Skylight Music Theatre brings audiences:

• A distinguished history of world premieres
• Nationally recognized directors and designers
• Productions in the beautiful, intimate Cabot Theatre
• Performances reaching more than 26,000 people each year

Our mission since 1959: To bring the full spectrum of music theatre works to a wide and diverse audience in celebration of the musical and theatrical arts and their reflection of the human condition.

We invite you to:

• Experience a variety of shows representing a multitude of perspectives and topics.
• Gain insights into productions with audience guides and pre-show discussions.
• Support us by introducing friends to Skylight and making donations to support our educational programming reaching over 14,000 students yearly.
• Most of all, enjoy the show!

Enjoy Skylight Style: 
Bringing fresh approaches to music theatre works

Creating meaningful connections between the characters on stage and the audience in an intimate theatre that allows audiences to feel close to the powerful emotions on stage.
**Box Office**
158 North Broadway, Main Floor, Milwaukee, WI 53202
Phone: (414) 291-7800 Fax: (414) 291-7815
www.skylightmusictheatre.org
Monday - Saturday, Noon to 6:00 p.m. The lobby window is open two hours prior to all performances.

**Administrative Office**
158 North Broadway, Sixth Floor, Milwaukee, WI 53202
Phone: (414) 291-7811
Monday - Friday, 9 a.m. to 5 p.m.

**Emergency Phone Number**
(414) 908-6645
Alert House Management of your seat location before the performance and leave the above number so they may reach you.

**Recording Equipment and Cameras**
The videotaping or other video or audio recording of this production is strictly prohibited.

**Late Arrivals**
Out of courtesy to the actors and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

**Discounted Parking Vouchers for evening performances only** are available for purchase from the Box Office for use in the parking garage at 212 N. Milwaukee Street (two blocks away). Vouchers can be purchased for $5 during normal Box Office hours and up to 30 minutes before showtime. Vouchers are valid between 5 p.m. and 11:59 p.m. for evening performances only. No refunds.

**Deaf or Hard of Hearing Services**
Assisted listening devices are made possible through support from Alvin & Marion Birnschein Foundation. Sign language performance will be held Friday, June 1 (Urinetown). Audio description and wheelchair seating are available and can be arranged in advance by calling (414) 291-7800.
**Skylight Bar & Bistro** is located on the second floor of the Broadway Theatre Center featuring a pre-theatre dinner menu. Open two hours before Cabot Theatre performances and at intermission. Reservations requested: (414) 291-3773 or www.skylightmusictheatre.org/bistro. You may bring your beverage into our theatres with a lid. Just ask your server for one! Pre order your drinks at the Bar & Bistro before the performance and have them waiting for you at intermission.

**Audience Guides** are free through Enlighten, Skylight’s education program, with the help of volunteer Justine Leonard. The guide is available on our website and in the lobby of the theatre.

**Skylight Insights** Skylight artists and staff lead free pre-performance talks one hour before curtain for every Wednesday and Sunday performance.

**Ushering** For information, current opportunities and to sign up to become a volunteer usher, visit www.skylightmusictheatre.volunteerhub.com.

**Volunteer for Skylight** by e-mailing info@skylightmusictheatre.org.

**Group Discounts** and packages are available for Groups of 10 or more. Make your event unique and ask about our rental spaces for a pre- or post-show reception with cocktails, hors d’ oeuvres, dinner or dessert. Please contact Group Sales, at (414) 299-4964 or MorganH@skylightmusictheatre.org for more information or to reserve.

**Lost and Found** Leave a message with the House Manager at (414) 908-6645 to check if lost articles have been found.
Skylight Music Theatre 2017-2018 Season

PIPPIN
September 21 - October 7, 2018

HAIRSPRAY
November 16 - December 23, 2018

FIVE GUYS NAMED MOE
January 25 - February 10, 2019

CARMINA BURANA
March 15 - March 31, 2019

KISS ME, KATE
May 17 - June 9, 2019

THINGS THAT GO DING!
February 22 - March 3, 2019
Subscriber Exclusive: Purchase Tickets for Only $25!

Subscribe Today! (414) 291-7800
See three shows for as low as $69 & five shows starting at $115!
Music and Lyrics by
MARK HOLLMANN

Book and Lyrics by
GREG KOTIS

May 18 - June 10, 2018
CABOT THEATRE | BROADWAY THEATRE CENTER

STAGE DIRECTOR Ray Jivoff
MUSIC DIRECTOR David Bonofgio
CHOREOGRAPHER Ryan Cappleman
SCENIC DESIGNER Brandon Kirkham
LIGHTING DESIGNER Holly Blomquist
COSTUME DESIGNER Kärin Simonson Kopischke **
SOUND DESIGNER Megan B. Henninger**
PRODUCTION STAGE MANAGER Daniel J. Hanson*

Season Sponsored by

This program is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

*Appearing through an agreement between this theatre, Skylight Music Theatre, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**The Costume and Sound Designers are represented by United Scenic Artists, Local USA-829

Urinetown is presented through special arrangement with Music Theatre Internation (MTI).
All authorized performance materials are also supplied by MTI. www.MTISHOWS.com
Urinetown was produced on Broadway in September 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell

The videotaping or other video or audio recording of this production is strictly prohibited.
Welcome to Urinetown! We close our 2017-2018 season with this riotously funny, ugly, beautiful, honest, biting, rebellious and toe-tapping musical comedy. While bodily functions figure in the action of the show, other deeper human needs, particularly love and greed, soon take the stage. This Tony Award-winning show with the disgusting title features a charming love story, an inspiring revolution, and countless references to other great musicals. We hope you’ll laugh, cry, be grossed out and want to sing along.

Urinetown is inspired by other political musicals with great, landmark scores -- Threepenny Opera, The Cradle Will Rock, and Cabaret. These shows ask important questions but offer no answers, other than to keep moving forward. These shows illuminate human nature by shining a light on our dark side, coupled with great songs and humor.

Speaking for the Skylight staff, we’re very proud of this season. We kicked it off with a classic Gilbert and Sullivan operetta, standard repertoire for Skylight, reconceived and Americanized as Hot Mikado. Our holiday show, Annie, was a huge success, resonating with families and patrons of all ages. February featured the outrageous Zombies from The Beyond, written by Skylight alum and Milwaukee native, James Valcq. We have forged a partnership with Milwaukee Opera Theatre and welcome Skylight Artistic Associate Jill Anna Ponasik, who directed The Tales of Hoffmann. This production truly exemplifies Skylight Style. Translated and adapted by Milwaukee Opera Theatre’s Daniel Brylow, featuring a newly imagined score adapted by Kerry Bieneman, we presented a beautifully sung, visually stunning production unique to Skylight.

Next season’s full spectrum of music theatre promises the same cultural whiplash, and all these shows are Skylight premieres. We have music theatre "magic to do“ when we open our season with Pippin, featuring a great score by Stephen Schwartz.

Our holiday show is the blockbuster, Hairspray, a hugely entertaining show that tackles important issues with humor and high energy song and dance.

Five Guys Named Moe is a hot revue of the swinging, funny, exuberant music of ’40s juke box king, Louis Jordan. Let the Good Times Roll, Saturday Night Fish Fry and Choo-Choo Ch’Boogie are just three rockin’ rhythm and blues hits featured in this show.

Carl Orff’s choral masterpiece Carmina Burana offers another opportunity to reexamine a classical work, with Jill Anna Ponasik leading a great team of artists and partnering with three local arts organizations, Milwaukee Opera Theatre, Danceworks Performance Company and Chant Claire Chamber Choir to conceive a thrilling musical event.

We add a sixth Cabot production when Skylight’s own Mike “Ding” Lorenz returns in March with his own brand of madcap musical mayhem, Things that go Ding!. You’ve never heard the classics performed like this!

Finally, we close our 59th season with a great American musical classic, Kiss Me, Kate. The battle of the sexes becomes a musical brawl when Shakespeare’s Taming of the Shrew meets the saucy lyrics and melodic genius of Cole Porter.

Where else but the Skylight’s beautiful Cabot Theatre can you experience this kind of music theatre artistry? I hope you’ll join us and thanks for supporting Skylight!
You’re Only Young Twice - **Weekdays June 12th - 21st**
Brooksie and his gang from the Over 60’s Club are finding delight in recapturing their youth. His best friend Tom is about to marry the widow Julia, despite her friend Rose’s disapproval. Tom is easily influenced and quickly falling under the spell of Brooksie’s new unruly lifestyle and motto, “You’re only as young as you feel.” Despite Rose’s protestations, the wedding plans move forward until a particularly heavy stag night and several indiscretions later, everything is thrown into confusion and Brooksie suddenly starts feeling his age.

Assisted Living “The Musical” - **Weekdays July 10th - 19th**
It’s time to party like it is 1969! We all have to laugh at ourselves about the frailties of growing older or we may become very angry people. This delightfully funny show pokes fun at the senior situations that seem to constantly bombard us as we get older. This vaudeville-esque revue will definitely knock you off your rocker!

Squirrels in the Attic - **Weekdays August 7th - 16th**
Who says you can never go home? Empty nesters Charles and Florence Spencer find their world turned upside down when their free spirited, single 20-something daughter Lindsay moves back into their home following a car accident. The side-splitting conflicts of lifestyles, living arrangements, and Florence’s secret life, not only bring about a greater understanding between mother and daughter but also lead to a hilarious conclusion.

For Tickets: (262) 284-6850
www.Memoriesballroom.com
1077 Lake Dr ~ Port Washington
Ray Jivoff (Artistic Director/Stage Director) has been working at Skylight since 1990, when he appeared in Girl Crazy back at the “old space” on Jefferson Street. In 1999, he joined Skylight staff as Education Director and started Enlighten, Skylight’s education program, which includes the Partner School Program, which offers music theatre education to students in eight MPS schools; two touring shows—The Standard Songbook and KidsWrites and The High School Musical Celebration. As an actor, shows at Skylight include La Cage Aux Folles, Animal Crackers, Adding Machine, Guys and Dolls, The Mikado, Pirates of Penzance, HMS Pinafore and The Producers. He directed Hair, Jacques Brel is Alive and Well and Living in Paris and Sing Me a Story at Skylight; The Complete Works of William Shakespeare, Abridged, Revised and The Sum of Us at Milwaukee Chamber Theatre; West Side Story at UW Milwaukee and Anything Goes, Little Shop of Horrors and Into the Woods at Marquette University.

Jack R. Lemmon (Executive Director) joined Skylight two seasons ago having worked in the performing arts for over 30 years. He has served as Executive Director of the Joffrey Ballet, Louisville Ballet and Colorado Ballet to name a few. He also worked at the National Endowment for the Arts. He has served as a panelist for the National Endowment for the Arts and the Michigan Arts and Cultural Affairs. He served on the board and executive committee of Dance/USA and was a board member of the Partnership for Creative Economies (KY). He also chaired the board of the Arts and Cultural Attractions Council in Louisville, KY, and the Chicago Dance Alliance. Lemmon currently is president of the board of the Historic Third Ward Association. He holds a Bachelor of Music degree from Coe College in Cedar Rapids (Iowa) and an M.F.A. in Theatre from the University of Utah in Salt Lake City.

49th Annual ARTS & CRAFTS FAIR
Silver 49th Marcus.qxp_Layout 1 1/29/18 3:57 PM Page 1

Saturday 9am–5pm and Sunday 9am–4pm
Downtown Spring Green
West of Madison on Hwys 14 and 23

Over 200 Exhibiting Artists
Food, Entertainment & More!

Find Details and More at
SpringGreenArtFair.com
CAST OF URINETOWN

Officer Lockstock ................................................................. Rick Pendzich
Penelope Pennywise .......................................................... Amber Smith
Bobby Strong ................................................................ Lucas Pastrana
Hope Cladwell ................................................................. Rachael Zientek
Little Sally ........................................................................ Kaylee Annable
Caldwell B. Cladwell ......................................................... Steven M. Koehler*
Mr. McQueen .................................................................... James Carrington
Senator Fipp ..................................................................... Doug Jarecki
Officer Barrel ................................................................... Tim Rebers
Joseph “Old Man” Strong/Hot Blades Harry ...................... Michael Stebbins*
Josephine “Ma” Strong/Old Woman ................................... Rhonda Rae Busch
Tiny Tom/Ensemble ........................................................... Zach Thomas Woods
Billy Boy Bill/Ensemble .................................................... Nathan Marinan
Robbie The Stockfish/Ensemble/Dance Captain .................. Kevin James Sievert
Soupy Sue/Ensemble .......................................................... Jenna K. Vik
Little Becky Two Shoes/Ensemble ...................................... Haley Haupt
Ensemble .......................................................................... Shawn Holmes
Ensemble .......................................................................... Ashley Marie Rodriguez

Band

Bass .............................................................................. Tom McGirr
Reeds ........................................................................... Ron Foster
Trombones and Euphonium ............................................ Kyle Samuelson
Drum and Percussion .................................................... Michael “Ding” Lorenz

PRODUCTION SUPPORT

Assistant Stage Manager .................................................... Teresa McCarthy
Assistant Stage Manager .................................................... Kyle Winkelmann
Fight Director .................................................................. Christopher Elst
Assistant Sound Designer .................................................. Erin Paige
Properties Lead, Run Crew .............................................. Rachel Zembrowski
Properties Artisan ............................................................ Peter deGuzman
Scenic Artists ................................................................. Andrea Toussaint, Chrissy Piontek, Malvy Clark Westbrook
Scenic Carpenters ............................................................ Joe Janswig, Jeff Achterberg, Jason Nykiel,
Mike Sieger, Quentin Williams
Wig Designer ..................................................................... Lara Dalbey
Costume Crafts ................................................................ Lisa Quinn
Costume Embroidery ........................................................ Jef Ouwens
Wardrobe ......................................................................... Molly Mason, Shelby Kaishian, Jason Orlenko
Electricians ....................................................................... Colin Garownski, Steve Tonar, Allysa Janco,
Ashley Devos, Lindsay Krupski, Anna Janicek
Light Board Operator ....................................................... Steve Tonar
Followspot Operators ...................................................... Ashley Devos, Lindsay Krupski
Run Crew .......................................................................... Elaine Brushafer, Rose Grizzell
Sound Operator .................................................................. Adam Seaman
Audio Technicians .......................................................... Justin Ryan, Jacob Beres, Adam Seaman

ACKNOWLEDGEMENTS

Special Thanks to Milwaukee Repertory Theater Costume Shop, First Stage Costume Shop, Sandra J. Strawn, Lawrence University Costume Shop
Act I

Police Officer Lockstock welcomes the audience. He and Little Sally, a street urchin, tell the audience that a 20 year drought has made private toilets unthinkable. All restrooms are now controlled by a megacorporation, The Urine Good Company, or UGC. To control water consumption, people must pay to use the amenities (Too Much Exposition). There are harsh laws ensuring that people pay, and if they are broken, the offender is sent to a penal colony called “Urinetown,” never to return.

The oppressed masses line up at Public Amenity #9, which is run by the authoritarian Penelope Pennywise and her assistant, Bobby Strong. Bobby's father, Old Man Strong, cannot pay and begs Pennywise to let him go for free “just this once.” After Pennywise refuses, (It's a Privilege to Pee), he urinates on the street and is arrested by Officers Lockstock and Barrel and taken to Urinetown. (It's a Privilege to Pee - Reprise).

Later, in the corporate offices of Urine Good Company, the CEO, Caldwell B. Cladwell, is discussing plans for the new fee hikes with Senator Fipp. Hope, Cladwell's daughter and the UGC’s new fax/copy girl arrives and the staff greet her with a song in praise of their chief (Mr. Cladwell).

Officers Lockstock and Barrel discuss the frightening journey to Urinetown (The Cop Song). Hope enters and meets Bobby Strong, who is distraught over his father’s arrest. Hope tells Bobby that the only answer is to follow his heart. They realize that they both want a new world where people can be happy and free, and they fall in love (Follow Your Heart).

The next day, Cladwell's assistant, Mr. McQueen, announces the new fee hikes for using the amenities. Bobby thinks that the laws are wrong and, despite Ms. Pennywise's protests, he opens the doors of the amenity and starts a pee-for-free rebellion (Look at the Sky).
Pennywise rushes to the offices of UGC to inform Cladwell of the revolution. There is a brief moment of recognition between the two, then Cladwell vows to crush the rebellion. Cladwell tells Hope that it is their privilege and responsibility to stomp on the poor (*Don’t Be the Bunny*).

Cladwell and his cronies arrive at Amenity #9 to snuff out the uprising. Bobby realizes that Hope is Cladwell’s daughter and kidnaps her to use as leverage against Cladwell. (*Act I Finale*).

**Act II**

Lockstock welcomes the audience back, and tells them that the rebel poor are holed up in a secret hideout somewhere. Little Becky Two-Shoes and Hot Blades Harry, explain their theories about Urinetown. Cladwell orders Lockstock to find the rebels, threatening that he will send everyone to Urinetown if Hope isn’t found. Lockstock catches Little Sally, but she is unfazed by his threat of Urinetown, because she understands they are already in Urinetown. (*What is Urinetown?*).

The rebels, led by Hot Blades Harry and Little Becky Two-Shoes, decide that the best way to get revenge on Cladwell is to kill Hope (*Snuff That Girl*). Bobby bursts in and reminds the rebels that their purpose is more than just revenge (*Run, Freedom, Run!*). Pennywise bursts into the secret hideout telling Bobby that Cladwell wants him to come to the UGC headquarters.

At the UGC headquarters, Bobby is offered a bribe and full amnesty to the rebels if Hope is returned and the people agree to the new fee hikes. Bobby refuses. Cladwell orders the cops to escort Bobby to Urinetown—even if it means that the rebel poor will kill Hope. Pennywise is horrified and she is arrested as well. Meanwhile, Bobby is led to the top of the UGC building, and learns the truth: Urinetown is death. Bobby regrets listening to Hope and Lockstock and Barrel throw him off the building (*Why Did I Listen To That Man?*).

Little Sally returns to the hideout in a daze, having just heard Bobby’s last words, which were directed to Hope (*Tell Her I Love Her*). This encourages the rebels “to fight for what they know is right.” Hope convinces the rebels to let her lead them, and she, Penny and the poor march to the offices of UGC, killing Officer Barrel, Senator Fipp and Mrs. Millennium (*We’re Not Sorry*).

Cladwell is overjoyed to see that Hope is still alive until Hope tells him that his reign of terror is over. Cladwell is led to the roof and thrown off.

With the town at peace at last, the age of fear is over and the people look forward to a bright new day. The Urine Good Company is renamed “The Bobby Strong Memorial Toilet Authority” (*I See A River*).

However, the town’s newfound happiness is short-lived, as its limited water supply quickly disappears. Lockstock tells the audience that the UGC’s rules kept the people from squandering the limited water supply; now, much of the population dies of thirst, their town now quite like the imaginary “Urinetown” with which they had been threatened for years.
WHO’S WHO IN THE CAST

Kaylee Annable (Little Sally) is grateful and incredibly proud to be part of another splendid Skylight production! Previous Skylight credits include: Isabel in *Pirates of Penzance*, Little Red Ridinghood in *Into the Woods*, and Ensemble/US Colette in *Les Miserables*. Other recent credits include: Sister Mary Robert in *Sister Act* at Derby Dinner Playhouse, Wednesday in *Addams Family* at Derby Dinner Playhouse, Little Red Ridinghood in *Into the Woods* at Derby Dinner Playhouse, Ensemble/Principal in *Godspell: 2012 Revised Version* at Red Crescendo Theatre Company and Grace in *Getting Down with the Joneses* at JPAC. Kaylee would like to thank her friends, family and especially her “mountain man” for their unending love and support. She can’t picture a better life than the one she lives. Love you!

James Carrington (Mr. McQueen) is delighted to return to Skylight after appearing in *Annie* and *Hot Mikado*! Some favorite roles include: Matt in *Mr. Burns: A Post Electric Play* at Luminous Theater, Donner in *Rudolph The Red Nosed Reindeer, The Musical*, Man 3 in *The Ballad of Emmett Till*, and Francis Flute in *A Midsummer Nights Dream*. James has worked with First Stage, Renaissance Theaterworks, Milwaukee Repertory Theater and In Tandem. Regional work includes: The Ordway Center for the Arts, Childrens Theater of Madison, Door Shakespeare. Up next, James will return to Door Shakespeare in *Much Ado about Nothing* and *The Comedy of Errors*. Support the Arts!

Haley Haupt (Little Becky Two Shoes/Ensemble) received her BFA Musical Theatre from UW-Stevens Point in 2016, and is also an alum of Pius XI High School in Milwaukee. She has held two internships at SPACE on Ryder Farm in Brewster, NY, a non-profit artist residency program on a family-owned organic farm. Alongside performing, Haupt works as an arts educator through Danceworks’ Mad Hot Ballroom and Residency programs. Theatre credits: Kate in *The Taming of the Shrew* at Voices Found Repertory. Feeling mighty grateful for Momoo, Dadoo, and the educators and mentors whose generosity created this opportunity! www.haleyhaupt.com

Shawn Holmes (Ensemble) is extremely excited to be back at Skylight with *Urinetown*. Shawn has been performing with theatres throughout Wisconsin. Some theatres include Skylight Music Theatre, Florentine Opera, First Stage, Middleton Players Theatre, and Black Arts MKE. Some of his favorite past performances were Coalhouse Walker Jr. in *Ragtime* (winner of Best Actor in a Musical – Broadway World), Sebastian the Crab in *The Little Mermaid*, and Jacob in *La Cage aux Folles* (winner of Best Supporting Actor in a Musical - Footlights). Shawn would like to thank his family and friends for their never ending support.

Doug Jarecki (Senator Fipp) is the Education and Outreach Administrator at the Waukesha Civic Theatre and co-founder of the children’s theater company, Kidsplay. Doug’s favorite roles include *Up your sleeves, Off your tongue, and -in’ on a river*. He thanks his wife Logan for everything because he knows she is going to read this. Doug is also excited to bring his Christmas show, ‘*Twas The Month Before Christmas*, to Vogel Hall this upcoming holiday season.
WHO’S WHO IN THE CAST CONT.

Steven M. Koehler* (Caldwell B. Cladwell) is best known as “Lloyd” from Guys on Ice—a role he has performed more than 1000 times—including for Wisconsin Public Television. Skylight credits include: The Sound of Music (Georg Von Trapp), The Spitfire Grill (Caleb), Little Shop of Horrors (Orin Scivello DDS) and Jacques Brel is Alive and Well and Living in Paris. Other stage credits include The Bridges of Madison County (Robert Kincaid) with Peninsula Players; To Kill a Mockingbird (Atticus) with Children’s Theatre of Madison; Lend Me a Tenor (Tito) with Milwaukee Chamber Theatre; Carnival (Marco) with In Tandem Theatre; and Victory Farm (Wolfgang) with Northern Sky Theatre. Steve teaches physics and acting at Milwaukee High School of the Arts. He and his wife Julie-Honey have been blessed with two boys—Alexander Steven and Austin Max.

Lucas Pastrana (Bobby Strong) is a recent graduate from the Peck School of the Arts as a Musical Theater Major at the University of Wisconsin Milwaukee, and is excited to return to Skylight Music Theater. At his time at UWM he had been a part of many musical theater productions at UWM since he arrived in spring 2013, Urinetown, Little Women, Damn Yankees, and more. Lucas has also been apart of a few productions outside of UWM such as Spring Awakening at Greendale Community Theatre, and Dogfight at All In Productions. Most recently he was in Skylight Music Theaters production of Sweeney Todd, where he played the role of Anthony. This past summer he attended the College Light Opera Company where he was a part of nine different productions. My Fair Lady, The Hunchback of Notre Dame, are a few for example.

Nathan Marinan (Billy Boy Bill/Ensemble) is a Midwest transplant from Texas, Las Vegas, and South Korea. A graduate of Viterbo University’s music theatre program, Nathan’s Milwaukee area work includes Skylight Music Theatre (Avenue Q, Les Misérables), In Tandem Theatre (Carnival, Scrooge in Rouge), Theatrical Tendencies (The Normal Heart), Sunset Playhouse (Into the Woods and their Musical MainStage Concert series), and Lake Country Playhouse (Parade, Little Women). Prior to living in Milwaukee, he worked as Artistic Coordinator and resident composer for Gyeonggi English Theatre in South Korea. When not performing on stage, Nathan enjoys working for the Wauwatosa School District. Much love to Joel, Sharon and Wrigley for their constant support and encouragement. Visit www.nathanmarinan.com for more information.

Rick Pendzich (Officer Lockstock) returns to the Skylight stage after playing Rick Jones in February’s zany musical, Zombies from The Beyond. A graduate of UW-Whitewater, he has had the honor of performing with several of Wisconsin’s professional theatres including: Milwaukee Chamber Theatre, First Stage, Next Act Theatre, In Tandem Theatre, The Fireside, and American Players Theatre. Some of his favorite roles are: Jim O’Connor in The Glass Menagerie at In Tandem, Max in Lend Me a Tenor at Milwaukee Chamber Theatre, Mark in Rent at Skylight Music Theatre, Steve in Grace at Next Act Theatre, and Horton the Elephant in Seussical: The Musical at First Stage. Rick can next be seen in August; playing legendary playwright, Oscar Wilde, in Milwaukee Chamber Theatre’s production of Sherlock Holmes and the Case of the Jersey Lily. Obey the law and enjoy the show, citizens!
Rhonda Rae Busch (Josephine Strong/Old Woman) is thrilled to return to Skylight where she was previously seen as Madame Thernardier in Les Misérables, Jack’s Mother in Into the Woods, Martha in White Christmas, Widow Paroo in Music Man, Jacqueline in La Cage Aux Folles, Housekeeper/Inn Keeper’s Wife in Man of La Mancha and Cousin Hebe in HMS Pinafore. Favorite roles elsewhere include Stepmother in Cinderella, Mrs. Brill in Mary Poppins, Golde in Fiddler on the Roof, Paquette in Candide, Miss Hannigan in Annie, Mavis in Church Basement Ladies and most recently Sister Hubert in Nunsense. She is the proud wife of Bill and mother of Emily and Adam.

Tim Rebers (Officer Barrel) is proud to be back at Skylight after being the Hoffmann understudy in Tales of Hoffmann. Previous shows at Skylight: Pirates of Penzance, Tosca, The Skylight Ring, La Cenerentola, Les Misérables and HMS Pinafore. Tim has performed with Florentine Opera, Milwaukee Opera Theatre, Opera for the Young, Light Opera Works, Acacia Theatre and TheaterRED, among others. Recently, he sang the title role in a concert version of Alan Menken’s King David. This July, he will sing the role of Gabriel von Eisenstein in Die Fledermaus with Madison Savoyards.

Kevin James Sievert (Robbie The Stock-fish/Ensemble/Dance Captain) is returning to Skylight Music Theatre, having last been seen as Pish Tush in Hot Mikado. Originally from Manitowoc, WI, Kevin attended Silver Lake College as a vocal performance and pedagogy major. Having trained in opera performance, he hopes to pursue a combined opera/musical theatre masters in the future. In 2015, Kevin had the opportunity to do intensive training with Open Jar Institute in New York City, a pre-Broadway college training program. Some of his recent credits include Jamie Wellerstein in The Last Five Years and Beethoven in Dog Sees God: Confessions of a Teenage Blockhead at The University of Wisconsin-Manitowoc for which he received an Irene Ryan Award Nomination as well as Donkey in Shrek: The Musical and Judas in Jesus Christ Superstar, both with The Masquers, Inc. in Manitowoc.

Ashley Marie Rodriguez (Ensemble) This is Ashley’s first time at Skylight Music Theatre. She is a graduate from the University of Wisconsin-Parkside and of the College of Lake County. Her past work includes Lucy Harris in Jekyll & Hyde at College of Lake County, Alais in The Lion in Winter at Pride Theatre Company, and Mimi in RENT at Lakeside Players.

Amber Smith (Penelope Pennywise) is ecstatic to return to Skylight alongside this amazing cast and crew after appearing with the company as Jeanie in Hair. Recent acting credits include Susan in [Title of Show], Kate in The Wild Party, Marcy in Dogfight, and Gabriela in Boeing Boeing. Recent directing credits include Boeing Boeing at Racine Theatre Guild, If/Then and Wedding Singer at Greendale Community Theatre and The Gray Area in My Life (staged reading) for Milwaukee Chamber Theatre. Amber gives unending love and thanks to family and friends for their support and thanks you for being a supporter of the arts and Milwaukee theatre! Always choose love.
WHO’S WHO IN THE CAST CONT.

Michael Stebbins*  
(Joseph “Old Man” Strong/Hot Blades Harry) has appeared on regional stages across the country, from NYC [Off-Broadway’s Mint Theatre Company and The Public Theater/NYSF] to CA [Berkeley Repertory Theatre] and many states in-between. As a director, his work has been seen on summer stock, college and regional theatre stages. In 2005, after being based in NYC for 12 years, he was hired as the producing artistic director of Rep Stage, a regional theatre based in MD. While there he championed works of up-and-coming playwrights Liz Duffy Adams, David Davalos, Will Eno and Stephen Karam and also programmed long-forgotten chestnuts. Wisconsin credits include Milwaukee Chamber Theatre, Optimist Theatre/Shakespeare in the Park, and Theatre Gigante. In December, he was named the new Producing Artistic Director of Door Shakespeare, in Baileys Harbor. Michael received his BFA/MFA from UWM’s Professional Theatre Training Program. He is the recipient of a Helen Hayes Tribute Award for his work in the DC/MD/VA region, and is a member of Actors’ Equity Association.

Jenna K. Vik (Soupy Sue/Ensemble) is thrilled to be back at Skylight, where she was last seen in the Ensemble of Les Misérables. She has performed locally with In Tandem Theatre, Kohl’s Wild Theater and Milwaukee Repertory Theater, where she was an Acting Intern during the 2011-2012 season. She graduated in 2010 from Central College in Pella, Iowa with a degree in Theatre, Spanish, and Secondary Education. Jenna currently teaches Spanish at Dominican High School, and also works as a Spanish interpreter at Children’s Hospital of Wisconsin.

Zach Thomas Woods  
(Tiny Tom/Ensemble) holds a BFA in acting from the University of Wisconsin-Stevens Point. Recent Milwaukee credits include Great Expectations with Milwaukee Chamber Theatre, Holiday Hell: The Curse of Perry Williams and Ernest in Love with In Tandem Theatre, Bonny Anne Bonny with Theatre Red, Holes, Spookley the Square Pumpkin, Big Fish, and Anatole with First Stage Children’s Theatre, and Les Miserables and Hair with Skylight Music Theatre. When not onstage, Woods works behind the scenes as a director and writer. He is annually commissioned to write for Hawaiian Mission Houses’ living history program, Cemetery Pupu Theatre, in Honolulu, and recently wrote the book for Kohl’s Wild Theatre’s Aldo Leopold and the Ghost of Sand County. Recent directing credits include Evita, The Miss Firecracker Contest, Death by Design, Moon Over Buffalo, and Footloose.

Rachael Zientek (Hope Cladwell) is extremely excited to be in her first Skylight Music Theatre production! She is a Milwaukee native and has worked with a number of Wisconsin companies. A few of her past roles include Bart/Jenny in Mr. Burns: A Post-Electric Play at Luminous Theatre, Annie in Doctor, Doctor at Northern Sky Theater, Woman 2 in Little by Little at In Tandem, and Bec in 4000 Miles at Forward Theater. She was most recently in Top Girls at Renaissance Theatreworks. She will next be seen in Fun Home at Forward Theater. Thanks so much for coming and enjoy the show!
WHO’S WHO IN THE CREATIVE TEAM

David Bonofiglio (Music Director) holds a BFA in piano performance from Cardinal Stritch University. Selected credits as music director: Little By Little, Scrooge in Rouge, A Cudahy Caroler Christmas, and Jesus Christ Superstar for In Tandem Theatre; Sunday in the Park with George for Windfall Theatre; Short and Sweet: A CabaRAY with Ray Jivoff at the Skylight Cabaret. As cover piano/conductor: Once On This Island and La Cage Aux Folles for Skylight Music Theatre. As keyboardist and programmer: Powder Her Face, Les Miserables, In the Heights and La Cage Aux Folles for Skylight Music Theatre.

Ryan Cappleman (Choreographer) is a choreographer, performer, musician, and teaching artist here in Milwaukee. He is currently the Resident Education Music Director at Skylight, where appearances on stage include Pooh Bah in The Hot Mikado, Scarecrow in The Wizard of Oz, Woof in Hair, Steward/Cinderella’s Father in Into The Woods, Clo-Clo in La Cage Aux Folles, choreographing Sweeney Todd and Pirates of Penzance (Footlights Award), assistant music directing Annie, and where he will be choreographing Hairspray next season. Ryan also wears multiple caps at Danceworks, First Stage and Shorewood High School. This summer he will be playing Cornwall in King Lear with Optimist Theatre, choreographing Pippin at UW Waukesha and playing piano/narrator in Billy Bishop Goes to War with Third Avenue Playhouse. Thank you to Ray, David, Sam, Margaret, Sean and the Skylight family, and all of my love to husband Gio.

Holly Blomquist (Lighting Designer) Production lighting design this season includes Frankie and Johnny in the Clair de Lune at Milwaukee Chamber Theatre and The Outgoing Tide at In Tandem Theatre. Previous productions for Skylight Music Theatre include I Love You, You’re Perfect, Now Change, Crowns, In the Heights, and Edith Piaf Onstage. Favorite past productions include Rabbit Hole and Mauritius at MCT, The Glass Menagerie at In Tandem, Jackie and Me at First Stage and The Internationalist at The Boulevard Theatre. When not lighting plays, Holly designs architectural lighting in her role as the lighting department manager with Ring & DuChateau Consulting Engineers. Holly is LC certified by the National Council on Qualifications for the Lighting Professions and is an active member of the Illuminating Engineering Society.

Christopher Elst (Fight Director) A Certified Teacher and Secretary of the Governing Body with the Society of American Fight Directors, an Associate Instructor with Dueling Arts International, and one-half of the dynamic duo behind Milwaukee’s acclaimed Theater RED, Christopher has performed, directed and designed violence and intimacy for theaters across the country, including Finger Lakes Musical Theatre Festival, Renaissance Theaterworks, Ogunquit Playhouse, Milwaukee Chamber Theatre, Skylight Music Theatre and Milwaukee Opera Theatre. He thanks his wife, Marcee, for tolerating late nights and joint locks. www.christopherelst.com

Daniel J. Hanson (Production Stage Manager) Previous Skylight credits include The Tales of Hoffmann, Zombies from The Beyond, Annie, Hot Mikado, Sweeney Todd, Beauty and the Beast, I Love You, You’re Perfect, Now Change, La Cage Aux Folles, Violet, and Tosca. Recent stage management credits include: Spamilton: An American Parody (Royal George Theatre, Chicago, IL); Guys on Ice (Milwaukee Repertory Theater, Milwaukee, WI); The Snow (First Stage, Milwaukee WI); The Producers, The Addams Family, Avenue Q and The Color Purple (Mercury Theatre Chicago); Big Fish, All Shook Up (Theatre at the Center, Munster, IN). Some favorite stage management credits include A Year with Frog and Toad, The 500 Hats of Bartholomew Cubbins (Children’s Theatre Company, Minneapolis, MN), To Kill a Mockingbird, Dr. Jekyll & Mr. Hyde, A Midsummer Night’s Dream (Park Square Theatre, St. Paul, MN); Queens of Burlesque (The History Theatre, St. Paul, MN); and
WHO’S WHO IN THE CREATIVE TEAM CONT.

Menopause the Musical (The Lab Theatre, Minneapolis, MN). Dan received his MFA in stage management from the University of Missouri-Kansas City and is a proud member of Actors’ Equity Association.

Megan B. Henninger (Sound Designer) is thrilled to return to Skylight! She is a Milwaukee-based designer and has served as designer and assistant designer on shows large and small. Favorite designs include: The Bridges of Madison County (Peninsula Players), Sweeney Todd (Skylight Music Theatre), A Streetcar Named Desire, Hands on a Hardbody (Williams Street Rep), RRRED (NYMF), 42nd Street (TOTS tour), The Martian Chronical (Fordham University), and Turn of the Screw (Lyric Opera, Kansas City). Assistant Designs include: You’re Welcome America, Ghetto Klown, Stick Fly, and Blithe Spirit (Broadway), Company (Lincoln Center).

Brandon Kirkham (Scenic Designer) is a designer, puppet builder, and crafts person for theaters across the country, including First Stage, Milwaukee Chamber Theatre, Milwaukee Rep, Santa Fe Opera, Steppenwolf Theatre Company, Enchantment Theatre Company, Anderson University, Illinois Wesleyan University, Pioneer Theatre Company, Kohl’s Wild Theatre, and Hope Summer Repertory Theatre. Additionally, Brandon works as Design Supervisor at First Stage. Favorite First Stage designs include Lovabye Dragon (sets, puppets), Rudolph the Red Nosed Reindeer™: The Musical (costumes, sets, puppets), Spookley the Square Pumpkin (costumes, sets, puppets), Big Fish (sets), and Shrek the Musical (costumes). Brandon received his M.F.A. in Theater Design from Ohio University, a Bachelor’s degree in Theater Design & Technology from the University of Evansville, and a Graduate Certificate in Puppet Arts from the University of Connecticut. He is a proud member of UNIMA-USA, Puppeteers of America, and serves as President of the Wisconsin Puppetry Guild. www.brandonkirkhamdesigns.com

Kärin Simonson Kopischke (Costume Designer) is delighted to design again at Skylight, where favorite designs include The Mikado, The Spitfire Grill, Once on This Island, The Man of La Mancha and many Gilbert & Sullivan operettas. Kärin’s costume designs have been awarded the Joseph Jefferson, the AriZoni and a Prague Quadrennial nomination. She has designed for regional theatre Tony winners American Conservatory Theater, Chicago Shakespeare, Goodman, Steppenwolf, Long Wharf, Victory Gardens, Children’s Theatre Company, Crossroads, Huntington and Cincinnati Playhouse, as well as Milwaukee Rep, Peninsula Players, First Stage, Door Shakespeare and American Players. Kärin taught costume design at DePaul, Northwestern and Carroll Universities and heads Lawrence University’s costume design department. She designed costumes for the feature film Feed the Fish with Tony Shalhoub, new works for Harry Connick Jr. and Stephen Schwartz, Kevin Puts’ 2012 Pulitzer Prize winning opera Silent Night, and the world premiere opera The Shining. Proud member of USA.

Erin Paige (Assistant Sound Designer) is thrilled to be making her Skylight debut with Urinetown! Milwaukee design credits include: Black Pearl Sings, McGuire, The Doyle & Debbie Show, and I Left My Heart for Milwaukee Rep, Judy Moody & Stink, Junie B. Jones Is Not A Crook, and Spookley The Square Pumpkin at First Stage, King Lear at The Alchemist, and Phaedra’s Love at The World’s Stage. She holds a B.F.A. in Sound Design from Southern Oregon University and tweets about theatre, music, feminism, & basketball @whatagiveaway.
SKYLIGHT MUSIC THEATRE BOARD OF DIRECTORS

Michael C. Lueder, President
Alec Fraser, Past President
Michael Bula, Secretary
Leslie Hauser, Treasurer
Robert J. Heath, VP of Development
Sara Meaney, VP of Marketing

F. Tessa Escamilla Bartels
Marta Bianchini
Barbara Bolens
Colin Cabot (Honorary)
Sam Dickman
Ken Dortzbach
Laura Emory
Gerald Falci
Moira Fitzgerald
Heidi M. Furlong
Valerie Johnson
Michelle Mattson
Howard Miller
Sadhna Morato-Lindval
John Shannon
John Stollenwerk
Brian D. Till
Judith Williams-Killackey

PAST PRESIDENTS

Mary Emory
John Flanagan
Matt Flynn
Byron Foster
Alec Fraser
Sue Frautschi
Timothy Frautschi
Jack Gardner
David Harvey
Suzanne Hefty
Terry Kurtenbach
Howard Miller
Asher Nichols
Jeff Nohl
Nick Owen
Mary Pollock
Larry Salustro
John Stollenwerk
Richard Wright

PAST PRESIDENTS

Mary Emory
John Flanagan
Matt Flynn
Byron Foster
Alec Fraser
Sue Frautschi
Timothy Frautschi
Jack Gardner
David Harvey
Suzanne Hefty
Terry Kurtenbach
Howard Miller
Asher Nichols
Jeff Nohl
Nick Owen
Mary Pollock
Larry Salustro
John Stollenwerk
Richard Wright

SKYLIGHT ADVOCATES

Betty & Tom Arndt
Carol & Richard Bayerlein
Polly & Robert Beal
Katherine & William Biersach
Wendy & Richard Bliss
Morton Blutstein
E. J. Brumder, Jr.
Barbara Buzard
Patricia & Phillip Crump
Thallis Drake
Elizabeth Elser
Mary & John Emory
Mary & Matthew Flynn
Suzy & Byron Foster
Gabrielle & John Franke
Susan & Timothy Frautschi
Elizabeth & Frederic Friedman
Lloyd Gerlach
Gwenn & Joseph Graboyes
Catherine Graham
Suzanne & Roy Gromme
Lindsay Holbrook Hammerer
& Peter Hammerer
Arlene Hansen
Katie Harding
& James Pionkoski
Cheryl & Roy Hauswirth
G. Edward Heinecke
John Holland
& Konrad Kuchenbach
Mary & David Huntington
Sharon & Ted Hutton
Charlotte & William Johnson
Judy & Gary Jorgensen
Jeanne & Richard Kessler
Susan & Robert Kinde
Tracey & Richard Klein
Mary & Kipp Koester
Marie Kohler & Brian Mani
Patricia & Robert Kraft
Roz & Charlie Krause
Pam Kriger
Kristie & Terrance Kurtenbach
Nancy & Arthur Laskin
Emilia & Christopher Layden
Phoebe Lewis
Sally Lewis
Sally Manegold
Rose Mary & Frank Matusinec
Grace McBain Haydon
& John Haydon
Sandra & Michael McNeely
Donna & Anthony Meyer
Susan Nichols
Mary & Jeff Nohl
Jody & Joe Nolan
Barbara Notestein
Jane S. O’Connell
Mary Owen
Bruce & Candy Pindyck
Nancy Pinter & R. Max Samson
Gwen Plunkett
Robert & Larry Polacheck
Illy & Skip Poliner
Mary S. Pollock
Hattie & Edward Purcell
Gordana & Milan Racic
Kristine & James Rappe
Linda & Blaine Rieke
Lee Dougherty Ross
& Jerold Ross
Patricia & Charles Roy
Marlene & Richard Schilffarth
Kathleen & Thomas Schrader
Carol & Kevin Schuele
Marsha Ruth Sehler
Maureen & Larry Sherkow
Joanne & Vincent Shiely, Jr.
Paige Sinden
Anne & Frederick Stratton, Jr.
Lisa & Paul Sweeney
John W. Taylor
Gloria Tracy
Pauline & Calvin Verbrugge
Anne & Tom Wamser
Gwen & William Werner
Nora & Jude Werra
Kathleen & David Williams
Helen Wilson
Diane & Richard Wright
Herbert Zien
& Elizabeth Levis
<table>
<thead>
<tr>
<th>SKYLIGHT MUSIC THEATRE STAFF</th>
</tr>
</thead>
</table>
| **RAY JIVOFF**  
**ARTISTIC DIRECTOR**  
Michael Lorenz.....................Orchestra Contractor  
Sam Nykiel....................Director of Artistic Operations  
Jill Anna Ponasik...............Artistic Associate |
| **JACK R. LEMMON**  
**EXECUTIVE DIRECTOR**  
FINANCE  
Cathy O’Loughlin...............Business Manager  
Nate Press ....Administrative & Finance Assistant |
| BOX OFFICE  
Kelley Arlt....................Box Office Manager  
Jennifer Tirado............Box Office Supervisor  
Becky Cofta, Mike Dent,  
Tessa Larson, Mary Jo Perez,  
Audwin Short, Alex Vegelatos,  
Amanda Woods.. ......................Box Office Staff |
| **COSTUMES**  
Shima Orans.....................Costume Director  
Barry Link ....................Costume Shop Manager  
Molly Mason..................Costume Assistant,  
Lead Wardrobe |
| **DEVELOPMENT**  
Richard Kessler..................Director of Development  
Deanna Gonzalez.................Development Associate |
| **EDUCATION**  
Margaret Bridges.............Education Manager  
Ryan Cappleman.............Resident Education  
Music Director  
Sean Anthony Jackson..........Teaching Artist  
Marissa Ellison............Artistic and Education intern |
| **ELECTRICS and AUDIO**  
Craig A. Zemsky..... Lights and Audio Supervisor  
Steve Tonar ...................Lighting and Audio  
Technician – Cabot  
Colin Gawronski .............Lighting and Audio  
Technician – Studio |
| **FACILITIES**  
Paul Kaishian..................Custodian |
| **HOUSE MANAGEMENT**  
Deanna Gonzalez...............House Manager  
Tess Benser, Lee Caracci,  
Paula Gallarino, Britney Ison,  
Nate Press, David Tilton,  
Kyla Tully,  
Dawn Wenszell..............Assistant House Managers |
| **MARKETING**  
Susan Heymann...............Director of Marketing  
Morgan Halverson.............Group Sales &  
Community Engagement  
Kendall Judy...................Marketing Manager |
| **PRODUCTION MANAGEMENT**  
DJ Haugen ....................Director of Production  
and Facilities  
Daniel J. Hanson............Production Stage Manager  
Jodi Leduc Zemsky...........Stage Supervisor |
| **PROPERTIES**  
Lisa Schlenker................Properties Director  
Assistant Director of Facilities  
Jennifer Lyons...............Properties Carpenter  
Ryan Bennett...............Properties Apprentice |
| **SCENIC ART**  
Carri Dahl ....................Scenic Charge  
Nerissa Eichinger..........Assistant Scenic Charge  
Christina Newby...........Scenic Apprentice |
| **SCENIC PRODUCTION**  
Joel Schiebout...............Technical Director  
Alexander Molière...........Assistant Technical  
Director  
Ezra Niesen...................Lead Carpenter |

*Urinetown* 18
Support for the arts continues with a move to Milwaukee Catholic Home.

Milwaukee Catholic Home’s exciting schedule of performing arts events has included performances by Paul Cebar, Robin Pluer, the Radio Rosies, and many others. Visit our website’s “Community Life” page to learn more.
Skylight gratefully acknowledges the following individuals, foundations, organizations, businesses and government agencies who provided support within the last year and helped us to deliver high quality music theatre productions to the Greater Milwaukee community. Our thanks to the many donors below $250 whose gifts are vital to Skylight’s continuing success; we regret there is not space to list them all. Please refer to our website for a complete listing. This list is current as of May 1, 2018.

Skylight Music Theatre acknowledges and thanks **United Performing Arts Fund**, our single largest donor, for its generous annual support of nearly $600,000.

<table>
<thead>
<tr>
<th>BENEFACTOR CIRCLE - $25,000+</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous</td>
</tr>
<tr>
<td>Helen Daniels Bader Fund, a Bader Philanthropy</td>
</tr>
<tr>
<td>The Lynde &amp; Harry Bradley Foundation</td>
</tr>
<tr>
<td>Margarete &amp; David Harvey</td>
</tr>
<tr>
<td>Herzfeld Foundation</td>
</tr>
<tr>
<td>Jan Serr &amp; John Shannon</td>
</tr>
<tr>
<td>UPAF</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>STAR CIRCLE - $10,000-$24,999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Isabel &amp; Alfred Bader Fund, a Bader Philanthropy</td>
</tr>
<tr>
<td>Baird Private Asset Management Group</td>
</tr>
<tr>
<td>CAMPAC</td>
</tr>
<tr>
<td>Greater Milwaukee Foundation’s George H. and Virgilee F. Krueck Fund</td>
</tr>
<tr>
<td>Norma E. and Eugene J. Hayman Charitable Fund</td>
</tr>
<tr>
<td>Johnson Financial Group</td>
</tr>
<tr>
<td>Kohl’s Hometown Giving</td>
</tr>
<tr>
<td>Susan Nichols</td>
</tr>
<tr>
<td>Bert L. &amp; Patricia S. Steigleder Charitable Trust</td>
</tr>
<tr>
<td>Daniel M. Soref Charitable Trust</td>
</tr>
<tr>
<td>Reinhart, Boerner, Van Deuren s.c</td>
</tr>
<tr>
<td>Stollenwerk Family Charitable Foundation</td>
</tr>
<tr>
<td>The Windhover Foundation</td>
</tr>
<tr>
<td>Wisconsin Arts Board</td>
</tr>
</tbody>
</table>
### SPONSOR CIRCLE - $5,000-$9,999

<table>
<thead>
<tr>
<th>Sponsor</th>
<th>Sponsor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael &amp; Anne Marie Bula</td>
<td>Michelle Mattson &amp; Matthew Sirinek</td>
</tr>
<tr>
<td>Mary &amp; John Emory</td>
<td>Howard &amp; Sara Miller</td>
</tr>
<tr>
<td>Laura &amp; John Emory, Jr.</td>
<td>Milwaukee Arts Board</td>
</tr>
<tr>
<td>Heidi &amp; Lucas Furlong</td>
<td>Greater Milwaukee Foundation’s Asher and Susan Nichols Family Fund</td>
</tr>
<tr>
<td>Ralph G. or Cherie Gorenstein Charitable Foundation, Inc.</td>
<td>Blaine &amp; Linda Rieke</td>
</tr>
<tr>
<td>Robert &amp; Maryeve Heath</td>
<td>Charles &amp; Patricia Roy</td>
</tr>
<tr>
<td>KPMG LLP</td>
<td>Sempercor Foundation</td>
</tr>
<tr>
<td>Krause Family Foundation</td>
<td>We Energies Foundation</td>
</tr>
<tr>
<td>Maihaugen Foundation</td>
<td>Robert F. Weisberg</td>
</tr>
<tr>
<td>Conrad G. &amp; Lillian A. Miller Charitable Trust</td>
<td>Woman’s Club of Wisconsin Foundation</td>
</tr>
</tbody>
</table>

### PRODUCER CIRCLE - $2,500-$4,999

<table>
<thead>
<tr>
<th>Producer</th>
<th>Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous (2)</td>
<td>Dorothy Inbusch Foundation, Inc.</td>
</tr>
<tr>
<td>Marta &amp; Marc Bianchini</td>
<td>Johnson Controls Foundation</td>
</tr>
<tr>
<td>Alvin &amp; Marion Birnschein Foundation</td>
<td>Valerie Johnson &amp; Dennis Robison</td>
</tr>
<tr>
<td>Barb &amp; Mark Bolens</td>
<td>Gary &amp; Judy Jorgensen</td>
</tr>
<tr>
<td>Dean Family Foundation</td>
<td>Greater Milwaukee Foundation’s Luedke-Smith Fund</td>
</tr>
<tr>
<td>Sam &amp; Rachel Dickman</td>
<td>Great Rivers Confluence Foundation</td>
</tr>
<tr>
<td>Ken Dortzbach &amp; Jennifer Kent</td>
<td>Sara Meaney</td>
</tr>
<tr>
<td>Gerald &amp; Sue Falci</td>
<td>Scott &amp; Sadhna Morato-Lindvall</td>
</tr>
<tr>
<td>Foley &amp; Lardner</td>
<td>Northwestern Mutual Foundation</td>
</tr>
<tr>
<td>Byron &amp; Suzy Foster</td>
<td>Rexnord Foundation</td>
</tr>
<tr>
<td>Kristin &amp; Alec Fraser</td>
<td>Brian Till</td>
</tr>
<tr>
<td>Bill &amp; Sandy Haack</td>
<td>Vasques Family Foundation</td>
</tr>
<tr>
<td>Leslie Hauser &amp; Karl Wuesthoff</td>
<td>Judith Williams-Killackey &amp; Brent Killackey</td>
</tr>
<tr>
<td>Frieda &amp; William Hunt Memorial Trust</td>
<td>Richard &amp; Kay Yuspeh</td>
</tr>
<tr>
<td>DONOR NAME</td>
<td>DONOR NAME</td>
</tr>
<tr>
<td>------------</td>
<td>------------</td>
</tr>
<tr>
<td>Anonymous</td>
<td>Anonymous</td>
</tr>
<tr>
<td>Nancy H. Balcer</td>
<td>Nancy H. Balcer</td>
</tr>
<tr>
<td>Polly &amp; Robert Beal</td>
<td>Polly &amp; Robert Beal</td>
</tr>
<tr>
<td>Richard &amp; Jo Ann Beightol</td>
<td>Richard &amp; Jo Ann Beightol</td>
</tr>
<tr>
<td>Briggs &amp; Stratton Corporation</td>
<td>Briggs &amp; Stratton Corporation</td>
</tr>
<tr>
<td>Barbara Buzard</td>
<td>Barbara Buzard</td>
</tr>
<tr>
<td>Margaret &amp; B. Lauren Charous</td>
<td>Margaret &amp; B. Lauren Charous</td>
</tr>
<tr>
<td>Cream City Foundation</td>
<td>Cream City Foundation</td>
</tr>
<tr>
<td>William &amp; Jane Crise</td>
<td>William &amp; Jane Crise</td>
</tr>
<tr>
<td>Frederick &amp; Amy Croen Donor Advised Fund of the Jewish Community Foundation</td>
<td>Frederick &amp; Amy Croen Donor Advised Fund of the Jewish Community Foundation</td>
</tr>
<tr>
<td>Mary Lou Findley</td>
<td>Mary Lou Findley</td>
</tr>
<tr>
<td>Moira Fitzgerald &amp; Peter Kammer</td>
<td>Moira Fitzgerald &amp; Peter Kammer</td>
</tr>
<tr>
<td>Four-Four Foundation, Inc.</td>
<td>Four-Four Foundation, Inc.</td>
</tr>
<tr>
<td>Joe &amp; Gwenn Graboyes</td>
<td>Joe &amp; Gwenn Graboyes</td>
</tr>
<tr>
<td>Greater Milwaukee Foundation’s Burns-Schrader Family Fund</td>
<td>Greater Milwaukee Foundation’s Burns-Schrader Family Fund</td>
</tr>
<tr>
<td>Dr. Carl W. Eberbach &amp; Elisabeth Falk Eberbach Fund</td>
<td>Dr. Carl W. Eberbach &amp; Elisabeth Falk Eberbach Fund</td>
</tr>
<tr>
<td>Margaret Heminway Wells Fund</td>
<td>Margaret Heminway Wells Fund</td>
</tr>
<tr>
<td>Glenn Grunewald</td>
<td>Glenn Grunewald</td>
</tr>
<tr>
<td>Mark Huber &amp; Nari Haig</td>
<td>Mark Huber &amp; Nari Haig</td>
</tr>
<tr>
<td>Cheryl &amp; Roy Hauswirth</td>
<td>Cheryl &amp; Roy Hauswirth</td>
</tr>
<tr>
<td>David Hecker</td>
<td>David Hecker</td>
</tr>
<tr>
<td>Amy S. Jensen</td>
<td>Amy S. Jensen</td>
</tr>
<tr>
<td>William Stark Jones Foundation</td>
<td>William Stark Jones Foundation</td>
</tr>
<tr>
<td>Juli Kaufmann</td>
<td>Juli Kaufmann</td>
</tr>
<tr>
<td>Marie Kohler &amp; Brian Mani</td>
<td>Marie Kohler &amp; Brian Mani</td>
</tr>
<tr>
<td>Pam Kriger</td>
<td>Pam Kriger</td>
</tr>
<tr>
<td>Terrance &amp; Kristie Kurtenbach</td>
<td>Terrance &amp; Kristie Kurtenbach</td>
</tr>
<tr>
<td>James &amp; Carolyn Landwehr</td>
<td>James &amp; Carolyn Landwehr</td>
</tr>
<tr>
<td>Franklin Loo &amp; Sally Long</td>
<td>Franklin Loo &amp; Sally Long</td>
</tr>
<tr>
<td>Tonya &amp; Michael Lueder</td>
<td>Tonya &amp; Michael Lueder</td>
</tr>
<tr>
<td>Coleen Marshall</td>
<td>Coleen Marshall</td>
</tr>
<tr>
<td>Jane S. O’Connell</td>
<td>Jane S. O’Connell</td>
</tr>
<tr>
<td>The Charles D. Ortgiesen Foundation</td>
<td>The Charles D. Ortgiesen Foundation</td>
</tr>
<tr>
<td>Larry &amp; Bonnie Paplham</td>
<td>Larry &amp; Bonnie Paplham</td>
</tr>
<tr>
<td>Clare M. Peters Charitable Trust</td>
<td>Clare M. Peters Charitable Trust</td>
</tr>
<tr>
<td>Pieper Electric, Inc./Ideal Mechanical</td>
<td>Pieper Electric, Inc./Ideal Mechanical</td>
</tr>
<tr>
<td>Marcia J.S. Richards &amp; Donald R. Whitaker</td>
<td>Marcia J.S. Richards &amp; Donald R. Whitaker</td>
</tr>
<tr>
<td>Carol &amp; Kevin Schuele</td>
<td>Carol &amp; Kevin Schuele</td>
</tr>
<tr>
<td>Vincent &amp; Joanne Shiely</td>
<td>Vincent &amp; Joanne Shiely</td>
</tr>
<tr>
<td>Mark &amp; Karen Sostarich</td>
<td>Mark &amp; Karen Sostarich</td>
</tr>
<tr>
<td>Gloria Tracy</td>
<td>Gloria Tracy</td>
</tr>
<tr>
<td>Jennifer Walther</td>
<td>Jennifer Walther</td>
</tr>
<tr>
<td>Herbert Zien &amp; Elizabeth Levins</td>
<td>Herbert Zien &amp; Elizabeth Levins</td>
</tr>
</tbody>
</table>
DESIGNER CIRCLE - $500-$999

Betty & Thomas Arndt
Bob Balderson
F. Tessa & Richard Bartels
Donna & Donald Baumgartner
Jane & Jim Bell
Carolee Beutler
Marcia Brooks & Edward Hammond
William Bradley & Jill Anna Ponasik
Rich & Julie Buss
Buffy & Steve Duback
ExxonMobil Foundation
Robert & Kristin Fewel
Tim & Sue Frautschi
Dr. Burton E. Goodman & Harriet Bocksenbaum
Greater Milwaukee Foundation’s
Donald & Barbara Abert Fund
Cottrell Balding Fund
Bill & Gwen Werner Fund
Arlene Hansen
Leila & Joseph Hanson
Helen & Ronald Jacobs
William R. & Charlotte S. Johnson
Michael Johnston
Donald & Susan Kerber

Konrad K. Kuchenbach & John E. Holland
Sandra Laedtke
Barbara Jean Lee
Beverly & Jack R. Lemmon
Justine Leonard
Dr. Paul W. Loewenstein & Jody Kaufman
Loewenstein
Lee Marquardt
John & Christine McDermott
Linda & John Mellowes
William & Barbara Michaels Sr.
Jequitta K. Molot
David & Janet Olsen
Mary S. Pollock
Bibi & Greg Rosner
Michael & Kersden Rozny
Richard & Marlene Schilffarth
LCDR Ronald D. & Carol R. Scott
Nita Soref
Corinthia Van Orsdol & Don Petersen
Andy & Lisa Vedder
Sargit Warriner
Dick and Diane Wright Charitable Fund
Joan Yuen
Josh Zaidel

A STANDING OVATION FOR YOUR HOME?

KLASSEN Remodeling & Design

You have a dream… let’s build on it.
getstarted@klassenremodeling.com
262.754.3770
SKYLIGHT MUSIC CIRCLE OF DONORS CONT.

**CHOREOGRAPHER CIRCLE - $250-$499**

Richard & Patsy Aster  
Mark & Jane Babich  
Mark & Laura Barnard  
L.B. & J.K  
William Belke  
Joe Birdsall  
Paul Bosanac & Barbara Yingling  
Jill & Frits Broekhuizen  
Marybeth Budisch  
Janice Burch  
Dee Burlingame  
Mark & Lynne Carlstein  
Randall & Linda Chapin  
Thomas & Mary Belle Chatton  
Pat & Phil Crump  
James & Karen D’Ambrisi  
Joanne Danforth & Stewart Edwards  
Art & Rhonda Downey  
William Eastham  
Doris & Ed Heiser  
Thomas & Meghan Findley  
Rachel E. Finger  
Natalie Frankel  
GE Foundation  
Mark & Virginia Gennis  
William Gollmar & Suzanne Marchant  
Sharon & Michael Grinker  
Karleen B. Haberichter  
Nancy Jacobs  
Jacqueline & Jeffrey Jahnke  
Carol Jensen  
Ron & Pat Jodat  
Michael & Sharon Grinker  
Kipp & Mary Koester  
Dr. & Mrs. John Konkel  
David & Laurie Konle  
Anonymous Kritzik  
Jeanne C. Kuelthau  
Alice Kuramoto  
Dale & Sandra Landgren  
Eleanor D. Lee  
Peter Lovance  
John & Audrey Makowski  
George Marek & Jeff Evans  
John McCarty  
Dr. Mark & Micki Meier  
Genie & David Meissner  
Gregory & Susan Milleville  
James & Mary Jo Mueller  
Mark and Kris O’Meara  
Sara Peruo  
Barbara Peters  
James & Sharon Petrie  
Toby Recht  
Roger Ritzow  
Matt & Betsy Sauer  
Daniel Schley & Barbara Haig  
Imy Schley  
Nathan Siech  
Katherine Smith  
Mark & Karen Sostarich  
George & Eileen Stone  
Audrey Strnad  
John & Mary Tabash  
Andy & Lisa Vedder  
Jack & Susan Watson  
Marion Wisniewski

**TRIBUTE GIFTS**

**IN MEMORY OF**

*Bud & Evelyn Grunewald*  
*Glen Grunewald*  
*Thomas A. Laskin*  
*Mary S. Pollock*

*Harry F. and Patricia H. Weisberg*  
*Robert F. Weisberg*  
*James Yuen*  
*Joan Yuen*

**IN HONOR OF**

*Megan Maikowski,*  
*D.J. Haugen, & Ray Jivoff*  
*Kathy Banzhaf*  
*Jim Moore*  
*Marybeth Budisch*  
*Anne Marie & Mike Bula*  
*Amelia Dallenbach*
THANK YOU TO THE FOLLOWING GROUPS FOR THEIR SUPPORT

IN-KIND DONORS

Baird Private Asset Management  Paul W. Loewenstein & Jody Kaufman
DigiCopy  Loewenstein
Dryit Carpet Cleaning  Noble Diagnostics, Inc.
Mary & John Emory  Sam Nykiel
Kristen Grill  Recyclean
Dustin Haugen  Dennis Robison
Edith Hibbard  Samantha Sostarich
Valerie Johnson & Dennis Robison  Chase Stoeger & Molly Rhode
The Kimpton Journeyman Hotel  TMN Brand Design
Marie Kohler & Brian Mani

MATCHING GIFT CORPORATIONS

BMO Harris Foundation
ExxonMobil Foundation
GE Foundation
Johnson Controls
JPMorgan Chase Foundation
Rexnord Foundation Inc.
We Energies

We make every effort to ensure that our donors are recognized properly. If we have made an error, please accept our sincere apologies and contact Deanna Gonzalez at (414) 299-4953 with the correction.

COMMUNITY PARTNERS

Associated Bank Roots in Our Community
Historic Third Ward Association
Kimpton Journeyman Hotel
TMN Brand Design
Visit Milwaukee
Wisconsin Gazette

A SPECIAL THANKS TO ALL OUR GENEROUS VOLUNTEERS.
SKYLIGHT STARS

Skylight Stars was established in 1998 to recognize those special donors who have made special gifts to Skylight in one or more of the following ways: capital or endowment initiatives, trusts and bequests, and planned gifts. Thank you very much for your generous support.

Christopher Seton Abele
Anonymous (8)
Dennis & Mary Bersch
The Lynde & Harry Bradley Foundation
Aunt Teckie Brumder
Don & Barbara Buzard
Anne Perkins Cabot
F. Colin & Paula Cabot
Doris Hersh Chortek
John Dahlberg
Mae E. Demmer Charitable Trust
Hugh & Mary Denison
Elizabeth Elser Doolittle Charitable Trusts
John & Mary Emory
Marianne Holtz Epstein
Byron & Suzy Foster
Lloyd & Mary Ann Gerlach
Joseph & Gwen Graboyes
Roy & Sue Gromme
Cheryl & Roy Hauswirth
David & Margarete Harvey
Tom & Suzanne Hefty
Jane E. Heinemann
Richard & Ethel Herzfeld Foundation
John E. Holland
Robert F. & Jean E. Holtz
Sydney & Grace Johnson
William & Charlotte Johnson
William Stark Jones
Halbert & Alice Kedish Fund
Jack & Ginny Kopischke

Konrad K. Kuchenbach
Clarice Laubenheimer
Mr. & Mrs. Edward Malkasian
Robert & Sally Manegold
Dorothea C. Mayer
Howard & Sara Miller
Asher & Susan Nichols
Asher & Susan Nichols Family Foundation
Northwestern Mutual Foundation
Jane B. Pettit Foundation
James G. & Gwen Plunkett
Mr. & Mrs. George William Pollock, Jr.
Verne & Marion Read
Blaine & Linda Rieke
Esther Leah Ritz
Wayne & Jean Roper
Charles & Patricia Roy
Larry and Susan Salustro
Vince & Joanne Shiey
L. B. & Lucy Smith
Dale L. Sorden Family
Daniel M. Soref Charitable Trust
John & Jo Ellen Stollenwerk
Art Lubke & Gloria Tracy
David & Julia Uihlein Charitable Foundation
UPAF
Jon & Teri Vice
Audrey Wegner
Robert & Joyce Weiss

2017-2018 SUBSCRIBER BENEFIT PARTICIPANTS

<table>
<thead>
<tr>
<th>Business Name</th>
<th>Address</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bavette La Boucherie</td>
<td>330 E. Menomonee St.</td>
<td>(414) 273-3375</td>
</tr>
<tr>
<td>Club Charlies</td>
<td>320 E. Menomonee St.</td>
<td>(414) 763-8548</td>
</tr>
<tr>
<td>Fred Astaire</td>
<td>323 N. Milwaukee St.</td>
<td>(414) 291-9999</td>
</tr>
<tr>
<td>Indulge Wine Room</td>
<td>708 N. Milwaukee St.</td>
<td>(414) 390-9463</td>
</tr>
<tr>
<td>The Irish Pub</td>
<td>124 N. Water St.</td>
<td><a href="http://www.theirishpub.us/main/">www.theirishpub.us/main/</a></td>
</tr>
<tr>
<td>Kanpai</td>
<td>408 E. Chicago Ave.</td>
<td>(414) 220-1155</td>
</tr>
<tr>
<td>Kimpton Journeyman Hotel</td>
<td>310 E. Chicago St.</td>
<td><a href="http://www.journeymanhotel.com">www.journeymanhotel.com</a></td>
</tr>
<tr>
<td>Onesto</td>
<td>221 N. Broadway</td>
<td>(414) 308-1600</td>
</tr>
<tr>
<td>Swig</td>
<td>217 N. Broadway</td>
<td>(414) 431-7944</td>
</tr>
<tr>
<td>Water Buffalo</td>
<td>249 N. Water St.</td>
<td>(414) 431-1133</td>
</tr>
</tbody>
</table>
By donating to the United Performing Arts Fund, you can provide children with an outlet for creativity and expression. You can help create jobs and boost the local economy. You can make our city a more creative place. To put it simply, your support of Milwaukee’s performing arts makes life better for everyone.

Donate today at UPAF.org/donate