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Executive Director Tina Weiss first saw the Kids from Wisconsin perform in 1969, when the show troupe opened for Johnny Cash at the State Fair. Although Weiss and her family came to see Cash, the 9-year-old left in awe of the Kids from Wisconsin.

Fast forward to 2012. Weiss’ son became a KID and spent two summers performing with the group, which drew Weiss more into the organization. In 2014 she became executive director and is now making preparations for the KIDS 50th tour this summer.

“Every year we end the season thinking ‘oh my god, how are we going to top that?’,” Weiss says. “Every year we get to build new relationships with these kids and they become family. They are with us forever after being in Kids from Wisconsin.”

Along with the tour, there will be a 50th reunion celebration weekend, slated for August 3-5. The event will include a mix and mingle cocktail event, day at the State Fair to watch the KIDS perform, and singing the National Anthem at a Brewer’s Game. Weiss explains that the strong relationships built through the organization are just one reason why she is looking forward to the alumni reunion.

“Other than getting to perform 60 times throughout the summer, you get to meet 34 other best friends,” says Nick Pavelic, KID alumnus and junior at the University of Wisconsin-Madison. “I’m excited to see how big our alumni reach is and how many people are going to come back.”

Auditions for this exclusive group are held each winter for performers 15-20 years old. Weiss shares that out of the 250-300 artists that typically audition, 22 singers/dancers and 13 instrumentalists are chosen. From there, the selected performers attend a weekend camp in May where they get to meet one another and begin rehearsals. Finally, the group reconvenes the first weekend in June to begin a 15-day training session where the professional staff teaches an entire two-hour Broadway style production.

“In the beginning (the schedule) is hard, but you have 34 other people to relate to and

KIDS FROM WISCONSIN – 1971
“go through it with,” says Hope Riesterer, a freshman at University of Wisconsin-Milwaukee and fourth year member of KIDS. “Eventually you get in the zone and you create a beautiful show.”

Each summer the KIDS perform across the Midwest, including twice a day at all 11 days of the State Fair. The KIDS are housed for the summer at the Tommy G. Thompson Youth Center on the State Fair grounds.

The rigorous performance schedule allows the KIDS to reach an audience of over 120,000 annually. Weiss says the schedule also helps the young performers decide if a career in the arts is for them.

“Most of them will begin to think, ‘Is this really what I want to do? Am I going to move forward after KIDS and go into this as a career? Or is this touring gig not for me?’” Weiss shares.

Michael Sander, a Kids from Wisconsin board member and 1994 and 1995 alumnus, admits that his transition into a professional theatre career would have been tougher if it wasn’t for the Kids from Wisconsin. After graduating from the American Musical and Dramatic Academy in New York City, Sander performed in Off-Broadway and Broadway productions.

“I think I took for granted the Kids from Wisconsin organization as a younger adult,” Sander says. “When I moved back to Wisconsin and got into a professional Corporate America career, I realized a lot of skills that I needed in life were given to me through the Kids from Wisconsin as an organization. It wasn’t all about the singing and dancing.”

Sander says his communication skills greatly developed through the organization since the KIDS have to represent the organization in each community they visit.

“When you are a part of the Kids from Wisconsin there is more to it than just getting up on the stage,” Sander says. “You are representing the state and the younger demographic is looking to you as a role model. That was always the biggest thing for me.”

Auditions for the Kids from Wisconsin 50th tour will be held Feb. 16 at the Haas Fine Arts Building at University of Wisconsin-Eau Claire and Feb. 23 – 25 at the Marcus Center for the Performing Arts. For more information on Kids from Wisconsin and the 50th reunion, visit kidsfromwisconsin.org
While the format and rehearsal spaces have changed immensely for Accompany of Kids in the troupe’s over 25 years of existence, its mission to build strong men and women through the arts has stayed the same.

“We used to rehearse in any church basement or place that we could find the space,” says John Schull, founder and creative director of Accompany of Kids (also affectionately known as “AOK”). “We usually didn’t know until two hours before we were starting a rehearsal where we would be.”

Today, AOK rehearses in the group’s very own studio in Menomonee Falls and offers programs for kids aged four through 21. AOK performs year round at many festivals and special events as well as an annual holiday concert in December and gala in March.

“For me the best part is watching the kids start as these tiny little people and then see them grow and get better and better,” says Jennifer Feucht, music director for AOK. “I get to see how shy and scared they are at first, and then how much confidence they gain as they get older.”

Feucht has been with the organization for eight years, and couldn’t help but laugh while recalling her first rehearsal with AOK in the basement of J Riley’s bar in Menomonee Falls.

“I came home smelling like cigarettes and my husband was like, ‘Uhh where were you?,” Feucht shares.

Feucht previously taught private voice lessons when one of her students recommended she apply for the open position with AOK. As the longest running music director with the organization, Schull says Feucht has helped the kids develop a level of consistency with their work.

“It was tough at first to even convince them that they had to use music and sing the notes on the pages,” Feucht says. “It’s crazy the stuff I can throw at them now and how fast they can learn. Some days we have three hours to learn a song and in school they have three months.”

Schull and Feucht’s ability to work in sync, almost to the point where they can read each other’s minds, has also helped AOK run
smoothly. Feucht recalled her first gala when she was watching the kids run a number on stage. She gave Schull a confused look as if to say something was missing, but she didn’t know what. Schull immediately signaled for one of the kids to do a backflip to which she replied, “That’s it!”

“It’s been fun to have a partner who gets me,” Feucht says. “We are always on the same wavelength.”

A unique aspect of AOK is the group’s commitment to helping others. AOK participants put in many hours of community service and senior outreach, which has earned them the Betterment of the Community Award in Menomonee Falls.

For Shull, the most rewarding factor of running AOK doesn’t come from seeing the group nail a specific number—although he does admit that feels good.

“It’s never been about getting a standing ovation,” Schull says. “I get more emotional and more caught up when I see a kid who has been trying for years break through. That moment when you can see it’s helped someone, and changed their life, that’s the moments that I live for.”

The Accompany of Kids 2018 Gala will be held March 17 – 25 at North Middle School in Menomonee Falls. Auditions to be a member of the group are held every six months.
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Kenn Miller

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ASSISTANT DIRECTOR
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SYNOPSIS

Following the closing arguments in a murder trial, the 12 members of the jury must deliberate, with a guilty verdict meaning death for the accused, an inner-city teen. As the dozen jurors try to reach a unanimous decision while sequestered in a room, one juror casts considerable doubt on elements of the case while uncovering people's individual biases and prejudices. Internal ugliness soon rises to the surface, and conflict threatens to derail the delicate process that will decide one boy's fate.

**Time:** the late 1960s

**Place:** Jury deliberation room, courthouse, Chicago

Act One

15 Minute Intermission

Act Two
Whitefish Bay High School’s theater program is founded on the philosophy that educational theater is transformative. Participating in a production not only helps each stage crew member and actor grow in their craft, but doing so also teaches life skills and lessons that will remain with the cast and crew long after the curtain closes for the last time. This couldn’t be truer for this production. As I was trying to pick a season this past summer, I revisited the *Twelve Angry Men* script (the foundational script for our production), and I was blown away at how relevant the conversations within the script still were, over fifty years after the original production. This situation, although set in the late 1960s for our production, could still occur today. Moments still exist where a life is held in the balance, and someone’s prejudices, or desire for justice, will determine their fate. Our hope is that when this production ends, the conversations inspired by this piece that have occurred and evolved over the past sixty years, live on.

At this time, I would like to take a moment to recognize the incredible students who have contributed to this piece. First, I humbly thank the crew for the time, effort, passion, and talent they’ve given to this production. Without their efforts, we would all be sitting in the dark, our actors naked with no props to use or set present to create the world of our show. I also want to thank the actors for the many hours they have put into crafting these complex, layered, troubling at times, but always human characters that tell this powerful and important story. This cast blew me away by their commitment and passion for developing their characters and for telling this story; moreover, the support, kindness, and compassion they demonstrated to one another and to me was inspiring. A special note to seniors from cast and crew: I cannot express how much I will miss all of you when you graduate because of the incredible talent you’ve selflessly given to our theater family throughout your time here. Your hard work, dedication, and love of the theater inspire us all. Thank you… Thank you… Thank you!!!

I also want to thank my colleague, Kenn Miller, as well as the parents who have given so much of their time to support the success of this show. As a parent of an almost 4 year old, I am in awe of each of you who stand as inspiring models of what selfless love, creativity, and hard work can produce. Finally, I would like to thank my husband, my son, and my family for their love and support throughout this process and each theatrical endeavor I embrace mind, body, and soul!
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CAST LIST

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Foreman .............................................................................................................. * Asa Rao
Juror 2 ............................................................................................................. * Molly Westrup
Juror 3 ............................................................................................................. Henry Stollenwerk
Juror 4 ............................................................................................................. Alex Fasseas
Juror 5 ............................................................................................................. * Nathan Kabara
Juror 6 ............................................................................................................. * Kyleigh Halfenger
Juror 7 ............................................................................................................. Oscar Gregg
Juror 8 ............................................................................................................. * Alec Wellenstein
Juror 9 ............................................................................................................. Tory Trettin
Juror 10 .......................................................................................................... * Brittany Katcha
Juror 11 ......................................................................................................... * Claire Thomure
Juror 12 ......................................................................................................... Jessie Potter
Assistant Director ............................................................................................ * Alex Jorndt

CONSTRUCTION CREW


PRODUCTION STAFF

Stage Managers ................................................................................................. * Sierra Jossart and * Brooke Kabara
Backstage Coordinator .................................................................................... * Patrick Sanders
Light Board Operator ...................................................................................... * Anne O’Neill
Sound Board Operator ................................................................................... * Rohan Waghray
House Manager Assistants ........................................................................... Will Foote and Madeline Moran
Make Up and Hair .......................................................................................... * Lauren Clausing and Madison Clausing
Parent Costuming ......................................................................................... Sandy Saltzstein and Amy Westrup

* = member of the International Thespian Society

The Darling of Voire Dire!
You are “indeed” quite something “to see” on stage!

Well Done Molly Q. Westrup!

We are so proud of you and all of your accomplishments over the last 4 years!!!

Love,
The Law Firm of Westrup & Brophy, S.C.

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The Faculty, Staff, and Administration of Whitefish Bay High School
The Whitefish Bay School Board
Whitefish Bay Buildings and Grounds
The families of all the students in the cast & crew
Whitefish Bay Parent Volunteers, Theater Friends, & The Dream Team:
Chris Armstrong, Jennifer Buzecky, Melissa Halfenger, Ceri Hartnett, Liz Jaros, Dawn Jorndt, Andrea Kenealey, Karen Mathu, Lisa Rao, Deb Stollenwerk, Julie Wellenstein, and Alison Whitney
Gordy and Jenni Goldbaum
Dan and Karen Potter & Amy Westrup
Katie Commer
Jillian Olsson
Scott Longden and Ira Kindkeppel-Longden

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BIOGRAPHIES

Alex Fasseas (Juror 4, ’19) is super excited to be a part of his 1st WFBHS play, 12 Angry Jurors. He took part in the middle school musical, Joseph and the Amazing Technicolor Dreamcoat, as Joseph, Grantaire in last year’s show, Les Miserables, as well as playing Warner Huntington III in Legally Blonde. Alex would like to personally thank director Ms. Kind-Keppel, assistant director Alex Jorndt, and his cast-mates for making this show truly outstanding.

Kyleigh Halfenger (Juror 6, ’18) is beyond thrilled to be playing Juror #6 in WFBHS’ production of 12 Angry Jurors. You may have seen Kyleigh in some of her favorite roles such as Mitch Mahoney in The 25th Annual Putnam Spelling Bee, the Baker’s Wife in Into the Woods, Patty Quince in A Midsummer Night’s Dream, or as Enid Hoopes in Legally Blonde: The Musical. Although Kyleigh is saddened to say this is her last production at WFBHS, she hopes to keep theatre in her life as she goes to Lake Forest College in the fall. Kyleigh would like to thank the cast members for their dedication and passion that went into this show, Ms. Kind-Keppel for her brilliance and efforts in the theatre community, and Kyleigh’s parents for their never ending support in her endeavors.

Oscar Gregg (Juror 7, ’21) is elated to be playing Juror Seven in 12 Angry Jurors! He is a freshman at WFBHS and some of his previous roles include, Shrek in WFB Middle School’s Shrek, the Musical, King Triton in DSHA’s The Little Mermaid, and most recently, Grandmaster Chad in WFBHS, Legally Blonde. Oscar would like to thank Ms. Kind-Keppel for her patience and guidance, and he would like to thank his cast-mates for the support and the endless good times and laughs! He sincerely hopes you enjoy the show!

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We weren’t too angry with the production! Congrats to the cast and crew!

From: The Foote Family

Thanks for all the outstanding courtroom action at WFBHS this year!
We love you #7!

The Gregg Family

From Mary Wong to Juror #6, it was an amazing journey! Can’t wait for what’s next!

❤️ Mom, Dad, & Matt

To the cast and crew:
The verdict is in: you are found guilty of conducting a great performance! Congratulations to all!

❤️ The Potter Family

Congrats Theater Friends, Ken, and K2 on a great season!
We love you Asa & Damini!

The Rao Family

Although he was cast as one of the “angry” jurors, he was thrilled to be a part of this amazing group—especially the director!

The Stollenwerk Family

Alec, at 5 you asked when you could do this. Now you did it! We have loved watching you ever since.

Mom and Dad

Britta, enjoy every minute.
We are proud of you. Congrats cast & crew on a fantastic show.

The Wellensteins
Alex Jorndt (Assistant Director/Judge, ’18) is very excited to see this powerful and relevant story come to life on Bay’s stage. Alex has been in shows since the age of eight, her most recent role as Paulette in Legally Blonde. This is her first time assistant directing and is grateful she had the opportunity to experience a show from behind the scenes. Both the cast and Ms. Kind-Keppel have made this experience enriching, educational, and fun! She hopes you enjoy the show!

Sierra Jossart (Stage Manager, ’18) is delighted to participate in Whitefish Bay High School Theater’s production of Twelve Angry Jurors. In the past she has been involved in many productions at Whitefish Bay High School including, Les Miserables, Into the Woods, Grease, A Midsummer Night’s Dream, and Legally Blonde The Musical. Sierra is very grateful for this opportunity and would like to thank Mr. Miller for all of his help and support.

Brooke Kabara (Stage Manager, ’18) is overjoyed to be part of Whitefish Bay High School’s production of Twelve Angry Jurors. She has been part of stage crew since middle school and has participated in various productions including, Grease, Footloose, Les Miserables, Into the Woods, You’re A Good Man Charlie Brown, A Midsummer Night’s Dream, and Legally Blonde The Musical. Brooke would like to thank Mr. Miller, Ms. Armstrong, and Ms. Kind-Keppel for this amazing experience and she hopes you enjoy the show.

Nathan Kabara (Juror 5, ’20) is overjoyed to be returning to the Whitefish Bay High School stage after appearing in Legally Blonde and A Midsummer Night’s Dream earlier this year as well as Les Miserables last year. Outside of WFBHS theatre, Nathan has worked with various theatre companies around Wisconsin, including American Players Theatre, the Milwaukee Rep, First Stage Children’s Theatre and Skylight Music Theatre. He would like to thank Ms. Kind-Keppel for her constant support and guidance. Enjoy the show!

Brittany Katcha (Juror 10, ’18) is excited to be portraying Juror 10 in this year’s production of Twelve Angry Jurors. She has been in many other shows, most recently A Midsummer Night’s Dream (Titania) and

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Jessie Potter - Juror #12

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The 39 Steps (Annabella Schmidt). She also assistant directed this year’s winter musical Legally Blonde. Last summer, she completed a program at the British American Drama Academy in Oxford, where she studied Shakespeare for a month alongside 15 other students from across the U.S. Outside of theatre, her hobbies include painting, spending time with her two cats, and treating everyone equally regardless of socioeconomic status or race. She would like to thank her family, her amazing directors Amber Kind-Keppel and Alex Jordnt, and the incredible talented cast and crew. Please enjoy the show!

Jessie Potter (Juror 12, ’19) is honored to serve on the jury in which Director Amber Kind-Keppel presides over the case of Whitefish Bay’s spring production, 12 Angry Jurors. Her past credits include Into the Woods (Granny), Les Miserables (Eponine), and Legally Blonde (Elle Woods). Jessie also has furthered her passion for dance and choreography as a captain of the Blue Duke dance team, and as a choreographer for WFBHS’s previous performances of Putnam County Spelling Bee, Into the Woods, and A Midsummer Night’s Dream. She would like to thank Ms. Kind-Keppel, Mr. Miller, the cast and crew, and all of the adults who have been found guilty of incredible dedication and remarkable skill in making this show possible!

Asa Rao (Foreman, ’20) is jubilant to be in WFBHS’S production of 12 Angry Jurors!! You may have seen him as Padamadan in WFBHS’s production of Legally Blonde, along with Gavroche in Les Mis and Jack in Into the Woods. Asa would like to thank the cast for their remarkable commitment to the show, Ms. Kind-Keppel for her tireless leadership, and his family for their support! He hopes you enjoy the show!

The verdict is in!
There is no doubt this show is amazing!
Bravo cast and crew!
The Thomure’s

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Congrats on an outstanding show cast and crew!
Present your arguments well and break a leg!
Alex, we are very proud of you!
—the Fasseas’
Henry Stollenwerk (Juror 3, ’20) is enthralled to be a part of this incredible production. He feels privileged to be a part of this wonderful cast with whom he has worked for the past few months to make this production as good as it can be. He would like to thank the tireless efforts of his director and his castmates. He hopes you enjoy the show!

Claire Thomure (Juror 11, ’20) is so happy for be returning to the Whitefish Bay High School stage with 12 Angry Jurors. Previous roles include ‘Little Red Riding Hood’ in Whitefish Bay’s Into the Woods, ‘Pigeon/Goose’ in First Stage’s Animal Farm, ‘Little Sally’ in Westchester, New York, Sandbox Theater’s Urinetown and ‘Rosie’ in Sandbox Theater’s Cabaret, among several others. Claire has adored playing the role of Juror Eleven and hopes that you enjoy watching the show as much as she’s enjoyed performing it. She would like to thank Mrs. Kind-Keppel for her endless support through all of her endeavors. Goditi lo spettacolo!

Tory Trettin (Juror 9, ’18) is very happy to be appearing in her first (and regrettably last) production at Whitefish Bay High School. She has previously appeared in five iterations of Milwaukee Rep’s A CHRISTMAS CAROL in various roles. Other favorite productions include Prospero in THE TEMPEST and Peter Quince in A MIDSUMMER NIGHT’S DREAM with First Stage’s Company Class. Tory is a proud member of First Stage’s Young Company and in her spare time enjoys watching crime TV and riding roller coasters much too frequently. Tory would like to thank her fantastic family and all of her wonderful friends for supporting her in her endeavors.
**BIOGRAPHIES cont.**

**Alec Wellenstein (Juror 8, ‘18)** is simply charmed to be in *12 Angry Jurors*. In years prior at Whitefish Bay, he had the privilege of being in *Grease, Les Mis, Legally Blonde, A Midsummer Night’s Dream, and The Complete Works of William Shakespeare (Abridged)*. Alec thanks Mr. Miller and the crew for all their work behind the scenes and Ms. Kind-Keppel for year after year sharing her time and talents to create fun, powerful, and thought provoking shows. Thank you all for coming and enjoy the show!

**Britta Wellenstein (Guard, ‘20)** is ecstatically excited to be involved in *12 Angry Jurors*. You should not have seen her in any previous productions as her theater career at the high school has been exclusively backstage. However, Britta is ever-so-delighted to be given this spectacular opportunity by Ms. Kind-Keppel to break out of the dark corners of backstage and to actually on stage for a change. She would like to thank her family and friends, but especially to Ms. Kind-Keppel and her fellow stage crew members for all the phenomenal hard work they have put into the show. We hope you all enjoy!

**Molly Westrup (Juror 2, ‘18)** is absolutely thrilled to be portraying Juror #2 in *Twelve Angry Jurors*. Over the past four years, you may have seen her in *Legally Blonde* as a Greek Chorus member, *A Midsummer Night’s Dream* as Cobweb, or in *Into the Woods* as Florinda just to name a few. Molly would like to thank Ms. Kind-Keppel for her incredible direction and guidance throughout this process, and thanks to all her fellow jury members who have made this experience so great!!

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Our Mission

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Whitefish Bay is passionately committed to the power educational theater has to change lives. At Whitefish Bay, students have the opportunity to engage in high quality theater training in both acting and technical theater. Moreover, their experience will also provide important skills that will help them find success in life: discipline, commitment, responsibility, passion, organization, time management, grit, etc.

In order to provide the richest training experiences possible, our program is committed to producing productions of the highest quality. Regardless of whether a student engages in a play or a musical, as an actor or a technical artist, Whitefish Bay works to provide rich experiences that will challenge our students, inspire our students, and ignite and fuel passion within our students.

As we commit to and work towards these goals, Whitefish Bay Theater strongly supports and values each part of the production team. As members of Whitefish Bay’s theater family, we are all dependent on each other. The best programs are the ones where each person is valued and their contributions are celebrated. This is key for every person involved in our theater program. Remember, actors and stage crew members are equal partners in the production of a show and one cannot excel without the dedication and input of the other. In our program, we value each person, each contribution, and we work to build each other up as individuals, as students, and as theatrical artists.
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PETER PAN
Brown Deer Middle/High School
Take a journey to Neverland, a magical place where children can fly and adventure awaits at every corner.

February 15 - 18
Multicultural Arts Center
(414) 371-7000

FLOWERS FOR ALGERNON
Shorewood High School Drama
This is the compelling story of Charlie, an intellectually disabled man, and the strange interweaving of his life with that of Algernon, a mouse.

January 25 – 27
Gensler Auditorium
shorewooddrama.shorewood.k12.wi.us/

CYRANO DE BERGERAC
Brookfield Central High School
The one-act play tells the classic story of Cyrano, a swashbuckling French swordsman who yearns for a woman he cannot have.

February 8 – 10
Black Box Theater
(262) 781-3030

ACADEMY WINTER CONCERT
Pius XI High School
The winter concert will feature the music of Scandinavia including Sibelius' stunning Finlandia and Newbold's fiery Viking.

February 15
Robert V. Carney Performing Arts Center
(414) 290-0204

BYE BYE BIRDIE
University Lake School
When rock and roll superstar Conrad Birdie gets inducted into the army, his dedicated teenage fans are devasted by his departure.

February 16 – 24
Treiber Theatre
(262) 676-0111
NO CHILD...
Pius XI High School
An insightful, hilarious and touching master class not to be missed by anyone who is concerned about the state of our education system and how we might fix it.

Robert V. Carney PAC
(414) 290-0204

BIG FISH
Dominican High School
The Beautiful musical of storytelling, family, love and believing in the larger-than-life.

Wheeler Auditorium
(414) 332-1170

THE ADDAMS FAMILY
Nicolet High School
Come help the eccentric and morbid Addams Family celebrate their yearly ritual of summoning their ancestors from the dead.

Nicolet High School
(414) 351-1700

STAGE DOOR
Divine Savior Holy Angels High School
Return to Old Broadway and Classic Hollywood with this beloved story regarding a group of young actresses trying to make it in the cut-throat business of acting.

Robert and Marie Hansen Family Fine Arts Theatre
dsha.info/stagedoor

LEGALLY BLONDE
Whitefish Bay High School
Come join us on a ridiculously enjoyable, heartwarming, and hilarious ride with Elle Woods to Harvard Law!

Whitefish Bay High School Auditorium
(414) 963-3928

LEGALLY BLONDE
Whitefish Bay High School
Come join us on a ridiculously enjoyable, heartwarming, and hilarious ride with Elle Woods to Harvard Law!
THE ADDAMS FAMILY
Whitnall High School
A musical featuring America’s favorite creepy family from the classic T.V. shows.
Whitnall High School Theatre
(414) 525-8400

March 9 – 17

FOOTLOOSE
Wauwatosa East High School
Newcomer Ren finds himself pitted against the town of Bomont as the Reverend decides to outlaw dancing.
Hidde Theatre
(414) 773-2000

March 16 – 25

ANYTHING GOES
Wauwatosa West High School
Sail away to England with the hilarious assortment of characters aboard the S.S. American.
Tosa West Theatre
(414) 773-3219

April 20 – 28

STRANGE BOARDERS
Brookfield Central High School
A comedy centered on a group of bank robbers attempting to escape the police and get away with $10,000 in cash.
Black Box Theater
(262) 781-3030

April 25 – 28

LES MISÉRABLES
Pius XI High School
This iconic musical tells the story of Jean Valjean, a former convict who spends a lifetime seeking redemption.
Wendy Joy Lindsey Theater
(414) 290-0204

April 25 – 28
THRILLER OF THE YEAR  
Divine Savior Holy Angels High School  
Gillian Howard, a successful crime novelist, discovers someone is trying to kill her using methods from her own book.

Robert and Marie Hansen Family Fine Arts Arena Theatre  
dsha.info/finearts

SPRING BAND & ORCHESTRA CONCERT  
Pius XI High School  
Experience the soaring sounds of our instrumental music program! All ensembles will be featured in this showcase of their year-long work.

Wendy Joy Lindsey Theater  
(414) 290-0204

SPRING CHORAL CONCERT  
Pius XI High School  
Celebrate another great year of making music with our Choral ensembles in their not-to-be-missed spring concert!

Wendy Joy Lindsey Theater  
(414) 290-0204

HAIRSPRAY  
Shorewood High School  
It’s 1962 Baltimore and lovable teen Tracy Turnblad has only one desire – to dance on the popular Corny Collins Show.

Gensler Auditorium  
http://shorewooddrama.shorewood.k12.wi.us/

TWELEVE ANGRY JURORS  
Whitefish Bay High School  
Still frighteningly relevant – Twelve Angry Jurors is a gritty examination of the dangers of prejudice and convert bigotry.

Whitefish Bay High School Auditorium  
(414) 963-3928
DANCE INTO SPRING
Pius XI High School
Our amazing dance students have been working all year long to bring you this spectacular spring showcase!

Wendy Joy Lindsey Theater
(414) 290-0204

PERFORMING ARTS ACADEMY SPRING CONCERT
Pius XI Catholic High School
Join us for a night of emerging talent and beautiful music!

Wendy Joy Lindsey Theater
(414) 290-0204

ONWARD & UPWARD!
Brookfield Central High School
Come join BCHS for their Fine Arts Extravaganza Studio show!

Black Box Theater
(262) 781-3030

WILLY WONKA
Community Theatre Works-
Divine Savior Holy Angels
Come travel with us to a world of pure imagination!
Summer Cool enrollment for students and adult audition info available in spring.

Robert and Marie Hansen Family Fine Arts Arena Theatre
dsha.info/finearts

FAIR EXCHANGE
Brookfield Central High School
Faculty member Agnes Franklin flips everything upside-down when she borrows the idea of a foreign student exchange program for the spring prom.

Black Box Theater
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