BURIED CHILD

WRITTEN BY SAM SHEPARD
DIRECTED BY KIMBERLY SENIOR

Featuring Shannon Cochran*, Allen Gilmore*, Arti Ishak, Timothy Edward Kane*, Shane Kenyon*, Mark L. Montgomery* and Larry Yando*

Scenic Designer Jack Magaw, USA
Costume Designer Mieka van der Ploeg, USA
Lighting Designer Heather Gilbert, USA
Sound Designer Mikhail Fiksel, USA
Properties Master Scott Dickens
Casting Director Geoff Button
Fight Director Matt Hawkins
Assistant Director & Dramaturg Bréia Kokeb
Production Stage Manager David Castellanos*

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Buried Child is presented by special arrangement with Dramatists Play Service, Inc., New York.

The Steppenwolf production of this version of Buried Child was first presented on Broadway at the Brooks Atkinson Theatre in New York City on April 30, 1996, by Frederick Zollo, Nicholas Paleologos, Jane Harmon, Nina Keneally, Gary Sinise, Edwin Schloss and Liz Oliver.

First presented in New York City at the Theater for the New City, in 1978.
CAST

Halie ................................................................. Shannon Cochran*
Father Dewis ................................................ Allen Gilmore*
Shelly .............................................................. Arti Ishak
Bradley ............................................................. Timothy Edward Kane*
Vince ............................................................... Shane Kenyon*
Tilden .............................................................. Mark L. Montgomery*
Dodge ............................................................. Larry Yando*

UNDERSTUDIES

Shelly ........................................................ Isla Arciniegas
Halie ........................................................ Jennifer Avery*
Bradley, Tilden .............................................. John Byrnes*
Vince ........................................................ Henry Greenberg
Dodge, Father Dewis ...................................... Larry Neumann, Jr.*

SETTING


PRODUCTION STAFF

Director ....................................................... Kimberly Senior, SDC
Production Stage Manager ................................David Castellanos*
Scenic Designer ........................................... Jack Magaw, USA
Costume Designer ........................................ Mieka van der Ploeg, USA
Lighting Designer ......................................... Heather Gilbert, USA
Sound Designer .......................................... Mikhail Fiksel, USA
Properties Master ........................................ Scott Dickens
Assistant Costume Designer ....................... Robert S. Kuhn
Fight Director ............................................. Matt Hawkins
Assistant Director & Dramaturg ...................... Bréia Kokeb
Assistant Stage Manager ......................... Janelle Boudreau
Stage Management Intern ....................... Kaitlyn Salemi
Deck Crew ..................................................... Anne Liddick
Light Board Programmer ......................... Aaron Lorenz
Light Board Operator ................................ Megan Wines
PRODUCTION STAFF, CONT.

Scene Shop/Scenic Construction................................................................. Means of Production
Draper........................................................................................................ Uber Costume
Wig and Hair Design.............................................................................. Penny Lane Studios
Painter/Dyer .......................................................................................... Katie Friedman
Stitcher ..................................................................................................... Janelle Manno
Technical Supervisor............................................................................. Adam Veness
Wardrobe Supervisor ............................................................................ Jane Heuer
Costume Supervisor ............................................................................. Emily Waechter
Master Electrician .................................................................................. Simon Robinson
Sound Engineer ..................................................................................... Amanda Hosking

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Writers Theatre is thrilled to welcome back ComEd as its Official Lighting Sponsor for the 2017/18 Season. ComEd is a longtime supporter of the arts in Chicagoland, and Writers Theatre is honored to partner with a company that acknowledges the power of theatre to contribute to the health and vitality of our community by bringing us together. ComEd previously served as Official Lighting Sponsor for the 25th Anniversary Season, the 2015/16 Season, and for The Diary of Anne Frank and Doubt: A Parable during the 2014/15 Season. Writers Theatre is extremely grateful to once again have ComEd’s partnership.

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Shannon Cochran (Halie) returns to Writers Theatre where she previously appeared in The Importance of Being Earnest, The Dance of Death, Hamlet, A Little Night Music, The Lion in Winter, The Father and Private Lives (Joseph Jefferson Award Nomination). Her recent theatre work includes the world premiere of A Doll’s House, Part 2 (South Coast Repertory), The Christians (Steppenwolf Theatre Company) and the Roundabout National Tour of Cabaret. She performed in the National Tour of August: Osage County, for which she received a Helen Hayes nomination and Chicago Theatre award. She is an Obie and TheatreWorld Award winner for the role she created in Bug (Gate Theatre-London, Barrow Street Theatre). Other theatre credits include The Old Globe, Long Wharf Theatre, Mark Taper Forum, Geffen Playhouse, Court Theatre, Victory Gardens Theater, Route 66 Theatre, The Marriott Theatre in Lincolnshire, Cincinnati Playhouse in the Park, Playhouse on the Square, Barbican (London). Her directing credits include Fallen Angels (Remy Bumppo Theatre Company), Dirty (Zephyr Theatre, West Coast premiere), Bug (Barebones Productions), The Rivalry, The Real Dr. Strangelove, Judgement at Nuremberg (LA Theatreworks), Therese Raquin (greasyjoan) and Private Passage (Odyssey Theatre Ensemble). Film credits include Captive State (in production), The Ring, Star Trek: Nemesis, Be Good for Rachel, The Perfect Family, Flowers and Weeds and Fenton Black. Television credits include Modern Family, Scandal, Grey’s Anatomy (ABC), NCIS: LA, Star Trek: Deep Space Nine (CBS), The Office, Law and Order: SVU (NBC) and others.

Allen Gilmore (Father Dewis) returns to Writers Theatre where he previously appeared as The Player in Rosencrantz and Guildenstern Are Dead. He’s very happy to make his return in Buried Child. Most recently, he was seen in An Enemy of the People, A Christmas Carol, Yasmina’s Necklace, Objects in the Mirror (Goodman Theatre) and Man in the Ring (Court Theatre). Last summer he was a clown in The 39 Steps and the Duke in Two Gentlemen of Verona (Santa Cruz Shakespeare). He began the 2017/18 season at The Jewel Theater in Santa Cruz as Joe Keller in All My Sons. Allen has performed at theaters in Chicago and across North America including Court Theatre, Lookingglass Theatre Company, Congo Square Theatre, Chicago Shakespeare Theater, Yale Rep, Berkeley Rep, The Shakespeare Theater DC, Arena Stage, Portland Stage, Citadel Theater in Edmonton, National Arts Center in Ottawa, Atlantic Theater Festival in Nova Scotia and on Broadway. He is a native of Houston, a US Army Infantry veteran, a 2015 Lunt-Fontanne Fellow and a 2015 3Arts awardee.

Arti Ishak (Shelly) makes her Writers Theatre debut. Originally from Detroit, Arti is a Chicago-based actor, writer and teaching artist. Recent Chicago credits include Men On Boats (American Theater Company), Johnny 10 Beers Daughter (Chicago Dramatists), Venus in Fur (Circle Theatre), Fantastic Super Great Nation Numero Uno (The Second City), Harbur Gate (16th Street Theatre) and A Story Told in Seven Fights

**Timothy Edward Kane (Bradley)** returns to Writers Theatre where he previously appeared in *Hamlet, Rosencrantz and Guildenstern are Dead* and *Arms and the Man*. Other Chicago credits include *All My Sons, Harvey, One Man Two Guvnors, An Iliad* (2011 & 2013), *The Illusion, Wild Duck, Titus Andronicus, Uncle Vanya, The Romance Cycle, Hamlet* (Court Theatre), *Faceless, Lost in Yonkers, The Miser, She Stoops to Conquer* (Northlight Theatre), *Blood and Gifts* (TimeLine Theatre Company), *The North Plan* (Steppenwolf Garage) and fifteen productions at Chicago Shakespeare Theater including *Tug of War: Civil Strife, The Comedy Of Errors, A Flea In Her Ear and Henry IV Parts 1 & 2* (CST and at the Royal Shakespeare Company, Stratford-Upon-Avon). Regional credits: The Mark Taper Forum, Notre Dame Shakespeare, Peninsula Players and the Illinois Shakespeare Festival. TV: *Chicago Fire* (NBC). Education: BS, Ball State University; MFA, Northern Illinois University. He is the recipient of a Joseph Jefferson Award and an After Dark Award. Mr. Kane is married to actress Kate Fry and has two sons.

**Shane Kenyon (Vince)** makes his Writers Theatre debut. Shane’s recent work includes *Romeo & Juliet, Shakespeare in Love* and *As You Like It* (Utah Shakespeare Festival). Shane has a Jeff Award for Best Supporting Actor in *If There Is I Haven’t Found It Yet* (Steep Theatre). Other Chicago credits include *Buzzer* (Goodman Theatre), *Where We’re Born, Hushabye, Betrayal, Sex With Strangers* (u/s) (Steppenwolf Theatre Company), *The Who and The What* (Victory Gardens Theater), *Shining City, The Seafarer* (Jeff Award Winner – Best Ensemble), *Shadow of a Gunman* (Irish Theatre of Chicago, Ensemble Member), *Things You Shouldn’t Say Past Midnight* (Windy City Playhouse), *Season on the Line* (The House Theatre of Chicago), *Trainspotting USA* (Book & Lyrics), *Big Love* (Strawdog Theatre) and *Mary’s Wedding* (Rivendell Theatre). Regional theatre credits include *Hedda Gabler* (Studio Theatre), *Hamlet, Romeo & Juliet, Macbeth and A Midsummer Night’s Dream* (Lakeside Shakespeare Theatre). Shane has been on screen in *Chicago Med, Chicago Justice, Chicago PD* (NBC), *Empire, Chicago Code* (Fox), *Mind Games* (ABC) along with multiple SAG independent films and commercials. He is proud to be represented by Stewart Talent. Shane received his BFA in Theatre Performance from the Chicago College of Performing Arts at Roosevelt University. All his love goes to BRK.

**Mark L. Montgomery (Tilden)** returns to Writers Theatre, where he previously appeared in *The Scene, Hedda Gabler, The Letters and The Beats*. Mark has appeared in more than a dozen productions with Chicago Shakespeare Theater including: *Twelfth Night, Troilus and Cressida* and *Rose Rage: Henry VI Parts 1, 2 and 3*. Other Chicago
credits include 2666, Rapture, Blister, Burn, Camino Real, Stage Kiss, A Christmas Carol (Goodman Theatre), Fascination (About Face Theatre), Want, The Wheel, The Time of Your Life (Steppenwolf Theatre Company), In the Next Room or the Vibrator Play, Equivocation (Victory Gardens), Cat on a Hot Tin Roof (Apple Tree Theatre) and In the Belly of the Beast: Letters from Prison (The Journeymen Theater Company), as well as shows with Remy Bumppo and Northlight, among others. New York credits include: The Seagull, Mamma Mia! (Broadway), Macbeth (The Public), The Runner Stumbles (The Actors Company Theatre) and The Madras House (Mint Theater Company). Regional credits include: Julius Caesar (American Repertory Theater and French tour) and Emma (Cleveland Playhouse). Television credits include: Boss (Starz), Law & Order and Chicago Fire (NBC).

Larry Yando (Dodge) returns to Writers Theatre, where he previously appeared in The Dance of Death (Jeff Award), Hamlet, As You Like It, Bach at Leipzig, Rocket to the Moon and Nixon’s Nixon. He recently completed a European tour in Peter Brooks’ production of Battlefield. His Chicago credits include Ebenezer Scrooge in ten productions of A Christmas Carol, The Little Foxes, The Jungle Book, Candide (Jeff Award) (Goodman Theatre), Titus Andronicus (Defiant Theatre), Shakespeare in Love, The Tempest, King Lear, Julius Caesar, The Two Noble Kinsmen, Cymbeline, Timon of Athens, All’s Well That Ends Well, Henry IV Parts I and II, Antony and Cleopatra, The Two Gentlemen of Verona (Chicago Shakespeare Theater), Angels in America (Jeff Award), Travesties, An Ideal Husband, Ghosts, Electra, Measure for Measure, The Importance of Being Earnest, Travels with My Aunt (Court Theatre), Fake, Mother Courage and Her Children (Steppenwolf Theatre Company), Kiss of the Spider Woman (Pegasus Players, Jeff Award), I Hate Hamlet and Jacques Brel is Alive and Well and Living in Paris (Royal George Theatre). Regional credits include Angels in America, Arcadia and Amadeus at Milwaukee Repertory Theater. Mr. Yando performed as Scar in the national tour of The Lion King for three years. He was honored as Chicago Magazine’s Best Actor in Chicago, received DePaul University’s Excellence in the Arts Award and was the recipient of the 2014 Sarah Siddons Award for Chicago’s Leading Man. Mr. Yando has taught advanced acting classes at The Theatre School at DePaul University, Northwestern University and Chicago Shakespeare Theater’s Classical Training Program. In 2010, he was one of nine actors chosen for the Lunt-Fontanne Fellowship Program, an acclaimed program serving regional theater actors and the future of American theater.

Isa Arciniegas (u/s Shelly) makes her Writers Theatre debut. Chicago credits include The Wolves (Goodman Theatre), Fun Home (Victory Gardens Theater), We’re Gonna Die (Haven Theatre Company), good friday (Oracle Productions, Jeff Award nomination for Best Ensemble), You On The Moors Now, American Idiot (The Hypocrites), Romeo and Juliet (Teatro Vista), Adventures With Aladdin (Lookingglass Theatre Company with Chicago Symphony Orchestra), Stinky Cheese Man and Letters Home (Griffin.
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Theatre National tour). She received her BFA in acting from the Chicago College of Performing Arts at Roosevelt University.

Jennifer Avery (u/s Halie) returns to Writers Theatre where she previously appeared in The Puppetmaster of Lodz and The Duchess of Malfi. Stage credits include: Richard III (The Gift), The Man Who Came to Dinner (Northlight Theatre), Annie Bosch is Missing (Steppenwolf Theatre Company), Four Places, Class Dismissed (Victory Gardens Theater), Maple and Vine, Welcome Home Jenny Sutter, The Long Christmas Ride Home, The Love Song Of J. Robert Oppenheimer (Next Theatre Company), The General From America (TimeLine Theatre Company), American Dead, Living Out (American Theater Company), Undone and Cloud 9 (About Face Theatre). Jenny is a former ensemble member of Strawdog Theatre Company where she was seen in Three Sisters, Detective Story (Joseph Jefferson Award, Best Ensemble), Knives In Hens (Joseph Jefferson Nomination, Best Actress), Hurlzburly (Joseph Jefferson Award, Best Ensemble) and Measure For Measure.

John Byrnes (u/s Bradley, Tilden) makes his Writers Theatre debut. John most recently appeared in Fool For Love (Facility Theater). Other recent credits include Monster, The Herd (Steppenwolf Theatre Company), Chimerica (TimeLine Theatre Company), Ride the Cyclone, King Lear, Henry V, Merry Wives of Windsor, Timon of Athens (Chicago Shakespeare Theater), Strangers, Babies (Steep Theatre) and Sweet Bird of Youth (Goodman Theatre). John has also worked with the Lyric Opera of Chicago, The Hypocrites, the Michigan Shakespeare Festival, Noble Fool Productions, The Neo-Futurists and many others. On-camera credits include Chicago Med, Under Covers (NBC), Cellar Door, Scent and numerous commercials.

Henry Greenberg (u/s Vince) makes his Writers Theatre debut. Recent credits include: Cyrano (BoHo Theatre) Ideation (Jackalope Theatre), The Feast (Red Theater), Wastewater (Steep Theatre), The Diary of Anne Frank (Metropolis Arts), Lord of the Flies (WaterTower Theatre) and Mr. Burns, a Post-Electric Play (Stage West). Henry also serves as the Literary Assistant for A Red Orchid Theatre. Henry is proudly represented by Grossman & Jack.

Larry Neumann, Jr. (u/s Dodge, Father Dewis) returns to Writers Theatre where he previously appeared in The Puppetmaster of Lodz. He recently appeared in Goodman Theatre’s An Enemy of the People and Uncle Vanya under the direction of Robert Falls. He also appeared as Ed Mosher in the Goodman/BAM remount of Robert Falls’ award-winning production of The Iceman Cometh, with Nathan Lane and Brian Dennehy. He has performed
in over 75 productions in his career. Recent Chicago credits include *Henry V* (Chicago Shakespeare Theater), *Cock, In God’s Hat* (Profiles Theatre), *The Richard Nickel Story*, the title role in *Mr. Rickey Calls a Meeting* and as Austin Shagg in *The Shaggs: A Philosophy of the World* (Lookingglass Theatre Company). Mr. Neumann is the recipient of a Jeff Award for his performances in *A Moon for the Misbegotten* (First Folio Theatre), *Cider House Rules* and *Hitting for the Cycle* (Famous Door Theatre). Other Chicago credits include *The Madness of Edgar Allan Poe* (First Folio Theatre) and *Underneath the Lintel* (Noble Fool Theatricals). He has appeared regionally at Milwaukee Repertory Theater, Madison Repertory Theatre and Kansas City Repertory Theatre. Film: *The Merry Gentleman*, *Stranger than Fiction* and *Stir of Echoes*. TV: *Sirens* (USA). Larry is a proud member of Actors’ Equity.

**Sam Shepard (Playwright)** ranks as one of America’s most celebrated dramatists. Prior to his death in 2017, he wrote nearly 50 plays and saw his work produced across the nation, in venues ranging from Greenwich Village coffee shops to regional professional and community theatres, from college campuses to commercial Broadway houses. His plays are regularly anthologized, and theatre professors teach Sam Shepard as a canonical American author. Outside of his stage work, he achieved fame as an actor, writer and director in the film industry. With a career that spanned nearly 40 years, Sam Shepard gained the critical regard, media attention and iconic status enjoyed by only a rare few in American theatre. Throughout his career Shepard amassed numerous grants, prizes, fellowships and awards, including the Cannes Palme d’Or and the Pulitzer Prize. He received abundant popular praise and critical adulation. While the assessment of Shepard’s standing may evidence occasional hyperbole, there can be little doubt that he has spoken in a compelling way to American theatre audiences and that his plays have found deep resonance in the nation’s cultural imagination.

Kimberly also directed Chris Gethard’s *Career Suicide* (HBO). Kimberly was awarded the prestigious Alan Schneider Award at the 2016 TCG Conference. She is also a 2013 Finalist for the SDCF Joe A. Callaway Award. She is the recipient of the 2016 Special Non-Equity Joseph Jefferson Award for her Chicago career achievements as a trail blazer, champion and role model for emerging artists. Kimberly is the incredibly proud mother of Noah (11) and Delaney (9). She is a member of SDC. kimberlysenior.net.

**Jack Magaw (Scenic Designer)** returns to Writers Theatre where he previously designed *East Texas Hot Links* and *The Diary of Anne Frank*, among others. Recent Chicago and regional design credits include the world premieres of *The Agitators*, *Other Than Honorable* (Geva Theatre), the world premiere of *Sheltered* (Alliance Theatre), *A Flea In Her Ear* (American Players Theatre), *The Flick* (Steppenwolf Theatre Company), *The Who and The What* (Lincoln Center Theatre-LCT3 and La Jolla Playhouse), *The Bridges of Madison County* (Peninsula Players Theatre), *Long Day’s Journey Into Night*, *Gem of the Ocean* (Court Theatre), *Sweeney Todd*, *Evita* (Kansas City Repertory), *South Pacific* (Clarence Brown Theatre), *Man of La Mancha*, *The Mousetrap* (Milwaukee Repertory Theatre) and *Oklahoma!* (TheatreWorks). Eleven Joseph Jefferson Award nominations include designs for *East Texas Hot Links* (Writers Theatre) and *Long Day’s Journey Into Night* (Court Theatre). Upcoming projects include the world premiere of *Support Group for Men* (Goodman Theatre) and *Miss Holmes* (Peninsula Players Theatre). Jack lives in Chicago and teaches design at The Theatre School at DePaul University. [www.jackmagaw.com](http://www.jackmagaw.com).


**Heather Gilbert (Lighting Designer)** returns to Writers Theatre where she previously designed *Hesperia*, *The Caretaker*, *The Real Thing*, *The Detective’s Wife*, *A Streetcar Named Desire* and *The Old Settler*. Heather is an award-winning lighting designer, based in Chicago. Recent work includes the London production of *Our Town* at the Almeida Theatre, following runs in Chicago, New York, LA, Boston and Kansas City. Heather’s designs have been seen onstage at almost every theatre in Chicago from the Goodman to storefronts everywhere. Regionally, Heather’s designs have been seen at the Oregon Shakespeare Festival, Berkeley Rep, American Repertory Theatre, Milwaukee Repertory Theatre, Actors Theatre of Louisville, Huntington Theatre, Williamstown Theatre Festival, Kansas City Rep, Alley Theatre, Steppenwolf Theatre Company, Goodman Theatre, Court Theatre, Lookingglass Theatre, Chicago Children’s Theatre and many more. Other international credits include *Pedro Paramo* with Teatro Buendia in Montreal and *A Perfect Ganesh* at Singapore Repertory Theatre. Heather works frequently with acclaimed directors such as Devon DeMayo, Jonathan Berry, David Cromer, Sean Graney, Ron OJ Parson and many others. In 2012, Heather
BURIED CHILD PROGRAM

BURIED CHILD PROFILES

received the 3Arts Award in Chicago. She was a recipient of the prestigious NEA/TCG Career Development Grant for Designers from TCG. She serves as an Associate Professor at Columbia College Chicago and received her MFA from The Theatre School at DePaul University. hgilbertdesign.com.

Mikhail Fiksel (Sound Designer) returns to Writers Theatre where he previously designed The Hunter and The Bear, Isaac’s Eye, The Old Man and The Old Moon, Hamlet, Hesperia, The Real Thing and Travels with My Aunt (Joseph Jefferson Award for Sound Design). Mikhail is a designer, composer, musician and a DJ based in NYC and Chicago. Other Regional and Off-Broadway credits: Lettie, Native Gardens (Victory Gardens Theater), This Flat Earth, The Treasurer, A Life (Lucille Lortel Award, Drama Desk Nomination; Playwrights Horizons), Cambodian Rock Band (South Coast Repertory), Mary Stuart, Book of Joseph (Chicago Shakespeare Theater), The Wolves, King of The Yees, The Sign In Sidney Brustein’s Window, 2666 (The Goodman Theatre), The Undertaking (The Civilians, BAM), Tiger Style (La Jolla Playhouse), Ofrenda and Learning Curve (Albany Park Theatre Project). Other projects with American Theatre Company, American Conservatory Theater, Berkeley Repertory Theatre, Dallas Theater Center, Geffen Playhouse, The Hypocrites, The Repertory Theatre of St. Louis and Second Stage Theatre. International credits include Tukkers Connexion (Arnhem, Holland) and International Festival of Londrina (Londrina, Brazil). Film composition credits include Glitch, The Wise Kids and In Memoriam. He has received eight Joseph Jefferson Awards, two Lucille Lortel Awards, and was honored with The Michael Maggio Emerging Designer Award. Fiksel is an ensemble member of 2nd Story, Resident Artist with Albany Park Theatre Project, an Artistic Associate with TimeLine Theatre, Strawdog Theatre Company, Teatro Vista and Collaboraction and is a proud member of TSDCA and USA. www.mikhailfiksel.com.

Matt Hawkins (Fight Director) returns to Writers Theatre, where he previously fight directed East Texas Hot Links, Julius Caesar, A Streetcar Named Desire, Do the Hustle and The Caretaker. Matt is a Chicago-based director, actor, fight choreographer and movement director. He has been nominated for thirteen Jeff Awards and has received five. He holds a BFA in acting from Southern Methodist University and an MFA in directing from The University of Iowa. Later this year he will direct and choreograph Spring Awakening (University of Notre Dame) and choreograph violence for Macbeth (Chicago Shakespeare Theater), Guards At The Taj, The Doppelgänger (Steppenwolf Theatre Company) and Support Group For Men (Goodman Theatre). He is currently an Assistant Professor at the University of Notre Dame, where he serves as the head of musical theatre for the Department of Film, Television, and Theatre. He is married to actor/director/documentarian Stacy Stoltz.

Bréia Kokeb (Assistant Director & Dramaturg) makes her Writers Theatre debut. She is a teaching artist and playwright who has a residency at the Greenhouse Theater this June within the Trellis Initiative and is the co-founder of Sated, a digital music business that helps
artists connect with listeners faster. She would like to thank Kimberly for allowing her to be a part of the process.

David Castellanos (Production Stage Manager) returns for his 17th season with Writers Theatre—the longest he has worked at any institution. Some of David’s favorite WT productions have been Crime and Punishment, A Minister’s Wife, Our Town and The Old Man and The Old Moon. Castellanos began his training at The Theatre School at DePaul University and graduated with a B.F.A. in Production Stage Management. David worked at several small theaters in Chicago and around the country before returning home. He worked for three seasons at Northlight Theatre and four seasons at Chicago Shakespeare Theater. David also teaches at the University of Illinois at Chicago’s theatre program. David is a proud member of Actors’ Equity Association.

Janelle Boudreau (Assistant Stage Manager) returns to Writers Theatre where she previously Assistant Stage Managed A Moon for the Misbegotten, The Importance of Being Earnest, The Mystery of Love & Sex, The Scene, The Hunter and The Bear, Julius Caesar, Company and Arcadia. Credits include Red Kite, Brown Box tour (Chicago Children’s Theatre), Christina, The Girl King (Cor Theatre), The Tempest, Short Shakespeare! Macbeth (Chicago Shakespeare Theater), Abraham Lincoln Was a F**ot (About Face Theatre) and Mr. Burns, A Post-Electric Play (Theater Wit).

Michael Halberstam (Artistic Director) is the co-founder of Writers Theatre. He has directed over thirty-five productions for the company, including Not About Heroes (starring Nicholas Pennell), Private Lives, Look Back In Anger, Candida, The Father, Crime and Punishment, Benefactors, The Seagull, The Duchess of Malfi, Othello, The Savannah Disputation, the world premiere musical A Minister’s Wife, Rosencrantz and Guildenstern Are Dead, She Loves Me, The Real Thing, Hamlet, Sweet Charity, Days Like Today, Isaac’s Eye, Arcadia, Death of a Streetcar Named Virginia Woolf: A Parody (which he co-directed with Stuart Carden), Julius Caesar (which he co-adapted and directed with Scott Parkinson) and The Importance of Being Earnest. Halberstam has appeared in numerous Writers Theatre productions, including Richard II (title role), Loot and Misalliance. Previously, he spent two years at The Stratford Festival in Ontario and performed in Timon of Athens, The Knight of the Burning Pestle (title role), Much Ado About Nothing and As You Like It. Halberstam’s other Chicago acting credentials include productions with Wisdom Bridge Theater, Court Theatre and Chicago Shakespeare Theater. Elsewhere he directed The Gamester (Northlight Theatre), A Man for All Seasons (Peninsula Players Theatre), Hamlet (Illinois Shakespeare Festival), Candida (Jean Cocteau Repertory in New York), Ten Little Indians (Drury Lane Theatre), a highly acclaimed revival of Crime and Punishment, which Writers Theatre produced off-Broadway at 59E59 Theaters in New York City, Enchanted April and State of the Union (Milwaukee Repertory Theater). In 2011 he directed A Minister’s Wife at Lincoln Center Theater, and also directed the west coast premiere
BURIED CHILD

at San Jose Repertory Theatre in 2013. His forays into opera have included *The Rape of Lucretia* (Chicago Opera Theater), *Francesca da Rimini* featuring the Chicago Symphony Orchestra conducted by Christoph Eschenbach and Le Freyshutz, a Berlioz adaptation of the Weber opera conducted by Christoph Eschenbach in its North American Premiere (Ravinia Festival). He spent two and a half years teaching Shakespeare at The Theatre School at DePaul University and has received awards for excellence in theater management and artistic achievement from The Chicago Drama League, The Arts & Business Council, Chicago Lawyers for the Creative Arts and The Chicago Associates of the Stratford Festival. He also received the 2010 Zelda Fichandler Award, the 2013 Artistic Achievement Award from the League of Chicago Theatres, was named *Chicago Tribune*’s 2013 "Chicagoan of the Year" for Theater; received the 2016 Award of Honor for Outstanding Contributions to the Field from the Illinois Theatre Association; a special award for 2016 from the Joseph Jefferson Award Committee for outstanding theatrical accomplishments and contributions to Chicagoland theatre for the past 25 years; and a distinguished Alumnus Award from the University of Illinois. He currently serves on the board of the Arts Club of Chicago.

Kathryn M. Lipuma (Executive Director) has served as the Executive Director of Writers Theatre since March 2007 where she is responsible for overseeing all management, administration and operations for the company. Most recently, she led the planning and construction of Writers Theatre’s new state-of-the-art theater complex, designed by internationally renowned architect and MacArthur Fellow and "Genius" grant recipient Jeanne Gang of Studio Gang Architects, which opened in February 2016. Prior to Writers, Lipuma spent nine seasons as Executive Director at the Tony Award-winning Signature Theatre Company in New York. At Signature, she produced award-winning revivals of Horton Foote’s *The Trip to Bountiful*, August Wilson’s *Seven Guitars* and Lanford Wilson’s *Burn This* and worked with such acclaimed writers as Edward Albee, Lee Blessing, Horton Foote, Maria Irene Fornés, John Guare, Bill Irwin, Romulus Linney, Paula Vogel, August Wilson and Lanford Wilson. During her tenure, the organization enjoyed consistent growth and recognition as well as the launch of Signature Theatre Company’s successful $15 Ticket Program. Prior to her time at Signature, she spent six years with Chicago’s Goodman Theatre. Until the 2017/18 season, Lipuma served as the Chair of the Board of Directors of the League of Chicago Theatres, an alliance representing more than 200 Chicago-area theater companies and producers. She is currently the Vice Chair of the Board of Directors of Theatre Communications Group (TCG), the national organization for the American theatre and serves as a member of the Arts and Culture subcommittee of The Chicago Network, an organization of 400 leading women of Chicago business, professional, cultural, nonprofit and educational communities. She is also the co-creator of DoNorth, an umbrella organization joining four cultural neighbors—Chicago Botanic Garden, Kohl Children’s Museum, Ravinia and Writers Theatre—to attract new audiences to the cultural, environmental and community activities of the North Shore. She is a graduate of The George Washington University in Washington, D.C.
For the Inspired Life
Writers Theatre’s education programs reach 11,500 students a year throughout Chicagoland. Our programs include *Write On!*, a customizable artist-in-residence program that pairs teaching artists with schools and community organizations to explore performance and text with a focus on encouraging young people to find their creative voices; *The Novel Series*, a cutting-edge theatre and literary arts curriculum designed to allow students to explore literature and the art of bringing text to life; *The MLK Project: The Fight for Civil Rights*, a touring performance written by Yolanda Androzzo that chronicles a student’s journey as she learns about the Civil Rights Movement; a student matinee series; *ACTIVATE*, a wrap-around in-school residency in conjunction with matinees, designed to deepen students’ experience with plays on our stages; and the WT Youth Council, an artistic leadership advisory board for motivated, passionate high school students interested in hands-on, in-depth exposure to arts administration.

Our audience engagement programming includes: *Sunday Spotlight*, featuring an expert in a field relating to the themes or setting of our productions; *From Page to Stage*, a public collaboration between Writers Theatre and select North Shore libraries and community partners that explores the literary and theatrical themes of our stage productions; *The Making of…* series that provides access to the process behind crafting our productions; *Pre-Show Conversation: Up Close*, pre-show discussion designed to provide context for the production; and *Post-Show Conversation: The Word and The Artist*, a facilitated post-show discussion of the play. All of these events are free and open to the public. For more information, visit writerstheatre.org/events.

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For more information on any of these programs visit writerstheatre.org/education
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WRITERS THEATRE MISSION STATEMENT

Writers Theatre was founded to explore productions in which the word on the page and the artists that bring the word to life hold primary importance. Central to this mission are three important core values: **valuing text**, both classic and contemporary, as the fundamental source of inspiration; **creating deliberately intimate performances** where audiences are face-to-face with powerful stories; and **honoring the time and commitment of our artists** by remaining at the forefront of industry compensation. With a reputation for consistent artistic excellence, innovative educational programming and strong ties to our community, Writers Theatre has built an award-winning repertoire and today, serves as a vital and highly-regarded company in the Chicago theatre community.

WRITERS THEATRE HISTORY

In 1992, Writers Theatre was founded in order to create an environment where the written word and the nurturing of artists were the foundation of all productions. We opened our first venue that year in the anteroom of a newly opened bookstore in Glencoe on the North Shore of Chicago. The limited space available gave way to a new aesthetic that has been a company hallmark ever since—intimacy.

Under the artistic leadership of Founding Artistic Director Michael Halberstam, who continues in that role to this day, WT became a welcome addition to the already vibrant Chicago arts community. The Theatre quickly garnered significant critical acclaim and established a reputation as a home for world-class art and artists, opening a second performance space in 2003. Our inviting 108-seat Tudor Court space continued the company's trademark level of intimacy while allowing for a new scale of production and affording the opportunity to expand audiences, programming and educational outreach.

Acclaimed by *The Wall Street Journal* as “America’s number one theatre company” in 2016, Writers has offered more than 100 productions, including 26 world premieres. We have garnered numerous awards and accolades, including 133 Joseph Jefferson Award nominations and 26 Awards, as well as multiple citations of Artistic Director Michael Halberstam for excellence and contributions to the field, including The 2010 Zelda Fichandler Award and the 2013 “Chicagoan of the Year in Theater” Award from the Chicago Tribune. In 2007, Writers debuted nationally with a New York premiere of *Crime and Punishment*, followed in 2011 by a Lincoln Center Theater production of *A Minister’s Wife*—the musical adaptation of George Bernard Shaw’s *Candida*, conceived and directed by Halberstam.

In February 2016, Writers Theatre opened a new, state-of-the-art facility. This established the company’s first permanent home in a new theatre center in downtown Glencoe, designed by the award-winning, internationally renowned Studio Gang Architects, led by Founder and Design Principal Jeanne Gang, FAIA, in collaboration with Theatre Consultant Auerbach Pollock Friedlander. The new facility has allowed the Theatre to continue to grow to accommodate its audience, while maintaining its trademark intimacy. The new facility resonates with and complements the Theatre’s neighboring Glencoe community, adding tremendous value to Chicagoland and helping to establish the North Shore as a premier cultural destination.
ABOUT THE WOMAN’S LIBRARY CLUB OF GLENCOE

The Woman’s Library Club of Glencoe shares the space at the theatre center holding meetings, luncheons, book clubs, bridge and other events at the building.

- The Woman’s Library Club of Glencoe, a 501(c)(3) organization, was incorporated on April 18, 1872. The WLC owns the land on which the WT theatre center sits and has provided use of the land to WT without charge.
- WLC is the third oldest woman’s club in Illinois for philanthropic, educational and social endeavors. The WLC book collection was donated to Glencoe to form the nucleus of the original library for Glencoe. WLC’s first building was used as a library until the current Glencoe Public Library was built.
- WLC members meet regularly to pursue the Club’s philanthropic, intellectual and social activities. For a full list of WLC activities and a current calendar, check wlcglencoe.com.
- Club members also staff the North Shore Exchange (an upscale consignment shop). This 501(c)(3) shop is a charitable arm of WLC and is located at 372 Hazel Avenue in Glencoe, 847-835-0026.

Membership in the Woman’s Library Club of Glencoe is open to all women interested in furthering the club’s goals. The current membership consists of over 120 women living in 10 area suburbs. If you are interested in becoming a member, pick up an application in the Writers Theatre lobby, email wlcglencoe@gmail.com or visit the website at wlcglencoe.com.

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For WLC news, activities, and events calendar, visit www.wlcglencoe.org
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<th>Debra Baker</th>
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<td>Jennifer Baker</td>
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<td>Gary Griffin, Michael Mahler and the cast of <em>Parade</em></td>
<td>Adrian Foster</td>
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<td>Karen Gruen &amp; Gary Modes</td>
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<td>Eli Tokash</td>
<td>John Canning</td>
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<td>PigPen Theatre Co.</td>
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<td>Mrs. Donald I. Roth</td>
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<td>Kehoe Designs</td>
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<td>Van Duzer Vineyards</td>
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<td>Doug Frew</td>
<td>Mi-Te Print</td>
<td>Julianne Wick Davis</td>
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<td>The Flower Shop in Glencoe</td>
<td>NES Rentals</td>
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