By Frederick Knott

Performed through special arrangement with Dramatists Play Service

**Wait Until Dark**

**April 27-May 13, 2018**

Margaret Brate Bryant Civic Theatre Building
Mardi Bryant Jones Mainstage, 264 West Main Street in Downtown Waukesha
Tickets: (262) 547-0708 | www.waukeshacivictheatre.org
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The Underpants

THOROUGHLY MODERN MILLIE

THE GIVER

But Why Bump Off Barnaby?

AND MORE!

SEASON TICKETS GO ON SALE MAY 1
CAST (IN ALPHABETICAL ORDER)

Susy .......................................................................................................................... Kaila Rachel Casalino
Policeman One ........................................................................................................ Bill Kirsch
Policeman Two ....................................................................................................... Shane Mattox
Carlino ..................................................................................................................... Logan Milway
Sam .......................................................................................................................... Lloyd Munson
Mike ....................................................................................................................... Zack Oliver
Roat .......................................................................................................................... Casey Van Dam
Gloria ....................................................................................................................... Ella Vitrano

Wait Until Dark is performed in two acts. There will be one fifteen minute intermission.

VIDEOTAPEING OF THIS PRODUCTION IS A VIOLATION OF UNITED STATES COPYRIGHT LAW AND AN ACTIONABLE FEDERAL OFFENSE.

PRODUCTION STAFF

Director .................................................................................................................... Kelly Goeller
Scenic Designer / Master Carpenter ................................................................. Michael Talaska
Stage Manager .................................................................................................... Debbie Volden
Sound Designer .................................................................................................. Natasha Goeller
Lighting Designer ............................................................................................... Scott Fudali
Costume Designer ............................................................................................... Becky Molyneux
Properties Designer ............................................................................................. Susan Schoultz

Wait Until Dark
Broadway Theatre Etiquette

Tips, Do’s, and Don’ts For Audiences

Theatre is a live, community based experience. In order to be respectful of everyone sharing the experience, please observe these basic guidelines:

Be considerate. Behave the way you want everyone else to behave.

Arrive early so you are not the reason the show doesn’t start on time.

Don’t be a distraction to your fellow patrons or the actors (yes, the actors can see and hear you).

Try not to make unnecessary noise (talking, sneezing, coughing, crinkling paper or cellophane, etc.)

Show your appreciation. If you like something, please do laugh, cheer, applaud, etc.

Don’t use your cell phone or other electronic devices – this includes texting and cameras!

Don’t bring food or beverage into the theatre unless that theatre allows it, and then only items available at that theatre’s concession stand, nothing you’ve brought from home.

Don’t sleep!

If you are uncomfortable, too cold, too warm, or have trouble hearing, try a different seat. Temperature comfort and hearing are subjective and can be affected by a wide variety of variables.

If you bring a child, be sure the production is age and/or maturity level appropriate. This is a subjective decision with a wide range of options.

If your child is being disruptive, please remove them from the situation so they are not a distraction to your fellow patrons or the actors.

Be nice. Be respectful. Be cooperative.

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Wait Until Dark

5
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BIOGRAPHIES (IN ALPHABETICAL ORDER)

Kaila Rachel Casalino (Susy) Kaila is thrilled to be making her WCT debut as Susy. Her favorite roles performed in her hometown of Chicago include Daisy in *The Great Gatsby*, Dolly Levi in *The Matchmaker* and Ursula in *The Little Mermaid*. During summers, Kaila is a teaching artist working with young children at Dream Big Performing Arts Workshops. She’d like to thank her family, Kelly, Debbie, and the rest of the cast for this wonderful opportunity.

Bill Kirsch (Policeman One) Bill has not been on stage since elementary school. During the day, he is an Electrical Engineer in New Berlin. He lives in Waukesha and is married to the lovely Chele. They have two adult children - Mark and Megan - who are twins. The whole family loves the theater.

Scott Fudali (Lighting Designer) When he’s not keeping the network running for Carroll University, Scott has been designing lights for both the University and WCT for a number of years now. Some of his favorite designs have included *Sweet Charity* and *Dead Man Walking* at Carroll, as well as *The Music Man* and *42nd Street* at WCT. He hopes you enjoy the show and would like to thank his wife and parents for their continued support in all his theatre endeavors.

Kelly Goeller (Director) Kelly is excited to be directing her seventh mainstage production at WCT. She has been involved with WCT since 1997, playing many roles both on-stage and off. Some of her favorite past shows she’s directed are *Barefoot In The Park*, *The Mousetrap*, and *Arsenic & Old Lace*. Kelly would like to thank her husband Brian and daughter Ellyan (puppy Eli too) for being so supportive of her passion!

Natasha Goeller (Sound Designer) Natasha is a student at Carroll University where she has performed, directed, and managed productions for her peers. Her favorite roles are Hermia in *Dead Man’s Cellphone* and Laura in *The Glass Menagerie*. She is very excited to be a part of the WCT family.

Shane Mattox (Policeman Two) Shane is excited to partake in his very first venture into theatre. He has lived in Waukesha most of his life, currently works as a Digital Developer, and sings in a local band. Some of his other passions include running, podcasting, and dinners with his fantastic family.

Logan Milway (Carlin) Logan is excited to return to Waukesha Civic after 10 years away! A graduate of Carthage College with a double major in Theatre (Directing) and Communication, previous credits include: *Merry Wives Of Windsor* (Bard & Bourbon), *Spookley The Square Pumpkin* (First Stage), *A Midsummer Night’s Dream* (Arts@Large/Cardinal Stritch), *Much Ado About Nothing*
(Optimist Theatre), *The Mystery Of Edwin Drood* (Carthage College), and as director of *A History Of Falling Things* at Carthage College.

**Becky Molyneux** (Costume Designer)
Becky is making her debut to costume designing with *Wait Until Dark* at WCT. She had been working behind the scenes at many other Milwaukee area theatres, including Skylight Music Theatre and Florentine Opera. She is supported by her loving husband Stephen and daughter Amelia.

**Lloyd Munson** (Sam) Lloyd is excited with the opportunity to be working with Director, Kelly Goeller, during this production. He previously worked with her in *Barefoot In The Park* (Telephone Man). He has enjoyed the process of understanding and developing his character and his relationship with Susy. Outside of work as an Occupational Therapist, he looks forward to spending quality time with his supportive wife Nicole and amazing daughter Grace.

**Zack Oliver** (Mike) A recent transplant to Wisconsin, Zack hails from NE Ohio where he worked as both cast and crew with Weathervane Theatre, Stow Players, and the University of Akron. He came to Wisconsin to support his wife’s ambitions to get her PhD in Irish History from Marquette University. He enjoys mountain biking at Kettle Moraine, trying local IPA’s, and playing video games with his son, Luke.

**Susan Schoultz** (Properties Designer)
Susan is happy to be the “props lady” for *Wait Until Dark* and to work with this fabulous cast and production crew. When not at the theatre, she works for

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Michael Talaska (Scenic Designer/ Master Carpenter) Michael is proud to be designing and building sets with WCT again, and has been designing here for over 18 years. Past productions include: Annie Get Your Gun, The Diary Of Anne Frank, Lend Me A Tenor, The Sound Of Music, A View From The Bridge, The Goodbye Girl, To Kill A Mockingbird, The Hunchback Of Notre Dame, and many more. He would like to thank his Mom, Patrick, Becky, and Dave for all their help and support.

Casey Van Dam (Roat) Casey is completely elated to join this amazing cast in his first Waukesha Civic show! Though he has been seen in various roles/shows these past couple of years, such as Tunny in American Idiot: The Musical (Milwaukee Rock Theatre), Insp. Kemp/Harold the Hermit in Young Frankenstein (Lake Country Playhouse), and Sir Robin in Spamalot (Patio Players), he hopes to gain his real fame as the first person to win a Grammy for Best Hambone.

Ella Vitrano (Gloria) Ella is thrilled to return to Waukesha Civic Theatre after performing in Les Misérables in 2015. Some of Ella’s past performances include Milwaukee Repertory Theater’s A Christmas Carol, First Stage Theater’s The Best Christmas Pageant Ever and Sherlock Holmes: The Baker Street Irregulars. Ella participates in choir, orchestra, poms, student council, and forensics at her middle school in Greendale. She’d like to thank her mom for support and love. For her Auntie Em always.

Debbie Volden (Stage Manager) Debbie is very excited to be working with this extremely talented cast. It has been amazing to watch each of them grow into their roles. She is thankful for working with a wonderful production team. And, a special thanks to Jim for all his love and support throughout the process.

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Take a moment to close your eyes. Allow your other senses to take over. What do you hear? What do you smell? What are you touching? Imagine for a moment how it would feel if your sight were suddenly taken from you. How does it make you feel?

One of the things I love about directing theatre is how the process allows us as a cast/crew to step outside our lives and for a moment step into the lives of the characters in the show. This is done through sounds, lighting, set design, props, and character development. When Frederick Knott wrote *Wait Until Dark*, he certainly wrote it in a way that is designed to engage all of these senses.

The smell of something burning, the sounds of doors and footsteps, the warmth of the lights, the coolness of the dark. These are all things the characters experience, but they don’t all experience them the same.

Susy Hendrix is living in a world of dark. She recently lost her sight in an accident and is learning how to live without it. At first, it might seem that her blindness would be a disadvantage against Roat, Carlino, and Mike; however, as the story progresses, it turns out that might not be the case. Enjoy the characters, for each is unique and have different motivations. Each character is experiencing the days that the play takes place in different ways.

The process of bringing *Wait Until Dark* began with a cast sitting around a table, reading a script… but is ending with a show that engages all of the senses and will leave you wondering what happens next. Thank you to my amazing production staff and cast for bringing this show to life!

Enjoy the Show!

Kelly Goeller
Director

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**WCT’s PIX FLIX**

We’re bringing the Silver Screen back to the PIX! One Monday a month for only $5 a ticket, come see a movie in this historic building! See the box office for more details!
I love a good mystery, and *Wait Until Dark* is one of the best ever written, in my humble opinion. Frederick Knott is known for his mysteries, and this show is considered by many to be his best. When I first read it, I was completely captivated from the beginning to the end. I hope you enjoy it as much as I do!

I would like to thank everyone that supports WCT! We wouldn’t be here without you. All of our volunteers help us out in any number of ways by acting, ushering, serving on the board of directors, providing maintenance or office support, or working on sets, costumes, props. Our patrons come to WCT see quality live entertainment, the fruits of our volunteers’ labor. Our donors help keep us financially sound by their gifts to the Annual Operating Fund, the Endowment Fund, or by including us in their planned giving. The generosity of the Waukesha community astounds me, and I truly appreciate all the time, talent, and treasure that you give to WCT. Keep watching, keep participating with, and keep supporting this cultural cornerstone … truly a sight to see!

John Cramer
Managing Artistic Director

There’s trouble in River City, Iowa, when Harold Hill appears. His plan is to start a town band — but he’s faked his credentials and instead of scamming the town, falls head over heels for the local librarian. A.C.T. Productions is proud to present this classic musical, performed by students aged 6-18.

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PERFORMANCE DATES: July 27- August 5, 2018

For more information and to register, go to www.waukeshacivictheatre.org
On behalf of the Waukesha Civic Theatre and the Board of Directors, I’d like to welcome you to *Wait Until Dark*, the sixth Mainstage show of our historic 61st season. This thriller outlines the activities of a sinister con man and his two ex-convict partners who are on the hunt for a mysterious, valuable doll. They trace the doll to the Greenwich Village apartment of Sam and Susy Hendrix. Sam, who was persuaded by a mysterious woman to transport the doll across the Canadian border, has left it in the care of his blind wife.

Background/Interesting note ….

*Wait Until Dark* is a play by Frederick Knott, first performed on Broadway in 1966. A film version was released in 1967, and starred Audrey Hepburn, Alan Arkin, Richard Crenna, Efrem Zimbalist Jr. and Jack Weston. Audrey Hepburn was actually nominated for both the Academy Award and Golden Globe for Best Actress, and Zimbalist was nominated for a Golden Globe in the supporting category.

The Waukesha Civic Theatre offers an assortment of opportunities to engage in the creative arts which include the Mainstage show, Random Acts, A.C.T., Friday Night Live, Special Events, and our community partnerships with ACAP.

So please come out and join us as we continue our marvelous 61st season …tell a friend that “happening is happening” at our downtown Waukesha gem!

Now sit back and enjoy the show as you try to guess what’s the fuss about this elusive doll!

Anthony Ventress
Board Of Directors

**WAUKESHA CIVIC THEATRE MISSION STATEMENT**

WCT’s mission is to provide quality live theatre performances and educational opportunities that enrich, challenge, and entertain both participants and audience members.

**WAUKESHA CIVIC THEATRE PERSONNEL**

**THEATRE STAFF**

Managing Artistic Director.................................................................John Cramer
Education And Outreach Administrator ......................................... Doug Jarecki
Marketing Director ........................................................................ Katie Danner
Office Manager ............................................................................ Meghan Hopper
Box Office Supervisor .................................................................. James Boylan
Bookkeeper .................................................................................... Marilyn Mitchell
Fund Development Consultant ...................................................... Jeffrey Robb
Box Office & House Managers................................. Ryan Albrechtson, Abigail Barrett, Risha Cherukuri, Matthew Cornale, Mia Cornale, Emilie Grunfelder, Ian Hueston, Jessica Kennedy, Zoë Klett, Alexandra Kurutz, Carol McLean, Zachary Sharrock, Kenneth Yerkes
ACAP PlayMakers ................................................................. ACAP Players, Mark Cage, Patty Chones, Doug Jarecki

*Wait Until Dark* 13
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BOARD OF DIRECTORS AND COMMITTEES

Board of Directors
Meets third Wednesday of the month at 6:30 pm at WCT
John Cramer (Staff), Jonathan Danner (Secretary), Mary Dembinski, Jenny Erato, Brian Goeller (Vice President), Richard Johnson (Treasurer), Peter Kao, Jane Klett, Jim Mallmann, Nancy McCaskey, Kitty Messplay, Dawn Pelej, Angela Penzkover (Past President), Scott Trindl, Kelly Vance (President), Anthony H. Ventress

Advisory Council
Meets third Wednesday in May at 5:30 pm at WCT and additionally as scheduled
Mary Bohren, Michael O. Bohren, Carol Dolphin, Gary Ebert, Bill Holcomb, Michele Holcomb, Kurt Magoon, Jean Novy, Mark Penzkover, Lee Piekarski, Donna Swanson, Sara Toenes

Art Gallery
Meets as scheduled by Chair
Andrea Bryant, Thomas Buchs, John Cramer (Staff), Katie Danner (Staff), Brian Goeller, JoAnn O’Hare (Chair), Dawn Pelej

Education and Outreach
Meets every other month
Phillip Alonge, Elle Erato, Jenny Erato, Julie Furman, Doug Jarecki (Staff), Angela Penzkover (Chair), Lauren Penzkover, Taylor Peterson-Burke, Emma Schoultz, Susan Schoultz

Executive Committee
Meets second Wednesday of the month at 6:45 pm at WCT
John Cramer (Staff), Jonathan Danner, Brian Goeller (Vice Chair), Richard Johnson, Angela Penzkover, Kelly Vance (Chair)

Finance and Facility Committee
Meets second Wednesday of the month at 6:00 pm at WCT
John Cramer (Staff), Mary Dembinski, Brian Goeller, Richard Johnson (Chair), Jim Mallmann, Marilyn Mitchell (Staff), Angela Penzkover, Tammy Perez, Scott Trindl, Kelly Vance

Fund Development Committee
Meets fourth Monday of every month at 6:00 pm at Carroll University Sneeden House
John Cramer (Staff), Katie Danner (Staff), Jenny Erato, Rich Labinski (Vice Chair), Nancy McCaskey, Jean Novy, Peter Kao, Kitty Messplay, Jeffrey Robb (Consultant), Anthony H. Ventress (Chair)

Gala Committee
Meets as scheduled by chair
Dana Brzezinski, Jonathan Danner (Chair), Katie Danner (Staff), Jacquelyn Gosz, Kate Kleen, Jane Klett, Jean Novy, Nancy McCaskey (Vice Chair), Jeffrey Robb, Leah Sawnor, Katherine Simon

Governance Committee
Meets third Wednesday of the month at 5:45 pm at WCT
John Cramer (Staff), Jane Klett, Jim Mallmann (Chair), Dawn Pelej, Kelly Vance

Marketing and Sales Committee
Meets first Monday of the month at 6:30 p.m. at ETC
Phillip Alonge, Jonathan Danner (Chair), Katie Danner (Staff), Meghan Hopper (Staff), Peter Kao, Kurt Magoon, Dawn Pelej, Aaron Perry, Leah Sawnor
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Play Advisory Committee 2018-2019
Duties Completed
Teresa Alioto, Phillip Alonge, Elizabeth Bagley, Katherine Beeson, John Cramer (staff), Steve Decker, Sue Herro, Meghan Hopper, Pater Kao, Joel Kopischke, Katie Krueger, Barb Lancelle, Dustin J. Martin, Kitty Messplay, Dawn Pelej, Angela Penzkover, Debby Penzkover, Renee Penzkover, Sue Rapp (Chair), Sandra Renick (Vice Chair), Mary Rynders, Ken Schenian, Mark E. Schuster, David Scott, Katherine Simon, Sharon Sohner (Vice Chair), Sarah Tajnai

PRODUCTION/NON-PRODUCTION COORDINATORS:
Costume Coordinators ...........................................Aleta Bernard, Lee Piekarski, Sharon Sohner
Props Coordinators ............................................................Gwen Ter Haar, Cindy Velcheck
Set Construction Coordinator .............................................WCT Staff
Scene Shop Coordinator .........................................................WCT Staff
Control Booth Coordinator .............................................Aaron J. Schmidt
Building Maintenance Coordinator ......................................WCT Staff
Civic Broadway Singers ......................................................Carol McLean
Civic Senior Players ..........................................................Allen Schuh
Cast Meal Coordinator ......................................................Allen Schuh
Usher Coordinator ............................................................Phillip Alonge
Usher Coordinator Assistants ............................................Andy Gratke, Aidan Thiele
Set Strike Coordinators ......................................................Jeff Smerz, Jennifer Smerz
Props Strike Coordinator .....................................................Jim Mallmann

STAFF SAVERS
Webmaster........................................................................Kurt Magoon
Computer Consultant ............................................................Scott Fudali
Legal Consultant..................................................................Charlie Davies
Clerical Support .................................................................Phillip Alonge, Sara Toenes, Debbie Volden
Season Ticket Processing .......................................................Box Office Staff
Storage & Cleaning ............................................................DUSTfree Cleaning & Andy Gratke
Poster Distribution .............................................................Andy Gratke, Ken Schenian
Staff Parking ..........................................................................Waukesha State Bank

Civic Broadway Singers
Cheryl Axeford, Dennis Becker, Michelle Brien, Todd Cannaday, Glenn Daily, Jim Dawson, Lori Figurski, Denise Fyksen, John Hrobar, Jimmy Kitts, Annette Kordus, Tom Koth, Rich Labinski, Bill Laffey, Barb Lancelle, Abby Lorenz, Chris Martin, Curt Nash, Fred Petersen, Janell Petersen, Nancy Radtke, Dorothy Riesing, Marcia Ryback, Amy Stenzel, Gloria Teifke, Jim Volden, Don Wilde, Patty Wilson, Alyssa Worden
Civic Senior Players
Judie Ball, Linda R. Bohan, Lee Conrad, Jerry Friday, Andy Gratke, Erling Kolstad, Cheryl Loveland, Carol McLean, Dexter Meise, Lee Piekarski, Marcia Skarie, Patricia Stright, Chris Vilar

Usher Volunteers

Volunteer Bartenders
Susan Herro, Dennis Muise, Angela Penzkover, Mark Penzkover, Bob Pugh, D.J. Rogan, Peggy Sitter

Audio Describer Coordinator ..............................................................................................................WCT Staff
Photographers .........................................................................................................................................Carroll Studios of Photography, Rose:Life Photography, Shelly Walker Photography
Window Display ......................................................................................................................................WCT Staff
Garden Display .....................................................................................................................................Allen Schuh
Marquee ..................................................................................................................................................WCT Staff
Volunteer Wall of Fame ..........................................................................................................................John Cramer
Archivists ..................................................................................................................................................Debbie Volden
Press Releases .........................................................................................................................................Katie Danner
Cookies .....................................................................................................................................................Melody Cookies
Beverages ................................................................................................................................................Water Doctors, Discount Liquor
Read More About It .................................................................................................................................Mary Wegener
**AUDITIONS**

<table>
<thead>
<tr>
<th>Show</th>
<th>Dates</th>
<th>Director</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Musical Comedy Murders of 1940</td>
<td>June 18-21, 2018</td>
<td>Carol Dolphin</td>
</tr>
<tr>
<td>Billy Elliot The Musical</td>
<td>June 24-29, 2018</td>
<td>Mark E. Schuster</td>
</tr>
<tr>
<td>Broadway Bound</td>
<td>June 25, 2018</td>
<td>Gwen Ter Haar</td>
</tr>
<tr>
<td>Candy Cane Tales And Holiday Carols</td>
<td>August 26-29, 2018</td>
<td>John Cramer</td>
</tr>
<tr>
<td>The Underpants</td>
<td>November 13-15, 2018</td>
<td>Phil Stepanski</td>
</tr>
<tr>
<td>Thoroughly Modern Millie</td>
<td>December 2-5, 2018</td>
<td>James Padovano</td>
</tr>
<tr>
<td>A.C.T. Live!</td>
<td>December 11, 2018</td>
<td>Doug Jarecki</td>
</tr>
<tr>
<td>The Giver</td>
<td>January 28-30, 2019</td>
<td>Katie Krueger</td>
</tr>
<tr>
<td>My Funny Valentine</td>
<td>January 8, 2019</td>
<td>Ryan Albrechtson</td>
</tr>
<tr>
<td>Miscast</td>
<td>April 9, 2019</td>
<td>Mitch Weindorf</td>
</tr>
</tbody>
</table>

Auditions for all shows will be held at the Margaret Brate Bryant Civic Theatre Building at 264 West Main Street, Waukesha. For more information call (262) 547-4911 or visit www.waukeshacivictheatre.org.

**WAUKESHA STATE BANK ART GALLERY**

Located just outside the Mardi Bryant Jones Mainstage inside the Margaret Brate Bryant Civic Theatre Building, the Waukesha State Bank Art Gallery features the work of local artists. A new artist’s work is displayed during the run of each of WCT’s productions. The work of the artists can be viewed whenever the box office is open. The art displayed during *Wait Until Dark* is by Manuel Alvarez Bravo, Nicolas Murray, and Edward Weston.
WCT has a number of opportunities for people who are looking to volunteer some of their time.

**Ushers** - WCT is always in need of ushers. Ushers must be at least 14 years old but can be younger at the discretion of the Usher Coordinator. Usher duties include interacting with patrons in a variety of positions. Active ushers receive one complimentary ticket to the Preview performance of each of WCT’s Mainstage productions! If you are interested in being an usher please call (262) 547-4911 ext. 101 or send an e-mail to ushercoordinator@waukeshacivictheatre.org

**Raffle Sellers** – Would you like to help WCT raise money while enjoying a performance at the same time? Then volunteer to sell raffle tickets during performances. Sellers must be over 14 years old or accompanied by an adult. Proceeds benefit WCT’s operating fund. Please call the business office at (262) 547-4911.

**Bartenders** – Are you a licensed bartender? WCT is looking for volunteer bartenders to run the bar during performances. Contact the business office at (262) 547-4911 during regular business hours for more information.

WCT is also looking for volunteers to help with scenery construction, lighting, sound, costumes, props, and painting. For more information call WCT at (262) 547-4911.

**THEATRE INFORMATION**

Waukesha Civic Theatre is proud to be established as a downtown institution performing at the Margaret Brate Bryant Civic Theatre building located at 264 West Main Street.

**BUSINESS OFFICE** is open from noon to 5:00 pm Tuesday through Friday, and can be reached by calling (262) 547-4911.

**BOX OFFICE** is open from noon to 5:00 pm Tuesday through Friday, noon through intermission on show Fridays, and two hours before curtain through intermission on show weekends. The Box Office can be reached at (262) 547-0708. On weekdays access to the building is through the Main Street entrance only.

* Regular Business Office and Box Office hours are subject to change due to holidays, inclement weather, and all major WCT events.

**TICKET SALES**

**TICKET SALES** Box Office staff will be available to answer your questions and requests during the Box Office hours listed above. In-person sales can be purchased using cash, credit card, or check. Phone sales must be purchased using a credit card. Mail order sales must be purchased using a credit card or check. All ticket prices include tax and service fees. Credit cards accepted are Visa, MasterCard, Discover, and American Express. All sales are final, and there are no refunds. You may exchange individual tickets for a different performance of the same show.

**ONLINE TICKET SALES** for all open seats are available through our website at www.waukeshacivictheatre.org. You will find “Buy Now” buttons on almost every page of our website. If you would like more information please contact the Box Office during normal business hours. All sales are final and include tax and service fees.
MAINSTAGE TICKET PRICES are $27.00; $24.00 for seniors (aged 60 and up), military, and students (adult students must have a valid student ID); $21.00 for subscribers and groups of ten or more; and $10.00 for educational groups of ten or more. Ticket prices include tax and service fees. Visit our website or call us for more information about our Student Rush, Terrific Tickets, and Pay What You Can ticket discounts.

SUBSCRIPTION TICKET PRICES are a 30% to 19% savings on all tickets, and all packages come with incredible benefits, including purchasing additional tickets at subscriber rates for all of our shows; either a 22% or a 30% savings, depending on the regular ticket price; and a WCT Subscriber Benefits Card, giving our subscribers discounted offers at 18 downtown restaurants. (Visit our website for additional information)

2018–19 WCT SUBSCRIPTION PACKAGES:

Mainstage Season Ticket Package is our best value! Pay for 6 Mainstage shows at $21 a ticket and receive the seventh FREE! $126. Available through September 30, 2018.

Flex Pass Membership is our most flexible package! Four tickets to anything WCT produces or presents, excluding fundraisers. Four tickets, countless possibilities! $84. Available through June 29, 2019.

FLIX Mix Package is one ticket to each movie in our PIX Flix Film Series. $48. Available through July 9, 2018.

SEASON TICKET HOLDER EXCHANGES are processed in the order in which they are received (based on availability). Exchanges can only take place for the same production and must be conducted BEFORE your original ticket date occurs. If you are not exchanging tickets in person and would like them mailed to you, please help us save on postage costs by sending a self-addressed stamped envelope; otherwise, please designate that you would like them held at the Will Call window for pick-up. Thank you.

GROUP SALES Groups of ten or more qualify for the discounted ticket price of $21.00 per ticket. Full payment for ten seats is required and all additional seats will be held on reserve as a courtesy. Final group count and full payment for all unpaid seats is required three weeks before the performance. Educational group tickets are $10.00 each for groups of ten or more from any educational organization, as well as the Boy Scouts and Girl Scouts. All ticket prices include tax and service fees and must be purchased through the box office.

STUDENT DISCOUNT Students get $2 to $3 off for all shows.

STUDENT RUSH Students get a 50% discount for all shows available on the day of the show.

TERRIFIC TICKETS During the run of all WCT shows with multiple performances, we are offering a special called Terrific Tickets. You can use your ticket stub to come back to see the same show again for half price! One ticket per ticket stub, and the ticket stub must be turned in to receive the discount. Use it yourself, or give it to someone you think would enjoy the show!
**PAY WHAT YOU CAN** Every first Saturday evening, second Sunday matinee, and third Saturday matinee of a Mainstage show, any patron can pay what his or her budget allows. Available at the box office on the day of the show.

**PLEASE DON’T BE A “NO SHOW!”** If you have tickets but cannot make the performance, why not give your tickets to friends to enjoy or let us resell them? You may be able to consider the price of the tickets that you turn in as a tax-deductible donation.

**CIVIC BROADWAY SINGERS** Are you looking for upbeat entertainment for your next special event? The Civic Broadway Singers perform year-round in southeastern Wisconsin under the musical direction of Abby Lorenz. The 30-voice group sings memorable Broadway favorites for a variety of events from company picnics and Christmas parties to corporate lunches and grand openings. The Civic Broadway Singers provide their own piano and sound system and will perform for groups of all sizes in exchange for a donation to the theatre. To schedule the Civic Broadway Singers at your next event, please call Abby at (414) 350-8713 or e-mail her at AbbyLorenz@wi.rr.com.

**CIVIC SENIOR PLAYERS** The Civic Senior Players – Traveling to make you laugh! We are a fun-loving group of performers who love to entertain others. We’ll bring our unique comedy-variety show to your senior organization community group or any event looking for a laugh in exchange for a donation to the Waukesha Civic Theatre. To schedule an event or if you have an interest in becoming a performer, please call Carol at (262) 549-1091 or e-mail her at wctplayers@wi.rr.com.

**ACAP PLAYMAKERS** provide daytime performances (often of original works) based upon school curricula themes and ideas relevant to children at various stages of their education. While offered primarily to school groups, these family-friendly shows are great for public, private, and home school groups, Boy and Girl Scout troops, senior centers, and your family! Please call (262) 547-0708 for ticket prices and information. PlayMakers rehearse and perform in the daytime and are always looking for new actors and technical personnel.

**ACCESSIBILITY** The Margaret Brate Bryant Civic Theatre Building is fully accessible, and WCT is proud to offer a number of services for our patrons who have special needs (a four-week notice is required and services are based upon availability). For the hearing impaired we have a T-Coil Loop System, T-Coil Listening Devices, and FM listening devices that will amplify the sounds of the performance. Patrons must have hearing aids with telecoils installed and activated to use the Loop System. Patrons who are blind can receive audio descriptive services for the performance. Wheelchair accessibility is available in two forms: transfer seats and wheelchair positions.

**PATRONS** Please refrain from wearing highly-scented colognes, perfumes, hand cream, or aftershave to performances as many people have allergies or respiratory problems. WCT is concerned for all patrons, and we appreciate your cooperation.

**PARKING** Parking is available on Main Street, in the Riverfront Plaza parking area behind the Theatre, off Barstow Street, in the parking facility on Broadway, and at other locations in downtown Waukesha.

**REMEMBER** As a courtesy to those who arrive on time, latecomers will be seated at the first break!

---

**Taylor’s People’s Park** is offering a 10% discount if you bring your ticket stub between:

**APRIL 27 - MAY 13, 2018**

**Try the Sinister Sip**
Boodles London Dry Gin, Chambord, and Goslings Ginger Beer
Only $7!
SPONSORSHIPS

Mainstage
First Business Bank (*Wait Until Dark*)
The Freeman (Mainstage Series)
Waukesha State Bank (*The House Without A Christmas Tree*)
Wilde Automotive (*The House Without A Christmas Tree*)

Education & Outreach
Waukesha State Bank

In-Kind Trade Agreements
Berg Management
Carroll Studios of Photography
QuickPrint
Cantrell’s Carpet Cleaning
ShiftNote
Water Doctors
Wisconsin Public Radio
DUSTfree Cleaning Services, Inc.

Grantors
Wisconsin Arts Board with funds from the State of Wisconsin (Full Season)

Have your business recognized by the more than 20,000 people who come to the Waukesha Civic Theatre every year. For information on becoming a sponsor please call the business office at (262) 547-4911.

Waukesha County Business Alliance

Waukesha County Business Alliance, a private, member-driven organization, has been the voice of business since its founding in 1918.

MISSION
To drive economic growth in Waukesha County by fostering a vibrant business community through four key pillars: Advocacy, Development, Networking and Promotion.

The Alliance offers ongoing opportunities to:
Advocate on behalf of the business community
Develop your organization and your employees
Network and build strong business relationships
Promote your business

Join our membership of over 1,000 companies today!
2717 N. Grandview Blvd., Suite 300, Waukesha | 262.542.4249 | waukesha.org
The donors in this group have given a cumulative lifetime donation of at least $25,000. If you feel that you should be included in this list but are not listed below, please let us know. We are working with 57 years of donation records and could quite possibly have missed a Superstar or two.

Anonymous
Bielinski Brothers
Anthony & Andrea Bryant
John J. Bryant III
Century Fence Company
John & Kelli Cramer
Tom & Maripat Dalum
David & Velma Geraldson,
  Precision Gears Inc.
Greater Milwaukee Foundation
Dorothy A. Heale
William & Joanne Huelsman
Rich & Cathy Labinski
M&I Foundation

Milwaukee Foundation Corporation
Dorothy Naughton
Non Profit Management Fund
Helen & Ralph M. North III
Jean Novy
Potawatomi Bingo & Casino
Drake & Evelyn Reid
Dick & Carol Richards
Bryce & Anne Styza
Don & Carol Taylor
Waukesha State Bank
Waukesha Women's Club
Wisconsin Arts Board

CHECK OUT THESE UPCOMING EVENTS AT OTHER LOCAL COMMUNITY THEATRES:

April 27-May 6, 2018
**Anything Goes**
Falls Patio Players
www.fallspatioplayers.com

April 30 - May 1, 2018
**Band On The Run**
Sunset Playhouse
www.sunsetplayhouse.com

May 18-June 3, 2018
**Unnecessary Farce**
Lake Country Playhouse
www.lakecountryplayhousewi.org

April 19 - May 6, 2018
**Don’t Dress For Dinner**
Sunset Playhouse
www.sunsetplayhouse.com

May 9-12, 2018
**Animal Tales**
Sunset Playhouse
www.sunsetplayhouse.com

May 12, 2018
**C’mon Get Happy: Judy Garland**
Sunset Playhouse
www.sunsetplayhouse.com

May 17-20, 2018
**It’s Too Darn Hot**
Sunset Playhouse
www.sunsetplayhouse.com
2018 Summer Schedule

BROADWAY SERIES
$20 Adults, $18 Seniors/Students, $10 Youth
* Denotes Value Dates ~ $10

TARTUFFE by Molière, Translated into English verse by
Richard Wilbur
presented by special arrangement with Dramatists Play Service, Inc., New York
June *7, 8, 9, 14, 15, 16, *21, 22, 23 - 7:30PM
When the imposter Tartuffe worms his way into a wealthy family and manipulates the patriarch into turning over his fortune, it’s up to his family to expose the con man before they all end up homeless and penniless!

THE TRIP TO BOUNTIFUL
by Horton Foote
presented by special arrangement with Dramatists Play Service, Inc., New York
July *19, 20, 21, 26, 27, 28, Aug *2, 3, 4 - 7:30PM
This simple but profoundly moving story follows the journey of Carrie Watts, an elderly woman struggling to escape the confines of the cramped apartment where she lives with her son and authoritarian daughter-in-law, so that she can visit her childhood home one more time before she dies.

PRIDE AND PREJUDICE
adapted by Jon Jory
produced by special arrangement with Playscripts, Inc. (www.playscripts.com)
Aug *23, 24, 25, 30, 31, Sep 1, 2, *6, 7, 8 7:30PM
This fast-paced and engaging new adaptation captures all of the wit, sophistication and romance of Jane Austen’s original novel. Will the handsome Mr. Darcy overcome his pride and will Elizabeth Bennet be able to look beyond her prejudice?

24 HOUR SHAKESPEARE
Sep 29 - 7:00PM at Serenity Farms
Join us for our fall fundraiser. In just 24 hours, a group of actors will randomly pick roles, memorize lines, rehearse, add costumes, lights, and sound, and perform THE TAMING OF THE SHREW. Don’t miss what is certain to be a very unique theatrical experience!

MUSICAL THEATRE CAMP
June 11 - June 15 - 8 to 14 year olds
Price $200

YOUTH THEATRE CAMP
July 30 - August 3 - 8 to 11 year olds
August 6 - August 10 - 12 to 14 year olds
Price $175

MUSIC SERIES
$15 Adults, $13 Seniors/Students, $7 Youth

Party in the Park with Fun House
Classic Rock
Saturday, June 2 - 4:00PM ~ Fundraiser Special Pricing

Shattered
Rolling Stones Tribute
Saturday, June 30 - 6:30PM

The Lower 5th
Americana, American Soul
Saturday, July 7 - 6:30PM

WheelHouse Bluegrass
Americana, Bluegrass
Saturday, July 14- 6:30PM

Random Acts of Comicality
Comedy Musical Review
Friday, August 10 - 6:30PM

Leahys Luck
Irish Music
Saturday, August 11 - 6:30PM

Whiskey Belles
Country, Bluegrass
Saturday, August 18 - 6:30PM

Another Night with Tony
Broadway Musical Songs
Friday, September 14 - 6:30PM

Chris Hanson Band w/ Robin Pluer
Jazz, Swing, Western
Saturday, September 15 - 6:30PM

FAMILY EVENTS
Family Events are FREE

Fun with Shakespeare
Friday, June 29 - Workshop - 5:00PM
Play - TWELFTH NIGHT - 7:00PM

Magic Show
Friday, July 6 - 6:30PM

Kohl’s Wild Theatre
Tuesday, July 24 - 1:00PM

SummerStage is an outdoor theater in beautiful Lapham Peak State Park. Bring your own chair. You may also carry in food and beverages. We sell beer, wine, and snacks. Lapham Peak is located on Highway C one mile south of I-94 in Delafield, WI.

Please note that there is a $5 park vehicle fee. It’s free if you have a state park sticker.

For more information or to buy tickets visit: summerstageofdelafield.org
CURTAIN CALL CLUB

By including the Waukesha Civic Theatre in your future estate plans, you can help ensure the theatre’s future. Please consider joining these generous supporters who have remembered the Waukesha Civic Theatre in their estate plans. If you already have made plans that include WCT and you are not listed here, please let us know!

Scott & Angila Allen
Anthony & Andrea Bryant
John J. Bryant
June Burrowes
John Cramer
Warren & Freida Hart
Dorothy A. Heale
Ron & Sherrie Hinderman
George & Anita Ransome Kuchler
Glorianne L. Kurth
Carol McLean
Sally Michalko
Dorothy Naughton
Ralph M. North III
Lee Piekarski
August & Lynn Revoy
Alice Schnetter
Midge Verhein

Support the Civic Theatre while doing something good for yourself at the same time!

Donating your unwanted car, truck, boat or RV to a charity has just been made easier. Waukesha Civic Theatre has teamed up with Charitable Auto Resources, a national car-donation program that partners with nonprofit organizations. Charitable Auto Resources has years of experience helping people donate their vehicle in a convenient and hassle-free way.

To learn more call: 877-537-5277

The show must go on!

WCT is not a one-act play.
your charitable acts help our future acts

Please consider giving…
• A gift to our Capital fund or Operating fund at WCT
• A matching gift through local sponsoring business employers
• A gift that will last a lifetime through your Will or Estate Planning
• A gift to our Endowment fund at Waukesha County Community Foundation
• A gift as a Sponsor or Underwriter of outstanding performances and educational programs

Contact John Cramer, Managing Artistic Director, for more information 262-547-4911 ext. 13

Thank you to all our loyal supporters!
Picture yourself here.

Independent Living | Catered/Assisted Living
Memory Care | Long-term Care
Short-term Rehabilitation | Wellness Connection

Visit our website or call to schedule a tour today!

Nestled in the Lake Country Area - Dousman
800.848.5306 | 262.965.2111 | www.threepillars.org
Is your skin showing signs of a life well lived?

We offer solutions for Age Spots & Wrinkles

Facial Rejuvenation
We can help you gain smoother, tauter, suppler skin with an assortment of procedures.

Facial Treatments
We offer a variety of facial surgery procedures to help you achieve the features you desire.

State-of-the-Art Equipment

Visit our website or call to explore your options for a more energetic appearance.

Lake Country Plastic and Hand Surgery
Tracy E. McCall, MD FACS | Board Certified Plastic Surgeon

N19W24075 Riverwood Drive #228 Waukesha, WI 53188
(262) 523-1200 | www.wiplasticsurgery.com
### Friends of Waukesha Civic Theatre Donor Categories

**Operating, Capital, and Endowment Donor Categories:**

- **Benefactor** $100,000 and above
- **Angel** $10,000 to $99,999
- **Celebrity** $5,000 to $9,999
- **Thespian** $2,500 to $4,999
- **Producer** $1,000 to $2,499
- **Director** $500 to $999
- **Playwright** $250 to $499
- **Designer** $150 to $249
- **Stage Manager** $50 to $149
- **Run Crew** $49 & under

### Waukesha County Community Foundation Endowment Fund

**Contributors from July 1, 2002 to Present**

<table>
<thead>
<tr>
<th>Benefactor</th>
<th>($100,000 and above)</th>
<th>Bryce &amp; Anne Styza Fund</th>
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<td>Angel</td>
<td>($10,000 - $99,999)</td>
<td>Dr. Rich &amp; Cathy Labinski Fund</td>
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<td>Celebrity</td>
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<td>Community Foundation</td>
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<td>Thespian</td>
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<td>Kay &amp; Peter Lettenberger</td>
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<td>Drake &amp; Evie Reid</td>
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<td>Producer</td>
<td>($1,000 - $2,499)</td>
<td>William &amp; Michele Holcomb</td>
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<td>Keith &amp; Betty Ruple</td>
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<td>Director</td>
<td>($500 - $999)</td>
<td>Eugene &amp; Marilyn Baus</td>
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<td>Fred &amp; JoAnne Portz</td>
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<td>Playwright</td>
<td>($250 - $499)</td>
<td>Beverly &amp; Donald Chappie</td>
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<td>John, Kelli, Elena, &amp; Jude Cramer</td>
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<td>Lee Rasmussen</td>
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<td>Stage Manager</td>
<td>($50 - $149)</td>
<td>Patricia Ayers</td>
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<td>Jorgen L. Barber</td>
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<td>Mr. &amp; Mrs. David A. Geraldson</td>
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<td>Ms. Jennifer Thompson-Davies &amp; Dr. Chris Davies</td>
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<td>Run Crew</td>
<td>($49 and under)</td>
<td>W. F. Baranowski Jr.</td>
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<td>Mr. &amp; Mrs. Paul Vrakas</td>
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<td>Carl I. Welle</td>
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2017-2018 Operating Fund

Contributors from July 1, 2017 to April 4, 2018

Benefactor ($100,000+)
John J. Bryant III

Angel ($10,000 - $99,999)
Anthony & Andrea Bryant

Celebrity ($5,000 - $9,999)
Century Fence
Bryce & Ann Styza
Bryce and Ann Styza Waukesha Civic Theatre Fund with Waukesha County Community Foundation
Sara Toenes

Thespian ($2,500 - $4,999)
Sally Michalko
Donna & Sherman Swanson
Waukesha County Community Foundation

Producer ($1,000 - $2,499)
Virginia Kopischke
Rich & Cathy Labinski
Rich & Cathy Labinski
Richard and Cathy Labinski Waukesha Civic Theatre Fund with Waukesha County Community Foundation
Cheryl Loveland

In memory of Richmond Johnston
Mark & Angela Penzkoever

Director ($500 - $999)
Eugene & Marilyn Baus
Eugene and Marilyn Baus Fund with Waukesha County Community Foundation
John Boettcher
Michael & Mary Bohren
John & Sandy Bolger
James & Betty Chermsk
John & Kelli Cramer
Tom & Maripat Dalum
Chris & Jenny Erato
David Geraldson
Bill & Michele Holcomb
William M. and Michele A Holcomb Family Fund with Waukesha County Community Foundation
William Hueston & Martha Tack
Barbara Johnson
Jonathan & Karen Jones
Candice Koehn
Anita Ransome Kuchler
James Mallmann
Jim Mallmann
Coleen E. Marshall
Thomas & Catherine Messplay
Augie Revoy
Gerald & Shirley Stanke
VJS Construction Services, Inc.

Nancy Watts
Sandra Zingler

Playwright ($250 - $499)
Mr. & Mrs. C. G. Andringa
In memory of Autumn Bryant Powell
Aptargroup
Company match for Nancy Fudali
Barta Family
Sue & Chuck Bilkey
Jane Dauffenbach-Daguanno
Ken & Mary Fonstad
Bill & Mary Freisleben
Jacqueline Gosz
James & Mary Ann Hanson
Herb Kohl Philanthropies
Chris Holzschuh
Joshua Hutchinson
Jean Ignatiev
Michael Ignatowski
Wayne & Marjorie Konetzki
John Kraft
Peter & Kay Lettenberger
Susan Lewis & Eric Larson
George & Emily Lorenz
Jean Novy
Ken & Lorraine Schenian
Catherine Styza
Anthony & Meta Ventress
Laura Wanta
Lew & Renee Warren

Designer ($150 - $249)
Anonymous (2 gifts)
James & Monica Ansay
Julie Bernard
Delores Blankenhagen
Beverly Chappie
Margaret Christiansen
George & Vi Corliss
Christine D'Angelo & Brad Davies
Mary & Steve Dembinski
Moira Desch
Chuck & Sherry Foyer
Mathew Wm Fuchs
Nancy Fudali
Mary Hedgcock
Terry & Donna Inman
Judith Katz
Kenneth Klauck
Dale Knutson
Glenn & Janice Lee
Carol McLean
Wesley Muehl
Renee Railey
John & Page Remmers
Jeffrey & Angelica Robb
Dewey & Patricia Schiele
John & Lynn Schreiber
John & Mary Lou Schreiber
Slipper Family
Steven & Tamara Steiner
Paul Vrakas
Robert Vrakas
WE Energies Foundation
On behalf of WE Energies employees
Mary Wegener
Sue & Joe Wimmer

Stage Manager ($50 - $149)
Anonymous (11 gifts)
Ann Abele
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