Scrap Arts Music: Children of Metropolis

World Debut of “Children of Metropolis”: March 22, 2018
American Debut of “Children of Metropolis”: March 28, 2018

Creators:
Gregory Kozak & Justine Murdy

Compositions, Instruments, Choreography:
Gregory Kozak

Costumes, Lighting, Projections:
Justine Murdy

Musicians:
Chris Blaber, Alex Campbell, Masako Hockey, Kristen Klehr, Gregory Kozak

Filmmaker:
Andrew Struthers

Video Projections & AV Support:
Jason King

Sound & Back-line Support:
Malcolm Shoolbraid

THU, APRIL 26, 2018 | 7:30 PM | CAPITOL THEATER
Black Violin

THU, MAY 3, 2018 | 7:30 PM
Capitol Theater

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PROGRAMME

What Are They
Conundrum
What Am I
Descending
Kukeri in the Cave
Becoming
Synthesoid Plasmatron

**INTERMISSION**

Aurora Awakening
Good Morning Metropolis
Aluminetic
Come Quickly
emiT
Antlers Entwined
Agreement

SYNOPSIS

“Children of Metropolis” explores one musician’s search for meaning in a world forever changed. With a sci-fi vibe that takes inspiration from Fritz Lang’s 1927 classic film, Metropolis, the 2-act show features original music composed by Gregory Kozak and a hot quintet performing on over a hundred unusual sculptural instruments.

The work begins with a short film that unfolds in “Grigor’s” workshop. He’s surrounded by his creations and we witness an encounter with strange sprite-like “beings” wearing hat-like “antlers”. We soon understand that these beings have been around Grigor since he was a child. As the story unfolds in real time, they whirl him into their rarified world and a journey of reunion with the self unfolds.

The mini-film is a collaboration between Kozak, Murdy and film-maker Andrew Struthers. Video projections complement the non-verbal musical journey. The project benefited from the generous assistance of the Canada Council “Grants to Musicians” (Gregory Kozak) and “Concept to Realization” (Scrap Arts Music).
A team of experienced lawyers focusing exclusively on matters of family law and related estate planning.

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COMPANY BIOS

Gregory Kozak: Co-Founder, Artistic Director, Musician
Gregory Kozak composes music, designs and builds instruments, choreographs movement and is a performer in the ensemble. A musician schooled in jazz and world music that draws inspiration from the avant-garde composers, Kozak learned the art of welding in order to create instruments that could give voice to his unique musical vision. His dedication to environmentalism inspired him to build these instruments exclusively from industrial scrap and found objects from in and around his home base on the Salish Sea. His first show of original music, toured the USA in 1997-98, was debuted on Broadway, and received positive reviews and wide-ranging coverage. In 2001, Scrap Arts Music made its international debut at The Philadelphia Fringe after a Long Term residency at the Banff Centre in the Canadian Rockies. Two years later, Gregory was commissioned by the Chamber Orchestra of Philadelphia to compose a piece for their string forces and his signature invented instruments. More recently he was commissioned by the CBC to create a new work for the Winnipeg Symphony Orchestra. Gregory studied jazz at Carl Berger’s Creative Music Studios in Woodstock, NY, and NYC’s New School for Social Research. He has studied privately with the world’s greatest musicians, including Pandit Pran Nath (North Indian singing), Abraham Adzenyah (West African Drum & Dance), Elaine Agnew (composition), Jim Blackley (drum set) and Steve Berrios (Afro-Cuban drum set).

Justine Murdy: Co-Founder, Artistic Director, Manager
Justine brought her enthusiasm for nature and a wide-ranging experience in architecture, history and design to the innovative musical world of Gregory Kozak, collaborating to transform his work from outsider street performance to world-class spectacle. Their collaboration began in 1995 while Justine was completing her Master’s degree in Advanced Studies in Architecture at the University of British Columbia; Gregory had just founded his first invented instrument project. Since that time Justine’s contributions have included co-founding Scrap Arts Music with Gregory in 1998; instrument, costume and lighting design; technical, tour and stage direction; and bookings, management and marketing.

Chris Blaber: Musician
Chris is dedicated to presenting collaborative, interdisciplinary, improvised, and contemporary works. He’s passionate about incorporating multiple elements of performance – including choreography, narration, singing, and acting – into unified, innovative productions. Chris holds a Bachelors in Fine Arts with distinction in Music Composition from Simon Fraser University, and a diploma in percussion performance from Douglas College. Chris is a founder of Ecstatic Waves and a freelance percussionist in Vancouver. Chris played bass drum in the Royal Canadian Sea Cadet marching band at age 12, and now plays anything classified as percussion. His favourite traditional instruments are marimba and vibraphone. An avid runner, Chris has competed in triathlons, biathlons (skiing & shooting), and soccer, and bicycles for transportation as much as possible.

Alex Campbell: Musician
Alex studied at Toronto’s Humber College, immersing himself in jazz, fusion, and world music. Teachers include Bob McLaren, Mark Kelso, Murray Creed, Steve Mancuso, Pat Kilbride, Ron Thaler, and Andreas David. Alex is known for his musicality behind the kit. He’s worked in multiple genres and performed at Canadian Music Week, Rifflandia, Sunfest, Rockin’ River Music Fest, Boonstock, Big Time Out, and many others. Alex was a rower in high school and has practiced yoga regularly, and hits the gym to row, swim, and do weight training. His arms get a decent workout from drumming 40 hours per week! Alex also performs with The County Line, and the jazz-pop group, Mildly Wild; off tour he teaches at music schools around Victoria.

Masako Hockey: Musician
Born in Japan, Masako received her Master’s Degree in Music Performance (Percussion) from Tokyo University of the Arts and undergraduate degree from The Musashino Academia Musicae. As a member of the Tokyo Pipe Band, she competed in the World Pipe Band Championships in Glasgow and was Japan’s first Scottish rudimental pipe band snare drummer to win a major
Masako performs as a marimba soloist with orchestras including the Vancouver Symphony Orchestra, and the Victoria Symphony, and as a percussionist in Victoria-area theatre groups and ensembles. She is also an avid contemporary auxiliary Latin percussionist. Staying fit has been instrumental to Masako’s impressive career starting with ballet lessons at three years old. She does dance and yoga classes on a regular basis, and also teaches dance to children.

Kristen Klehr: Musician
Originally from Upstate New York, Kristen comes to us by way of Los Angeles and was born into a musical home, surrounded by jazz and classical LPs, 1920-1940s folk/popular songs, and other eclectic tunes. This unique blend of influences shaped her approach to musical interpretations and the cultural value within music. She was classically trained at Baldwin Wallace University Conservatory of Music, with a broad musical background including orchestral percussion, marimba, world music, drum set, new music, and vocal training. She also holds a master’s degree in Arts Administration from Florida State University and founded “Produced by BEAR” - an L.A.-based production company. Kristen’s athletic background includes dance, tennis, basketball, powerlifting, and cycling. Off-tour she’s a running coach and specialty fitness instructor for Equinox.

Malcolm Shoolbraid: Musician/Swing
Malcolm was born in Vancouver, and moved to Salt Spring Island when he was six. He began to study the drums at age 16, which quickly became an obsession. A member of Scrap Arts Music from 2000-2008 and 2011-2017, he now helps us on the road and is a swing. In addition to a rich musical career, Malcolm worked as a house-builder, logger and commercial fisherman.

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ABOUT THE PROJECTIONS

We would like to thank photographers, Tomasz Aulich (Poland) and Robert Sprachman (Canada) for use of their stunning photographs. Images by Mariano Cecowski, Bernie Taylor, Cara-Foto, Zhu Difeng and Oleg Toskyi were also used. Jason King created the aurora and modified all the images for use as projections.

SPECIAL THANKS

Chris McLaren for his tireless assistance in the studio as we brought the compositions into being; Rod Bernasky for hooking us up with primo Vancouver Island scrap; John Borys at Pacific Audio Works for providing invaluable sound support at our rehearsal studio; Andrew Struthers for his twisted sense of funny; Tom Heemskerk for connecting us with the Victoria-area theatre scene; Holly Vivian for top-drawer advice, assistance and programming related to the lighting design; Mary E. Joyce for creating our stylish drum stick holders; and Pauline Stynes for making alterations to our costumes. We are proudly endorsed by Remo, Sabian and Vic Firth.

More photos and info about instruments, composition, performers and the directors at www.ScrapArtsMusic.com

Sign up for our newsletter for fun behind-the-scenes videos, and all the good stuff!

We acknowledge the support of the Canada Council for the Arts, which last year invested $153 million to bring the arts to Canadians throughout the country.
We gratefully acknowledge the following contributors to Overture Center for the Arts.

**PUBLIC SUPPORT**

An annual commitment from the City of Madison helps support Overture Center. Mayor Paul Soglin, the Madison Common Council and City of Madison residents deserve our gratitude for their generous support.

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The Local Legends program honors individuals and organizations who lead by example in their support of the arts and community engagement. We want to acknowledge those who wish to create a legacy through a transformative gift of $100,000 or more to Overture and our community.

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- An anonymous couple because they believe Overture is a beautiful space that everyone should be able to enjoy

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($500 - $1,249)
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Linda L. Albers
Kit Albrecht
Edward & Muffin Alschner
Colin & Melissa Anglin
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* = In support of the Grand Barton Organ Restoration

CONTACT US
Overture Center Development Department | 608.258.4979 | development@overture.org

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Welcome to Overture Center for the Arts
Your enjoyment is important to us. Please contact an usher or the ticket office if you have any concerns about your experience here.

ORDERING & INFORMATION
Order online at overture.org

Buy in person/phone: Visit the ticket office located on the main level just off the Rotunda Lobby or call 608.258.4141 Mon-Fri, 11 AM-5:30 PM; Sat, 11 AM-2 PM; open additional hours evenings and weekends on days of ticketed performances.

Group orders: Groups of 10 or more receive a discount on most performances. Call 608.258.4159 to make reservations.

Visit overture.org for event listings, links to artist websites, video, audio, directions, parking and much more.

PATRON SERVICES & POLICIES
Accessibility: Request accommodations when ordering your tickets. Call 608.258.4452 for information, or to request the following:
• Wheelchair-accessible seating
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More information: overture.org/tickets/faqs

Children and lap seating: Every person, regardless of age, must have a ticket to enter the theaters for performances. Discounted lap seats are available for some performances. Children under the age of six are not permitted at certain performances. See our season brochure, visit our website or call 608.258.4141 for information.

Event Staff: Stagehand services in Overture are provided by members of Local 251 of the International Alliance of Theatrical Stage Employees.

Ushering and other services are provided by Overture volunteers. For information, visit overture.org/volunteer or call 608.258.4962.

Lost and Found: Visit the information desk in the Rotunda Lobby or call 608.258.4973.

Rentals: For information on renting spaces for weddings, performances, meetings or other events, call 608.258.4163 or email events@overture.org.

ETIQUETTE
Please turn off all electronic devices.

Smoking, including the use of e-cigarettes, is prohibited in Overture Center.

The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.

Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture refillable theater cups are allowed in the theaters at select shows.

In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

RESIDENT COMPANIES
Bach Dancing & Dynamite Society
bachdancinganddynamite.org | 608.255.9866

Children’s Theater of Madison
ctmtheater.org | 608.255.2080

Forward Theater Company
forwardtheater.com | 608.234.5001

Kanopy Dance Company
kanopydance.org | 608.255.2211

Li Chiao-Ping Dance
lichiaopingdance.org | 608.835.6590

Madison Ballet
madisonballet.org | 608.278.7990

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madisonopera.org | 608.238.8085

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madisonsymphony.org | 608.257.3734

James Watrous Gallery
wisconsinacademy.org | 608.265.2500

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wcoconcerts.org | 608.257.0638