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**ON YOUR FEET!**

**THE EMILIO & GLORIA ESTEFAN**

**BROADWAY MUSICAL**

Book by

Alexander Dinelaris

Featuring Music Produced and Recorded by

Emilio & Gloria Estefan & Miami Sound Machine

Starring

Christie Prades     Mauricio Martinez
Debra Cardona     Jason Martinez
Carlos Carreras     Ana-Sofia Rodriguez     Carmen Sanchez     Jordan Vergara
and
Doreen Montalvo

Michelle Alves     Jonathan Arana     Skizzo Arnedillo     Danny Burgos     Sarita Colón
Shadia Fairuz     Adriel Flete     Henry Gainza     Devon Goffman     Hector Maisonet
Ilda Mason     Claudia Mulet     Eddie Noel     Marina Pires     Jeremey Adam Rey
Joseph Rivera     Maria Rodriguez     Shani Talmor     Claudia Yanez

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CAST in ORDER OF APPEARANCE

Emilio..........................................................MAURICIO MARTÍNEZ
Nayib (at select performances)..................CARLOS CARRERAS, JORDAN VERGARA
Gloria..........................................................CHRISTIE PRADES
Little Gloria (at select performances)........ANA-SOFIA RODRIGUEZ, CARMEN SANCHEZ
José Fajardo..................................................JASON MARTINEZ
Gloria Fajardo..............................................DOREEN MONTALVO
Consuelo.....................................................DEBRA CARDONA
Rebecca.....................................................ANASOFIA RODRIGUEZ, CARMEN SANCHEZ
Kiki................................................................ADRIEL FLETE
Marquito.....................................................DANNY BURGOS
Kenny..........................................................HECTOR MAISONET
Phil..............................................................DEVON GOFFMAN
Guitarristas................................................JONATHAN ARANA, DANNY BURGOS, EDDIE NOEL
Big Paquito..................................................JONATHAN ARANA
American DJ.............................................EDDIE NOEL
Latin DJ.....................................................JONATHAN ARANA
Chris..........................................................DANNY BURGOS
Jeremy (at select performances)................CARLOS CARRERAS, JORDAN VERGARA
Warren.......................................................EDDIE NOEL
Young Emilio (at select performances).......CARLOS CARRERAS, JORDAN VERGARA
Antonio.......................................................JONATHAN ARANA
Nena..........................................................CLAUDIA MULET
Dr. Neuwirth..............................................DEVON GOFFMAN
Robin........................................................MICHELLE ALVES
Rachel.......................................................MARINA PIRES
Marcello.....................................................EDDIE NOEL
Lucia..........................................................SHADIA FAIRUZ
Amelia.......................................................CLAUDIA MULET
Ensemble..................................................MICHELLE ALVES, JONATHAN ARANA,
..........................................................DANNY BURGOS, SARITA COLÓN, SHADIA FAIRUZ, ADRIEL FLETE,
..........................................................HENRY GAINZA, DEVON GOFFMAN, HECTOR MAISONET,
..........................................................CLAUDIA MULET, EDDIE NOEL, MARINA PIRES,
..........................................................JEREMEY ADAM REY, JOSEPH RIVERA, MARIARODRIGUEZ,
..........................................................SHANITALMOR, CLAUDIA YANEZ

SWINGS
SKIZZO ARNEDILLO, HENRY GAINZA,
ILDAMASON, MARINA PIRES

DANCE CAPTAIN
SKIZZO ARNEDILLO

ASSISTANT DANCE CAPTAIN
ILDA MASON

UNDERSTUDIES
Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance.

For Gloria: MARINA PIRES, CLAUDIA YANEZ;
For Emilio: DANNY BURGOS, EDDIE NOEL;
For Gloria Fajardo: SHADIA FAIRUZ, CLAUDIA MULET;
For Consuelo: SHADIA FAIRUZ, CLAUDIA MULET

The use of any recording device, either audio or video, and the taking of photographs,
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“Con los Años Que Me Quedan”
“Conga”
“Cuando Salí de Cuba”
“Cuba Libre”
“Don’t Wanna Lose You”
“Dr. Beat”
“Everlasting Love”
“Famous”
“Get on Your Feet”
“Here We Are”
“I See Your Smile”
“If I Never Got to Tell You”
“Live for Loving You”
“Mi Tierra”
“Oye”
“Oye Mi Canto”
“Party Time”
“Reach”
“Rhythm Is Gonna Get You”
“Tradición”
“Turn the Beat Around”
“When Someone Comes Into Your Life”
“Wrapped”

THERE WILL BE ONE 15-MINUTE INTERMISSION

ORCHESTRA

Music Director/Keyboard 1: Clay Ostwald*
Associate Music Director/Keyboard 2: Emmanuel Schwartzman
Trumpet: Jose Ruiz; Trombone: Teddy Mulet*;
Reeds: Mike Scaglione*; Guitar: Stephen Flakus;
Bass: Jorge Casas*; Percussion 1: Edwin Bonilla*;
Percussion 2: Jean-Christophe Leroy; Drums: Colin Taylor;

Music Coordinator: Patrick Vaccariello
*Member of Miami Sound Machine

Music Director of Miami Sound Machine: Jorge Casas
Assistant Music Director of Miami Sound Machine: Clay Ostwald
Keyboard Programmer: Randy Cohen
Associate Keyboard Programmers: Jeremy King, Taylor Williams
MAURICIO MARTÍNEZ (Emilio) is a Mexican actor & recording artist who is thrilled to have made his Broadway debut in On Your Feet! in Mexico City, he’s starred in Disney’s Beauty and the Beast, Saturday Night Fever, The Drowsy Chaperone, Sweet Charity, A View from the Bridge, among others. Regional: Evita (KC Rep Theatre) playing Che. TV: currently starring in Season Two of NBC Universo’s original series “El Vato” (available on Netflix), “Señora Acero 2” for Telemundo and several telenovelas for Univision. Mauricio has released two pop albums, available on iTunes. Thanks Steve Mailhak, Justin Huff, Bobo Producciones & my family and friends for their love and support. Follow @martinezmav www.mauriciomartinez.com.mx

DOREEN MONTALVO (Gloria Fajardo) is thrilled to be back with her OYF familia. Most recently performed the role Amalia in the world premiere play American Mariachi at the Denver Center and The Old Globe. Broadway/Off-Broadway: On Your Feet!, “Gloria Fajardo” (OBC); Curvy Widow, “Heidi;” Giant, “Lupe” (The Public); In The Heights (OBC) “Bolero Singer,” “Daniela,” “Camila” and “Abuela Claudia u/s” (2007 Drama Desk Award); La Lupe, “Lupe;” Flashdance pre-Broadway tour, “Louise.” TV/Film: The Tale of Timmy Two Chins (Showtime); “Madame Secretary;” “Elementary;” “Smash” (NBC); “The Good Wife” (CBS); “Law and Order” (NBC); “One Life To Live” as Dr. Baez; ABC’s “All My Children” (Consuelo and Clara the Chandler Maid). Thanks to my family, guardian angels, Gloria & Emilio, and Mike, “Que Siga.” doreenmontalvo.com

CHRISTIE PRADES (Gloria) is ecstatic to be part of bringing this story from Broadway across the country as Gloria Estefan! Broadway: On Your Feet! (Gloria cover, Swing). Regional: In the Heights-Vanessa (Actors’ Playhouse), In the Heights (American Stage Theatre-BroadwayWorld Winner), West Side Story (Rosalia, u/s Anita). TV/Film: “Orange is the New Black,” If You Only Knew. Vocal Training: Luis Manuel Diaz (LMD Center), Katy Pfaff & Kurt Robinson. Countless thanks to Gloria and Emilio, along with Jerry Mitchell, Andy Señor, Justin Huff, and our creative team. To my own personal team, my ferociously supportive family, fierce coaches Luis and Kurt, my unstoppable agent Rikky, and to the Cuban people whom I hope to honor and represent proudly, this is all for YOU. God is so Good! IG: @Christie_Elaine Twitter: @christieelaine}

JASON MARTINEZ (José Fajardo) is excited to be a part of the First National Tour of On Your Feet! He comes from four generations of entertainers. After spending countless hours in the theater watching his parents perform he finally found his own way into the spotlight. Jason has toured the world and shared the stage with amazing talent like Paul Simon, Marc Anthony, Reuben Blades, and Frankie Valli to name a few. Broadway: The Capeman, Jersey Boys, Million Dollar Quartet. Television: “General Hospital,” “Boston Legal.” Film: The Other Guys, American Dreamz. I love you Dani, Maxwell and Bennett! twitter/instagram/facebook- jasonartistlife.

CARLOS CARRERAS (Nayib, Young Emilio, Jeremy) is excited to begin his Broadway debut with the National Tour of On Your Feet! He’s been dancing since the age of six at the Kips Bay Boys and Girls Club in the Bronx and has training in Latin, Tap, African, Ballet, Hip Hop and Modern/Contemporary. Carlos is a proud Puerto Rican that feels fortunate and blessed to finally live out what was once a dream. He would like to thank his mom, dad, sister and family for their ongoing love and support. IG: ccarreras729

ANA-SOFIA RODRIGUEZ (Little Gloria) Born in Brooklyn to Puerto Rican and Mexican parents, Ana-Sofia is thrilled to be making her National Tour debut with On Your Feet! Off-Broadway: Show & Tell, Annie Warbucks, Madeline’s Christmas. TV: “Sesame Street,” “La Voz Kids.” Film: Ceviche, Back to Alaska, La Sangre en Nuestras Venas. Thank you to Tamara Markowitz, Barry Kolker, Amelia, Gulia, Joseph, Roberta, Coty, BAA, KOTA, BYE, NCC, DMO, Telsey, TROIKA and the On Your Feet! Team. All my love to my parents, Natalia, Iverys, Mrs. Clark, my family and friends for supporting my dreams! IG: @anasofiany

CARMEN SANCHEZ (Little Gloria) comes from a Cuban family that has dedicated themselves to show business. Having a choreographer for a mother and a musician for a father, Carmen has spent most of her life on the stage. Her first professional performance was during the last season of “The Voice Kids,” where she made it to the finals with her coach Daddy Yankee. In addition to the training she receives from her parents, Carmen takes classical ballet and jazz training
in Las Vegas at Nevada School of Dance, while taking private singing lessons with her teacher Marien Aguilera. Instagram: @carmensancheztiti

JORDAN VERGARA (Nayib, Young Emilio, Jeremy) has been dancing salsa since he was 4 years old, placing first in multiple dance competitions nationally. His love of music and dance has helped him travel and showcase his talent here and abroad. Jordan is happiest the most when he’s on stage dancing and the crowd is cheering and having a good time. You’re in for a treat once you see his fast footwork on stage. Instagram: @jordanvergaraofficial

MICHÈLLE ALVES (Ensemble) Thankful to join the On Your Feet! Tour. Broadway: On Your Feet! Regional: Carmen, Rent, Hairspray, Godspell, Hair, Chicago, Nine, Philadelphia Philharmonic WSS; Ricky Martin, Black Eyed Peas, Pitbull; Grammy/Billboard Awards; LA BroadwayWorld Best Featured Actress Winner (Anita-2013). Gratitude and love to family, friends and God! www.michellemalves.com

JONATHAN ARANA (Ensemble) is an LA native proud to represent his Cuban heritage with On Your Feet! Favorite regional credits: In the Heights (TUTS/Cabrillo Music Theater), Cruzar la Cara de la Luna with Mariachi Vargas de Tecalitlán (VPAC), Sweeney Todd, The 25th Annual Putnam County Spelling Bee. Para mis Abuelos. Twitter/IG: @JonAranaThan

SKIZZO ARNE DILLO (Dance Captain, Swing) Born in San Sebastian, Spain. Broadway: On Your Feet! Off-Broadway: Carmen (Dance Captain); Man of La Mancha (Assistant Choreographer to Maria Torres); Associate and Assistant to Jermaine Browne for Dragone in Macau. Spain: Beauty and the Beast, Saturday Night Fever, Chicago, The Wedding Singer, Peter Pan.

DANNY BURGOS (Ensemble, u/s Emilio) is honored to continue his journey with On Your Feet! Broadway: On Your Feet! Tour: Disney’s Beauty and the Beast. Regional: In The Heights (Fulton, ZACH, Lyric OKC). Para mi Abuela America, mi familia, y pa Hialeah! Gratitude to the entire creative team and to Mr. Q! WEPA! www.dannyburgos.com Instagram/Twitter: @eldannyburgos

SARITA COLÓN (Ensemble) Theater: In the Heights (Carla u/s, at TUTS and WBT), Disney Tokyo’s Mystic Rhythms (Aerialist), La Rondine Opera. Tour: On Your Feet! Promo. TV/Film: “Vinyl” on HBO, “The Tick,” “SNL,” “America’s Got Talent,” “Dutch Musical Awards,” “Grease: Live!” upfronets. Concerts: Silento, Sofia Carson. WSU Graduate. Love and endless thanks to God and my amazing family, Sam, friends and CTG! @sarin15

SHADIA FAIRUZ (Ensemble, u/s Gloria Fajardo, Consuelo) was nominated for the Helen Hayes Best Supporting Actress and Broadway World Best Actress Awards for In the Heights (Camilla) and is thrilled to join the On Your Feet! family. Highlights: I Like It Like That; Aloha Boricua; Jazz Nativity at B.B. King’s; Dancing in My Cockroach Killers; and NYMF at the Signature Theatre. www.ShadiaFairuz.com

ADRIEL FLETÉ (Ensemble), originating within the NYC salsa club circuit, is making his Broadway debut in the First National Tour of On Your Feet! As a former Dance graduate of the “Fame School” LaGuardia Arts High School, he has played a prominent role in In the Heights and Beauty and the Beast. He’s grateful for the love from his family & friends. IG: adriel_flete

HENRY GAINZA (Ensemble, Swing) Broadway: On Your Feet! (Original Broadway Cast, Cast Album). Off-Broadway/NY: 4 Guys Named Jose (Original Cast, Cast Album), I Am Harvey Milk (Lincoln Center). Regional: In The Heights (Kennedy Center). On Your Feet! (Broadway in
DEVON GOFFMAN (Phil, Ensemble) National Tours: Jersey Boys, Motown, Grease, Titanic, Buddy. Recent: Jersey Boys (Vegas), The Doo Wop Project (Concert tour). Co-wrote the musical Web Series: “Wisco Queens” with Katie Goffman. Devon teaches his own masterclass to theatre kids: www.OptimisInTheatre.com. Thanks to Justin Huff. @DevonGoffman. Favorite role: Katie’s hubby.

HECTOR MAISONET (Ensemble) is excited to be taking On Your Feet! on the road after making his debut with the Original Broadway Company. Broadway: On Your Feet! (Ensemble, Assistant Dance Captain). ¡Que Siga! Love to the family!

ILDA MASON (Assistant Dance Captain, Swing) is honored to join the On Your Feet! family and to represent Panamá. Tours: Cinderella, Legally Blonde; Regional: West Side Story (Paper Mill Playhouse, Signature Theatre); Wedding Singer, Spring Awakening (NYFA); Panamá: Peter Pan (Peter Pan), Hello Dolly, A Chorus Line, Beauty and the Beast. TV: “Dancing with the Stars Panamá” (Winner). @ildamason

CLAUDIA MULET (Ensemble, u/s Gloria Fajardo, Consuelo) is very excited to be making her professional debut after having arrived from Cuba a little over a year ago. She graduated from the Superior Institute of Arts and soon after was honored to be part of the historic production of Rent in Havana, Cuba. She dedicates this performance to her Mom.

EDDIE NOEL (Ensemble, u/s Emilio) Thrilled, honored and grateful to be in his first national tour. Credits include: Godspell (Jeffrey), Man of La Mancha (Dr. Carrasco), La Cage Aux Folles (Hanna), Footloose (Willard), Rent (u/s Roger), Hair (Ensemble). Member of the National Folkloric Dance Company “Gibaro de Puerto Rico.” Follow IG/Twitter/FB: @eddienoel

MARINA PIRES (Ensemble, Swing, u/s Gloria) Born in Brazil and raised in South Florida, Marina is excited to conga across the country in her first national tour! Regional: Evita (Asolo Repertory), In The Heights (New Hazlett), Into the Woods (Adrienne Arsht), Hart Island (Village Theatre). All the love to her Sinclair/Carson Kolker team and her familial! @marinampires


JOSEPH RIVERA (Ensemble) is a native of Puerto Rico and relocated to America at age 17. He earned his Bachelor’s in Dance Performance from the University of the Arts and then relocated to Las Vegas. His career highlights include Zumanity, Disney’s The Lion King (Las Vegas and Australia), Le Rêve/The Dream, “Latin Grammy Awards,” “Dancing with the Stars” and “Live with Regis and Kelly.”

MARGARITA RODRIGUEZ (Ensemble) is thrilled and humbled to be joining the cast of On Your Feet! She is a proud alumna of Joffrey Ballet School. Credits include National Tour: Guys and Dolls. Regional Theatre: Cats (Victoria). TV Features: NBC, Univision. Much love to MSA, her family and Joe. @Mariaalexiiis

SHANI TALMOR (Ensemble) is thrilled to join the First National Tour. Broadway Debut: On Your Feet! Performed with: Pitbull, Marc Anthony, T-Pain, Ne-Yo, Madonna, Kat De Luna, Madison Square Garden, MAC Cosmetics. TV: “Mira Quien Baila,” NBC Morning Show. “Sabado Gigante,” “Don Francisco” and America’s Got Talent. Love and thanks to my family. @shanitalmor

CLAUDIA YANEZ (Rebecca, Ensemble, u/s Gloria) Off-Broadway: Spamilton. Regional: Mamma Mia! and A Chorus Line at The Weston Playhouse. Toured singing background vocals for Grammy Award winning artist Jon Secada. Special thanks to Justin, Andy, JWS and all of my teachers. For my family and my abuelos. ¡Que sigo! Social media: @claudiayanez

GLORIA ESTEFAN (Music, Lyrics, Orchestations) With seven Grammy Awards and more than 100 million albums sold worldwide, Gloria Estefan is the most successful Latin crossover performer in the history of pop music. In addition to her 38 #1 hits across the Billboard charts, Gloria recorded the Oscar-nominated song “Music of My Heart” and has received numerous honors and awards over the course of her illustrious career. She has been presented with a star on the Hollywood Walk of Fame, inducted into the Latin Songwriters Hall of Fame, named BMI Songwriter of the Year, received an American Music Award for Lifetime Achievement and won an MTV Video Music Award, two ACE Awards and multiple Billboard Awards for her many chart-topping hits. Gloria has also been honored with the Presidential Medal of Freedom, The Kennedy Center Honors, the Ellis Island Congressional Medal of Honor and the Hispanic Heritage Award.
WHOS WHO

EMILIO ESTEFAN (Music, Lyrics, Orchestrations) is a world-renowned music, television and film producer who has been instrumental in shaping, developing and directing the careers of his superstar wife, Gloria, as well as Shakira, Ricky Martin, Jennifer Lopez, Marc Anthony and Jon Secada among many others. With a resume that includes 19 Grammy Awards, Emilio is one of the most successful producers in the music business, blending Latin, pop and world rhythms creating his own unique style and world-wide hits. It is this vision that transcends the music field and spills over into film, television, hotels and restaurants, among other business endeavors, including becoming the first Cuban-born minority stakeholder in an NFL franchise, the Miami Dolphins. Emilio & Gloria were the 2015 recipients of the Presidential Medal of Freedom, the first time the honor has been bestowed on a married couple.

ALEXANDER DINELARIS (Book) is an Academy Award and Golden Globe winner for the screenplay of Birdman (or The Unexpected Virtue of Ignorance). He is the co-creator and executive producer of the series “The One Percent” for MRC, starring Hilary Swank. He is currently adapting the novel Entering Hades into a feature film with Michael Fassbender. Alex is also currently adapting his play Still Life into a feature film, which he will direct next spring. His film The Year of the Monarchs is in development with Mandalay Entertainment. Alexander is the book writer of The Bodyguard Musical and of Emilio and Gloria Estefan’s Broadway musical On Your Feet! Other recent work includes his plays Red Dog Howls (New York Theater Workshop), Still Life (Manhattan Class Company), The Chaos Theories (Shotgun Theater) and In This, Our Time ($9e59). Mr. Dinelaris is a proud member of the Writer’s Guild and the Dramatists Guild.

JERRY MITCHELL (Director) received the Tony Award in recognition of his choreography for the 2013 Tony Award-winning Best Musical, Kinky Boots, for which he was also nominated as director. He was recently nominated for an Olivier Award for his choreography in Dirty Rotten Scoundrels, which he also directed and co-produced in the West End. In the 35 preceding years, Jerry has been involved with more than 50 Broadway, Off-Broadway, West End and touring productions, starting as a dancer for Agnes de Mille in Brigadoon and thereafter assisting Michael Bennett and Jerome Robbins. His Broadway debut as choreographer, You’re a Good Man, Charlie Brown, was followed by The Full Monty (Tony nomination); The Rocky Horror Show; Hairspray (Tony nomination); Gypsy; Never Gonna Dance (Tony nomination); Dirty Rotten Scoundrels (Tony nomination); La Cage aux Folles (Tony Award); Imaginary Friends; Legally Blonde (Tony nomination), which he also directed; Catch Me If You Can; and Kinky Boots (also running in London, Korea, Germany, Australia and on National Tour). He also choreographed both the Off-Broadway productions and films of Hedwig and the Angry Inch and Jeffrey. Most recently, Jerry received the Drama League’s Founders Award for Excellence in Directing and the George Abbott Lifetime Achievement Award from his peers, the latter being especially meaningful to him in that he was directed by the 96-year-old Mr. Abbott in the Broadway revival of On Your Toes. His most recent Broadway experience is as Director of On Your Feet! Twenty-five years ago, Jerry conceived and created Broadway Bares, a comedy burlesque show performed annually for the charity Broadway Cares/Equity Fights AIDS. He continues to serve as executive producer of Broadway Bares, with a book, website and satellite productions in Fire Island Pines, Las Vegas (Peepshow, which recently concluded its five-year run of continuous performances) and London (West End Bares).

SERGIO TRUJILLO (Choreographer) Broadway: On Your Feet! (Tony Award Nominee, Outer Critics Circle/Astaire Awards), Memphis (Olivier/OCC Award, Drama Desk/Astaire Award nominations), Jersey Boys (Drama Desk, OCC/Greenroom/Dora Award nomination), A Bronx Tale (Chita Award Nomination), The Addams Family, Next to Normal, Hands on a Hardbody (Drama Desk nomination), Leap of Faith (Drama Desk nomination), Guys and Dolls (Astaire Awards nomination), All Shook Up. Director/Choreographer: Arrabal (ART), Gloria Estefan On Broadway (Minskoff Theatre), Flashdance: The Musical (National Tour), White Noise (Royal George Theatre), Other Theatre: Invisible Thread (Second Stage-Astaire Award Nomination), Carmen: An Afro-Cuban Musical (Olney Theatre-Helen Hayes Award Nomination), Freaky Friday (Signature Theatre), The Wiz (La Jolla Playhouse). International: Tarzan (Disney), Peggy Sue Got Married (West End), The Sound of Music and West Side Story (Stratford Festival). Upcoming: Summer: The Donna Summer Musical (Broadway).

DAVID ROCKWELL (Set Design) Theatrical designs: She Loves Me (Tony, Drama Desk, Outer Critics Circle awards), On the Twentieth Century (Tony nom.); You Can’t Take It With You (Tony nom.); Kinky Boots (Tony nom.); Lucky Guy (Tony nom.); Hairspray (Tony, Drama Desk, Outer Critics Circle noms.). The Public Theater’s 2017 season of Shakespeare in the Park, and the sets for the 81st and 82nd Academy Awards (2010 Emmy Award). Founder and President of Rockwell Group, an architecture and design studio. Honors: AIANY President’s Award, Cooper Hewitt National Design Award, and the Presidential Design Award.

KENNETH POSNER (Lighting Design) has more than 50 Broadway play and musical theatre credits. He designs extensively Off-Broadway, for resident theatres and touring productions throughout the United States as well as internationally. Selected Broadway credits: War Paint, If/Then, Kinky Boots, Pippin, Cinderella, Hairspray, Dirty Rotten Scoundrels, Legally Blonde, The Coast of Utopia - Shipwrecked, Other Desert Cities, The Frogs, Side Man, Finding Neverland and Wicked. He is the recipient of Tony, Drama Desk, Outer Critics Circle and Obie Awards.

SCK SOUND DESIGN (Sound Design) Steve Canyon Kennedy partners with sound designers Andrew Keister and Walter Trarbach. Their Broadway shows together include On Your Feet!, Doctor Zhivago, Lady Day at Emerson’s Bar & Grill (Tony Award). Jesus Christ Superstar, 700 Sundays, Hands on a Hardbody (Drama Desk Award), Catch Me If You Can (Tony nom.), The Lion King, Jersey Boys (Drama Desk Award), Hairspray, Mary Poppins, The Producers, Aida, Titanic, Carousel and The Who’s Tommy (Drama Desk Award).

CLAY OSTWALD /JORGE CASAS (Additional Orchestrations) At the core of Miami Sound Machine since 1986, Jorge and Clay have produced, written and performed multiple platinum, gold and Grammy Award-winning records, received a Producer of the Year Grammy nomination, an American Music Award. Their body of work includes albums with Gloria and Emilio Estefan.


OSCAR HERNÁNDEZ (Dance Arrangements & Orchestrations) a three-time Grammy Award winner, has long been considered one of the most prominent pianist/arrangers on the Latin-jazz and salsa music scene. He has recorded and performed with many of the most important Latino artists. He is the leaderproducer of two-time Grammy-winning Spanish Harlem Orchestra (SHO). His credits include musical director/conductor for Paul Simon’s Broadway musical The Capeman. He has worked with many of the important artists in the Latin music scene, i.e. Ruben Blades, Marc Anthony, Tito Puente, Celia Cruz, Julio Iglesias, Juan Luis Guerra, etc.

ANDY SEÑOR JR. (Associate Director) Credits: Holiday Inn Associate Director. Rent Off-Broadway, Assistant Director to Michael Greif. Re-staged the production in Tokyo and directed the historic production in Havana, Cuba. Fly at DTC w/Jeffrey Seller. Training: FIU and Public
WHOS WHO

Theater Shakespeare Lab. Played Angel in Rent on Broadway, London and tours. Artistic Director of District Stage Company in Miami.


NATALIE CARUNCHO (Associate Choreographer) is excited to be taking On Your Feet! on the road after being a part of the Original Broadway Company! Broadway: On Your Feet! (Ensemble/Dance Captain). First National Tours: Flashdance (Dance Captain), In the Heights (Ensemble: u/s Nina, Vanessa, Carla). Regional: A Chorus Line (Diana), West Side Story (Francisca), Romeo and Juliet (Juliet). All her love to Sean, her family and Bean. ¡Que siga!

KATHY FABIAN/PROPSTAR (Prop Supervisor) has created props for over 70 Broadway productions. Recent credits include: Indecent, Sunday in the Park with George, Falsettos, Fiddler on the Roof, China Doll, The King and I, An American In Paris, The Real Thing, The Realistic Joneses, If/Then, Rocky, The Bridges of Madison County, and Kinky Boots.

PATRICK VACCARIELLO (Music Coordinator) Broadway: On Your Feet!, Annie, Cabaret, Hugh Jackman: Back on Broadway, West Side Story, Come Fly Away, Gypsy, A Chorus Line, La Cage aux Folles, The Boy From Oz, Dance of the Vampires, Jesus Christ Superstar, Music Director Tony Awards past 4 years.


ANTHONY CEFALA (Stage Manager) is thrilled to be seeing the country with OYF! Broadway: On Your Feet! (ASM), The Curious Incident... (ASM), Tales of the City (ASM). Chicago: On Your Feet! (Production Assistant). Thank you to my husband, Rich. ¡Que Siga!

SAORI YOKOO (Assistant Stage Manager) "CEL" NYC/Tour/Other Credits: Dreamgirls, West Side Story, Ghost the Musical, A Bed and A Chair (Encore!), Queen of the Night, Bring It On The Musical, Oliver!, Aladdin (Shiki Theatrical), Seeing You, An American in Paris, 42nd Street, Phish New Year’s Gag at Madison Square Garden, The Demise, Dirty Dancing.


SUSAN C. GUSZYNSKI (Company Manager) Tours: Dame Edna’s Glorious Goodbye, Flashdance, Andrew Lloyd Webber’s Phantom Of The Opera, Xanadu, All Shook Up, Def Poetry Jam, Guys And Dolls, Fame, Steve Martin’s Picasso At The Lapin Agile, The Great Radio City Music Hall Spectacular. Broadway: The Illusionists, Holler If Ya Hear Me. Member ATPAM.

TROIKA ENTERTAINMENT (Tour Management) has been an innovator in touring musical theater productions for over two decades, producing shows throughout North, Central, and South America, Europe and Asia. Additionally, the company is experienced in casino and leisure markets. Current and upcoming productions include An American in Paris, The Bodyguard, Love Never Dies, On Your Feet!, School of Rock, The Color Purple, Kinky Boots and the Asian tour of Sister Act. With strong ties to the Broadway community, TROIKA prides itself on delivering top quality productions to audiences worldwide. Please visit us at www.troika.com.
JAMES L. NEDERLANDER (Producer) President of Nederlander Organization, Inc. and son of the late James M. Nederlander. Nederlander operates a chain of legitimate theatres on Broadway and many landmark venues around the world. Recent credits include War Paint, School of Rock, Hello Dolly (Bette Midler), The Elephant Man (Bradley Cooper), An American in Paris, Kinky Boots, Evita, Mike Tyson: Undisputed Truth, West Side Story, Next to Normal, The 25th Annual Putnam County Spelling Bee, Movin’ Out, Million Dollar Quartet and Who’s Afraid of Virginia Woolf?, among many others.

ESTEFAN ENTERPRISES, INC. (Producer) owned and operated by Emilio and Gloria Estefan, is a multimedia entertainment company that consists of music publishing, record production, talent management, television and film production. With the same passion and drive that propelled the Estefans’ global stardom, they’ve achieved great success in the hospitality industry, owning and operating restaurants (Estefan Kitchen, Larios on the Beach, Bongos Cuban Café & Estefan Kitchen Express), and two hotels (the Cardozo Hotel and Costa d’Este Resort & Spa). Inspired by their humanitarian vision, they created the Gloria Estefan Foundation to support a wide variety of charitable programs as a lasting expression of the Estefans’ dream.

BERNIE YUMAN (Producer) is one of the most respected executives in the entertainment industry. As a manager and producer of live entertainment, television and movies, Yuman has reached the public in almost every entertainment genre. His career has ranged from worldwide representation of lifelong friend Muhammad Ali to the driving force behind Siegfried and Roy’s 25-year, record-breaking Las Vegas engagement. Yuman’s long-time friendship with entertainment icon Jerry Weintraub created a relationship with Gloria and Emilio Estefan. Yuman received his BA in business administration from the University of Miami. He and his wife, Candace, have two daughters, Sydney and Alexandra.

ACTORS EQUITY ASSOCIATION founded in 1913, is the U.S. labor union that represents more than 50,000 professional actors and stage managers. Equity endeavors to advance the careers of its members by negotiating wages, working conditions and providing a wide range of benefits (health and pension included). Member: AFL-CIO, FIA. #EquityWorks
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- Additional Keyboard Programming: Clay Ostwald
- Associate Scenic Designer: Kevin Depinet
- Associate Costume Designer: Heather Stanley
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- Costume Coordinator (Steppenwolf): Megan Turner
- Costume Coordinator (NYC): Jesse Galvan
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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

The musicians employed in this production are members of the American Federation of Musicians.

Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (so I.A.T.S.E).

The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

United Scenic Artists represents the designers and scenic painters for the American Theatre.

The Company Manager employed in this production is represented by the Association of Theatrical Press Agents & Managers.

This production is produced by a member of the Broadway League in collaboration with our professional union-represented employees.
We gratefully acknowledge the following contributors to Overture Center for the Arts.

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An annual commitment from the City of Madison helps support Overture Center. Mayor Paul Soglin, the Madison Common Council and City of Madison residents deserve our gratitude for their generous support.

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The Local Legends program honors individuals and organizations who lead by example in their support of the arts and community engagement. We want to acknowledge those who wish to create a legacy through a transformative gift of $100,000 or more to Overture and our community.

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- An anonymous couple because they believe Overture is a beautiful space that everyone should be able to enjoy

### 2015-16

- Jim & Sue Bakke
- Diane Endres Ballweg
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<td>Joe &amp; Mary Ellyn Sensenbrenner</td>
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Event Staff: Stagehand services in Overture are provided by members of Local 251 of the International Alliance of Theatrical Stage Employees.

Ushering and other services are provided by Overture volunteers. For information, visit overture.org/volunteer or call 608.258.4962.

Lost and Found: Visit the information desk in the Rotunda Lobby or call 608.258.4973.

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Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture refillable theater cups are allowed in the theaters at select shows.

In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

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