FROM THE OAC DIRECTOR...

A Great Finish…

The 10th anniversary season has been a huge success. Attendance and revenue was the highest we have ever experienced. Strong community support, talented artists of every age and experience; and some of the best people I have ever had to work with. It’s hard to imagine our first decade is coming to a close. It took us a long time to get to this point.

What a great way to send out the season with a bang with than John Mueller’s One Night in Memphis. This Rock-a-Billy show will have you hoppin’. Great music, great history. Enjoy!

As the OAC moves into our next decade of supporting our mission we will have new opportunities, new challenges, and hopefully, continued growth and success.

I am truly blessed to live in, and be a part of, a remarkable and vibrant community! Here’s to the next decade! Looking forward to 2018-19!

Michael Duncan, Director, OAC

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Congratulations OAC on 10 years of service to the community!

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Johnny Cash, Carl Perkins, Elvis Presley &
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Sunday, May 20, 2018 – 4 p.m.

“One Night in Memphis” is a rocking concert tribute to legendary Sun Records recording artists Carl Perkins, Johnny Cash, Jerry Lee Lewis and Elvis Presley. Over 90 minutes of rockabilly, country, gospel and pure 1950s rock and roll music performed live and backed by an authentic and energetic rockabilly backup band. Created and directed by John Mueller from the highly acclaimed show, “Winter Dance Party” this show has met with the same accolades, sell out shows and audience standing ovations.

Be a witness to a rock and roll royalty jam session with the music and talent that has stood the test of time. True American music featuring the hits, “Blue Suede Shoes,” “Folsom Prison Blues,” “Great Balls of Fire,” “Whole lotta Shaking Going On,” “Shake, Rattle and Roll,” “Don’t Be Cruel,” “Hound Dog,” and many, many more with acclaimed national talent, all performed live without tracks and guaranteed to get any audience rocking and rolling!

There will be a 15 minute intermission
On Dec 4, 1956 music history was made. This date found Carl Perkins, Johnny Cash, Jerry Lee Lewis and Elvis Presley together at Sun Record’s studio in Memphis, TN. A jam session ensued which seems to have happened by pure chance. Perkins, who by this time had already met success with “Blue Suede Shoes,” had come into the studio that day, accompanied by his brothers Clayton and Jay and by drummer W.S. Holland, to cut some new material, including a revamped version of an old blues song, “Matchbox.”

Sam Phillips, the owner of Sun Records, who wished to try to fatten this sparse rockabilly instrumentation, had brought in his latest acquisition, singer and piano man extraordinaire Jerry Lee Lewis, still unknown outside Memphis, to play piano on the Perkins session.

Sometime in the early afternoon, Elvis Presley, a former Sun artist himself but now at RCA, dropped in to pay a casual visit. He was, at the time, the biggest name in show business, having hit the top of the singles charts five times, and topping the album charts twice in the preceding 12-month period. Less than four months earlier, he had appeared on The Ed Sullivan Show, pulling an unheard of 83% of the television audience, which was estimated at 55 million, the largest in history up to that time.

After chatting with Philips in the control room, Presley listened to the playback of Perkins’ session, which he pronounced to be good. Then he went out into the studio and sometime later the jam session began. At some point during the session, Sun artist Johnny Cash, who had recently enjoyed a few hits on the country charts, popped in. Cowboy Jack Clement was engineering that day and remembers saying to himself “I think I’d be remiss not to record this” and so he did and the night became rock and roll music history. Many famous artists such as Bob Dylan recall listening to these recordings and being tremendously inspired by.
**BIOGRAPHIES**

**John Mueller as Carl Perkins**

John has had a successful professional acting and music career including guest roles on *E! Entertainment, Ellen, Lois and Clark, Brisco County Jr.* and the film *Bloodline* which also features two of John’s original songs, but his real passion has remained with Buddy Holly, Carl Perkins and rock and roll from the 1950s. Well known for his very successful show “Winter Dance Party,” the official and estate endorsed tribute to Buddy Holly, Ritchie Valens and the Big Bopper, he created “One Night in Memphis,” also known as “A Night to Remember” back in 2012 and it is another smash hit.

Fascinated by the night of Dec 4, 1956 when Sun Records Studios had Carl Perkins, Jerry Lee Lewis, Johnny Cash and Elvis Presley all together for one magical night of rock and roll, John decided to create a tribute to that night and take on the challenge of learning all the classic guitar solos that accompanied the music from these artists. He finds it a great relief to sit back and let “Elvis,” “Jerry Lee” and “Johnny Cash” do most of the entertaining and concentrate on backing them on guitar.

John first appeared as Buddy Holly in the world stage premiere of *Be Bop A Lula* in Hollywood. It was produced by Adam Ant and John Densmore of the Doors. He then won a Drama Desk Award and critical acclaim for his portrayal in the theatrical production of *Buddy...the Buddy Holly Story* at Kansas City’s famed American Heartland Theatre. John has held this role in many other cities including, San Diego, Chicago, Toronto, Miami and garnered rave reviews. *The Chicago Tribune*: “John Mueller is living proof that Buddy Holly’s legacy lives on. His lovingly detailed portrayal rings as clearly as a chord from a Fender Stratocaster. “His performance is flawless.” *The Chicago Sun Times*: “John Mueller gives a stunning portrayal.” *The Los Angeles Times*: “Buddy rocks with the charismatic John Mueller in the title role.”

Since 1999, every year has found John touring the frozen U.S. Midwest to recreate the Winter Dance Party® that was to be Buddy Holly, Ritchie Valens and the Big Bopper’s final tour. John has played in every remaining ballroom that the originals did over 50 years ago. This acclaimed concert also features the son of the Big Bopper and has been described by critics and public alike as the most authentic re-creation ever done and has even garnered John the keys to the city of Green Bay. John has also raised monies for musical scholarships from these concerts.

John is proud to have performed at the Rock and Roll Hall of Fame with John Mellencamp, Marshall Crenshaw, Nanci Griffith and Joe Ely to name a few. Other highlights include a live TV appearance with over 2 million viewers nationwide on the Jerry Lewis Telethon and also performing a live sing-a-long version of “Peggy Sue” with over 48,000 fans at Texas Tech University’s halftime show.

Please visit www.onenightinmemphis.com for more info.

**Shawn Barker as Johnny Cash**

Shawn has traveled all over Canada and the U.S portraying the legendary, Mr. Johnny Cash in the long running Brown Production show, “The Man in Black” and is widely recognized as one of the most authentic Johnny Cash tributes anywhere.
Shawn has had the pleasure to perform and maintain a friendship with W.S. “Fluke” Holland, Johnny Cash’s original drummer for 40 years.

When Shawn isn’t performing with “The Man in Black” show, you can catch his Cash tribute in, “One Night in Memphis.” Shawn was born and raised in a suburb outside of St. Louis. When he’s not on the road touring, he resides in Las Vegas.

Brandon Bennett as Elvis
Brandon Bennett is a young man hailing from Louisiana and has quickly risen to the top of Elvis tribute performers. Brandon has an uncanny look and feel of Elvis in his prime in the 1950s and portrayed Elvis in the long running Broadway smash “Million Dollar Quartet” in Chicago for over 5 years running.

He has won many national Elvis contests and has impressed many with his truly great singing voice. Unlike many other Elvis tribute artists, Brandon actually hails from the south and has that southern feel, charm and sincerity that cannot be imitated. Married with four kids to his high school sweetheart, Brandon would like to thank everyone for coming out to the show. Read and see more about Brandon at www.elvismyway.com

Blair Carman as Jerry Lee Lewis
Blair Carman hails from Cincinnati and has been playing piano since he was 12 years old. He grew interested in 1950s rock and roll by listening to his parents old 45s. A high in demand act know both nationally and internationally, Blair plays with his own band the Belleview Boys the hits of Jerry Lee, Elvis, Hank Williams and all the greats.

Blair was the only Jerry Lee Lewis performer personally invited to play at Jerry Lee Lewis’ 75th birthday party at the “Killer’s” home in Louisiana. Blair has been rocking and rolling with “One Night in Memphis” since 2012 and thanks everyone for coming out to the show. Read and see more about Blair at www.blaricarman.com
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