**The Pirates of Penzance**

Or, THE SLAVE OF DUTY

Libretto by

SIR W. S. GILBERT

Music by

SIR ARTHUR SULLIVAN

Conductor

Linda Madonia

Choreographer

Clayton Cross

Scenic Designer

Joe Schermoly

Costume Designer

Jana Anderson

Lighting Designer

Andrew H. Meyers

Sound Designer

Aaron Quick

Stage Manager

Sean McStravick

Production Manager

Katie Beeks

Stage Director

Rudy Hogenmiller

This production is dedicated to the memory of Paul Mavros and Larry Rosenbusch.

THE PIRATES OF PENZANCE is sponsored by The Pauls Foundation, with additional funding from the Elizabeth F. Cheney Foundation.

Joyce Ruth Saxon is the 2018 Music Theater Works Season Sponsor.
MUSIC THEATER WORKS is a resident professional not-for-profit music theater, founded in 1980 as Light Opera Works. MUSIC THEATER WORKS’ mission is to produce and present musical theater from a variety of world traditions. Such works include American and Continental operettas, classic American musical theater, as well as contemporary fare. Since its inaugural season in 1981, MUSIC THEATER WORKS continues to be a leader in the United States for the presentation of these historically important and theatrically delightful works of art in productions similar in size and scope to their originals, in modern productions with professional artists and full orchestra. Other programs include musical theater workshops for young performers ages 8 to 18, and concert performances throughout the Chicago area, including an annual appearance at the Nichols Concert Hall. MUSIC THEATER WORKS is a member of the Illinois Arts Alliance, League of Chicago Theatres, National Alliance for Musical Theatre, the Evanston and Wilmette Chambers of Commerce and Chicago’s North Shore Convention and Visitors Bureau.

For more about MUSIC THEATER WORKS, including background on THE PIRATES OF PENZANCE and information on repertoire and past productions, visit our website at www.MusicTheaterWorks.com.

THE PIRATES OF PENZANCE is supported in part by a grant from the Illinois Arts Council, a state agency. Please contact your representative to let them know you support State funding for the arts.

The Farmhouse, Found Kitchen and Social House, Koi, Maggiano’s Little Italy Old Orchard, Oceanique, Prairie Moon, The Stained Glass and Trattoria Demi are the preferred restaurants of MUSIC THEATER WORKS.

The MUSIC THEATER WORKS Rehearsal Center, Box Office and Administrative Office are located at 516 4th Street, Wilmette, Illinois 60091. The Box Office phone number is (847) 920-5360, and the Box Office fax line is (847) 920-5358.

The Rehearsal Center is an ideal venue for a variety of events, from rehearsals and dance classes to meetings and celebrations. For rental information, call (847) 920-5360.

Youth Production
Friday, June 29 • 7:30 pm
Cahn Auditorium, Evanston

See our talented teens take on this Cole Porter classic. It’s free and no tickets are needed.

COLE PORTER’S
ANYTHING GOES
A FEW WORDS FROM THE ARTISTIC DIRECTOR

Welcome to the first production of our 2018 season, THE PIRATES OF PENZANCE! This is the fourth PIRATES I’ve worked on. I think when actors and directors find ourselves repeating a show, we always hope that each new production will be better than the last in some way. My hopes are very much coming true with this cast of talented performers.

Reprising his role as Major General Stanley, James Harms is setting the bar very high with his gifts and experience, and Larry Adams as the Pirate King is right alongside him. I’m thrilled to have Ben and Cecilia from CANDIDE back as Frederic and Mabel, Cary Lovett bringing his joy to Samuel, and Nancy Hays, our MAME from 2016, chewing up some scenery as Ruth. Add to this a group of talented and nice people to work with in my ensemble…well, it has made this PIRATES a delight from the start!

I’m also happy to have Linda Madonia on board for this PIRATES. She has been a good friend for many years, and a valued collaborator on our Nichols Concert Hall shows, so it is a real pleasure to welcome her to our mainstage conductor’s podium for the first time.

I hope PIRATES makes you crack a smile, or maybe even let go with a belly laugh or two. If we can do that with material that is nearly 150 years old, I’ll be content. Enjoy!

Rudy Hogenmiller
Artistic Director

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July 23-28

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July 30-August 4

**Mary Poppins**
SOLD OUT

Scholarships available based on need

MUSIC THEATER WORKS
Formerly LIGHT OPERA WORKS
CAST

The Pirate King ................................................................. Larry Adams*
Samuel, his lieutenant .................................................. Cary Lovett
Frederic, the pirate apprentice ....................................... Ben Barker
Ruth, pirate maid .............................................................. Nancy Hays
Major-General Stanley .................................................. James Harms*
Mabel .............................................................................. Cecilia Iole
Edith ............................................................................... Caitlyn Glennon
Kate ................................................................................ Abby Murray Vachon
Isabel ............................................................................... Anna Dvorochak
Sergeant of Police ........................................................ PJ Wilborn

Chorus of Pirates, Police, and General Stanley's Daughters
Thomas Bailey, Anna Brockman, Jar'Davion Brown, Teaira Burge, Clayton Cross,
Warren C. Dailey, Olivia Doig, Leon Evans, David Fink, Evelyn Finne,
David Gordon-Johnson, Ryan Hamman, Joshua Heinelein, Halli Morgan, Omar Mulero,
Peter Ruger, Gabrielle Sarcone, Sarah Wasserman, Bryan J. Wlas

UNDERSTUDIES

Teaira Burge (Mabel), David Gordon-Johnson (Pirate King),
Thomas Bailey (Frederic), Jar'Davion Brown (Samuel)

*Member of Actors’ Equity Association, the Union of Professional Actors and
Stage Managers in the United States.

ORCHESTRA

(Musicians are members of Chicago Federation of Musicians, Local 10-208)

Flute .............................................................................. Jean Bishop, Dana Joras
Oboe ............................................................................... Debra R. Freedland
Clarinet .......................................................................... Gail Crosson, Cara Hartz
Bassoon ........................................................................ Dianne Ryan
Horn ............................................................................... Sandra J. Swanson, Sarah Younkers
Trumpet/Cornet ............................................................. Amy E. Nelson, Greg Strauss
Trombone ........................................................................ John P. McAllister, Thomas Stark
Percussion ...................................................................... Debbie Katz Knowles, Tina S. Laughlin
Violin I ................................................................. Nina Saito (Concertmaster), John F. Ling, Elizabeth M. Brown, Vitaly Briskin
Violin II .......................................................................... Pamela Lutter, Diana J. Brodick, Corinne K. Brodick
Viola ............................................................................... Jay Pike, Lerryn Shaefer Donatelle
Cello ............................................................................... Dorothy A. Deen, Richard Yeo
Bass ............................................................................... Joseph Krzysiak
PRODUCTION STAFF

Stage Director ................................................................. Rudy Hogenmiller
Conductor ...................................................................... Linda Madonia
Choreographer ................................................................. Clayton Cross
Scenic Designer ................................................................. Joe Schermoly*
Costume Designer .......................................................... Jana Anderson
Lighting Designer ............................................................. Andrew H. Meyers*
Sound Designer ................................................................. Aaron Quick
Properties Master ............................................................ Bob Silton
Hair and Make-up Designer ............................................. Alice Salazar
Orchestra Contractor / Music Librarian ............................... Linda Madonia
Production Manager ........................................................ Katie Beeks
Stage Manager .................................................................. Sean McStravick**
Assistant Stage Manager .................................................... Tess Naval
Technical Director .............................................................. Adam Veness
Master Electrician ............................................................ Aaron Lorenz
Assistant to the Sound Designer ............................................ Ben Zeman
Run Crew ........................................................................ Kenny Peebles
Spotlight Operator ............................................................. Alon Stotter
Sound Board Operator ....................................................... Cory Vincent
Hair and Make-up Assistant ............................................... Rachel Stiles
Wardrobe Assistant ........................................................... Katie Friedman
Set Construction ............................................................... Means of Production

*Member of United Scenic Artists Local USA 829
**Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SYNOPSIS OF SCENES

ACT ONE: A rocky sea-shore on the coast of Cornwall

15-minute intermission

ACT TWO: A ruined chapel by moonlight

SPECIAL THANKS

The Saints; Emily Crespo, Jason M. Harber, Chris Cvikota, Northwestern University;
Celia Villacres; G. Todd Hunt; Dr. John D. McMahon; Tim Pleiman, Bravo Systems;
Peter Anderson, Wirtz Center for the Performing Arts, Northwestern University;
Rob Rahn, Marriott Theatre; Forte Stage Combat; Jason Kingsley, Means of Production

Smoking is not permitted in Cahn Auditorium.
Food and beverages are not permitted in the auditorium.

This Theatre operates under an agreement between the League of Resident Theatres
and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
When Frederic was yet a little boy, his nurse Ruth was told to apprentice him to become a pilot. She heard the word incorrectly and apprenticed the boy to a band of *pirates*, remaining with them as a maid-of-all-work. Although Frederic loathed the trade to which he had thus been bound, he dutifully served.

As the curtain rises, Frederic’s indentures are almost up and he is preparing to leave the band and devote himself to the extermination of piracy. He urges the pirates to join him in embracing a more lawful calling, but they decline. Ruth, however, wishes to become his wife. Having seen but few women, he does not know whether she is as pretty as she says she is, but finally he consents to take her.

Just then, a group of girls, all daughters of Major-General Stanley, happen upon the scene. Seeing their beauty, Frederic renounces Ruth. Of these girls, Mabel takes a particular interest in Frederic, and he in her. The other girls are seized by the pirates and threatened with immediate marriage. When the Major-General arrives, he can dissuade the pirates only by a ruse: he tells them that he is an orphan, and so works upon their sympathies that they let him and his wards go free.

During the ensuing days and nights, however, this lie troubles the Major-General’s conscience, and he sits brooding over it night after night in a Gothic ruin. He is consoled by his daughters’ sympathy, and Frederic’s plan of immediately leading a band of police against the pirates.

Meanwhile, the Pirate King and Ruth appear and beckon Frederic. They have discovered that his indentures were to run until his twenty-first birthday, and—as he was born in leap year on February 29—he has really had as yet only five birthdays. Obeying the dictates of his strong sense of duty, he immediately rejoins the pirates. He tells them of the deception that has been practiced upon them, and they seize and bind the Major-General.

But the police come to the rescue and charge the pirates to yield “in Queen Victoria’s name.” They do so. Ruth then explains that these men who appear to be lawless pirates are, in fact, all noblemen who have gone wrong. They are pardoned and permitted to marry the Major-General’s daughters.

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**THE PIRATES OF PENZANCE** premiered at the Fifth Avenue Theatre in New York City on December 31, 1879. After a successful three-month New York run, it opened in London at the Opera Comique on April 3, 1880.

Music Theater Works has produced PIRATES on four previous occasions. In 1983, it was directed by Philip A. Kraus and conducted by Barney Jones. In 1995, Marc Verzatt was the director and the conductor was Pasquale Laurino. It returned in 2002, under the direction of Lara Teeter, conducted by Peter Lipari, and it most recent appearance was in 2009, when Rudy Hogenmiller was the director and Roger L. Bingaman conducted.
THE CAST

James Harms
Larry Adams

Cecilia Iole
Ben Barker
Nancy Hays
PJ Wilborn

Caitlyn Glennon
Abby Murray Vachon
Anna Dvorchak
Cary Lovett

Thomas Bailey
Anna Brockman
Jar’Davion Brown
Teaira Burge
THE CAST

Clayton Cross  Warren C. Dailey  Olivia Doig  Leon Evans

David Fink  Evelyn Finne  David Gordon-Johnson  Ryan Hamman

Joshua Heinlein  Halli Morgan  Omar Mulero  Peter Ruger

Gabrielle Sarcone  Sarah Wasserman  Bryan J. Wlas
**BIOGRAPHIES**

**JAMES HARMs** *(Major General Stanley)* reprises this role with Music Theater Works, having performed it in the 2009 production. He has also been seen in THE FANTASTICKS (Henry), COLE PORTER’S GREATEST HITS, H.M.S. PINAFORE (Sir Joseph Porter), OLIVER! (Fagin), MAN OF LA MANCHA (Don Quixote), and IOLANTHE (Lord Chancellor) at Music Theater Works, as well as directing BITTER SWEET. At the Goodman Theater he appeared in Kander and Ebb's THE VISIT with Chita Rivera, THE HAPPIEST SONG PLAYS LAST, and THE ICEMAN COMETH with Nathan Lane and Brian Dennehy (including the recent revival at the Brooklyn Academy of Music). In 1976, he received his first of eight Joseph Jefferson Awards, for playing Henry in THE FANTASTICKS at the Forum Theater in Summit, Illinois. Further associations with the show include the 30th Anniversary tour with Robert Goulet, two tours of Japan, including a recording of that company, and directing it for Pegasus Players, which toured Egypt and had a run at the Mercury Theater in Chicago. As a member of Actors’ Equity Association since 1963, he has played most of the area theaters and toured nationally and internationally in EVITA and JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT.

**LARRY ADAMS** *(Pirate King)* was last seen at Music Theater Works as Mr. Darling/ Captain Hook in PETER PAN. Other appearances with the company include LET ME ENTERTAIN YOU: JULE STYNE’S GREATEST HITS, SOUTH PACIFIC (Emile de Becque), THE MERRY WIDOW (Danilo), KISS ME, KATE (Fred Graham), 110 IN THE SHADE (Starbuck), THE SOUND OF MUSIC (Captain von Trapp), THE MUSIC MAN (Harold Hill), A LITTLE NIGHT MUSIC (Fredrik), and I DO! I DO! (Michael). Chicago credits include Drury Lane, Goodman, Marriott, Writers Theatre, Chicago Shakespeare, Paramount, Theatre at the Center, and Victory Gardens. Regionally, he performed at Fulton Theatre in SWENEY TODD, on Broadway in THE PHANTOM OF THE OPERA, and off-Broadway in THE HUNCHBACK VARIATIONS and PHOTO-OP. Adams was honored by Chicago magazine in its “Best of Chicago” issue. He is a graduate of the University of Wisconsin Madison, and a proud member of Actors’ Equity.

**NANCY HAYS** *(Ruth)* returns to Music Theater Works where she was Mame Dennis in 2016’s MAME. This spring she performed her own cabaret show at Davenport’s with musical director Robert Ollis. Other recent credits include the roles of Amanda Wingfield in THE GLASS MENAGERIE and Rose in GYPSY at JPAC and Judy Garland in THE BOY FROM OZ with Pride Film and Plays. Nancy has appeared as Judy Garland in ONCE IN A LIFETIME, JUDY & LIZA AT THE LONDON PALLADIUM-A TRIBUTE in Chicago and New York. Nancy has also worked as a concert opening act for celebrities including Tommy Tune, Rita Rudner, George Burns and many others, as well as lead vocalist for several themed shows. Nancy’s country line dance song “Come Dance with Me” is an international hit and has been nominated for awards. She has recorded five albums and toured the UK five times with her original music. Nancy has also made numerous television appearances on Fox, ABC, Discovery, Fit TV, NBC, ABC, WGN and WCIU and danced the salsa with Mario Lopez on national television. This fall, Nancy will reprise her Judy Garland Palladium concert role in an expanded version six days a week at Palace Theater in the Dells. www.NancyHays.com

**BEN BARKER** *(Frederic)* returns to Music Theater Works, after his debut last season in the title role of CANDIDE. A graduate of Northwestern University, he has been seen at Marriott Theatre in SPRING AWAKENING (Moritz) and OCTOBER SKY (O’Dell), Paramount Theatre in LES MISERABLES, Porchlight Music Theatre
in SWEENEY TODD and as an understudy for Writers Theatre in ARCADIA. Regional credits include Montana Shakespeare in the Parks’ A LITTLE NIGHT MUSIC, TWELFTH NIGHT, THE COMEDY OF ERRORS and RICHARD III and the Palace Theater in the Dells’ A CHRISTMAS CAROL. He is represented by Shirley Hamilton Talent. benjaminjonesbarker.com

CECILIA IOLE (Mabel) returns to Music Theater Works, where she debuted as Cunegonde in CANDIDE last season. She played Johanna in both Theo Unique Cabaret Theater and Paramount Theatre’s productions of SWEENEY TODD. Other Chicago credits include THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Olive) at Steel Beam Theatre and A CHRISTMAS CAROL (Ghost of Christmas Past) at Quest Theatre Ensemble. Regional credits include THE LITTLE MERMAID (Ariel), LES MISERABLES (Cosette), and TITANIC: THE MUSICAL (Caroline) at Rocky Mountain Repertory Theatre. She is represented by Gray Talent Group. ceciliaiole.com

PJ WILBORN (Sergeant of Police) returns to Music Theater Works where he was last seen in the pirate ensemble of PETER PAN. He is a recent graduate of Roosevelt University with a BFA in musical theater, where he appeared as Emperor Joseph II in AMADEUS and Erronius in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Regional credits include BIG FISH (Karl the Giant) at Timber Lake Playhouse and Tulsa Theatre Project’s ANNIE. PJ teaches yoga and meditation classes around Chicago and offers Reiki energy healing services.

CARY LOVETT (Samuel) returns to Music Theater Works, having last been seen in PETER PAN (Smee), CANDIDE (Vanderdendur), MY FAIR LADY (Alfred DISCOVER A PLACE WHERE EVERY NOTE BUILDS CONFIDENCE!

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P. Doolittle 2017 and 2009), GUYS AND DOLLS (Nicely-Nicely Johnson), OLIVER! (Mr. Bumble), and MAN OF LA MANCHA (Sancho Panza). During the past 30 years Lovett has moved from male ingénue (Lt. Cable in SOUTH PACIFIC at Drury Lane Evergreen Park) to leading man (Jean Valjean understudy in LES MISERABLES on the third national tour) into the wonderful grab bag of character roles. He has performed with the Grant Park Symphony Chorus and the acclaimed vocal ensemble Chicago a cappella, and can be heard singing throughout the Chicago area as a cantor at numerous churches.

CAITLYN GLENNON (Edith) was last seen at Music Theater Works in DUKE ELLINGTON’S GREATEST HITS, DIE FLEDERMAUS and CANDIDE (Old Woman understudy). With the Northwestern University Opera Theatre, she performed lead roles in THE MARRIAGE OF FIGARO (Susanna) and STREET SCENE (Rose Maurrant). Other roles include Peggy Sawyer in 42ND STREET, Hanna Glawari in THE MERRY WIDOW, Magda Sorel in THE CONSUL, Carla Albanese in NINE, and Laurey in OKLAHOMA! Originally from Winter Park, Florida, she holds a B.F.A. from Carnegie Mellon University and an M.M. in vocal performance from Northwestern University. Currently Caitlyn performs interactive singing shows weekly with the Songs By Heart Foundation, an organization which aims to improve the quality of life for persons facing age related memory issues through the power of music.

ABBY MURRAY VACHON (Kate) returns to Music Theater Works, where she made her debut as Paquette in last season’s CANDIDE. Her credits include SWEENEY TODD at the Paramount Theatre and performing with Leslie Uggams in AN EVENING WITH LESLIE UGGAMS at Dayton, Ohio’s Victoria Theatre. At the Round Barn Theatre at Amish Acres she was Annie Sullivan in THE MIRACLE WORKER, Natalie in ALL SHOOK UP, Hodel in FIDDLER ON THE ROOF and Hilda in PLAIN AND FANCY. She played Fantine in LES MISERABLES with Pitch In Productions and received a Bachelor of Fine Arts degree from Wright State University. abbymurrayvachon.com

ANNA DVORCHAK (Isabel) returns to Music Theater Works, where she was seen last season as Electra in GYPSY and in the ensemble of CANDIDE. Other professional credits includes Sarah Brown in GUYS AND DOLLS, Blanche in BRIGHTON BEACH MEMOIRS, Hermione in THE WINTER’S TALE and in the ensemble of VIOLET, all with Festival 56 at the Grace Performing Arts Center in Princeton Illinois. annadvorchak.com

RUDY HOGENMILLER (Director), artistic director of Music Theater Works, has directed or directed and choreographed many productions for the company including PETER PAN, DUKE ELLINGTON’S GREATEST HITS, GYPSY, CANDIDE, DIE FLEDERMAUS, LET ME ENTertain YOU: JUle styNE’S gREATEST HITS, MAME, MY FAIR LADY, GUYS AND DOLLS, SOUTH PACIFIC, THE FANTASTICKS, THE MERRY WIDOW, FIDDLER ON THE ROOF, H.M.S. PINAFore, OLIVER!, MAN OF LA MANCHA, CAMELOT, BRIGADOON, HELLO, DOLLY!, THE YEOMEN OF THE GUARD, KISS ME, KATE, SOUTH PACIFIC, THE MIKADO and THE SOUND OF MUSIC. Hogenmiller was seen on the Music Theater Works stage in 2014 as Mr. Applegate in DAMN YANKEES, and as the Emcee in CABARET in 2013. He has directed and choreographed for many other companies, including Northlight Theatre, Chamber Opera Chicago, Pegasus Players, Theatre at the Center and Marriott Theatre. He has been recognized with six Joseph Jefferson Awards and 17 nominations for best direction and
choreography in Chicago, and has been a member of the Society of Stage Directors and Choreographers for more than 35 years.

**LINDA MADONIA** (Music Director and Conductor) was music director for the concerts *LET ME ENTERTAIN YOU: JULE STYNE’S GREATEST HITS* and *HOLLYWOOD’S GREATEST SONG HITS*, and served as assistant music director and pianist on many other Music Theater Works productions. She recently conducted *PERSUASION* for Chamber Opera Chicago, performing the last two summers in Scotland and England. Other credits include *BILLY ELLIOT, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* and *DOUBLE TROUBLE* at Porchlight Music Theatre (where she serves as an artistic associate), *LEO ON ICE!* for Leo Burnett at the Chicago Theatre, *FORBIDDEN BROADWAY: SVU* at the Royal George Theatre, and many productions with Theatre at the Center, including *A CHORUS LINE, SHE LOVES ME* and *ME AND MY GIRL*. Madonia owns and regularly performs with American Eagle Productions, a touring theater company that has taken shows and workshops directly into schools for 25 years. For the past 11 years she has also been the music director for Chicago's Equity Joseph Jefferson Awards.

**CLAYTON CROSS** (Choreographer) choreographed *PETER PAN, GYPSY, CANDIDE, MAME, MY FAIR LADY* and *GUYS AND DOLLS* at Music Theater Works, where he also played Tulsa in *GYPSY*, the Mute in *THE FANTASTICKS*, and was a featured dancer in *DAMN YANKES*. Cross served for five years as artistic advisor, board member and choreographer for Renegade Dance Architects, and continues to consult and contribute choreography to the Capitol One Bowl's ALL AMERICAN HALFTIME SHOW. He is a master teacher for M.A. Dance, a Texas-based traveling convention circuit, where he has worked and judged for the past 18 years. Throughout his 20-year career as a dancer, Cross has worked with Robert Battle, Fernando Bujones, Frank Chaves, Paul Taylor, and Ann Reinking. He was featured in *EVERY DANCER HAS A STORY*, a PBS special about the River North Chicago Dance Company, where he was a company member for nine seasons and toured nationally and internationally. Originally from Midland, Texas, Cross received his early training from La Petite Dance Company, Coleman Academy, and the Midland Community Theatre. He holds a BFA in ballet and modern dance from Texas Christian University.

JANA ANDERSON (Costume Designer) designed the costumes for Music Theater Works’ 2016 DIE FLEDERMAUS. She graduated from Fine Arts University in Bratislava, Czechoslovakia, where she began her design career prior to coming to the United States. For the last twenty years, she has designed throughout Chicago with Lyric Opera, Porchlight Music Theatre, Theatre at the Center, Lifeline Theatre and Redmoon Theater, as well as many schools and universities, including Loyola University Chicago, DePaul University, Northwestern University, Chicago College of Performing Arts at Roosevelt University and Northeastern Illinois University. In her free time, Jana loves to design crazy fashions for photo shoots and advertising. She also has a very loyal clientele in the United States and Europe, for whom she creates unique haute-couture garments.

ANDREW H. MEYERS (Lighting Designer) has lit more than 40 shows for Music Theater Works, including PETER PAN, CANDIDE, DIE FLEDERMAUS, MAME, MY FAIR LADY, GUYS AND DOLLS, SOUTH PACIFIC, THE FANTASTICKS, FIDDLER ON THE ROOF, DAMN YANKES, ANNIE GET YOUR GUN, CABARET, H.M.S. PINAFORE, OLIVER!, MAN OF LA MANCHA, CAMELOT, THE SECRET GARDEN, RAGTIME, and OKLAHOMA! In Chicago his work has been seen at Apple Tree Theatre, Chicago Opera Theater, Chicago Shakespeare Theater, Drury Lane Evergreen Park, Irish Repertory Theatre, L’Opera Piccola, Pegasus Players, Red Moon, Remy Bumppo, Steppenwolf, Victory Gardens Theater and many others. Nationally, he is a frequent designer for Next Act Theatre (Milwaukee), Florida’s Broward Stagedoor Theatre, Ballet Memphis, and Virginia Musical Theatre, and has lit shows for the Skylight Opera Theatre and the Repertory Theatres of...
Arkansas, Madison, and Milwaukee. He lights corporate events, fashion shows and trade shows all over North America, and designed tours for the Richard Thompson Band. He is currently the Head of Lighting at the University of Chicago.

AARON QUICK (Sound Designer) returns to Music Theater Works where he previously designed PETER PAN, GYPSY, CANDIDE, DIE FLEDERMAUS, MAME, MY FAIR LADY, GUYS AND DOLLS, SOUTH PACIFIC, THE FANTASTICKS and THE MERRY WIDOW. Aaron attended Northwestern University, and has been a professional sound and video designer since 2012. His designs have been heard at theatres such as Franklin & Marshall College, Raven Theatre, Emerald City Theatre Company, Northwestern University, Actors Theatre of Indiana, Piccolo Theatre (where he is an ensemble member), and the Black Ensemble Theater (where he serves as resident sound and video designer). He co-leads a monthly commedia dell’arte jam (Commedia in Chicago). He is also a certified personal trainer. healthrightquick.com @healthrightquick

SEAN MCSTRAVICK (Stage Manager) has been a member of the stage management team on more than one hundred productions across the United States. Companies include Berkeley Repertory Theatre, Marin Theatre Company (four years as Production Stage Manager,) Porchlight Music Theatre, the Reduced Shakespeare Company, North Coast Repertory Theatre, R.H. Orman Inc., Back Seat Theatre, Shotgun Players, 42nd Street Moon, and the Willows Theatre Company (six years.) Sean has also supported numerous corporate events, concerts, dance productions, and festivals, including SF Sketchfest, the National Black Theatre Festival, and Google Partner Summits. Sean is a proud member of Actors’ Equity Association.

ROGER L. BINGAMAN (Company Music Director) made his first appearance on the Music Theater Works podium in 1997, conducting THE MERRY WIDOW. Since then he has conducted many productions, including PETER PAN, GYPSY, CANDIDE, DIE FLEDERMAUS, MAME, MY FAIR LADY, SOUTH PACIFIC, THE FANTASTICKS, CABARET, FIDDLER ON THE ROOF, ANNIE GET YOUR GUN, H.M.S. PINAFORE, OLIVER!, CAMELOT, THE STUDENT PRINCE, BRIGADOON, HELLO, DOLLY! CAROUSEL, and THE YEOMEN OF THE GUARD, as well as THE PIRATES OF PENZANCE, A LITTLE NIGHT MUSIC, THE MUSIC MAN, IOLANTHE, GIGI, OKLAHOMA!, BITTER SWEET, KISS ME, KATE, 110 IN THE SHADE, NO WAY TO TREAT A LADY and BEAUTIFUL HELEN OF TROY. Bingaman has been director of the apprentice program and chorus master for the Sarasota Opera since 1998.

BRIDGET McDonough (General Manager) has been employed in arts management since graduating from Northwestern University in 1978. In 1980, she co-founded Music Theater Works with Philip Kraus and others. She holds membership in the Illinois Arts Alliance, is past president of the Rotary Club of Evanston, and served on the boards of the Evanston Convention and Visitors’ Bureau, Evanston Chamber of Commerce, the National Alliance for Musical Theatre, Around the Coyote, as well as the School of Communication Alumni Board at Northwestern University and the tourism committee of Chicago’s North Shore Convention and Visitors’ Bureau. She is currently on the board of the North Shore International Network, and is treasurer of the Musicians Club of Women. She served as an international judge at the Second Vladimir Kurochkin International Competition of Young Artists of Operetta and Musicals in Yekaterinburg, Russia, and VIBE (Vienna International Ballet Experience) in Missoula, Montana. She was honored by the Evanston Chamber of Commerce with their 2009 Public Service / Nonprofit Person of the Year Award.
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