2018 Season Schedule

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BROADWAY SERIES
* Value Night - All tickets $10
$20 Adults, $18 Seniors/Students, $10 Youth

Tartuffe, by Molière, Translated Into English verse by Richard Wilbur
Presented by special arrangement with Dramatists Play Service, Inc., New York
June 7*, 8, 9, 14, 15, 16, *21, 22, 23 - 7:30PM
When the imposter Tartuffe worms his way into a wealthy family and manipulates the patriarch into giving up his fortune, it's up to his family to expose the con man before they all end up homeless and penniless!

The Trip to Bountiful by Horton Foote
Presented by special arrangement with Dramatists Play Service, Inc., New York
July 19, 20, 21, 26, 27, 28, Aug 2*, 3, 4 - 7:30PM
This simple, but profound story follows the journey of Carrie Watts, an elderly woman struggling to escape the confines of the cramped apartment where she lives with her son and authoritarian daughter-in-law, so that she can visit her childhood home one more time before she dies.

Pride and Prejudice, Adapted by Jon Jory from a novel by Jane Austen
Presented by special arrangement with Playscripts, Inc. (www.playscripts.com)
Aug 23*, 24, 25, 30, 31, Sep 1*, 6, 7, 8 - 7:30PM
This fast-paced and engaging new adaptation captures all the wit, sophistication and romance of Jane Austen's original 1813 novel. Will handsome Mr. Darcy overcome his pride, and will Elizabeth Bennet look beyond her prejudice, to make the best match of all?

24-Hour Shakespeare
Sep 29 - 7:00PM at Serenity Farms
Join us for our fall fundraiser. In just 24 hours, a group of actors will randomly pick roles, memorize lines, rehearse, add costumes, lights, sound, and perform THE TAMING OF THE SHREW. Don’t miss what is certain to be a very unique theatrical experience!

FAMILY EVENTS
Family Events are FREE

Fun with Shakespeare
Friday, June 29
Workshop - 5:30PM
Play - "Twelfth Night" - 7:00PM

Magic Show
Friday, July 6 - 6:30PM

Kohl’s Wild Theatre
Tuesday, July 24 - 1:00PM

MUSICAL THEATRE CAMP
In partnership with Sudbrink Academy
June 11 - June 15 - 8 to 14 year olds
Price $200

YOUTH THEATRE CAMP
July 30 - August 3 - 8 to 11 year olds
August 6 - August 10 - 12 to 14 year olds
Price $175

MUSIC SERIES
$15 Adults, $13 Seniors/Students, $7/Youth

Party in the Park with Fun House
Classic Rock
Saturday, June 2 - 4:00PM (Fundraiser-Special Pricing)

Shattered the sound of the Rolling Stones
Saturday, June 30 - 6:30PM

The Lower 5th
American, American Soul
Saturday, July 7 - 6:30PM

Wheelhouse
Americana, Bluegrass
Saturday, July 14 - 6:30PM

Random Acts of Comicality
Saturday, August 10 - 6:30PM Comedy Musical Review

Leahys Luck
Irish Music
Saturday, August 11 - 6:30PM

Whiskey Belles
Country, Bluegrass
Saturday, August 18 - 6:30PM

Another Night with Tony
Broadway Musical
Friday, September 14 - 6:30PM

Chris Hanson Band w/ Robin Pluer
Jazz, Swing, Country
Saturday, September 15 - 6:30PM

Please visit our website for more up-to-date event information and to buy tickets online. Tickets may also be purchased at our downtown office at 412 Genesee Street Delafield, WI, or at the stage one hour prior to the event.

There is a $5 per vehicle parking fee for SummerStage patrons. It’s free with a state park sticker.

We are located one mile south of I-94 oh Hwy C in Delafield, WI in the Lapham Peak Unit of the Kettle Moraine State Forest.

Seating is stadium-style - bring your own chair. You may carry in food and beverages, including wine and beer, or purchase from our concession stand.

summerstageofdelafield.org
262-337-1560
SummerStage of Delafield is a Non-profit 501-(c)(3) Organization
FROM THE PRESIDENT OF THE BOARD

Welcome to SummerStage of Delafield! I know you will truly enjoy the SummerStage experience, surrounded by trees, flora and fauna, the occasional sandhill crane, graceful deer, and geese and ducks flying and walking around. These are just some of the reasons I fell in love with this venue. I encourage you all to “SummerStage” in your own relaxing, enjoyable way. Where else can you enjoy a nice picnic with friends and family followed up with a great show? Count me in!

We have grown from a small wooden outdoor stage in 2007 to a favorite destination for southeastern Wisconsin audiences. Our mission is to provide unique ways to present performing and visual arts experiences, arts educational experiences, and community outreach programs.

I would also like to thank everyone who supports SummerStage in every way. We couldn’t be here without all of you - from the volunteers who greet you to the ushers and box office personnel. Thank you to all those who volunteer to serve on the board and advisory board and share their knowledge. Thanks to all the actors, crew and directors who bring our stage to life. And a special thanks to all the donors, without whose support, we could not complete this circle of artistic enjoyment. I do have one request. Please don’t keep your experience here a secret. Share it with everyone you know and invite them to join us in this beautiful setting in the woods!

Ralph Garcia
President, Board of Directors

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BROADWAY’S MUSICAL COMEDY

JULY 6–22
lakecountryplayhousewi.org
221 E. Capitol Dr. Hartland, WI 53029
Produced by special arrangement with The Rodgers & Hammerstein Organization. rnh.com.

Music And Lyrics By Alan Zachary And Michael Weiner
Book By Austin Winsberg
Directed by Arni Majeskie

AUGUST 17–26
Pippin
The Musical
Book by Rodger O. Hirson | Music & Lyrics by Stephen Schwartz
Directed by Steven Decker & Sandra Baker-Renick
Music Directed by Cathy Pfeiler | Choreography by Ryan Cappleman

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Pippin is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com
Welcome to our 2018 season - Uncovering Truth.

It seems like everywhere we turn today, we are confronted by arguments over what is true and what is false... dare I say, “fake news.”

Each of the plays this summer examines characters wrestling with what they believe to be the truth, only to find that it is not necessarily what they were expecting. For some, this is for the better. For others, not so much.

The timeliness of these plays astounded me as we were assembling the season last fall. The quest for truth has certainly been around since time began.

It is my hope that you will enjoy each of these great pieces of theatre that make up our 12th season in our beautiful space in Lapham Peak. Thank you for joining us!

Dustin J. Martin
Artistic Director
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Tartuffe
by Molière
translated into English Verse by Richard Wilbur
Presented by special arrangement with Dramatists Play Service Inc., New York

CAST

Madame Pernelle, Orgon's mother ................................................................. Maggie Wirth
Orgon, Elmire's husband ............................................................................. Michael Chobanoff
Elmire, Orgon's wife ................................................................................... Ruth Arnell
Damis, Orgon's son, Elmire's stepson ...................................................... JJ Gatesman
Mariane, Orgon's daughter, Elmire's stepdaughter, in love with Valére .......... Kara Penrose
Valère, in love with Mariane ....................................................................... Logan Milway
Cléante, Orgon's brother-in-law ................................................................ Matthew Collie
Tartuffe, a hypocrite .................................................................................... Nicholas Callan Haubner
Dorine, Mariane's lady's maid .................................................................... Victoria Hudziak
Monsieur Loyal, a bailiff .............................................................................. Jim Mallmann
An Officer .................................................................................................... John Gelshenen
Flipote, Madame Pernelle's maid ............................................................... Gwyn Martin

PRODUCTION STAFF

Director ......................................................................................................... Dustin J. Martin
Stage Manager ............................................................................................ Merry L. Jaeger
Technical Director ...................................................................................... Christopher Kurtz
Assistant Director ........................................................................................ Donna Daniels
Assistant Stage Manager / Properties Designer ........................................... Jim Mallmann
Costume Designer ...................................................................................... Claire Tidwell
Light and Sound Designer .......................................................................... Chris Meissner

SCENE

The play takes place in Orgon's house in Paris, France, in 1669.

There will be one 15-minute intermission.
The audio or video recording of this performance by any means whatsoever is strictly prohibited.
BIOGRAPHIES

Ruth Arnell
Elmire

**SummerStage:** *The Importance of Being Earnest, Talley’s Folly.*

**Other:** 33 Variations, Noises Off!, Crimes of the Heart, Butterflies Are Free, The Seven Year Itch, Oleanna, The Philadelphia Story, Wait Until Dark, Twelfth Night, As You Like It, No Exit, A Piece of My Heart, Steel Magnolias.

**Training:** BA Acting, Carroll University.

**Awards:** 2017 Footlights Performing Arts Awards-Best Actress in a Supporting Role for 33 Variations.

Michael Chobanoff
Orgon


**SummerStage:** *Much Ado About Nothing, The Man with the Plastic Sandwich.*

**Other:** 33 Variations, A Christmas Carol, Shadowlands, Jake’s Women, The Miser, Death of a Salesman, I Hate Hamlet, One Flew Over the Cuckoo’s Nest, Julius Caesar, The Miracle Worker, 12 Angry Men, Love Letters, Moon Over Buffalo, The Constant Wife, Taming of the Shrew, The Secret Garden. **Etc:** As always, thanks and love always to my brilliant and gorgeous wife, Maureen for her love and support, and to Dustin for giving me another chance to play.

Matthew M. Collie
Cléante

2018: Cléante in *Tartuffe*. Mr. Bingley / Colonel Fitzwilliam in *Pride and Prejudice*. 1st season. **Other:** Betrayal, The Best Christmas Pageant Ever (Sunset Playhouse), Vows, Nesting Dolls (Cooperative Performance), The Sweet New, Equivocation (Shag), The Oil Project, 33 Variations, Wit (Theatre B of Moorhead, MN). **Etc:** Matthew is a member of the National Forensic Association Hall of Fame.

Donna Daniels
Assistant Director


**SummerStage:** Romeo & Juliet, Picnic. **Other:** Dancing with Hamlet (Windfall Theatre), Dixie Swim Club, You Can’t Take It with You, Steel Magnolias (Sunset Playhouse), Crimes of the Heart, Over the Tavern (Waukesha Civic), Misalliance, The Lady’s Not For Burning, Charley’s Aunt (Milwaukee Chamber Theatre). **Etc:** Donna lives in Wauwatosa with her very supportive husband and two beautiful daughters.

JJ Gatesman
Damis

2018: Damis in *Tartuffe*. Mr. Darcy in *Pride and Prejudice*. 2nd season.

**SummerStage:** Romeo & Juliet (Romeo) **Other:** Judy Moody and Stink (First Stage), The Foreigner (Milwaukee Repertory Theater), The Complete Works of Shakespeare Abridged (Waukesha Civic Theatre), Twelfth Night, King Lear, Coriolanus (Unrehearsed Chicago), The Urban Ecology Project, The Nautical Tragedy of Dick III (Quasimondo) The Other Room (Splinter Group). **Training:** MFA in Acting Western Illinois University

**Directing:** Jack of Hearts (Milwaukee Entertainment Group), Nesting Dolls (Cooperative Performance), TheraPets (Milwaukee Rep-Education Outreach).
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John Gelschenen
Officer

2018: Officer in Tartuffe. Ticket Taker #2 in The Trip to Bountiful. Ball Guest, Officer and Man Servant in Pride and Prejudice. 1st season. Other: The Graduate (Sunset Playhouse). Etc. Thank you Dustin, cast, crew, family and friends for your encouragement and support.

Nicholas Callan Haubner
Tartuffe

2018: Tartuffe in Tartuffe. 4th season. SummerStage: Romeo & Juliet (Mercutio), The Odd Couple (Oscar Madison), Much Ado About Nothing (Benedick). Other: King John (Shakespeare & Company), 33 Variations, Leading Ladies, The Complete Works of Shakespeare Abridged (Waukesha Civic Theatre), Who’s Afraid of Virginia Woolf, Same Time Next Year, Twelve Angry Men (Cream City Theater), Of Mice and Men (Seventh Row Center), Jesus Christ Superstar, Lend Me a Tenor (West Allis Players), and The Lion in Winter (Alchemist Theatre). Training: BFA Acting, University of Wisconsin-Milwaukee. Awards/Etc: WINNER, 2017 Footlights Performing Arts Awards-Best Actor in a Lead Role for The Odd Couple. Sesha Bee, this one’s for you.

Victoria Hudziak
Dorine

2018: Dorine in Tartuffe. Elizabeth Bennet in Pride and Prejudice. 3rd season. SummerStage: Romeo & Juliet (Nurse), Much Ado About Nothing (Beatrice). Other: Betrayal; Boeing, Boeing; Rumors; Auntie Mame (Sunset Playhouse), Bliss: or Emily Post is Dead (Renaissance Theaterworks), Richard III, Romeo and Juliet (Voices Found Repertory). Training: BA Theatre Studies University of Wisconsin-Milwaukee. Etc: Many thanks to Dustin Martin for the opportunity to share the stage with so many friends. Much gratitude to her Mom and Dad, sister Sarah, and for the love and support of Jason Lovrek.

Merry L. Jaeger
Stage Manager

2018: Stage Manager of Tartuffe. 6th season. SummerStage: Romeo & Juliet, The Importance of Being Earnest, Much Ado About Nothing, Talley’s Folly, and The Complete Works of William Shakespeare (abridged). Other: Room Service, You Can’t Take It with You, Miracle on 34th Street, Escanaba in Love, The Underpants, Deathtrap (Sunset Playhouse). Etc: Thanks to Dustin and this talented cast and crew for the opportunity to be part of this production. As always, thanks to Scott for supporting my theatre endeavors (and for missing me).

Christopher Kurtz
Scenic Designer/Technical Director

2018: Scenic Designer/Technical Director of SummerStage of Delafield. 2nd season. SummerStage: Romeo & Juliet, Present Laughter, Little Women. Other: Ring Round the Moon (Wisconsin Lutheran College), Comedy of Tenors (Racine Theatre Guild), Cabaret, The Crucible (Oconomowoc High School), Bonny Anne Bonny (TheatreRed), and Autonomy (Acacia Theatre Company). Etc: MFA, Wayne State University; BA St. John’s University; IATSE Journeyman, Local #13.
Jim Mallmann  
Monsieur Loyal  
Properties Designer/ASM  

2018: Monsieur Loyal in *Tartuffe* and Properties Designer/ASM for *Tartuffe*. Ticket Taker #1 in *The Trip to Bountiful*. Reverend Collins / Mr. Gardiner / Sir William Lucas in *Pride and Prejudice*. 5th season. **SummerStage:** Romeo & Juliet, Present Laughter, Little Women, Picnic, The Odd Couple, Much Ado About Nothing, Don’t Drink the Water. **Other:** Betrayal, The Graduate (Sunset Playhouse), Suite Surrender (Falls Patio Players), Leading Ladies, The Diary of Anne Frank, Communicating Doors (Waukesha Civic Theatre). **Etc:** Jim thanks Dustin for this opportunity, family and friends for their support, and cast & crew for all the fun along the way.

Dustin J. Martin  
Director  

2018: Artistic Director of SummerStage of Delafield. Director of *Tartuffe*. 7th season. **SummerStage:** Romeo & Juliet, The Importance of Being Earnest, Much Ado About Nothing, Talley’s Folly, and The Complete Works of William Shakespeare (abridged). **Other:** 33 Variations, Leading Ladies, The Diary of Anne Frank, Communicating Doors (Waukesha Civic Theatre), Betrayal, The Dixie Swim Club (Sunset Playhouse), and The Miracle Worker (Acacia Theatre). **Etc:** As always, much love to my wife Eve and daughters Gwyn, Maddie, Isabella, and Cecily for letting me come out to play.

Gwynyth Martin  
Flipote  

2018: Flipote in *Tartuffe*. Housekeeper in *Pride and Prejudice*. 1st season. **Other:** Macbeth, The Hobbit, and Kaleidoscope (Kettle Moraine High School). **Etc:** A profuse thank you to the cast and crew, and to her friends and family for their support.

Chris Meissner  
Lighting and Sound Designer  

2018: Lighting and Sound Designer for *Tartuffe*, *The Trip to Bountiful*, and *Pride and Prejudice*. 2nd season. **SummerStage:** Romeo & Juliet, Present Laughter, Little Women. **Other:** Clue: The Musical, The Complete Works of William Shakespeare (Abridged), The Hunchback of Notre Dame, Gypsy, The Turn of the Screw (Waukesha Civic Theatre), Love Letters (Outskirts Theatre Co.), Rent, Mud, Minchin’s (Carroll University), The Crawling Dove (Milwaukee Opera Theatre) **Training:** Graduated from Carroll University, 2014. **Etc:** Technician at Acme Production Resources. Thank you to all my friends, family, and Justin for all their love and support.

Logan Milway  
Valére  

2018: Valére in *Tartuffe*. Ludie Watts in *The Trip to Bountiful*. 1st season. **Other:** Much Ado About Nothing (Optimist Theatre), Spookley the Square Pumpkin (First Stage), Wait Until Dark (Waukesha Civic Theatre), A Midsummer Night’s Dream (Cardinal Stritch w/ Arts @ Large). **Training:** BFA in Theater (Directing) and Communications, Carthage College. **Etc:** Logan is a Teaching Artist and Assistant
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House Manager with First Stage Children’s Theatre. He would like to thank his friends and family for supporting him in his theatrical endeavors and commend his cast and crew for all their hard work.

Kara Penrose
Mariane

2018: Mariane in Tartuffe. 3rd season.
**SummerStage:** Romeo & Juliet (Juliet/ Fight Director), The Importance of Being Earnest (Cecily).
**Other:** Aesop’s Fables (Sunset Playhouse), Jack of Hearts (Milwaukee Entertainment Group) **Training:** BA in Theatre, Cal State University East Bay. Recognized Stage Combat Instructor, Dueling Arts International. **Etc:** In addition to performing, Kara is an experienced theatre teacher and stage combat fight director/instructor. You can find out more at karapenrose.com. Kara would like to thank her mom who has always been and continues to be (even from states away) her #1 line rehearsal buddy.

Claire Tidwell
Costume Designer

2018: Costume Designer for Tartuffe, The Trip to Bountiful, and Pride and Prejudice. 1st season. **Training:** BA in Theatre, UW-Whitewater, MLIS, UW-Madison. **Etc:** By day, Claire is a Public Librarian who loves to bring her passions together by providing theater workshops to the public within her library.

Maggie Wirth
Madame Pernelle

2018: Madame Pernelle in Tartuffe. Lady Catherine in Pride and Prejudice. 2nd season. **SummerStage:** The Importance of Being Earnest. **Other:** Steel Magnolias, Over the River and Through the Woods, Moon Over Buffalo, The Dixie Swim Club (Sunset Playhouse), The Women of Lockerbie (UW-Waukesha), The Best Little Whorehouse in Texas, The Full Monty, Little Wars (New York City) **Etc:** Thanks to friends and family and all who put up with me... from Milwaukee to New York, I love you all!
Tartuffe is a play that I have long wanted to direct. My first contact with this greatest of plays by the French playwright Molière was in college when I had the opportunity to stage manage it. Even then I was struck at how timely the play was, as it poked fun at the hypocritical tendencies of people to say one thing while doing quite the opposite. It sure seems to me that this problem is quite a bit more prevalent in 2018 than it was twenty years ago.

The play, written in the mid-17th century, was quite controversial as it humorously mocked the French culture of the day while at the same time poking fun not at religion, but at those who do damage in the name of religion. Certain powerful members of society, including religious leaders and the upper-class, failed to see the humor of it all. In fact, the Archbishop of Paris threatened excommunication for anyone who read, saw, or performed the play.

Even with King Louis XIV on the throne, who a supporter of Molière’s, no public performances of the play were permitted. After several years, those who opposed the play fell out of power and, combined with a revised version, it finally could be publicly performed. In fact, that version of the play is the one that the brilliant Richard Wilbur, who passed away last October, translated from the original French into this definitive version in 1963.

Ultimately, the play isn’t about a religious bigot. It is about examining hypocrisy wherever it exists (religion, politics, Twitter, etc) as well as the foolishness that man can exhibit.

To me, the best plays are those whose themes are both timely and timeless. I can say with all certainly, that the themes of Tartuffe – hypocrisy, foolishness, morality, and ethics – are ones that certainly need to be examined in 2018.

Enjoy the show!

Dustin J. Martin
Director

SPECIAL THANKS

Hawks Inn, Mary Daniel, Wisconsin DNR, Lapham Peak Park Rangers, Pierre’s Costumes

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