I grew up in Tennessee in the 1970s on a steady diet of Soul, R&B, Rock, and Pop music. Country music was only heard in my parent’s house when one of the country music shows was on television, typically on a Saturday afternoon. There were some regional shows on TV, but they were all eclipsed by the nationally syndicated *Hee Haw*. If someone had asked me if I liked country music, I would have said, “No way!” Yet, more often than not, I welcomed Buck Owens and Roy Clark into the den where they introduced me to the likes of Loretta Lynn, Dottie West, and, of course, Dolly Parton! Then, I was always drawn Dolly Parton for her flashy style. But as I got older, I realized that she was an exceptional storyteller. Also, I came to understand that her songs were not great *country* songs, they were great songs – period.

So when *9 to 5: The Musical* (based on the 1980 film) opened on Broadway in 2007, it made perfect sense to me that Dolly Parton had written the music and lyrics. A consummate storyteller with a keen sense of character development (Can you say “Jolene”?) is exactly the type of artist show should be writing for musical theatre. As a life-long lover of musicals and the Head of the Musical Theatre program at UWM, it has been an honor for me to direct this musical full of great Dolly Parton tunes. I hope that you enjoy watching the show as much as I have enjoyed directing it!

Tony Horne
Dramaturgy Notes

9 to 5: Second Wave Feminism in the #MeToo Era
By Juniper Beatty, Dramaturg

“Feminism isn’t about making women strong. Women are already strong. It’s about changing the way the world perceives that strength.” —G.D. Anderson (Writer, Poet, and Activist)

9 to 5 continues to resonate with audiences for some big reasons. The social commentary and social issues that frame and are embedded in the musical remain relevant still today. Currently, with the advent of the #MeToo movement and the Women’s March initiatives we still see our culture struggling with issues such as sexual harassment, unequal pay, and breaking through the glass ceiling. 9 to 5: The Musical stand up and challenges these problems. It reminds audiences everywhere that women can do anything—and they can do it while singing and dancing too!

Tempering Issues
By Lori Martello, Dramaturg

“Raises! Not Roses!” was an expression coined by actress and activist Jane Fonda that morphed into the 1980 film 9 to 5, and the film’s fervent social message about rights, raises, and respect for working women then morphed into 9 to 5: The Musical. This adaptation of the film allows a 2018 audience to dramatically experience the plight of working women in 1979, which was the goal of Jane Fonda and the film. The UWM cast and crew learned not only about the historical background of the film and musical, but also about the transitional society of the 1970s. It was a time that embraced unisex dress and behavior boldly and openly yet one that was stuck at the presumption that a woman’s salary stays seventy percent of a man’s. The cast and crew make a unique performance expressing in many ways that this musical is more than three women who get the better of their, “sexist, egotistical, lying, hypocritical bigot,” boss. The setting, music, and costumes of 9 to 5: The Musical may take you back to 1979 but the issues depicted are still relevant today.

Cast Biographies

Phoebe Albert
Roz
Phoebe is so excited to be a part of her first musical here at UWM! Phoebe is a Junior in the BFA Musical Theatre program and was last seen on the UWM stage in Major Barbara. Some of her past credits include, Hello, Dolly!, Platonic, and The Addams Family. Phoebe would like to thank her friends and family for always supporting her, and she hopes you enjoy the show!

Silken Bayer
Doralee
Silken is a senior pursuing a BFA in musical theatre and is studying voice with Dr. Tanya Kruse. Some credits include ensemble in Carnival at In Tandem Theatre, Brambilla (Dance Captain) in UWM Opera Theatre’s La Périchole and Sorceress Cover/Chorus in Dido and Aeneas, Atina in Greendale Theatre’s The Little Mermaid, Meg in UWM Theatre’s Damn Yankees and ensemble in Women on the Verge… Thanks to everyone who encourages her to follow her dreams. Enjoy the show! Ephesians 2:8-9
Rachel Bednarowski
Female #3
Rachel is ecstatic to be making her debut here at UWM in 9 to 5! Rachel hails from Appleton where she started doing theatre at the age of 10. Some of her favorite roles include Mother Superior (Sister Act), LeeAnn (A Piece of My Heart), Betty Jean (The Marvelous Wonderettes), Abuela Claudia (In the Heights), and Grandma Addams (The Addams Family). Rachel loves the moral of this show and hopes you enjoy every minute of the music and comedy!

Graham Billings
Josh
Graham is a senior who has been workin’ 9 to 5 as a campus tour guide since his sophomore year. He will be graduating with a BFA in Acting and a certificate in Russian and East European Studies. Previous UWM credits include A Month in the Country (Aleksey), Major Barbara (Cusins), and Book of Days (Walt). He has also worked as a dramaturg and dialect coach for UWM (Arcadia, Spring 2017) and Renaissance Theaterworks (Russian Transport, Winter 2018).

Audra Cashman
Kathy, Female #5
Audra Cashman is a senior honors student in the Musical Theatre Program and is excited to be performing the role of Kathy and acting as a Dance Captain. Her most recent UWM credits include Anonymous, The Blue Lantern, and she was thrilled to have put on a production of Killer Green, a musical she wrote, choreographed, directed, designed, and produced. She is currently working on the audition process for Cirque du Soleil and hopes to move to Vegas after Graduation.

Connor Dalzin
Male #5, Cop
Connor is very excited to perform in his first Main Stage show. He is a sophomore in the Musical Theatre BFA program. His previous credits were “A Month In The Country” and “Women on the Verge of a Nervous Breakdown.” Connor would like to give a special thanks to all his friends and family that have encouraged him in following his dream.

Zoe Drews
Female #7
Zoe is a sophomore in the Musical Theatre BFA and is over the moon to perform in her first production at UWM. She is a Milwaukee native and has performed with numerous companies in the area including Greendale Community Theatre, Soulstice Theatre, and Sunset Playhouse. She hopes this show is a reminder to everyone that Time’s Up. Enjoy the show!

Zane Dukes
Male #1, Joe
Zane is a third-year student in the Musical Theatre BFA at UW Milwaukee, and he is incredibly happy to be a part of 9 to 5. His other UWM appearances include chorus roles in Damn Yankees and Women on the Verge, as well as the role of Captain Brice in Arcadia. He is eternally grateful to his mother, grandparents, and friends for their consistent love and support.

Joshua Groth
Male #4, Doctor
Katie Gruell  
**Judy**  
Katie Gruell is a junior working towards her BA in Voice with a Theatre Minor and studying with Dr. Tanya Kruse. Katie has performed multiple roles in UWM’s Opera & Opera Scenes Productions. Katie’s past musicals include *Mary Poppins* (Mrs. Brill) and *Beauty & the Beast* (Silly Girl). Katie has also won first place in the WI NATS competition in both musical theatre (2016) and classical (2016, 2017) categories. Katie is so excited to be in this show! Psalm 69:30.

Brandon Heath  
**Male #8, Mail Boy**  
Brandon is currently in his second semester at UW-Milwaukee. This is his first UWM production he is performing in as a theatre major. Previously, he was a member of the crew in the recent production of 12 Ophelia’s. He’s had a wonderful time working with such a beautiful and charming cast of performers and dedicates his performance to his best friend, Ethan Lupp. Enjoy the show!

Jessie Heesacker  
**Female #1, Missy, Candy Striper**  
Jessie Heesacker is very thankful to be a part of 9 to 5. She is a sophomore Musical Theatre major, and has been seen in previous Peck shows as Cristina in Women on the Verge of a Nervous Breakdown and Katya Vasilyevna in A Month in the Country. She’d like to thank her friends and family for the constant support, and she hopes everyone thoroughly enjoys the show!

Justin Hennings  
**Dick, Tinsworthy, Guard**  
This is Justin Hennings’ second show at UWM. He has also been in productions of *Major Barbara* and featured in a film short in the upcoming Zen Film Festival. Let’s get to work ladies!

Dalton Hilbert  
**Male #2, Dwayne**  
Dalton is excited to be in his second Main Stage show at UWM. Previously, he was in *Major Barbara* last Fall and is beyond excited for 9 to 5. Dalton wishes to follow a film career once he graduates.

Romesh Alex Jaya  
**Male #3, Bob, Dead Body**  
Romesh is currently a Sophomore at UW-Milwaukee, studying to receive his BFA in Musical Theatre. You may have seen Romesh in two previous productions put on by Peck School of the Arts: *Women on the Verge of a Nervous Breakdown* and *(Anon)*ymous as Ali. This past summer, Romesh was in Milwaukee Rock Theatre’s production of *American Idiot* as Ben/Favorite Son. I hope that you enjoy the show that we’ve worked extremely hard on. Much love to my family and friends for their endless support!

Hannah Kunce  
**Female #6**  
Hannah is very excited to be in her first production at UWM. She is a freshman in the Musical Theatre BFA. She would like to thank her friends, family, and loved ones for their constant support.
She is grateful she got to work with such a lovely cast that has made this a wonderful experience. She hopes that you enjoy the show as much as she has enjoyed working on it.

**Ava Masias**  
*Female #2*  
Ava Masias is a sophomore in the BFA Musical Theatre program and is thrilled to be apart of 9 to 5. Previously, she has been seen in Killer Green, and This is Washington Park, This is Milwaukee at UW-Milwaukee. She would like to thank everyone involved in the show for all of their incredible and hard work.

**Parker Munoz**  
*Hart*  
Parker Muñoz is a Junior BFA Actor currently in the final semester of his training. His past UWM productions include *Orphan Train, Translations*, and most recently *Anon(y)mous*. Parker is very excited to be performing in his third mainstage production. He would like to thank the cast and crew of 9 to 5 for their support, passion, and love for storytelling. Parker would like to acknowledge his wonderful family for being his rock, especially his little brother Logan. Love you guys!

**Emily Norton**  
*Female #9*  
Emily Norton is a freshman in the Musical Theatre BFA program. She is thrilled to be apart of her first college production here at UWM. She couldn’t have asked for a better cast. Everyone has worked so hard to reach tonight’s performance. Emily would also like to thank her family and friends for supporting her in everything she does. She hopes that everyone “Around Here” will enjoy the show.

**Maureen O’Hara**  
*Violet*  
Maureen is currently a junior BFA Musical Theatre major. UWM credits: April Green Hot L Baltimore, Paulina Morales Women on the…Nervous Breakdown, and Lady Croom Arcadia. When Maureen is not on stage, she enjoys directing and teaching young actors. Maureen would like to thank her co-workers, family, and friends for their support. She sends her love to the cast and crew. Finally, Maureen would like to thank her mom for being the best example of a strong, hardworking single mother.

**Ashley Oviedo**  
*Female #10, Maria*  
Ashley is thrilled to be in 9 to 5 this season as an ensemble member/ Maria Delgado. The show was inspiring to work on for her because depicts issues that are relevant today. Ashley has performed in shows like West Side Story, (Anita) The Wizard of Oz, (Dorothy Gale) This Is Washington Park, This is Milwaukee, (Narrator 1) Hairspray, (Ensemble) and High School Musical (Gabriella.) She is grateful for her beautiful family who supports her aspirations. She thanks the efforts of each person involved in the cast and crew as well. Enjoy the show!

**Hope Riesterer**  
*Female #4*  
This is Hope’s UWM Mainstage debut, and she couldn’t think of a more empowering show to launch her college
career than 9-5! Hope spent her high school years touring with Kids from Wisconsin, performing in her school’s musicals with roles such as Winnifred in Once upon a Mattress and Emily in Our Town, and being a part of First Stage Young Company’s Utah Shakespeare festival team and Cherisse in their production of TXT U L8R. Enjoy the show!

Aaron Roloff
Male #7
Aaron is thrilled to be in his first production at UWM! He is a freshman intended for the BFA Acting program. He’d like to thank his friends and family for all of their support, along with everyone involved in creating such a phenomenal show!

Mary Sibilski
Female #8, Margaret
Mary Sibilski is a Junior Musical Theatre BFA here at UWM. This is the first production she has been cast in! She loves performing and looks forward to being in professional shows outside of school. She is very excited to be a part of the show and hopes you like it too!

Evan Szymkowski
Male #6, Intern
Evan is thrilled to be part of this production! His passion for theatre and other performing arts sparked at the age of nine, and he is proud to have continued pursuing his talents in university. Returning for his second main-stage performance at UWM, having previously been in Major Barbara, Evan is eager to experience the excitement of a musical once again.

PRODUCTION PERSONNEL

Choreographer.................................................................Emily Watson
Stage Manager.................................................................Caroline Boettcher
Assistant Stage Manager.......................................................Rutger Henriksen
Technical Director..............................................................Christopher Guse
Production Shop Supervisor/Master Carpenter................Denis Kavanagh
Scenic Artisans .................................................................N.T. Johnson, Lukcas Nightengale
Technicians .................................................................Students of Theatre 214 Stagecraft
Properties Supervisor ............................................................Ana McHenry
Properties Artisans ............................................................Anna Evans, Jessica LeBoeuf
Master Electrician ...............................................................Stephen Roy White
Assistant Lighting Designer ..................................................Corbin Putz
Assistant Master Electrician .................................................Lukcas Nightengale
Electricians .................................................................Students of Theatre 214 Stagecraft
Costume Director ..............................................................Corey T. Collins
ADMINISTRATIVE STAFF

Dean’s Office
Scott Emmons, Dean
Robert Grame, Associate Dean
Jim Burmeister, Assistant Dean
Rebecca Christman, Assistant to the Dean

Department Chairs
Simone Ferro, Professor, Dance
Kyoung Ae Cho, Professor, Art & Design
LeRoy Stoner, Associate Professor, Theatre
Jon Welstead, Professor, Music
Rob Yeo, Associate Professor, Film, Video, Animation & New Genres

Division Support
Kayla Premeau, Programs Manager, Performing Arts
Michelle Oddo, Programs Manager, Visual & Media Arts
Barb Garncarz, Programs Assistant, Performing Arts
Kristy Volbrecht, Programs Assistant, Visual & Media Arts

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Student Services
Louis Molina, Assistant Dean
Rebecca Reece, Advisor
Shelly Bednar, Advisor
Lori Sieckert, Recruitment Coordinator
Sarah Glaser, Advisor
Myesha Cole, Program Assistant

Business & Technology
Amanda Obermeyer, Assistant Dean
Patrice Brunette, Accountant
Erika Bezue, Human Resources Assistant
Mark Petersen, Arts Technology Director

Development
Daniel Petry, Director of Development
Annie Peterson, Development Assistant

Facilities & Operations
Randall Trumbull Holper, Facilities Manager
Christopher Hofland, Box Office Manager
Elizabeth Dickson, Operations Manager
Brooke Olson, Box Office Assistant Manager
Jessica Berlin Krivsky, Production Manager

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Justin Kunesh, Art Director & Web Specialist
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.