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Meet Overture’s Six Local Legends for 2018!

Largest-ever Challenge Grant Will Match Donations Until June 15, up to $600,000

Overture’s Local Legends are donors who lead by example in their extraordinary support of the arts and community engagement. These are local companies, couples or individuals who have pledged $100,000 each to challenge area residents and businesses to support the arts and community programs at Overture as part of the Spring Match Campaign. The 2018 Local Legends, all especially dedicated to providing arts access to Madison’s young people, are The Connor Hughes Family, Betty Harris Custer and Custer Plumb Financial Services, Old National Bank, Jack and Sarah Salzwedel, Charles and Barbara Saeman, and Vance and Jody Tang.

The Connor Hughes Family

“Overture Center’s presence is part of what makes downtown Madison successful and is helping us to build a healthy city center. This wonderful facility is what I think of when I think of downtown Madison. Even the architecture of the building engages people in the arts, and there’s so much that goes on here beyond what happens on the stage. Overture offers opportunities for everyone, from the programming for young children, adults, for dance lovers and for artists in the galleries - there is just so much available.”

Betty Harris Custer and Custer Plumb Financial Services

“I think a lot about growing up as a child in Madison when our funds were limited. We did not really have a lot of exposure to things outside of our own little world, but, one of the things I remember from watching public television was Gerald Bartell always saying, ‘The arts are for everybody. Support and enjoy.’ And I internalized that so later in life, when I had money that my family hadn’t been used to having, I knew that some of that money had to go back to the arts. Mostly I think that those of us who have experienced the beauty of the arts and know what it means to us, simply know that we must share it with everyone we can possibly share it with.”

Old National Bank

“We are grateful for Overture Center’s efforts to tear down barriers and make the arts accessible to all. We are proud to support the efforts to make all Wisconsin communities more inclusive and vibrant. We are investing in the arts to encourage young people to discover their potential and creativity through Overture programming” said Len Devaisher, Old National Region CEO.

Jack and Sarah Salzwedel

“The arts are an important part of not only our lives, but the lives of our children, our families and our communities. A vibrant center like Overture is great for the community overall. It offers so much to so many people. It is a world-class arts facility, but so much more – it’s really a community jewel.”

Charles and Barbara Saeman

“Overture gives without asking. It’s there and by its very nature provides to Madison and the surrounding communities opportunities that make lives better and employment better for potential hires. We see what can happen through the arts and allowing children to experience the arts - when they might not have had a chance to. They look at the stage and they say, ‘That could be me up there. That could be me someday.’"
Vance and Jody Tang

“We support the arts because it creates a thriving community of creative ideas and people of all ages, from children through retired people...and the arts create a lot of interest and excitement in the community.”

In 2017, the campaign had five Local Legends for the second year in a row – Exact Sciences Corporation, Judith and Nick Topitzes, Sandy and Jun Lee and two anonymous couples, one in honor of Glenda Noel-Ney, Overture’s VP of Advancement, and Tim Sauers, VP of Programming and Community Engagement, for their dedication to the arts throughout their careers, and the other in honor of the building and providing access for all to enjoy. These five challenged Overture’s fundraising efforts with a $500,000 total match of individual and corporate philanthropic gifts.

Previous Years’ Local Legends:

• 2016 – Jim and Sue Bakke, Diane Ballweg, Jim Imhoff and Kitty Kuhl, Jonathan and Susan Lipp and Tom and Peggy Pyle
• 2015 – Ron and Deborah Krantz and an anonymous donor in honor of Ted & Gail DeDee
• 2014 – Joe and Mary Ellyn Sensenbrenner and Bea and Lau Christensen
• 2013 – MG&E Foundation, Kelly Family Foundation and Dianne Christensen

“For six consecutive years, I’ve been absolutely astounded by the generosity in Madison in support of the arts, and 2018 is no exception as a record-breaking year for Local Legends,” said Overture’s President and CEO, Ted DeDee. “Six local families and corporations have pledged $100,000 to Overture’s Spring Match Campaign this year, totaling $600,000 that will support Overture’s free and low-cost community programs. All money raised by the community through this challenge will help Overture continue to provide access to the arts for all in our community and beyond.”

In 2012, Overture Center became a private non-profit organization, continuing its mission to engage the community in the arts and ensure access to the arts for all, regardless of their social or economic standing.

To qualify for the match, gifts may be made by individuals or businesses and designated to the Overture Annual Fund or in support of a community program. Performance or program sponsorships will not be counted toward the match.

Learn more about Overture’s Local Legends at the Legacy of the Arts Immersive Exhibit in the Rotunda Lobby.
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Ruth Who?

Although the name Ruth Draper may not ring any bells, her influence on American and European Theatre is quite substantial. Dominating the stage from the 1920s to 1956, Draper wrote and performed alone in all her own pieces, inspiring thousands of artists along the way.

This October, TAPIT/new works Ensemble Theater will honor the legacy of this inspirational figure with *First Person Quite Singular*, a selection of Draper’s monologues performed by some of Dane County’s finest female actresses.

Directed by Catie O’Donnell, performers include Sarah Whelan, Nedra Bobo, Liz Light, Krystal Lonsdale, Peggy Rosin, Pam Adams, Kiki Moritsugu, and Jody Reiss, along with TAPIT’s producing artistic directors Donna Peckett and Danielle Dresden. Peckett and Dresden assembled this diverse group of actresses, ranging from age 26 to 81, in order to capture the variety of characters Draper portrayed throughout her lifetime.

“Ruth was a phenomenal force in the theater, but very unknown by many people today,” Peckett explains. “No one could get her to record her work because she believed in the power of live theatre. We are on a publicity kick to let people know who Ruth Draper was.”

Peckett stresses that the performers will not imitate Draper, but develop their own interpretations of her work. The pieces will also be updated to reflect modern language.

Along with the performances, Peckett and Dresden will conduct monologue workshops with local middle and high school students. Those students will then be invited to share their monologues during showings of *First Person Quite Singular*.

“Young people never heard of Ruth Draper, yet they are really interested in spoken word—This is the original spoken word,” Peckett says. “I think it will enrich people’s lives to hear Ruth’s stories and learn a little bit about what a great artist she was.”

Information regarding ticket sales and the location of *First Person Quite Singular* will be announced on Footlights.com in the coming months.
Madison’s go-to Costume Shop

Attending a themed party, but have nothing to wear? Luckily the Madison Theatre Guild Costume Shop has more than 70,000 costumes for you to choose from.

In need of a permanent space to call their own, Madison Theatre Guild moved into the historic firehouse at 2410 Monroe St. in 1969, giving them rehearsal space, a set building area, and of course ample space upstairs for a costume shop.

“People seem to like how eclectic the collection is,” shares Jim Chiolino, president of Madison Theatre Guild. “There’s Renaissance stuff, military uniforms, and (costumes) that high schools tend to use over and over again.”

Madison Theatre Guild’s Costume Shop has been open to the public for over 30 years, offering eight rooms full of shoes, hats, gloves, and every outfit imaginable. The shop also has special Halloween hours from Oct. 13 – Nov. 7, 10 a.m. to 7 p.m. Monday through Friday, so you can drop in and get creative with this year’s ensemble. Otherwise, patrons can call 608-238-9322 or email costumes@madisontheatreguild.org to make arrangements for rentals and returns.

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*Barron’s Top 1,000 (2009 – 2012) and Top 1,200 (2013 – 2017) state-by-state ranking. **As of 1/1/2018
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The Miraculous Journey of Edward Tulane

Adapted for the stage by Dwayne Hartford
From the novel by Kate DiCamillo

Director
Roseann Sheridan

Scene Designer
Mike Lawler

Lighting Designer
Brian Elston

Costume Designer
Shannon Heibler

Sound Designer & Composer
Jeffrey Levin

Movement Director
Jessica Lanius

Stage Manager
Anders Goodwin

The Miraculous Journey of Edward Tulane was originally commissioned, developed, and produced at Childsplay in Tempe, Arizona. David Saar, Artistic Director. Steve Martin, Managing Director

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Consider this a standing ovation.

BMO Harris Bank is honored to help bring the arts to venues throughout Madison.

We proudly support Children’s Theater of Madison.
We are delighted you are here to bring our season to a close with this captivating story of a china rabbit named Edward Tulane! From cherished classics to fresh contemporary musicals and plays, there’s something for everyone on the CTM stage. Each production is beautifully told, professionally produced, and impressively performed in this world-class venue. We are so proud of the artists in our community and honored to give them a place to work and create, sharing their talents with all of you!

We know you have a lot of choices about what to do with your time and resources, and we are incredibly grateful you have chosen to spend some of that with us. It takes a lot of time, people and money to produce the quality work you see on our stage. Ticket and tuition revenue covers 60% of our costs; the rest is supported by contributions from people like you.

Every dollar matters at CTM and your contributions go directly towards helping us create the outstanding work you see onstage, the inspirational classes and summer camps for our youth, and our many educational programs in schools and community centers.

Although our mainstage season closes with this production, our summer programs will be getting underway in June. All summer long, young people will be participating in camps and learning life skills through stage skills. And come fall, we’ll be back with another season of great shows, starting with Charlotte’s Web! Visit our website for information on all we have to offer.

Most of all, we hope you will share with others about CTM. Word of mouth is the best way to help us build support and continue to grow.

For over 50 years, CTM has created vibrant theater experiences that engage, educate and inspire young people and their communities. Thank you for being part of this legacy!

Allen Ebert, Executive Director
Roseann Sheridan, Artistic Director

WELCOME TO OUR SEASON FINALE!
The Great Dane is Proud to Sponsor CTM and Support the Miraculous Journey of Childhood in our Community.

greatdane.pub.com
THEATER FOR ALL - CTM’S ACCESSIBILITY INITIATIVE

CTM is committed to making theater accessible to everyone in our community. Here are some of the programs that CTM offers throughout the year:

SENSORY FRIENDLY SHOWS
CTM presents sensory friendly performances of select shows each season for youth with autism, learning differences, or other sensory and communication needs. For more information on these performances, visit ctmtheater.org. These performances are generously supported by National Guardian Life and Communication Innovations.

AMERICAN SIGN LANGUAGE INTERPRETERS
We offer ASL-interpreted performances for scheduled performances of CTM mainstage productions, serving the community of the hearing impaired. These services are generously underwritten by Ultratec. Check our season calendar for specific performance dates.

FREE THEATER PROGRAMMING at MADISON COMMUNITY CENTERS
CTM offers free after-school theater programs for the youth at Goodman Center (partnering for our fourth year) and, for the first time, Lussier Community Education Center. These programs are the first exposure to theater for many of these students.

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THE ENSEMBLE

Clare Arena Haden*.........................The Traveler, Pellegrina, Marjory, Old Doll and others
Eduardo Curley-Carrillo.................................................................The Musician, Voice of Edward
Hannah Ripp-Dieter..............................................................Lolly, Lucy, Marlene, Shopper and others
Krystal Drake ........................................................................ Society Lady, Nellie, Old Lady, and others
A.D. Weaver.....................................................................Abilene’s Father, Lawrence, Neal and others
Benjamin Barlow........................................................................ Bull, Lucius and others
Elijah Edwards....................................................................Martin, Bryce and others
Miranda Garcia-Dove ..............................................................Abilene, Sarah Ruth and others

*member, Actors’ Equity Association, the Union of Professional Stage Managers and Actors

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Technical Director ........................................................................... Ryan Seifert
Stage Manager ................................................................................. Anders Goodwin
Assistant Stage Manager ................................................................. Nicole Hageman
Dialect Coach ................................................................................ Clare Arena Haden
Master Electrician ........................................................................... Martin Lechner*
Wardrobe Supervisor ....................................................................... Megan Dickel
Props Director .................................................................................. Wendy Huber
Master Carpenter ............................................................................. Cailin Short
Charge Scenic Artist ........................................................................ Cailin Short
Light Board Operator ....................................................................... Lauren Hinrichson

*member, IATSE Local 251

AN EXTRA SPECIAL THANKS

CTM thanks the following individuals and companies for their generous contributions to our production of *The Miraculous Journey of Edward Tulane*:

**Park Hotel, Kathy Borkowski, Melanie Foxcroft, Joan Masters** and **Mike & Lynn Mcdonald** for artist housing, **Cecilia Ford** for our rehearsal “Edward” prop, **Childsplay** and **Edgewood College Theatre** for production support, and **Paulina Kababie**, our fantastic design intern, for designing our beautiful *Edward Tulane* study guide.

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What a story! Author Kate DiCamillo crafted an exquisite tale, and playwright Dwayne Hartford has adapted it beautifully for the stage. Like some of the greatest stories written for young people, this story doesn’t shy away from the harsh realities of life. But in making our (accidental) hero a toy rabbit, we have the chance to see the world – and our own journey -- through a unique vantage point. What a gift to be able to tell a story about the transformative power of love and empathy!

Every production brings together a diverse group of people to tell a story theatrically. We ask “how are we going to tell THIS story, in this moment, with these people, on this stage?” We explore. We experiment. We discover. We learn to trust. And we infuse what we do with love. But it is you the audience who complete the picture. Without you, there would be no receiver of our love. Thank you for making our journey complete.

I am deeply grateful to the creative team who have worked together on this production. A special thanks to this cast, who have been integral to creating this piece. I am truly honored to work with such a talented, dedicated and beautiful group of people.

Enjoy the show!

Roseann Sheridan
Introducing our 2018-19 season!

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## CTM STAFF

Executive Director................................. Allen Ebert  
Artistic Director.................................. Roseann Sheridan  
Associate Artistic Director......................... Mike Lawler  
Director of Education & Artistic Associate.......... Erica Berman  
Director of Development.......................... Kathy Borkowski  
Director of Marketing & Communications............. Marc Glazer  
Education Associate............................... Jenna Grossman Spiers  
Operations Manager.............................. Mary Montoya  
Access for All Coordinator..................... Megwyn Sanders Andrews  
Technical Director............................... Ryan Seifert  
Costume Rental Manager...................... Mary Waldhart  
Development Associate........................ Sally Wood  
Education Manager................................ Nichole Young Clarke  
Volunteer Coordinator........................ Angie Garey  
Marketing Design Intern....................... Paulina Kababie

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Mary Ann McHugh, Jean Riley, Nancy Thurow

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MEET THE CAST

ADULT COMPANY

Benjamin Barlow (Bull, Lucius, Ensemble) Benjamin is absolutely thrilled to be on stage with CTM! He serves on the Community Advisory Board at the Overture Center for the Arts and on the Board of Directors at Strollers Theatre, LTD. He got his start as a young actor in elementary school and would not have the successful career he has now without the life lessons learned in theatre throughout high school and college. He hopes you enjoy this production and would like to thank everyone involved with bringing this amazing story to the stage in Madison.

Eduardo Curley-Carrillo (Musician, Voice of Edward) This is Eduardo’s Madison debut and he is over the moon about working with this company and this group of people. Eduardo is a Chicago actor and has most recently been in The Pirates of Penzance, The Mikado, and Wit (with The Hypocrites at Pasadena Playhouse, Olney Theater Center, and The Den), A Midsummer Night’s Dream, Cyrano de Bergerac, and Three Sisters (with American Players Theater), and Un Ratito Más at the 2018 Chicago Latinx Film Festival. He hopes this story will touch you in the same way it has changed us.

Krystal Drake (Society Lady, Nellie, Old Lady, Ensemble) Krystal Drake is excited to be making her CTM debut. A Milwaukee native, Krystal cultivated her craft at UW-Milwaukee where she earned a Bachelor of Arts Degree in Theatre. Past theatre credits include: Black Nativity (Black Arts MKE & The Marcus Center for the Performing Arts), The Bed (Theatre LILA). TV Credit: Let’s Stay Together (BET Network). Krystal is grateful for the opportunity to work in Madison once again with such talented artists.

Clare Arena Haden (Traveler, Pellegrina, Marjory, Old Doll, Ensemble, Dialect Coach) Clare is thrilled to be returning to CTM after sharing the stage with her husband, Scott, in their production of It’s A Wonderful Life. She has since worked as a professional actor, voice and speech coach, and teaching artist for theaters such as Forward Theater, The Milwaukee Rep, Theatre LILA, and American Players Theatre. She will next appear as John Adams in Four Season’s production of 1776, again with Scott by her side. Clare currently works for the School of Nursing at UW, using actor-training techniques to improve communication and is a proud member of AEA, VASTA, and TESOL. For Ben, as love is always the point of this whole wonderful journey.

Hannah Ripp-Dieter (Lolly, Lucy, Marlene, Shopper, Ensemble) Hannah, a recent NYC transplant, is a native of Madison and holds her degree in acting from the University of Wisconsin-Madison. She most recently appeared as Quincy/Lisa in Luminous Theatre’s Mr. Burns: a post electric play. Other recent credits include Big Fish (Theatre LILA and Four Season Theatre); Held (Fringe NYC); Mary’s Wedding, Pride & Prejudice, The Game of Love and Chance, and Travesties (American Players Theatre). Favorite past roles will always include anything she has ever played that was originally intended for a man. For more info visit: www.Hannahrippdieter.com

A.D. Weaver (Abilene’s Father, Lawrence, Neal, Ensemble) A.D. is making his CTM debut! NY Credits: Park Playhouse (Ragtime). Chicago / Regional Credits: Court Theatre (Five Guys Named Moe u/s performed), Black Ensemble Theater (The Teddy Pendergrass Story), Cardinal Stage Company (A Year with Frog and Toad), ETA Theater (Migration), NIETF Foundation (Ragtime), Ross Music Theater (Phantom of the Opera, Les Miserables, The Secret Garden). Thanks Mom, Toy, Dante, and all of my family and friends for their unwavering love and support. For updates on future projects, follow A.D. on Instagram (@adeontaiii) #TGBTG. A.D. is represented by Gray Talent Group.
MEET THE CAST CONT.

YOUNG COMPANY ACTORS

**Elijah Edwards** (Martin, Bryce, Ensemble) Elijah is proud to be joining the cast of *The Miraculous Journey of Edward Tulane*. Elijah lives in Madison and is a seventh grader at Glacier Creek Middle School. Some of his recent performances include the Martin Luther King Capital Celebration, CTM’s 2017 *A Christmas Carol*, and APT’s *A Midsummer Night’s Dream*. Elijah enjoys running cross-country and singing. He would like to thank CTM for the opportunity and his family for their support.

**Miranda Garcia-Dove** (Abilene, Sarah Ruth, Ensemble) Miranda is excited to be a part of *The Miraculous Journey of Edward Tulane*, her second mainstage production with CTM. You may also have seen her in Theatre LILA’s *Trash*, or CTM’s 2016 *A Christmas Carol*. She has taken classes with CTM, MadCap, and First Act. Besides acting, Miranda enjoys running cross-country and spending time with friends and family. She attends Cherokee Middle School where she is a 7th grader in the DLI program.

MEET THE ARTISTIC TEAM

**Roseann Sheridan** (Director, CTM Artistic Director) This is Roseann’s eleventh season with CTM, following a 17-year career at American Players Theatre, where she was Producer and Associate Artistic Director. She has directed for regional and university theatres, including UW-Madison, Texas Shakespeare Festival, Next Act Theatre (Milwaukee), Penobscot Theatre (Maine), UW-Whitewater, Edgewood College and UW-Oshkosh. She has also taught at UW-Madison, Edgewood College, Lincoln University, and UW-Fond du Lac. This past summer, Roseann was a participant at The La Mama International Directors Symposium in Spoleto, Italy. Roseann holds an MFA in Directing from Virginia Commonwealth University. Sincere thanks to CTM staff, board, and many families for their commitment and dedication to this company.

**Anders Goodwin** (Stage Manager) Anders is thrilled to bring the magical world of *Edward Tulane* to life for audiences in Madison! His work can be seen in local and regional theatres across the Midwest and beyond. Recent credits include *Steel Magnolias* (Theatre at the Center), *Cyrano de Bergerac* and *A View from the Bridge* (American Players Theatre), *Defamation* and *Botanic Garden* (Canamac Productions), and *The Diary of Anne Frank* (Metropolis Performing Arts Center). Further afield, he has spent two holiday seasons as the Swing Stage Manager at Busch Gardens Williamsburg. Much thanks to you, the audience, for joining us on this journey.

**Jessica Lanius** (Movement Director) Jessica freelances as a director, choreographer, and actor in the Madison area. As the Artistic Director of Theatre LILA, she has directed *The Mojo and The Sayso, No Child..., The Suitcase Dreams, Trash, Big Fish*, and *The BED: a Theatre LILA Invention*, (co-directed with James DeVita). She has also served as a movement director and choreographer at American Players Theatre for productions including *An Ideal Husband*, *Mary’s Wedding*, *Cyrano de Bergerac*, *Merry Wives of Windsor*, and *Edward Albee’s Seascape*. For CTM she has directed *Anne of Green Gables*, *A Midsummer Night’s Dream*, and is delighted to return to be a part of this “Miraculous Journey.” Many thanks to Roseann for the invitation!
Brian Elston (Lighting Designer) Brian is a freelance lighting designer, and assistant lighting designer in Chicago, IL. He has a passion for storytelling and contributing to the larger aesthetic of productions. Brian’s past designs include: The Wiz, Magic Treehouse (Emerald City Theatre) A Christmas Carol in Prose, Hedwig and The Angry Inch, Cyrano (Parallel 45 Inc.) Les Misérables, Henry V, Oklahoma! (Interlochen Center for the Arts). He holds a BFA in design and technology from Columbus State University in Columbus, GA and an MFA in lighting design from The Ohio State University.

Wendy Huber (Props Director) Wendy is delighted to return to CTM for her third season. Her favorite credits include A Year with Frog and Toad (CTM), Seussical (CTM), Peter and the Starcatcher and Lord Arthur Savile’s Crime (Peninsula Players). She has recently moved to Chicago and is looking forward to the next chapter. www.awendydesign.com

Mike Lawler (Scene Designer, CTM Associate Artistic Director) Mike is a writer and theater artist originally from Long Beach, California. He studied theater and anthropology at Western Oregon University, and has focused much of his career on technical theater. In 2007 Allworth Press/Skyhorse Publishing released his guidebook for students and working professionals, Careers in Technical Theater. He has also written extensively on the arts for American Theatre, Dramatics, Stage Directions, and was recently invited to be a staff writer for TYA Today. Mike has been the head of production for Children’s Theater of Madison (CTM) since 2007, and Associate Artistic Director since 2016. His recent scene design credits include To Kill A Mockingbird and To The Promised Land for CTM; TRASH and The BED for Theatre LILA; Silent Sky and Learning To Stay for Forward Theater Company; and The Resistible Rise of Arturo Ui for University Theatre.

Jeffrey Levin (Sound Designer & Composer) Jeffrey is a composer, sound designer, and musician based in Chicago IL. He is thrilled to be collaborating for the first time with CTM. Jeffrey has contributed original music and sound designs for around 100 productions for dozens of theatre companies in Chicago and regionally. Awards and recognitions include five Joseph Jefferson Award Nominations for Sound Design and Original Music and one win (The Hairy Ape, Oracle), Edes Award for Emerging Artists, the Michael Philippi prize (2016), two Broadway World nominations, and a Wilde Award Nomination. Masters of Music DePaul University, Bachelors of Music, Columbia College Chicago. www.jeffreylevinmusic.com

Shannon Heibler (Costume Designer) Shannon cannot believe her good fortune to be working in theatre! It was a long time on a crooked road getting here. She studied theatre at University of Wisconsin-Madison and now finds employment in costumes and wardrobe, scenic design, dramaturgy, and directing. Shannon has worked at American Players Theatre, Forward Theater Company, CTM (Tuck Everlasting), and other companies throughout southern Wisconsin. She wouldn’t be here without the support and guidance of the greater theatre community, her friends and family, and her incredible partner, Ben. Love and gratitude to you all.
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<td>Trudy &amp; Harvey Barash</td>
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<td>Harry Browne</td>
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<td>Ted DeDee</td>
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- Julie Clarke
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- Ryan Davies
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<td>TRADITIONAL BLESSING OF THE FLEET</td>
<td>June 10</td>
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<td>BIG TOP CHAUTAUQUA</td>
<td>June – September</td>
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<tr>
<td>CONCERTS BY THE LAKE</td>
<td>Tuesdays, June – September</td>
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<td>RED CLIFF TRADITIONAL POW WOW</td>
<td>June 29 – July 1</td>
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<td>BAYFIELD RACE WEEK REGATTA</td>
<td>July 3 – July 6</td>
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<tr>
<td>FESTIVAL OF ARTS &amp; GALLERY TOUR</td>
<td>July 21 &amp; 22</td>
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<tr>
<td>APOSTLE ISLANDS LIGHTHOUSE CELEBRATION</td>
<td>August 28 – September 15</td>
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<td>57TH ANNUAL APPLE FESTIVAL</td>
<td>October 5 – 7</td>
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<td>HOLIDAY SPIRIT GALLERY TOUR</td>
<td>December 1</td>
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<tr>
<td>SANTA ARRIVES ON THE FERRY</td>
<td>December 8</td>
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