONS,**  
**CALLAHAN LIEUNGH!**  
**WE’RE SO PROUD OF YOU!**  
**LOVE,**  
**MOM, DAD AND ELIANA**

**Dmitriy,**  
**WAY TO GO!**  
**Love,**  
**Mom, Dad, Irene, Katherine,**  
**Grandma, Grandad and Max**

**BRAVO!**  
**We are so proud of you,**  
**Kaitlyn!**  
**Love,**  
**Mom & Dad**
Artistic Director Carter Simmons has worked with the musicians of Milwaukee Youth Symphony Orchestra (MYSO) since 1992. He was named Distinguished Citizen-Professional in the Arts by the Civic Music Association of Milwaukee and recognized by the Milwaukee Symphony Orchestra for “distinguished contributions to music education in Wisconsin.” He leads an artistic staff of 50 professionals who teach musicians in over 25 ensembles making MYSO the largest after-school youth orchestra in the nation. During his tenure, MYSO has risen in national prominence and received the National Arts and Humanities Youth Program Award in 2015, the nation’s highest honor for after-school arts and humanities programs.

Mr. Simmons also serves as Music Director of MYSO’s Chamber Orchestra and Metropolitan Symphony Orchestra. His programs feature composers such as Adams, Copland, Debussy, Ginastera, Harbison, Higdon, Mahler, Ravel, and Theofanidis, and provide opportunities to perform earlier works of J.S. Bach, Beethoven, Haydn, W.A. Mozart, and Schubert among others. He believes that young musicians seek challenge, that they should be led to experience the highest form of music making, and that their performances tell a story that is both important and compelling.

Mr. Simmons’ training included work at Interlochen, the Eastern Music Festival, and lessons at the Tanglewood Music Center. A finalist of the National Conducting Institute of the National Symphony Orchestra under Leonard Slatkin, he participated in seminars conducting the Civic Orchestra of Chicago and the Eastman Wind Ensemble. His degrees are in horn and vocal performance, and in instrumental conducting. He was the first undergraduate to conduct the UNCG Wind Ensemble before his appointment as Assistant Conductor of the UWM Youth Wind Ensemble. He is indebted to his teachers Dr. John Locke, Robert Gutter, Larry Rachleff, and Thomas L. Dvorak, and grateful for classes by Elizabeth Green, John Downey, Leon Fleischer, Gustav Meier, and Frederick Fennell.

Mr. Simmons is Music Director of Milwaukee’s Festival City Symphony and has been invited to conduct for the Milwaukee Ballet, the Milwaukee Symphony Orchestra, the Starry Nights Orchestra featuring artists of Milwaukee’s Florentine Opera, and the Wisconsin Philharmonic.

CONGRATULATIONS, SIRI!
WE’RE SO PROUD OF YOU!
LOVE,
TEAM SWANSON/REICHELT

Congratulations,
Lily Jeffers!
We’re so proud of you!
Love,
Mom and Dad
ANDREW CRAPITTO | DOWNEY CREATION PROJECT FELLOW

Andrew Crapitto is a senior at Greendale High School. He is currently the principal bassist of Senior Symphony, and has played in MYSO for eight years. In addition to playing the bass, Andrew has been composing since sixth grade. This is his fourth time having a piece performed by a MYSO ensemble, and he's extremely grateful for all the experiences he has had through the John Downey Creation Project. Andrew would like to thank Professor Christian Ellenwood, for all his help and guidance throughout the process, and his parents, for their continued support over all these years. He hopes you enjoy the performance!

*Introspection, Tribulation, Growth* is a piece about just that. A simple melody, heard at the beginning, serves as the core of the work, connecting the different sections and ideas. This central theme is explored in many ways: expanded, contracted, and shaped into new forms. There is discomfort and dissonance, but through this struggle, the melody remains, and grows into something more.

AMY KOO | VIOLIN

Amy Koo is an eighth grader at Steffen Middle School in Mequon. She began her violin studies at age six with June Bender at Settlement Music School in Philadelphia and currently studies violin with Colleen Fitzgerald at the Barcel Suzuki String Academy (BSSA). At the BSSA, Amy is part of Brioso, an advanced group of violinists. She has been a member of MYSO since the third grade. She started in String Orchestra North, served as associate concertmaster in Sinfonia, held the concertmaster chair in Philharmonia, and currently is in Metropolitan Symphony Orchestra. She has also participated in the 2017 WSMA Middle Level Honors Orchestra. In 2016, Amy won the Sinfonia Concerto Competition and was the featured soloist with that orchestra that spring. Last year, she was named as runner-up of the Philharmonia Concerto Competition. Amy was the recipient of an Exemplary Soloist Award from the Wisconsin School Music Association in sixth grade and qualified for State and nominated for the Exemplary Soloist Award in seventh. This year, she has also qualified for the State Festival. Amy was chosen as one of the winners of the Milwaukee Symphony Orchestra 2016 and 2017 Bach Double Competitions. In her free time, Amy likes talking to her friends and browsing the internet. She would like to thank her friends, teachers, and family for supporting her. Special thanks to Ms. Colleen Fitzgerald for helping her every step of the way in her violin studies.
In great demand as a guest conductor, clinician, and adjudicator, Margery Deutsch has over thirty years of experience on the podium. She has worked with professional, community, youth, and high school orchestras and has traveled the world, performing in over a dozen countries on four continents.

Deutsch has been Music Director of the Milwaukee Youth Symphony Orchestra's Senior Symphony since 1987. MYSO, the largest after-school youth orchestra program in the United States, is recognized as one of the premier youth orchestras in the country. Under her direction, the Senior Symphony has toured South America, Austria, Hungary, the Czech Republic, China, France, Switzerland, Italy, Spain, Canada, the Pacific Northwest, and Scotland, where the orchestra performed as part of the Festival of British Youth Orchestras and the Edinburgh Festival. MYSO was chosen to perform on the Gala Winners’ Concert as part of the 2012 Summa Cum Laude International Youth Music Festival.

Deutsch has conducted MYSO in performances at the Musikverein’s Golden Hall, Bela Bartók National Concert Hall, Dvořák Hall in the Rudolfinum, and the Great Hall of Vienna's Konzerthaus. In addition, they have performed in Carnegie Hall, Chicago’s Orchestra Hall, at the Wisconsin Music Educators Conference (North Central Division), and the Mid-West International Band and Orchestra Clinic. Deutsch and the orchestra were selected by famed bassist and author Barry Green (The Inner Game of Music) to serve as the demonstration orchestra for his series of ensemble workbooks and the accompanying video. In 2007, MYSO received a “Meet the Composer” grant through Music Alive and the League of American Orchestras for which Deutsch conducted the world premiere of a newly commissioned work. An advocate for new music, she has championed the works of many composers including Stella Sung, Gabriela Lena Frank, James Woodward, Kirt Mosier, Crawford Gates, Chen Yi, John Downey, Fischer Tull, Tomas Svoboda, and Andrzes Panufnik.

Named Professor Emeritus in 2012, Deutsch served as Director of Orchestras and Professor of Conducting at the University of Wisconsin-Milwaukee from 1984-2012. Under her direction, the orchestra performed at Carnegie Hall as part of the 2012 New York International Music Festival. Other performances include the Chicago Symphony Center, the Wisconsin Music Educators Association State Conference, the National Federation of Music Clubs, and the Wisconsin Alliance for Composers, in addition to concerts throughout Wisconsin, Minnesota, and Illinois.

Dedicated to working with musicians of all ages and backgrounds, Deutsch serves as the Music Director of UW-Milwaukee's University Community Orchestra (UCO), an ensemble of over 125 musicians ranging in age from 12 to 88. The orchestra is comprised of college, high school, and middle school students as well as community members. The UCO performs three concerts a year and plays a combination of classical, light classical, and pops repertoire.

Prior to coming to Milwaukee, Deutsch served as Music Director of the Shreveport (LA) Symphony where she conducted classical, chamber orchestra, pops, and children’s concerts, as well as operas. Versed in both orchestral and choral repertoire, she was Music Director of the Long Island Singers Society and, in Milwaukee, has guest conducted the Master Singers, Bel Canto Chorus, Milwaukee Choristers, Lawrence University Choir, Milwaukee Children’s Choir, and the Milwaukee Symphony Chorus.

A frequent guest conductor for the Milwaukee Symphony Orchestra’s Youth, Children’s, and Family concert series, Deutsch has worked with the Sheboygan Symphony, Aurora
University’s Music by the Lake Opera Theater, Women’s Philharmonic (CA), Plymouth (MI) Symphony, Dayton Philharmonic, Charleston (SC) Symphony, Nebraska Sinfonia, Monroe (LA) Symphony, and the South Dakota Symphony.

Deutsch is actively involved with high school-age musicians throughout the country as a guest conductor, clinician and adjudicator. In 2017, she conducted the National Association for Music Education’s All-National Honor Orchestra in Orlando, Florida. In addition, she has led the all-state orchestras of New York, Massachusetts, Kansas, Missouri, Washington, Minnesota, Montana, Delaware, and Maine, as well as numerous district and regional all-state festivals throughout the country. She served four terms on the Board of Directors of the League of American Orchestra’s Youth Orchestra Division, which helps establish national policies for youth orchestras.

The recipient of numerous honors and awards, Deutsch received the 2001 Milwaukee Civic Music Association Award for Excellence in Contributions to Music and the 1990 UWM Undergraduate Teaching Award. She has been awarded conducting fellowships and scholarships from the Aspen Music Festival, the Academia Chigiana in Siena, Italy, and the Nebraska-based Festival of a Thousand Oaks. She was also invited to participate in the conducting seminar at Tanglewood where she took master classes with Leonard Bernstein, Seiji Ozawa, and Colin Davis. Her other teachers include Thomas Briccetti, Franco Ferrarra, Bruno Bartoletti, Piero Bellugi, Sergiu Comissiona, and Dennis Russell Davies; she has also studied flute with Samuel Baron and voice with Jan DeGaetani. A native New Yorker and Regents Scholar, she holds a Master of Music degree in Orchestral Conducting, a Master of Arts degree in Musicology, and a Bachelor of Arts degree in Flute and Vocal Performance.
Jeremy Reutebuch, 18, spent his early years in music studying violin (at age two), piano, and cello. He discovered his true love, percussion and timpani, at age eight, when he met his first drum set. Jeremy currently studies with Dean Borghesani, principal timpanist of the Milwaukee Symphony Orchestra (MSO), and Robert Kleiger, principal percussionist of the MSO. He has performed in both national and international venues and traveled across the country studying with great teachers. Jeremy currently serves as the development/education department intern for the MSO. Recently, he was honored to be selected as the Wisconsin School Music Association Composition Project 2018 High School Division Award Winner for his collaborative instrumental ensemble composition, At Dagger Point. He plans on attending the Tanglewood Institute this summer along with being a part of the Vancouver Symphony Orchestral Institute at Whistler, British Columbia. He is honored to be a part of the John Downey Creation project for his final MYSO performance.

Inverno scuro, luce invernale was inspired by the incredible emotional diversity that winter provides. Some find it comforting and joyous, laden with warm memories and beauty. Others see winter as a cold and dark period with nothing but hardships to face. This piece is meant to meld your deepest thoughts within winter’s power and silence. Let your mind take you from the beginning to the end, letting it wander wherever the music takes you. This piece was initially created with no technology, which deems it very raw and organically-inspired by my personal experience with winter. Jeremy sincerely hopes you enjoy the concert and the premiere of his piece.
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PROGRAMS OF STUDY:
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MUSIC PERFORMANCE • INSTRUMENTAL/GENERAL MUSIC EDUCATION
Mara Bajic is a Senior at Kettle Moraine High School. She began playing violin at the age of three and currently studies with Jennifer Startt, Principal Second Violinist of Milwaukee Symphony Orchestra.

Mara has been a member of Milwaukee Youth Symphony Orchestra (MYSO) for ten years and serves as co-concert master in her seventh and final year in Senior Symphony. She has taken part in the MYSO Chamber Ensemble program, with quartets and the Bach Ensemble, in MYSO’s touring orchestras to Prague & Vienna (which included the Summa Cum Laude International Youth Music Festival) and Argentina & Uruguay, in the Waukesha Area Chamber Orchestra for which she is co-concertmaster, and as concertmaster in the Kettle Moraine Chamber Orchestra and Wisconsin State High School Honors Orchestra.

In addition to violin, Mara has also studied piano since the age of five under the guidance of Margarita Kontorovsky.

Mara has received numerous awards including: Milwaukee Symphony Orchestra (MSO) Bach Double Winner, MSO Young Artist Semi-Finalist, Milwaukee Civic Center Concerto Winner, Madison Symphony Orchestra Bolz Young Artist Semi-Finalist and Youth Concerto Runner-Up, Wisconsin Chamber Orchestra Young Artist Concerto Competition Runner-Up, MYSO Concerto Competition Winner, Wisconsin Conservatory of Music Piano Sonata Winner, WMTA Badger Keyboard Winner, MMTA Youth Piano Concert Series Winner and Debut Artist, MSO Piano Arts Semi-Finalist, Chopin Youth Piano Finalist, and Greater Milwaukee Baroque Winner.

Outside of music, Mara is diligently committed to her academic studies and competitive running. She is a National Merit Scholar Finalist, President and Valedictorian of her class, a Wisconsin Senate Scholar, recipient of the Academic All-State Award for Cross Country, and Captain of her Track and Field team. Mara plans to study pre-medicine and violin performance in college.
FIRST VIOLINS
Lily Montes, Concertmaster
Grace Gierach
Rehan Dhala
Julia Radewahn
Jack Gronseth
Matthew Krmpotich
Amy Cao
Laura Rampetsreiter
Emily Ratsavong
Madeline Ahluwalia
Ella Rodewald
Amy Koo
Isabella Vesely
Heaven Kim
Elizabeth Castroverde
Ajmal Taujoo
Malcolm Balles
Domingo Pasillas-Velazquez
Victor Herro
Elizabeth Hall
Smita Nayak
Olivia Poole
Madelyn Andreoni

SECOND VIOLINS
Addy Korb, Principal
Scott Noseworthy
Kaleb Whiteside
Noelle Tylicki
Mara Wells
Jane Krasovich
Rebecca Briesemeister
Caroline Sargent
April Fan
Yanni Ma
Natalie Crandall
Colin Knutson
Aryanah Visintainer
Anjika Verma
Nailah Fenner
Sarai Van Leer
Jackson Lanke
Joseph Elliott
Jacob Gesell
Katherine Liu
Ellen Lisser

VIOLAS
Cecelia Santiago, Principal
Ian Hoffman, Assistant Principal
Zita-lyn Dixon
Emily Whitney
Mackenzie Reid
Jordan Slade
Daniel Shveytser
Neha Shetty
Cady Muller
Paige Cooper-Rolefson
Charlotte Stevenson

CELLOS
Andy Liu, Principal
Luis McDougall, Assistant Principal
Nithya Attipetty
Noah Zach
Camara Stampley
Abigail Munoz
Josiah Voight
Ricardo Anderson II
Seth Amland
Mary Clare Bundalo

Congratulations, Carissa Moresco!
We’re so proud of you!
Love,
Mom, Dad & Libby

BRAVO!
WE ARE SO PROUD OF YOU,
CHASE LALONDE!
LOVE,
GRANDPA & JOMA
Suzanne Bian
Shruti Narayan
Arjun Shreekumar
Alina Grimaldo
Noah Hockett
Siri Reichelt

**BASSES**
Ariana Smith, Principal
Jordan Ferber, Assistant Principal
Aaron Moreno-Padilla
Liam Phillips
Milton Rodriguez
Cordeous Reynolds

**HARP**
Callie Greene

**FLUTES**
Gavin Coleman
Lauren Engelking
Lydia Heinen
Emmaline Lagerman

**OBOES**
Grayson Eichmeier
Emma Shenkenberg
Grace Sueflohn

**ENGLISH HORN**
Grace Sueflohn

**CLARINETs**
Max Ehlers
Andres Ferreira
Stephanie Rosendahl
John Swillinger

**BASS CLARINET**
Andres Ferreira

**BASSOONS**
Kyle Lee
Benjamin Turner

**HORNS**
Rachel Czestler
Simon Field
Ella Harper-Schiehl
Anja Logan
Kayla Okus
Jennifer Pyritz
Noah Schwab

**TRUMPETS**
Maya Barwick
Joseph Gress
Joshua Horner
Sam Kellen
Zach Peppel
Michael Seybold

**TROMBONES**
Daniel Levy
Mara Rodewald
Carter Stone

**TUBAS**
Luke Dragseth
Willem Flaugher

**PERCUSSION**
Peter Keepman
Madelyn Kudronowicz
Benjamin Nogrady

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Jeremy Reutebuch,
Thanks for sharing your gift
with us and the world.

Love,
Dad and Mom

BRAVO!
We are so proud of you,
Simon Field!

Love,
Mom and Dad
FIRST VIOLINS
Julian Rhee, Co-Concertmaster
Arianna Brusubardis, Co-Concertmaster
Mara Bajic, Co-Concertmaster
Cassidy Franzmeier, Co-Concertmaster
Anna McDougall
Natalia Sorbjan
Clara Montes
Rachel Fu
Sarah May
Margaret Knox
Grace Woo
Emily Cheng
Tehya Crego
Tiffany Pham
Maya Lawnicki
Azniv Khaligian
Hope Kim
Carrie Wang
Emma Dougherty
Alanna Szczech
Margaret Mary Serchen
Queila Griffin
Hayley Jasinski
Kasumi Grace Stoll

SECOND VIOLINS
Emily Yank, Principal
Faith Brice
Alexandra Castroverde
Alex Fisher

Bjorn Larson
Thaddeus Gotcher
Greta Ulatowski
Andrea Grimaldo
Derek Guo
Chelsey Kim
Lindsey Hammerer
Gabrielle Hildebrand
Laura Rodriguez
Ana Tinder
Abigail Chu
Haili Farmer
William Fitzpatrick
Spencer Johnson
Madeline Joy
Joseph Ho
Tatyana Lynn

VIOLAS
Allison Burgdorf, Co-Principal
Anna Martin, Co-Principal
Katherine Hullin, Assistant Principal

Alana Pecha
Frida Albiter
Julissa Villalobos
Dominic DeMichele
Brian Aguirre
Lilian Vélez
Noah Pfaffl
Livia Romanov
Emma Jester

CELLOS
Lauren Simmons, Co-Principal
Joel Osinga, Co-Principal
Stephen Simuncak, Co-Principal
Bradley Nowacek, Co-Principal
Abigail Hanna
Mystique Evans
Lorenzo DeMichele
Andrew Li
Marcus Ellinas
Aidan Hogan
Anna Field
Amelia Ball
Daniel Augustine
Joshua Roets
Imaia Mitchell
Melissa Le
Tinglin Shi
Emma Zei

BASSES
Andrew Crapitto, Principal
Braden Sulok
Liam McLean
Serene Tomaszewski
Ian Liban
Daniela Castro-Ramirez
Peyton Wilkoski

HARP
Emmaline Strong

Congratulations, Jack!
We’re so proud of you!
Love,
Dad, Mom, Katie,
Caroline and Stella

Kaelyn Koerner,
What a great first year with MYSO!
We’re so proud of you!
Love,
Buddy & Mommy
By donating to the United Performing Arts Fund, you can provide children with an outlet for creativity and expression. You can help create jobs and boost the local economy. You can make our city a more creative place. To put it simply, your support of Milwaukee’s performing arts makes life better for everyone.

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Susan Gartell of Milwaukee Ballet Photo by Rachel Malehorn and Timothy O’Donnell;
Milwaukee Youth Symphony Orchestra Photo by Ron Oshima;
Christina Hall (Mrs. Lovett) and Andrew Varela (Sweeney Todd) in Skylight Music Theatre’s Sweeney Todd.
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LOVE, GRANDPA AND ARLENE

Happy birthday, Lydia!
We love you!

Congrats, Stephanie!
We are looking forward to seeing where music takes you in the future!

Love,
Dad and Nam

Thank you,
Ramona Cloud, for all the beautiful music!
We are so proud of you!

Love,
Mom and Dad
A FLUTE FESTIVAL
Saturday, May 12, 2018, 3:00 pm
Schwan Hall, Wisconsin Lutheran College

FLUTE CHORALE
Lenee Stevens, Music Director

LEO ARNAUD  Bugler's Dream
arr. Ricky Lombardo

NANCY WOOD  Pedzitos (Variations Without a Theme)
III. Ensueno
IV. La Festividad

RICKY LOMBARDO  Clusters and Flusters

JAMES HOOK  Trio No. 2
Allegretto

COMBINED FLUTE CHORALE AND CHAMBER FLUTE ENSEMBLE

KIRK VOGEL  The Secret Language of Snow
III. Siqoq

CHAMBER FLUTE ENSEMBLE
Lenee Stevens, Music Director

SONNY BURNETTE  Fandango

GIOVANNI BATTISTA PERGOLESI  Concerto in G Major
II. Adagio
I. Spirituoso
Kaitlin Knocke, flute
Winner, 2018 Chamber Flute Ensemble Concerto Competition

RICKY LOMBARDO  Black is the Color of My True Love's Hair

JAIME TEXIDOR  Amparita Roca
arr. Hugo Cassini

TIM O’NEILL  Angels Watching
arr. L. Stevens

JOHN PHILLIP SOUSA  Liberty Bell March
arr. Ricky Lombardo
Lenee Stevens, a private woodwind teacher with students in the Burlington area, served as a high school and elementary school band director for 25 years in Waterford, Burlington, and Kenosha.

She is currently the Assistant Conductor of the Burlington Kiwanis Civic Band, and for more than 20 years she was a faculty member of the UW-Whitewater annual Summer Flute Camp. She has also judged flute events at a number of state and district solo and ensemble festivals.

Ms. Stevens has been active as a flute clinician and guest conductor. She conducted the National High School Flute Choir at the National Flute Association Convention and conducted a flute choir reading session in Florida.

Ms. Stevens has performed as a flutist with the Kenosha, Racine and Beloit/Janesville Symphony Orchestras, as well as the Kenosha Pops Concert Band and Holton-Elkhorn Band. She has also performed twice at the National Flute Association Annual Conference.

Kaitlin Knocke is an eleventh grader at Sheboygan North High School. She began her flute study with Sarah Reabe in the fourth grade, and for the past six years she has studied with Cathy Perronne. This is her first year in MYSO. She has also been a four-year member of the Sheboygan Area Youth Symphony. Kaitlin has played in the Wisconsin School Music Association State Honors Band for the past two years, and received the Exemplary Soloist Award at State Solo and Ensemble in 2017. Recently, she participated in a master class with internationally renowned flutist Carol Wincenc. Besides playing the flute, she also plays piccolo and alto saxophone, and is hoping to be a part of the UW Madison Marching Band in college. Outside of music, Kaitlin is a part of her school’s cross country and sailing teams, and enjoys downhill skiing in the wintertime.

BRAVO!
We are so proud of you,
Katie Jaye!
Love,
Mom and Dad O’Connor

Natalia Sorbjan,
May music continue
to bring a smile to your face
and happiness to your heart.
Love,
Mom & Grandma
FLUTE CHORALE

FIRST FLUTES
Emily Nielsen, Concertmistress
Shreya Girish, Assistant Concertmistress
Blessing Kim
Reva Hegde

SECOND FLUTES
Georgia Fritsch, Principal
Sawyer Esten
Anna Melik
Sofija Brazauskas

THIRD FLUTES
Isabel Margerie, Principal
Paris Pavelchik, Assistant Principal
Danielle Alexanian
Megan Morschauser
Julia Harley

FOURTH FLUTES
Eliana Kiltz, Principal
Eden Tan, Assistant Principal
Kelsey Wozniak
Rhea Karnick

PICCOLO
Shreya Girish

ALTO FLUTE
Reva Hegde

BASS FLUTE
Eliana Kiltz

CHAMBER FLUTE ENSEMBLE

FIRST FLUTES
Amy Katzman, Concertmistress
Kaitlin Knocke, Assistant Concertmistress
Hailey Hanson
Kiara Menzia
Emily Johnson
Kylie Zajdel
Neha Kurpad

SECOND FLUTES
Marina Slawinski, Principal
Jenna Krakauer, Assistant Principal
Elizabeth Murphy
Elisa Goodman
Lydia Hertz
Beatrice Mohler

THIRD FLUTES
Lydia Heinen, Principal
Ellena Hein, Assistant Principal
Heaven Kim
Natalie Schwab
Hannah Thomas
Caroline Flesch

FOURTH FLUTES
Sydney Paradise, Principal
Emma Phelps, Assistant Principal
Hope Kim
Liv Baumann
Claire Kuehn
Kirsten Aide

PICCOLO
Lydia Heinen
Lydia Hertz

ALTO FLUTES
Sydney Paradise
Liv Baumann
Beatrice Mohler

BASS FLUTES
Kiara Menzia
Emily Johnson

BRAVO!
We are so proud of you.
Noah Pfaff!!

Love,
Mom, Dad & Emma

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Thanks for an amazing year of beautiful music from this MYSO mom to all of you!!
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Since 1956, Milwaukee Youth Symphony Orchestra (MYSO) has been nurturing, challenging, and inspiring generations of students, profoundly changing lives and our community for the better. MYSO has grown from one orchestra and 30 students to become the largest after-school youth orchestra in the country, and one of the most respected. We serve 1,000 of the area’s young musicians who come from more than 200 schools, 60 communities, and as many as 14 counties throughout southeastern Wisconsin and northern Illinois. We reach an audience of 22,000 annually through the more than 80 concerts we perform.

The importance of MYSO as a catalyst for youth development and community change has not gone unnoticed. In our 2015-16 season, MYSO received the National Arts and Humanities Youth Program Award, the country’s highest honor for after-school youth arts and humanities programs, presented by the President’s Committee on the Arts and the Humanities. MYSO is the only youth orchestra in the country ever to have received this recognition.

Today we offer more than 40 ensembles and supplemental training options, ranging from symphony and string orchestras, jazz and steel bands, to music theory, composition, and international tours, providing quality musical experiences for a wide range of skill levels.

For more information about MYSO and its programs, visit myso.org.

MYSO is a proud founding member of the United Performing Arts Fund.
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