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Welcome to this evening’s performance of *Neverwhere*, based on the novel by Neil Gaiman. We hope to see you for our 2018-2019 Season. Enjoy the show!

—Lifeline Ensemble

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proudly presents

Neil Gaiman’s

Neverwhere

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Directed by Ilesa Duncan

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Aly Renee Amidei*

Original Music & Sound Designer
Andrew Hansen

Dialect Coach
Michelle Lopez-Rios

Violence Designer
R&D Choreography

Projections Designer
Michelle Underwood

Scenic & Properties Designer
Alan Donahue*

Lighting Designer
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Puppet Designer
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Dramaturg
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Neverwhere is supported in part by a generous donation from Elissa Speizman

Special thanks to UNC-Charlotte Theatre Department,
UNCC Costume Shop, and Paul Holmquist.

*Denotes member of Lifeline Artistic Ensemble
THE CAST

Mr. Vandemar, Portico, Varney, Brother Sable, Hammersmith ........................................... LaQuin Groves
Sylvia, Hunter ............................................................................................................................ Aneisa Hicks
Richard Mayhew ..................................................................................................................... Jose Nateras
Door ......................................................................................................................................... Samantha Newcomb
Old Woman, Jessica, Anaesthesia, Lamia ................................................................................ Michaela Petro
Gary, Lord Rat-Speaker, Fop With No Name, The Angel Islington ........................................ Michael Reyes
Mr. Croup, Tooley ...................................................................................................................... John Henry Roberts
Marquis de Carabas, Brother Fuliginous ................................................................................ Matthew Singleton
Old Bailey, Sales Agent, The Earl, The Abbot ........................................................................ Dave Skvarla

Understudies ............................................................................................................................... Paul Chakrin, Jennifer Cheung, Kim Fukawa, Gary Henderson, Dakota Hughes, Oly Oxinfry

SETTING

London, Above and Below.

PROGRAM NOTE

Eight years after Door, Richard, and the entire rogues’ gallery first walked the Lifeline stage, I’m thrilled to revisit Neverwhere here and now with a fresh team of collaborators bringing new ideas and perspectives to it. This is a story about seeing people the world refuses to see, extending a hand to folks in need, finding the courage to take action when you could just walk away: and it couldn’t feel more timely.

It was a decade-long journey to get Neverwhere produced back in 2010. Ten years of drafts, readings, rights inquiries, and hoping against hope that the stars would align to allow us to bring Neil Gaiman’s weird and wonderful urban fantasy to life onstage. On THIS stage.

That original run was a magical experience and offered us the opportunity to hang out at Lifeline with Gaiman and Lenny Henry for several hours one Sunday evening, swapping stories about getting the original BBC miniseries to air and the labors it took to get our production on its feet. It’s so rare in life that we get to meet our heroes. And it’s even rarer when they turn out to be as generous and inspiring as those two gentlemen are.

After that, my adaptation travelled all across the U.S., Canada, Ireland, and the U.K., from large theaters to storefronts, from professional runs to college and high school productions. It’s been a journey I’ll cherish forever. But like all journeys, this one must come to an end.

Last year, I got word that the Neverwhere rights were being sold in such a way that this would be the last production of my script. While I’m sad to see this hugely formative chapter of my artistic life come to a close after 18 years, if it has to end… I’m glad it’s ending here. With you.

-Rob
It has been thrilling to work with the Lifeline family and this wonderful team of actors, artists and makers to revisit Rob's adaptation of NEVERWHERE. Our approach started by considering: What does it mean to fall between the cracks? That question has such resonance in today's America, as it does in many countries across the globe, where one's nationality, origin, identity and other markers of 'not belonging' reminds us how easy it is to slip beneath.

The parallel universe the differently perceived find themselves in (be it differently-abled, -origined, -identitied, -gendered, -hued) may very well mirror London Below; where a mysterious girl named Door resides. A noble born with immense, magical power, Door is on a mission to discover why her family's been executed. This shadowy realm is where our protagonist Richard Mayhew finds himself because he decided to lend a hand, to help, to do something. Richard must now join the Lady Door and her companions in a dangerous quest to preserve this ‘strange underworld kingdom from the malevolence hellbent on destroying it.’

So the team pondered that what may have seemed inconceivable two years ago has become reality; to fall between through an ever-downward spiral to a world with bizarre rules, behaviors, and beliefs from 'corners of stalled time'. Like Richard, our final hope to gain a pathway back to “a world that makes sense” is growing disturbingly less possible by the minute. Yet, we can follow his lead and DO SOMETHING. Join the quest!

-Ilesa

ABOUT THE AUTHOR

Neil Gaiman is the critically-acclaimed author of the novels American Gods, Stardust and the Sandman series of graphic novels, as well as Smoke and Mirrors, a collection of short fiction, Coraline, a novel for readers of all ages and of course Neverwhere. Neil Gaiman's work has been honored with many awards internationally, including the Newbery and Carnegie Medals. His books and stories have also been honored with four Hugos, two Nebulas, one World Fantasy Award, four Bram Stoker Awards, six Locus Awards, two British SF Awards, one British Fantasy Award, three Geffens, one International Horror Guild Award, and two Mythopoeic Awards. His work has been adapted for television, radio and theater. Originally from England, Gaiman now lives in America.

PROFILES

LaQuin Groves (Mr. Vandemar & ensemble) LaQuin is very excited to be working again with Lifeline Theatre, after appearing as John Savage in Her Majesty’s Will and Edwin in Miss Holmes. Chicago credits include the Vagrant in Incident on Run 1217 (The Factory Theater), the Carnival Barker in American Notes, and Follezou in Frankenstein in Love (Will Act For Food). Regional credits include Father in Children of Eden (Music Theater West), the Beast in Disney’s West Coast premiere of Beauty and the Beast (Theatrical Arts International), The Bullfrog in Honk! (San Gabriel Civic Light Opera), and Ken in Ain’t Misbehavin’ (Performance Riverside).

Aneisa Hicks (Hunter & ensemble) Aneisa is so excited to be a part of the cast of Neverwhere and to continue her stay at Lifeline! She made her Lifeline debut in Anna
Karenina. Other credits include The Invisible Scarlet O’Neil (Babes with Blades Theatre Company), The End Of TV (Manual Cinema), and In To America (Griffin Theatre). TV credits include The Exorcist, Empire, and Chicago Justice. She is originally from Asbury Park, NJ but has embraced Chicago as her home. Aneisa is represented by Shirley Hamilton Talent.

Jose Nateras (Richard)
José is a Chicago-based actor and writer and is so excited to make his Lifeline debut with such a special production. Recent credits include Two Mile Hollow (First Floor); A Midsummer Night’s Dream and I <3 Juliet (Illinois Shakespeare Festival); Picnic (American Theatre Company); Cymbeline (Strawdog); Reprise (Adventure Stage); The Van Gogh Cafe (Filament Theatre), The Grapes of Wrath (The Gift Theatre); and Since I Suppose (Chicago Shakespeare Theatre). He’s toured with Montana Shakespeare in the Parks and appeared on NBC’s Chicago Fire, as well as in spots for Onion Labs and Radar Studios. He is represented by Gray Talent Group. Love and gratitude to all his amazing family and friends.

Samantha Newcomb (Door)
Samantha is excited to return to Lifeline Theatre! She was previously seen this season as Phoebe Marlow in Sylvester, for which she was nominated for a Broadway World Award for Best Actress in a play. Other recent credits include Traitor (A Red Orchid Theatre), Once a Belle...? (Tectonic Theater Project), and In the Wake (The Comrades). Samantha holds a B.F.A in Acting from The Theatre School at DePaul University and is represented by Actor’s Talent Group.

Michaela Petro (Jessica & ensemble)
Last seen in Lifeline’s production of Monstrous Regiment, Michaela is delighted to be back at Lifeline. An ensemble member with Strawdog Theatre since ’08, some of her favorite Strawdog credits include: Cymbeline, Once in a Lifetime, The Sweeter Option, Big Love, and Old Times. She also has performed with Mary-Archie Theatre, Wildclaw Theatre, Interrobang Theatre, Cole Theatre, Lakeside Shakespeare, and A Red Orchid Theatre. She is represented by Big Mouth Talent.

Michael Reyes (Islington & ensemble)
Michael is happy to be back at Lifeline after appearing in Anna Karenina and Miss Holmes. He is an ensemble member with Strawdog Theatre, most recently appearing with them as Gary in Night Season and Cornelius/Philario in Cymbeline. Other credits: Turv in Captain Steve’s Caring Kingdom and Neville in Born Ready (Factory); Nick in Mutt and the Duke in All’s Well (Stage Left); Sebastian in Animals Commit Suicide (First Floor); and more. He has played with other great companies, here and gone, including Theo Ubique, Chicago Opera Vanguard, Prometheus Theatre Ensemble, Muse of Fire, About Face, Backstage, 20 Percent, Next, and Organic/Touchstone. Much gratitude to Ilesa for this opportunity, and many thanks to you for coming out to see us!

John Henry Roberts (Mr. Croup & ensemble)
John Henry is thrilled to return to Lifeline, where his credits include Miss Holmes, Jane Eyre, A Tale of Two Cities, and Hunger. He’s a member of Strawdog Theatre Company, credits include: Pillars of the Community, Barbecue, The Night Season, Old Times, and Aristocrats (Non-Equity Jeff nomination: Actor in a Supporting Role).
Other recent credits: Welcome to Jesus (American Theater Company), The Little Flower of East Orange (Eclipse Theatre — Jeff nomination, Actor in a Principal Role), Diamond Dogs and The Hammer Trinity (The House Theatre). Film/TV: Widows, Chicago P.D., Chicago Med. He is represented by Paonessa Talent.

Matthew Singleton (Marquis de Carabas & ensemble) Matt is incredibly happy to be making his Lifeline debut. Some of Matt’s credits include Our Town (Redtwist Theatre), The 39 Steps (Buffalo Theatre Ensemble), and understudying in At The Table (Broken Nose Theatre), This Is Modern Art (Steppenwolf Theatre), and Butler (Northlight Theatre). Special thanks to everyone involved in Neverwhere!

Dave Skvarla (Old Bailey & ensemble) Dave has performed at Lifeline in The Sirens of Titan, The Picture of Dorian Gray, Busman's Honeymoon, The Moonstone, and Watership Down, and is delighted to be here again. Dave played Prospero in The Tempest (City Lit); Edward III in The Scullery Maid and Henry II in The Lion in Winter (Idle Muse); Bluto in New Adventures of Popeye (Factory Theater); Lenny in Of Mice and Men (OPFT); and appeared with Strawdog, New Millennium, Shaw Chicago, Mary-Archie, Prometheus, Caffeine, Backstage, Signal, Open Eye, The Hypocrites, in the historical documentary No Man Shall Protect Us, and the web series Mad Scientists Consortium and Mike’s Ma’s Balls.

Paul Chakrin (Understudy) Paul is happy to be back with Lifeline Theatre. Previously, he has worked with City Lit Theatre (Forty-Two Stories, The Bloodhound Law); Muse of Fire (Hamlet); and Northlight (The City of Conversation, Sen. Mallonee u/s).

Jennifer Cheung (Understudy) Jennifer is excited to be working with Lifeline for the first time. Other Chicago credits include At The Table (Broken Nose, Non-Equity Jeff Award: Ensemble); The Heavens are Hung in Black (Shattered Globe); In To America (Griffin); Chagrin Falls (Agency, Jeff Nomination); Dream Freaks Fall From Space (The Second City, performing understudy); Natural Affection (Eclipse); Hookman (Steep, performing understudy); In the Spaces (Erasing the Distance); The Van Gogh Cafe (Filament); El Stories 25: Tunnel Vision (Waltzing Mechanics); and Thoughts and Prayers and Other Magical Things (The Chicago Sketch Comedy Festival). Jennifer is a graduate of the School at Steppenwolf.

Kim Fukawa (Understudy) Kim is thrilled to be working with Lifeline for the very first time. Chicago credits include Henry V (Babes With Blades Theatre Company); Chimerica (TimeLine Theatre); and United Flight 232 (House Theatre). Kim is an Artistic Associate and occasional fight designer with Babes With Blades Theatre Company.

Gary Henderson (Understudy) Gary is making his Lifeline debut and couldn’t be more stoked to work on Neverwhere. Chicago credits include Poe in Nightfall with Edgar Allan Poe (Theatre Hikes), Clayton in Hound of the Baskervilles (Idle Muse Theatre), Seth in The Boys Upstairs (Pride Films and Plays), Montresor in The Madness of Edgar Allen Poe (First Folio), Octavius in Julius Caesar (Muse of Fire), and a Townsperson in Enemy of the People (Goodman Theatre). Regional credits include Oswald in King Lear and understudy
for Demetrius in *A Midsummer Night’s Dream* (Great River Shakespeare). Enjoy the show!

**Dakota Hughes (Understudy)** Dakota is excited to be joining the *Neverwhere* team in her Lifeline debut! Chicago credits include: *Aristophanesathon*, *American Idiot* (The Hypocrites); *Enemy of the People* (Goodman Theatre); *Thrones! The Parody Musical* (Apollo Theatre); *Magic Treehouse: Showtime with Shakespeare* (Emerald City Theatre); and *[title of show]* (Open Door Repertory Company). Dakota is a Los Angeles native and a graduate of Columbia College Chicago where she received a B.F.A. in Musical Theatre Performance.

**Oly Oxinfry (Understudy)** Oly was recently seen as Twinkle in Lifeline’s *You Think It’s Easy Being The Tooth Fairy*. Chicago acting credits include Strawdog, Muse of Fire, Cock and Bull, Red Theater, Facility, and Stone Soup Shakespeare. They are a teaching artist and adapter/performer with Barrel of Monkeys and will make their directing debut with Bluebird Arts next spring.

**Robert Kauzlaric* (Adaptor)**

Robert is a proud member of Lifeline’s artistic ensemble. He has written more than a dozen theatrical adaptations, which have been performed in over 40 U.S. states, as well as in England, Ireland, Wales, Canada, and Australia. Previous Lifeline adaptations include *The Island of Dr. Moreau* (Non-Equity Jeff Awards: Production-Play and New Adaptation), *The Picture of Dorian Gray*, *The Three Musketeers* (originally commissioned for the 2010 Illinois Shakespeare Festival), *Northanger Abbey* (with George Howe; Non-Equity Jeff Award: New Musical), *Her Majesty’s Will*, *The True Story of the 3 Little Pigs*! (with Paul Gilvary & William Rush), *Lions in Illyria*, and *Mr. Popper’s Penguins* (with George Howe).

**Ilesa Duncan (Director)**

Ilesa is thrilled to return to Lifeline, where she last directed *The Blue Shadow* by Nambi Kelley. She is Producing Artistic Director at Pegasus Theatre, where recent directing credits include *The Green Book*, *Shakin’ The Mess Outta Misery* (Jeff Recommended), *Rutherford’s Travels* (Jeff Nominated), *For Her as a Piano*, and *Blacula: Young, Black & Undead*. Other credits include *Broken Fences* (16th Street Theater), the Jeff Award-nominated *The Nativity* (Congo Square), and the Jeff Award-winning *Jar the Floor* (ETA Creative Arts). Ilesa has also worked with Goodman Theatre, Writers Theatre, Victory Gardens, Rivendell, Stage Left, and Chicago Dramatists, as well as Contemporary American Theatre Company (Ohio), The Alliance Theatre (Atlanta), Arena Stage (Washington, DC) and Lincoln Center Theater (New York). Ilesa’s creative nonfiction short stories have been published (Columbia College Chicago), and she’s written several poems and screenplays. Ilesa is a member of the Lincoln Center Theatre Director’s Lab, a NEA/TCG Directing Fellow, and an Associate Artist at Chicago Dramatists.

**Becky Bishop (Stage Manager)** A long time Neil Gaiman fan, after seeing (and loving) the 2010 production, Becky is ecstatic to actually be working on *Neverwhere*. Some of her previous excursions with Lifeline include *Miss Holmes*, *Miss Buncle’s Book*, *Soon I Will Be Invincible*, *Jane Eyre*, *Monstrous Regiment*, and *The City & The City*. Other productions in Chicago include *Some Like it Red* and *Circle House* (Plagiarists); *Prowess* (Jackalope); *The Dead Prince*, *The Half Brothers Mendelsohn*, *Funeral Wedding: The Alvin Play* (Strange Tree); *Robber Brige groom*, *Letters Home*, and *Stage Door* (Griffin Theatre). Additional productions have been with Steep, Caffeine Theatre, and The Gift. She is looking forward to this fall and working with Lifeline again on *Frankenstein*.

**Aly Renee Amidei* (Costume Designer)**

Aly is a proud ensemble member of Lifeline Theatre. Favorite Lifeline costume designs
include *Her Majesty’s Will, Northanger Abbey, Fable-ous!, Lester’s Dreadful Sweaters, The Count of Monte Crisco*, and *Watership Down*. She is also an ensemble member at Strawdog Theatre Company. Her costume and makeup designs have been seen at Michigan Shakespeare Festival, Irish Theater of Chicago, Buffalo Theater Ensemble, Stage Left, Artistic Home, House Theater, Piven Workshop, and Vitalist Theater. She is the assistant professor of costume design at the University of North Carolina-Charlotte and her research focuses on designing for new works and re-envisioned classics.

**Alan Donahue* (Scenic & Properties Designer)** Alan is an ensemble member at Lifeline and most recently designed the game board set for *Sylvester*. At Lifeline he’s currently engaged in adapting the scenic design for *Giggle, Giggle, Quack* for touring and will also undertake lighting for the tour version of *The One and Only Ivan* as well. Recent designs elsewhere include *Ghosts of War/Letters Home* (Griffin Theatre), *The Next Big Thing* (Factory Theater), special scenic window clings for the video screens for *Company* (Mercury Theatre), and a new sleek revised set for the revamped concert show *My People My Music* in the Dreamsong Theatre at Dollywood. Next summer he opens a new musical romp, *The Quest*, for Silver Dollar City in Branson.

**Andrés Enriquez (Casting Director)** Andrés is proud to have been on both the MainStage and the KidSeries stage for Lifeline, having understudied *The Velveteen Rabbit* and *Soon I Will Be Invincible*, then appearing in *Sparky!, Northanger Abbey*, and most recently, *Sylvester*. Other notable productions in the Chicagoland area include *Forever Plaid* (Fox Valley Repertory), *The Life and Death Of Madame Barker* (Red Tape Theatre), *Love and Information* (Remy Bumppo), *The Adding Machine* (The Hypocrites), and *In The Heights* (Porchlight Music Theater). He has also worked with such great Chicago companies as Underscore Theater Company, Strawdog Theatre, 16th Street Theater, and Theater at the Center in Munster, IN. Andrés received his B.A. from the University of California, Santa Barbara, and his M.F.A. in Acting from the University of Iowa in 2012. Andrés is also the Music Director of No Big Deal, a Chicago a cappella quartet, and a proud company member of Barrel of Monkeys.

**Morgan Gire (Assistant Stage Manager)** Morgan is thrilled to be back at Lifeline Theatre. Previously, she was the ASM on *Her Majesty’s Will and Miss Holmes*, and she stage managed the Heartland Stage for *Fillet of Solo*. She has had the great fortune of working with such wonderful companies as WildClaw Theatre, Factory Theatre, Strawdog’s Hugen Hall, Adventure Stage Chicago, and Nothing Special Productions.

**Andrew Hansen (Original Music & Sound Designer)** Andy returns to Lifeline where he previously composed and designed for *Miss Holmes, A Tale of Two Cities, Hunger, Wuthering Heights, Treasure Island*, and *The Picture of Dorian Gray*. He is an Artistic Associate at TimeLine Theatre where he most recently collaborated on *In The Next Room, or The Vibrator Play*. Other Chicago credits include work with Writer’s Theatre, Northlight Theatre, and Goodman Theatre.

**Becca Jeffords (Lighting Designer)** Becca is thrilled to be returning once again to Lifeline to collaborate on *Neverwhere*. Previous Lifeline designs include *Arnie the Donut, Sparky!, and Soon I Will Become Invincible*. Some Chicago designs include: *Nice Girl, Betrayal* (Raven Theatre); *Marry Me a Little, A Funny Thing Happened on the Way to the Forum* (Porchlight Music Theatre); *A Snowy Day with Beatrix Potter, Mr. Chickee’s Funny Money* (Chicago Children’s Theatre); *The Temperamentals, The Pride* (About Face Theatre). Other credits include Cherry Lane Theatre (New York), NYC Fringe Festival (New York), and The Theatre Arts Guild (Atlanta). Becca received her B.F.A. in Production Design from Columbus State University and her Masters in Lighting Design from Northwestern University. More information about her work can be found at www.beccaJeffords.com.

**Michelle Lopez-Rios (Dialect Coach)** Michelle is delighted to collaborate on her first show with Lifeline. She recently moved
to Chicago to join The Theatre School at DePaul University as an Associate Professor of Voice and Speech. Coaching credits include Augusta and Noble (The Theatre School at DePaul) and Measure for Measure (Goodman Theatre). Regional credits include Julius Caesar, Mojada (Oregon Shakespeare Festival); The Foreigner (Milwaukee Rep); Milwaukee Chamber Theatre; Renaissance Theaterworks (Milwaukee); First Stage (Milwaukee); and Houston Shakespeare Festival. Michelle is also an actor, director, activist and founding member of The Royal Mexican Players.

Kyle Mundil Dye (Assistant Stage Manager) As a former Lifeline Theatre intern, Kyle is thrilled to be back with his first Chicago family! Recent Chicago theatre credits include Cinderella (Special Gifts Theatre), Cornerstone (Nothing Without A Company), Annie (Special Gifts Theatre), Beauty and the Beast (Special Gifts Theatre), and Sylvester (Lifeline Theatre.) Kyle is the Artistic/Casting intern at TimeLine Theatre. He proudly holds his B.A. in Theatre from the University of Nebraska at Kearney.

Mike Oleon (Puppet Designer) Mike is a puppeteer, puppet-designer, director, and founding Artistic Director of Rough House. Directorial and puppet-design credits include Rough House’s Ubu the King (National Puppetry Festival Selection); Cicada Summer, Sad Songs for Bad People, Murder Ballads (Open Eye Figure Theater’s Toy Theater After Dark Festival selection); and Ichthyodysssey (National Puppetry Festival selection). Regional collaborations include Blair Thomas & Co., Redmoon, and Chicago Symphony Orchestra. He produces Nasty, Brutish & Short: A Puppet Cabaret quarterly at Links Hall. This Fall, Mike is directing The Walls of Harrow House, an immersive, theatrical puppet haunted house at the Chopin. www.roughhousetheater.com

R&D Choreography (Victor Bayona & Richard Gilbert) (Violence Designers) R&D Choreography is Victor Bayona (he/him/his) and Rick Gilbert (he/him/his), who are right chuffed to return to the world of London Below! R&D was founded in 1997 for the purpose of improving the power and effectiveness of Chicago area theatre through the art of violence design – choreographing better fights for better shows! They have designed violence and/or intimacy for over three hundred productions and films. Their work has been seen at dozens of Chicago-area theatres, including 16th Street, Akvavit, ATC, Chimera, Factory, Oak Park Festival, The Paramount, Pegasus, Piven, Steep, Strawdog, and Theo Ubique.

Maren Robinson* (Dramaturg) A proud Lifeline ensemble member, Maren first worked with Lifeline in 2010 as dramaturg for Neverwhere and she is honored to revisit it in 2018, a moment that feels even more dangerous. Lifeline credits include The Moonstone, Hunger, Pride and Prejudice, The Woman in White, Northanger Abbey, and Miss Holmes. She is also a company member at TimeLine Theatre, where she has been dramaturg for over twenty plays. Additional Chicago credits include Court, Strawdog, Eclipse, Caffeine, Greasy Joan, and Camenae theaters. Maren is an instructor at The Theatre School at DePaul, Associate Director of the Master of Arts Program in Humanities at the University of Chicago, and the Chicago VP of the Literary Managers and Dramaturgs of the Americas.

Michelle Underwood (Projections Designer) Michelle has designed video and projections for Johnny Ten Beers’ Daughter (Something Marvelous); Geography of a Horse Dreamer (Mary-Arrchie); Kill Shakespeare: A Live Graphic Novel, The Hunting of the Snark, The Long Christmas Ride Home (Strawdog); Rapunzel, Hansel and Gretel, Three Little Pigs, and Charlotte’s Web (Emerald City). She was a founding member of Mortar Theatre Company, where she designed projections for the world premieres of I Am Montana; Corazón de Manzana; and Bombs, Babes and Bingo. After long nights at the theatre, Michelle works as a Creative Director by day. Michelle-Underwood.com
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<td>Donna Mavros</td>
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<td>Lorraine &amp; Bill McNally</td>
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<td>Katherine McNally</td>
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<td>Roche Schulfer &amp; Mary Beth Fisher</td>
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<td>James Sie &amp; Doug Wood</td>
<td>Elissa Speizman</td>
<td>Amy &amp; Micah Adams</td>
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<td>Brian &amp; Shannon Swierczek</td>
<td>Kristin Conley</td>
<td>Christina Calvit &amp; Eric C. Haugen</td>
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<td>Cathy Deutsch</td>
<td>James Foley</td>
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<td>Craig Griffith</td>
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<td>Nona C. Flores</td>
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<td>Craig Griffith</td>
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