The Days Are Shorter
By Corinne J. Kawecki

FEATURING
Gay Glenn, Joan McGrath, Pat Parks, Kendra Verhage
Understudies: Ren Harris, Amy Johnson, Jean Marie Koon

Set Design
Chas Mathieu

Light Design
Liz Cooper

Costume Design
Sanja Manakoski

Sound Design
John Nichols

Props Design
Danielle Myerscough

Assistant Stage Manager
Deb Kemp

Stage Manager
Jessie Cole

Director
Iris Sowlat

Opening May 10, 2018
The Buena, Pride Arts Center | 4147 N. Broadway

CHARACTER LIST
Pat Parks.................................................................................................................. Julia
Kendra Verhage.................................................................................................... Treat
Gay Glenn........................................................................................................... Pax
Joan McGrath...................................................................................................... Ada

Amy Johnson ..................................................................................................... Understudy Pax/Julia
Ren Harris ......................................................................................................... Understudy Treat
Jean Marie Koon .............................................................................................. Understudy Ada

THE DAYS ARE SHORTER is performed without intermission.

THE DAYS ARE SHORTER received its world premiere production at Queer Theatre Kalamazoo, Michigan January 11th to 14th, 2018
Laura K. Henderson, MA, Founder / Executive Producer; Sarah MacLean, Director
CAST BIOGRAPHIES

Gay Glenn (Pax) was last seen as Countess Vronskaya in Anna Karenina (Lifeline). Other recent credits include productions with The Hypocrites, Organic, Artistic Home, Other Theatre, ETA Creative Arts, and Fleetwood Jourdain, among others. Regional Credits include productions with Penumbra, and The Buddy Holly Story National Tour (MN). Thank you, PFP, for yet another opportunity to grow. www.gayglenn.com

Ren J. Harris (Understudy - Treat) is new to Chicago and thrilled to be working with PFP. She performs with The Drinking and Writing Theater and is a graduate of Kent State University. Credits include: The Odyssey (Dobama Theatre), Bus Stop (Aurora Theatre), Alice in Wonderland, and The Fantasticks (Insight Theatre). As always, for Cari.

Amy Johnson (Understudy – Julia/Pax) is delighted to be working with PFP. Last year, she was honored with a Jeff Award for Best Actress in a Play for her work in Falling with Interrobang Theatre Project. She is a proud Artistic Associate with the side project. More info at: www.amyjeanjohnson.com.

Jean Marie Koon (Understudy - Ada) most recently appeared as Emmeline Pankhurst in The Good Fight (Babes with Blades). She has also performed with Idle Muse Theatre, Polarity Ensemble Theatre, Broken Nose Theatre, PFP, and Runcible Theatre. She has understudied for productions with Erasing The Distance, Piven Theatre Workshop, Eclipse, The Gift, Theater Wit, Steep, and Jackalope theatres.

Joan McGrath (Ada) is a Company Member of PFP where she appeared in Angry Fags at Steppenwolf Garage, Design For Living, The Children’s Hour and in the award-winning film Counting. Among other performances: Gypsy and My Fair Lady (Music Theater Works), Equus (MadKap Productions); The President (Oracle Theatre); Marisol and Look Homeward Angel (The Artistic Home); Oldest Profession (Bailiwick Repertory). Thanks for supporting live theatre!

Kendra Verhage (Treat) is originally from Kansas and holds her BFA in Acting from Minnesota State University, Mankato. She was last seen on PFP’s stage in “Pride Ever After” and as an understudy in Perfect Arrangement. When not on stage, Kendra enjoys teaching little humans and throwing around barbells. Love to her wife, Jen and her fur-baby Trixie.

Pat Parks (Julia) is proud and excited to finally be appearing in a full production with PFP, after enjoying her participation in several staged readings. She is also ready to take the stage again after gratefully understudying at Steppenwolf Theatre for Tribes, and The Herd. A few other Chicago credits include productions with Rasaka/Vitalist, Fury, Stangeloop, 20%, Polarity, Muse of Fire, Stage Left, and Babes with Blades. Pat would like to thank The Black Box Acting Studio, The Green Room Studio, Acting Studio Chicago, and Foxhole Creative for helping to revitalize her skills.

CREATIVE TEAM BIOGRAPHIES

Liz Cooper (Lighting Designer) is a graduate of Wayne State University. Some of her lighting design credits include Nevermore, Shockheaded Peter (Black Button Eyes), Prometheus Bound, The Sundial, Bloodhound Law, Father Ruffian and Peyton Place (City Lit), Bard Fiction (Commedia Beauregard), Marisol, Winter’s Tale, A Study in Scarlet and Henry V (Promethean).
Corinne J. Kawecki (Playwright) is thrilled to have Pride Films & Plays producing The Days Are Shorter. Corinne’s full-length plays have received local and national awards. Special thanks to her teacher, Will Dunne, her family and friends, and especially her wife Maureen, who is the magic in her life. www.corinnejkawecki.com

Sanja Manakoski (Costume Designer) is a Chicago-based costume designer. She earned her Bachelor’s Degree in Costume and Fashion Design from University of Applied Arts and Design in Belgrade, and her Master of Fine Arts in Stage Design from Northwestern University. Previous designs include: Quixote on the Conquest of Self at Writers Theatre, Fuente Ovejuna and Danceworks 2017 at Northwestern University.

Chas Mathieu (Set Designer) is excited to be working with PFP for his first time. Scenic design credits include: Little Shop of Horrors, The Pirates of Penzance, Women on the Verge of a Nervous Breakdown, Encounter, and Abduction. Chas earned a BFA from Columbia College Chicago. You can view his portfolio at: czmdesign.com

Danielle Myerscough (Props Designer) is beyond happy to be working with PFP for the first time! Recent credits include The Cake (Rivendell Theatre Ensemble); Powerless Gods (Oakton Community College); and The Picture of Dorian Gray (City Lit Theater). She would like to thank her parents and her cat, Echo.

John Nichols III (Sound Designer) enjoyed contributing to PFP’s 2018 season. Having recently expanded from music into theatre, he has worked at venues such as American Blues Theater, 20% Theater Company, The Gift Theatre, Writers Theatre, First Folio Theatre, and Collaboration. Nichols has received international recognition for his compositions.

Neil Tobin (Magic Consultant) is a writer/producer/performer with a history of employing interactive magical and psychic performance skills to involve audiences in larger narratives. His recent solo production, Neil Tobin, Necromancer: Near Death Experience, was presented at Rosehill Cemetery and named a Windy City Times Critic’s Pick. Facebook @ NeilTobinNecromancer, Twitter/Instagram @NeilNecromancer.

Iris Sowlat (Director) is thrilled to direct The Days Are Shorter! A PFP Company Member, Iris has directed two LezPlay readings, Virginia & Orlando & Vita for History Lezons, and portions of After Orlando. Recent directing credits include Joan of Arc (RhinoFest), and Narratives of Achromatopsia (Chicago Fringe). Iris has also worked with Stage Left, Broken Nose, Collaboration,, and NoPassport.

"No One's a Waste of Time" - Ada

I was drawn to The Days Are Shorter because it so perfectly encapsulates that sense of one’s world invisibly unravelling in front of them, trying to catch all of the falling pieces, and reaching out for the thing they desperately want but still can't quite name. Silently walking the invisible tightrope between extreme anxiety and extreme ennui.

Julia’s journey is experienced by everyone at some point, regardless of gender, sexual orientation, or even age. Despite this, ageing and mental health are still not discussed openly enough in a society that still highly values the illusion of being young, driven, and energized. Keep going. You’ll be fine.
WE ARE MORE THAN A COMMUNITY
WE ARE FAMILY
OUR 2018-2019 SEASON

HOMOS, or EVERYONE IN AMERICA
BY JORDAN SEAVEY  DIRECTED BY DEREK VAN BARHAM
A FEARLESS, FUNNY, HEART-ON-ITS-SLEEVE EXAMINATION OF THE MOMENTS THAT CAN BRING TWO PEOPLE TOGETHER – OR RIP THEM APART.

IT’S ONLY A PLAY
BY TERRENCE McNALLY  DIRECTOR TBA
A HILARIOUS SEND-UP OF SHOW BUSINESS AND ITS OFTEN BIZARRE PRACTITIONERS. A DISASTROUS OPENING NIGHT PARTY LEADS TO ONE WILDLY FUNNY COMIC SEQUENCE AFTER ANOTHER.

I KNOW MY OWN HEART
BY EMMA DONOGHUE  DIRECTED BY ELIZABETH SWANSON
INSPIRED BY THE SECRET CODED DIARIES OF YORKSHIRE GENTLEWOMAN ANNE LISTER, THIS PLAY SUBVERTS ALL THE CONVENTIONS OF REGENCY ROMANCE.

SOUTHERN COMFORT
BOOK & LYRICS BY DAN COLLINS, MUSIC BY JULIANNE WICK DAVIS  DIRECTED BY DAVID ZAK
BASED ON THE 2001 SUNDANCE DOCUMENTARY, THIS MUSICAL FOLLOWS THE LAST YEAR OF ROBERT EADS, A TRANSGENDER MAN IN GEORGIA, AS HE NAVIGATES MORTALITY WITH HIS CHosen FAMILY.

DESIRE IN A TINIER HOUSE
BY RYAN OLIVEIRA  DIRECTED BY NELSON RODRIGUEZ
IT ONLY TAKES THREE SECONDS FOR TREVIN AND CARLOS TO LOCK EYES. BUT HOW MANY MINUTES, MONTHS, MILLENNIA WILL IT TAKE TO PULL THEM APART?

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Presents the World Premiere of

**FLIES! THE MUSICAL!**

Music by **Cindy O’Connor**
Book and Lyrics by **Larry Todd Cousineau**

**FEATURING**
Mario Aivazian, Ryan Armstrong, Joey Fontanetta, Nicky Mendelsohn, Jeff Meyer, Christea Parent, Jayla Williams-Craig, Missy Wise

**Lighting Designer**
Shelbi Arndt

**Scenic Designer**
Sarah JHP Watkins

**Costume Designer**
Paul Kim

**Technical Director**
Maggie McCarthy

**Assistant Director**
Anna Zerwer

**Sound Designer**
John Nichols III

**Props Designer**
Jamie Karas

**Puppet Designer**
Adam McAleavey

**Stage Manager**
Michael Starcher

**Assistant Stage Manager**
Beth Ann Weinstock

**Sound Engineer**
Isaac Mandel

**Choreographer**
Sawyer Smith

**Musical Director**
JD Caudill

**Director**
Michael Driscoll

The Broadway at Pride Arts Center | 4139 N Broadway, Chicago, IL 60613
www.pridefilmsandplays.com  www.prideartscenter.com
CAST LIST (IN ORDER OF APPEARANCE)

Missy Wise .............................................................................................................................. Pigtails
Mario Alvazian ...................................................................................................................... Rick
Nicky Mendelsohn ............................................................................................................... Stephen
Jayla Williams-Craig ........................................................................................................... Rhonda
Jeff Meyer ........................................................................................................................... Jake
Joey Fontanetta ................................................................................................................... Young’Un 1
Ryan Armstrong .................................................................................................................. Young’Un 2
Christea Parent ................................................................................................................... Shy Girl/Ranger Pat

Understudy for Rick/Jake: Ryan Armstrong
Understudy for Pigtails/Rhonda/Shy Girl/Ranger Pat: Allison Petrillo
Understudy for Stephen/Young’Uns: Kris Hyland

SONG LIST

Flies! Opener (This is Their Story) ....................................................................................... Ensemble
Conch’a Hear It? .................................................................................................................... Pigtails, Rick, and Ensemble
The Leader Song ................................................................................................................. Jake, Rhonda, Pigtails, Rick, Ensemble
We’re Not Actually Twins ...................................................................................................... Young’uns
How Far Would You Go? ...................................................................................................... Rick, Jake and Stephen
We’ve Got it Covered ............................................................................................................. Rick and Ensemble
Everyone’s Inherently Bad! ................................................................................................. Ensemble
The Flora and the Fauna ....................................................................................................... Stephen and Ensemble
The Passage of Time ............................................................................................................. Ensemble
The Only One Who Sees ...................................................................................................... Pigtails
The Strong Survive ............................................................................................................... Jake, Rhonda and Ensemble
Kill! Kill! Kill! ......................................................................................................................... Rhonda and Young’uns
I Won’t Be Left Out Again ................................................................................................. Pigtails
Eat Me, Stephen .................................................................................................................... Stephen, Pork and the Porkettes
The Lord of the [Blank] ........................................................................................................ Stephen and Pigtails
Everyone’s Inherently Good! .............................................................................................. Ranger Pat and Ensemble
From This Day On ................................................................................................................ Ensemble

Flies! The Musical! is presented without an intermission.

WRITER’S STATEMENT - LARRY TODD COUSINEAU

Early in 2015, Cindy and I were chatting about starting on a new piece together. We had some success previously with ALL THAT HE WAS and 40 IS THE NEW 15, both of which use humor to punctuate dramatic, emotional situations in a naturalistic style (inasmuch as that is possible in a musical.) We wanted to do something to flip the script on that, some sort of parody, a diversion that puts humor first and sets the drama as something more intended to be read between the lines. After a discussion with my husband (who teaches high school math) I proposed to Cindy a musical riff on a novel most people are very familiar with, LORD OF THE FLIES, which seemed like a preposterous idea for a musical and therefore a source rife in opportunities for parody. As a kid I read a lot of dystopian novels like FAHRENHEIT 451, 1984 and BRAVE NEW WORLD, and while I loved the alternate-universe fantasy of them, as real-world parables they never really resonated for me.
Fast-forward to 2016 when we actually started writing the piece. Luckily (unluckily?) the big changes to our country in the time since our initial discussion had made dystopia a current and relatable thing to explore! (Insert sad face emoji here.) And while writing the script and lyrics I found myself channeling the anger and fear I was experiencing. In a way, I have always been that nerdy musical-theatre-loving kid, hopeful for the future, trusting the process, and faithful in the inherent good in all men. I think that optimistic kid is now on life-support, but I hope that FLIES! THE MUSICAL! celebrates him without saying goodbye to him. This piece was surprisingly cathartic for me to write and I hope some of that comes thorough. Or at least that some folks get a good laugh at the expense of the nerdy musical theatre kid that I used to be… and will hopefully be again, someday, soon.

**CAST BIOGRAPHIES**

**Mario Aivazian** (Rick) is proud to be making his PFP debut! Joining this production on the “fly,” he has recently been seen playing multiple roles in The Hypocrites’ *Pirates of Penzance / Mikado / HMS Pinafore* (Berkeley Rep, Olney Theatre Center, NYU Skirball, Pasadena Playhouse), and in *A Year with Frog and Toad* (Chicago Children’s Theatre). He thanks you for supporting live theatre.

Ryan Armstrong (Young’un 2) is thrilled to be making his PFP debut in *FLIES! The Musical!*. Recent credits include *Jesus Christ Superstar, The Newley Bricusse Songbook, Sweeney Todd, Passion, Blood Brothers* (Theo Ubique Cabaret Theatre), *Bare: A Pop Opera, Lysistrata Jones* (Refuge Theatre Project), *Les Miserables* (Timber Lake Playhouse).

**Nicky Mendelsohn** (Stephen) is thrilled to be making his PFP debut! Regional credits include *The Producers, All Shook Up, Little Shop of Horrors* (Priscilla Beach Theatre); *The Little Mermaid* (The Round Barn Theatre); *Charlotte’s Web* (Timberlake Playhouses). Nicky received his BFA in music theatre performance from Western Michigan University. He would like to thank his parents, his brother, and his husband for their endless support!

**Joey Fontanetta** (Young’un 1) is thrilled to make his debut with Pride Films and Plays! Joey teaches elementary music in LaGrange. An avid performer both vocally and instrumentally, he has played at Carnegie Hall and also sings with the Chicago Gay Men’s Chorus. Much love to friends, family, Andrew and Bowser!

**Jeff Meyer** (Jake) makes his PFP debut! Chicago (selected): *Little Fish* (Kokandy), *Bat Boy* (Griffin), *Things… Midnight* (Windy City Playhouse), *Sherlock… Christmas Goose* (Raven). Regional: *It Shoulda Been You* (Mason Street Warehouse), *My Fair Lady* (Montana Shakespeare). TV: *Chicago P.D.* Thank you to the whole *FLIES!* team, Shirley Hamilton, and my overly supportive friends and family for believing in me!
**CREATIVE TEAM BIOGRAPHIES**

**Shelbi Arndt** (Lighting Designer) is excited to be working with Pride Films and Plays on this production. This is her first Chicago design. Other credits include: *My Old Lady* (Kansas City Actors Theatre), *Spamalot, Crazy For You, Camp Rock, and Back to the 80’s* (The Theatre in the Park).

**JD Caudill** (Music Director) is a company member and marketing director at Haven Theatre, an artistic associate of Broken Nose Theatre (assistant director: At The Table), and company member of Hell in a Handbag Productions. They have music directed six productions at HIAH, and directed for Broken Nose, Red Theatre, The New Colony, Haven, and more.

**Michael Driscoll** directed the Jeff nominated productions of *Carrie: The Musical* (Bailiwick Chicago) and *Barefoot In The Park* (Step Up Productions), the Jeff recommended *Desperate Dolls* (Strawdog Theatre), *PEN: A Musical* (Chicago Musical Theatre Festival), *Blithe Spirit* (GoodLuck Macbeth Theatre Company), *Up For It, For Another* (American Theater Company), and *A Plank In Reason* (Prologue Theatre). He assisted directed the Jeff Award winning production of *The Original Grease, Rent* (American Theater Company), *Oh Coward!* (Writers’ Theatre), *See What I Wanna See* (Bailiwick Chicago/Steppenwolf Garage).

**Christea Parent** (Shy Girl/Ranger Pat) is excited to be making their PFP debut! Recent credits include Clarice in *Rudolph the Red-Hosed Reindeer* and Mary in *Lady X* (Hell in a Handbag Productions). Also known as MO LESS, they are the Executive Producer of *BAD TASTE*, a revue of Chicago’s most daring and disgusting performance art, playing in Logan Square.

**Missy Wise** (Pigtails) Chicago credits include: *Sweeney Todd* (Theo Ubique) *Bonnie & Clyde* (Kokandy Productions) *Big Fish, Hair, Legally Blonde* (BigNoise Theater), *Amour* (Black Button Eyes), *24 Words* (Steppenwolf LookOut), *Guys & Dolls* (Music Theater Works). Other regional credits include: *Into the Woods, Bonnie & Clyde, Ragtime, Evita* (StageCenter). Missy was a 2017 Quarterfinalist in the nationally renowned American Traditions Vocal Competition & was the 2016 Winner of the National Musical Theater Competition sponsored by the National Association of Teachers of Singing. www.missywise.com

**Jayla Williams-Craig** (Rhonda) is ecstatic to join Pride Films and Plays! This is her first production with the company and she is very excited to work with this fantastic group! Jayla recently graduated from Western Illinois University with a major in Theater and minor in Communication. Her previous roles include: *Lysistrata Jones* (Refuge Theater Project) and *Sister Act* (Starlight Theatre). Jayla would love to thank her family and friends for their support and she’s hopes you enjoy the show!
Rep), Detective Partner Hero Villain (Strawdog Theatre), Sunday in the Park with George (Porchlight Music Theatre), and The Complete Works… (Abridged) (Illinois Shakespeare Festival). Michael curates, MAP Reading, a monthly play reading series that asks participants to consider the power and effectiveness of a playwright’s words through the use of non-traditional casting and cold reading. Michael is also dedicated to arts education, working as a teaching artist and program manager in Chicago for over a decade. He has taught, directed, or managed education programs for American Theater Company, Northlight, Stage School, Bailiwick Chicago, StageCoach Theatre Arts School, Stage School, Changing Worlds, and Project AIM at Columbia College Chicago. Michael is an alumni of the Teaching Artist Development Studio at Columbia College Chicago and the Teaching Artists Development Lab at the Lincoln Center. He is a graduate of Illinois State University where he studied theatre education and directing.

www.michaelpdriscoll.com

Isaac Mandel (Master Electrician / Sound Operator) is pleased to be back working in Chicago. He most recently worked on the production of Yank! (PFP) and Lysistrata Jones (Refuge Theatre). Before that he was living in his hometown in upstate NY and designing in NJ where he was nominated for his design of Brothers Size. He is excited to be working with the Pride once again. A thank you to his wife for dealing with all of my shenanigans.

Jamie Karas (Properties Designer) is excited to be working on Flies! The Musical! In Chicago she has worked on Le Puff, Or Believe it or Not (Remy Bumppo); Becky Shaw (Windy City Playhouse); Nutcracker (House Theatre) and many others. She is also the Prop Shop Supervisor at Loyola University Chicago.

Adam McAleavey (Puppet Designer) is excited to be designing some creatures for PFP. You may have seen his work in Bobbie Clearly (Steep Theatre); Blue Planet (Akvavit Theatre Co); or Co-hosting the quarterly puppet-slam Nasty, Brutish, and Short with the Noah Ginex Puppet Co. Catch his podcast, Starlight Radio Dreams.

Maggie McCarthy (Technical Director) is excited to be working on her first show with PFP. Chicago TD credits include 3C (Red Orchid); The Land of Never Lack (Cave Painting); Badfic Love (Strange Bedfellows); Motel 666 and The Revenants (Wildclaw). Maggie received her BFA in Theater Production from Ithaca College.

Paul Kim (Costume Designer) is Chicago based and is making his PFP debut with Flies! The Musical. His designs were recently seen in Assassins (Illinois Theatre); Shakin’ The Mess Outta Misery (Pegasus Theatre); The Explorers Club, Sex with Strangers (Citadel Theatre). He’s also worked for Lyric @ Illinois, Lookingglass Theatre, RabbitBandini Productions, Dance at Illinois, and Beijing’s GuangWei Theatre. Paul graduated from University of Illinois Urbana-Champaign (MFA). PBawuK.com

John Nichols III enjoyed contributing to PFP’s 2018 season as Sound Designer for Flies!. Having recently expanded from music into theatre, he has worked at venues such as Chicago Opera Theater, American Blues Theater, Music Theater Works, 20% Theater Company, Wilmette Children’s Theatre, The Gift Theatre, Writers Theatre, First Folio Theatre, Northlight Theatre, and Collaboration. Also a composer of modern music, Nichols has received international recognition for his compositions. He recently delivered a guest lecture on his work in “Real-Time Potentials for Motion, Light, and Sound” at Northwestern University.
Cindy O’Connor (composer) and Larry Todd Cousineau (bookwriter/lyricist) have a long history together. Their works include 40 Is The New 15, which had a critically-acclaimed run at the NoHo Arts Center in Los Angeles, receiving Best New Musical award from Stagescene LA and a GLAAD Media Award Nomination for Outstanding Los Angeles Theatre. 40 Is The New 15 was also chosen to be a part of the ASCAP/Disney Musical Theatre Workshop. Their musical drama, All That He Was, earned them the Kennedy Center National Playwrights Award and the ACTF Musical Theater Award, and is available for license through Samuel French. Several of their songs have been featured in concerts by the Gay Men’s Choruses of Chicago, Atlanta, and Los Angeles. Cindy O’Connor’s music can be heard in Once Upon A Time (ABC), Crash (Starz), Dolphin Tale, and Forgiving The Franklins (Sundance). Larry Todd Cousineau’s writing has been featured in animated series including YIN, YANG, YO! (Disney), The New Care Bears, and Angela Anaconda. His Songs From My Closet cabaret series is an annual hit at Uptown Underground.

Sawyer Smith (Choreographer) is an Actor/Jeff Award winning Choreographer based in Chicago. Credits: Altar Boyz (Theo Ubique), Thrones! The Musical (Apollo Theater), Heathers: The Musical (Kokandy Productions – Jeff Award Best Choreography), TITANIC, The 25th...Bee (Griffin Theater), and Gentlemen's Rule In Concert (PBS). Sawyer attended The Chicago College of Performing Arts at Roosevelt University.

Michael Starcher (Stage Manager) is returning for his second show with PFP. Prior to working at PFP, he stage managed for several storefront companies including Hell In A Handbag, Underscore Theatre, Steep Theatre, COR Theatre and Eclectic Full Contact Theatre. He would like to thank Michael Driscoll and PFP for bringing him along on this adventure!

Sarah JHP Watkins (Scenic Design) is delighted to debut her design work at PFP with Flies! The Musical. Her work has also been seen with companies: Steppenwolf, Lookingglass, and The Gift Theatre to name a few. Sarah teaches at Northeastern Illinois University. Training: MFA, Northwestern University. Portfolio: www.sarah-jhp-watkins.com

Beth Ann Weinstock (Assistant Stage Manager) Beth is excited to be working on her first show with Pride Films and Plays. Past Chicago shows include Tonya and Nancy: A Rock Opera and My Name is Annie King with Underscore Theatre Company.

Anna Zerwer (Assistant Director) is thrilled to be working with PFP! Chicago Assistant Directing credits include Pen! (Chicago Musical Theatre Festival) and Marble, GA (Duplicity Ensemble). Anna received her BFA in Musical Theatre from Western Illinois University. She would like to thank her incredible fiance for all of his love and support.
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PFP is the primary tenant in the Pride Arts Center, which connects and promotes other artists who share our values, creating a safe environment for all. PAC books one-night events or limited runs, cabaret, film, dance, comedy, and other events. In 2015, Huffington Post called PFP “A powerful and empowering entity.”

PFP is a member of the Belmont Theater District, League of Chicago Theaters, Buena Park Neighbors, LGBT Chamber of Commerce of Illinois, Northhalasted Business Alliance, and Uptown United. PFP is part of the Smart Growth program at Chicago Community Trust.


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