This year marks the 50th anniversary of Mel Brooks’ classic film, *The Producers*. Without it, there may not have been *Blazing Saddles, Young Frankenstein*, or even *Spaceballs*. And although *The Producers* was Brooks’ movie debut, it won him an Oscar for Best Original Screenplay. Brooks admits that *The Producers* was the most original work of his career, a crazy quilt upon which he could weave subversive humor with a lightly touching *bromance* between his two main characters, Bialystock and Bloom.

One of the most amazing things about this show is its ability to pull the rug out from under one of the world’s most horrifying historical monsters. Brooks, Jewish himself, fought against Hitler’s Nazis in Europe in 1945, and lived in Berlin for eight months after the end of the war. To this day, *The Producers* is hailed as an artistic and cultural assault on fascism and conformity. Brooks believes that comedy can rob even Hitler of his power. By finding a fool, we render evil powerless.

I think it is also important to note that all relationships, interpersonal or political, especially if they involve power, are connected through some type of performance. Perhaps it is a “magic trick” at a cultural level, or a sort of “dance” with certain populations or the media. Learning about how these types of performances are playing out around us can help us recognize and reclaim control of the power dynamics that impact us, our families, and our futures. Theater is a communal place, a mirror which encourages personal and societal examination. And that is exactly what I think this show is all about.

Thank you for coming to this theater tonight! Sunset Playhouse is where excellent entertainment begins. This building is an amazing place filled with many incredible volunteers and artists—and we are constantly looking to involve more. Special thanks to Nancy Visintainer-Armstrong and my many wonderful collaborators who have made this wonderful production possible. Their ethic, artistic focus, and vision continue to nurture and help grow these impossible gardens we continue to plant together.
Welcome to Sunset Playhouse

Policies
Please silence all cell phones and do not text during the performance. Cameras and recording equipment are not permitted in the theater without explicit permission from Sunset Playhouse. Latecomers will be seated in vacant seats towards the rear of the auditorium at an appropriate pause in the action. They may move to their regular seats at intermission. Sunset Playhouse is a smoke-free environment.

Box Office Information
Tuesday 1 PM - 7 PM, Wednesday - Friday 1 PM - 5 PM, and Saturdays open 1 hour prior to any performance for purchase of tickets for that evening’s show only and through intermission. (262) 782-4430.

Tickets may be purchased in person or over the phone during Box Office hours. Tickets may also be purchased 24/7 at SunsetPlayhouse.com. Note: there is a $1 per ticket fee for phone orders and a $3 per ticket fee for online orders. All sales are final – no refunds. Exchanges must be done in advance of ticketed performance and will only be made if tickets are available, for a different performance of the same show.

Sunset Playhouse
700 Wall Street
Elm Grove, WI 53122

Prices for 2017-18 Season
Plays: Adult Tickets...........................$21
Musicals/Holiday Show:
Adult Tickets....................................$25
Plays, Musical MainStage, SideNotes:
Senior, Student, Military....................$18
Musicals & Holiday Show:
Senior, Student, Military....................$23
Plays/Musicals & Holiday Show: Value Night/Child (under 12)............$10/$12.50

Group Sales
Bring your group of 10 or more to Sunset and SAVE!
Plays, Musical MainStage, SideNotes...............................$16
Musicals, Holiday Show..............................$18

Contact Stephanie at 262-782-4431 x291 for more information and to book your group today.

Parking
There is ample parking in the Sunset Playhouse lot located next to the theater.

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### Sunset Playhouse 2018-19 Season

**Furlan Auditorium Productions**

<table>
<thead>
<tr>
<th>September 6 - 23, 2018</th>
<th>THE MAN WHO CAME TO DINNER</th>
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<tbody>
<tr>
<td>October 11 - November 4, 2018</td>
<td>MARY POPPINS</td>
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<tr>
<td>November 29 - December 23, 2018</td>
<td>CHRISTMAS BELLES</td>
</tr>
<tr>
<td>January 17 - February 2, 2019</td>
<td>A MURDER IS ANNOUNCED</td>
</tr>
<tr>
<td>February 28 - March 17, 2019</td>
<td>THE CURIOUS SAVAGE</td>
</tr>
<tr>
<td>April 25 - May 12, 2019</td>
<td>SPAMALOT</td>
</tr>
<tr>
<td>June 6 - 23, 2019</td>
<td>LEADING LADIES</td>
</tr>
<tr>
<td>July 18 - August 11, 2019</td>
<td>HAIRSPRAY</td>
</tr>
</tbody>
</table>

**Musical MainStage Concert Series**

<table>
<thead>
<tr>
<th>September 17 - 18, 2018</th>
<th>WONDERFUL WORLD OF WALT</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 22 - 23, 2018</td>
<td>FRANK &amp; ELLA &amp; FRIENDS</td>
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<tr>
<td>December 3 - 4, 2018</td>
<td>A JOHN DENVER CHRISTMAS</td>
</tr>
<tr>
<td>January 28 - 29, 2019</td>
<td>BILLBOARD’S BEST</td>
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<tr>
<td>March 4 - 5, 2019</td>
<td>SOUNDS OF SOUL</td>
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<tr>
<td>April 29 - 30, 2019</td>
<td>BEAT IT! BACK TO THE 80s</td>
</tr>
</tbody>
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**SideNotes Cabaret Series**

<table>
<thead>
<tr>
<th>September 27 - 30, 2018</th>
<th>DON'T TOUCH THAT DIAL</th>
</tr>
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<tbody>
<tr>
<td>December 12 - 16, 2018</td>
<td>SEASON'S GREETINGS FROM ROSIE &amp; BING</td>
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<tr>
<td>February 14 - 17, 2019</td>
<td>FRANKLY SENTIMENTAL</td>
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<tr>
<td>March 21 - 24, 2018</td>
<td>DON'T THINK TWICE, IT'S ALL FOLK</td>
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<tr>
<td>May 9 - 12, 2019</td>
<td>LEGENDS OF AMERICAN ROCK</td>
</tr>
<tr>
<td>June 13 - 16, 2019</td>
<td>BROADWAY BLOCKBUSTER SINGALONG</td>
</tr>
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**After Sunset Studio Series**

<table>
<thead>
<tr>
<th>October 18 - 21, 2018</th>
<th>THE BAD SEED</th>
</tr>
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<tbody>
<tr>
<td>February 21 - 24, 2019</td>
<td>RABBIT HOLE</td>
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<tr>
<td>April 4 - 7, 2019</td>
<td>AUGUST OSAGE COUNTY</td>
</tr>
<tr>
<td>May 30 - June 2, 2019</td>
<td>SIDE SHOW</td>
</tr>
</tbody>
</table>

**Special Events**

<table>
<thead>
<tr>
<th>October 26 - 28, 2018</th>
<th>DAVID SEEBACH’S ILLUSIONS IN THE NIGHT</th>
</tr>
</thead>
<tbody>
<tr>
<td>November 24, 2018</td>
<td>THE JAYNE TAYLOR CHRISTMAS SHOW</td>
</tr>
<tr>
<td>December 31, 2018</td>
<td>PUTTIN’ ON THE RITZ! NEW YEAR’S EVE CELEBRATION</td>
</tr>
<tr>
<td>April 13, 2019</td>
<td>DEADLY DIVIDENDS: MURDER MYSTERY FUNDRAISER</td>
</tr>
<tr>
<td>May 18 – 19, 2019</td>
<td>STREISAND AND DIAMOND: THE CLASSICS</td>
</tr>
</tbody>
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**bug in a rug Children’s Theater**

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<tr>
<th>November 14 - 17, 2018</th>
<th>THE KOALA WHO COULD</th>
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<tbody>
<tr>
<td>February 6 - 9, 2019</td>
<td>SONG AND DANCE MAN</td>
</tr>
<tr>
<td>May 15 - 18, 2019</td>
<td>WANTED: FAIRY GODMOTHER</td>
</tr>
</tbody>
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**Entertainment begins at Sunset!**
Cast

Max Bialystock ................................................................. Robert A. Zimmerman
Leo Bloom ........................................................................ Zach Zembrowski
Ulla .................................................................................. Molly Morrow
Roger DeBris ........................................................................ Eric Safdieh-Nelson
Carmen Ghia ................................................................. Andrew Kelly
Franz Liebkind ...................................................................... Steven Sizer
Ensemble.............. Alyssa Benning, Sarah Brown, Audra Cashman, Brody Drews, Simon Earle, Thomas Hess, David Kaye, Krista Laszewski, Henning Mahn, Megan Miller, Kara Olander, Livia Quinn, Landon Quinney, Nikki Ranney, Chelsea Russell, Brad Skonecki, Justin Spanbauer, Santana Vannarath, Sarah Verespej, Lindsay Webster, and Amber Weissert

Setting

Manhattan, 1959

Photography and video and/or audio recording of this performance by any means whatsoever is strictly prohibited. The audience is asked to silence mobile phones and refrain from using electronic devices during the performance.

---

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WHAT YOU LOSE
✓ Loneliness  ✓ Dependence
✓ Inactivity  ✓ Unwanted chores
✓ Worry

WHAT YOU GAIN
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✓ Longer life  ✓ Fun outings
✓ Peace of mind

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The Producers  5
Musical Numbers

It’s Opening Night ................................................................. Ensemble
The King of Old Broadway ................................................ Max, Ensemble
We Can Do It ........................................................................ Max, Leo
I Wanna Be a Producer ......................................................... Leo, Ensemble
We Can Do It ........................................................................ Leo, Max
I Wanna be a Producer (Reprise) .......................................... Leo, Max
In Old Bavaria ...................................................................... Franz
Der Guten Tag Hop-Clop ...................................................... Franz, Leo, Max
Keep It Gay ........................................................................... Roger, Carmen, Max, Leo, Ensemble
When You’ve Got It, Flaunt It .............................................. Ulla
Along Came Bialy .................................................................. Max, Ensemble
Act I Finale ........................................................................... Max, Leo, Ulla, Franz, Roger, Carmen, Ensemble

ACT TWO

That Face ................................................................................ Leo, Ulla
That Face (Reprise) ............................................................... Leo, Max
Haben Sie Gehört Das Deutsche Band? ................................ Franz
It’s Opening Night (Reprise) ................................................. Ensemble
It’s Bad Luck To Say “Good Luck”
On Opening Night ............................................................... Roger, Carmen, Franz, Leo, Max
Springtime For Hitler ............................................................. Ensemble
Where Did We Go Right? .................................................... Leo, Max
Leo Goes To Rio .................................................................... Ulla, Leo

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Production Team

Director .............................................................................................................. Tommy Lueck
Assistant Director ............................................................................................... Nikki Lueck
Choreographer .................................................................................................. Reginald T. Kurschner
Music Director .................................................................................................... Mark Mrozek
Assistant Music Director ...................................................................................... Tim Karth
Stage Manager ..................................................................................................... Christine White
Assistant Stage Manager ..................................................................................... Kyra Swanson
Scenic Designer/Builder ....................................................................................... Matthew Carr
Lighting Designer .................................................................................................. Katrina Smith
Sound Designer .................................................................................................... Heather Pulkowski
Costume Designer ............................................................................................... Lisa Quinn
Costume Assistant ................................................................................................ Ruth Laszewski
Wig Master ............................................................................................................ Eric Welch, (K’Eric’ters)
Props Designers ..................................................................................................... Sami Williams and Livia Quinn
Assistant Prop Designer ........................................................................................ Erin Mihor
Orchestra .............................................................................................................. BtW Productions, LLC

Sunset Playhouse would like to thank the following volunteers for their time and commitment:

Scene Shop Coordinator ....................................................................................... Pat Westen
Costume Coordinator ............................................................................................ Joanne Cunningham
Properties Coordinator ........................................................................................ Beth Bland
Master Carpenter .................................................................................................... Duane Bauer
Sound Engineer ..................................................................................................... Jan Pritzl
Rehearsal Photographer ....................................................................................... George Katsekes, Jr
Cast Dinner Coordinator ..................................................................................... Nancy Hopper Armstrong
Musical MainStage Producer ............................................................................... Susan Loveridge
SideNotes Producers ............................................................................................. Peggy Peterson Ryan and Becky Spice
Building & Grounds ............................................................................................. Rudy Miskowitch, Jan Pritzl, Alan Schimel

Orchestra

Music Director/Keyboards ..................................................................................... Mark Mrozek
Assistant Music Director/Brass/Keyboards ............................................................ Tim Karth
Woodwinds ............................................................................................................ Ken Kunz
Bass ........................................................................................................................ Nick Buendia
Percussion/Keyboards ........................................................................................... Ken Marchand

VOLUNTEER AT SUNSET PLAYHOUSE

If you are interested in volunteer opportunities in areas such as costumes, painting, construction, props, helping with mailings and office work, handing out flyers and more, please contact our Office Manager/Volunteer Coordinator, Ann Mather at 262-782-4431x221 or email her at amather@sunsetplayhouse.com
Meet The Cast and Production Team

**ALYSSA BENNING (Ensemble)** - A sophomore at UW-Eau Claire, Alyssa is excited to make her Sunset Playhouse debut! As a long-time performer within the Menomonee Falls area, her credits include Elle Woods (LEGALLY BLONDE), Princess Fiona (SHREK), Julia Budder (IT’S ONLY A PLAY), and ten years with Accompany of Kids. Alyssa is thrilled to be part of this show!

**SARAH BROWN (Ensemble)** – This is Sarah’s second Sunset production, after appearing in ANYTHING GOES (Angel). Other credits include CRAZY FOR YOU (Follies Girl), PETER PAN (Wendy), HELLO DOLLY (Dancer), and ALL SHOOK UP (Ensemble) at Brookfield Central High School and LES MISÉRABLES (Ensemble) at Waukesha Civic Theatre. Sarah is junior at UW-Madison studying chemical engineering.

**NICK BUENDIA (Bass)** - Nicolas is a freelance musician with several area groups and involved in various capacities for other local theaters, including a recent stint as Music Director for A LITTLE NIGHT MUSIC. He would like to thank everyone involved in this production, his ninth at Sunset, for an enjoyable and valuable experience.

**MATT CARR (Scenic Designer)** – Matthew is so excited to begin the next chapter of his career here at Sunset Playhouse as its resident Technical Director. He has been engaged in the field for 15 plus years, embracing the growth and innovation of the industry that brings challenge, reward, and inspiration to his life. Matthew’s most recent design and tech direction work could be seen at Arrowhead Union High School and as light designer for Danceworks Studio Milwaukee. He would like to thank his beautiful wife and family for their love and support.

**AUDRA CASHMAN (Ensemble)** – A senior in the Musical Theater Program at UWM, Audra is excited to make her Sunset debut. Her most recent UWM credits include 9 TO 5 and her own musical, KILLER GREEN. Audra will be playing Ariel in THE TEMPEST in the fall and is currently working on the audition process for Cirque du Soleil.

**BRODY DREWS (Ensemble)** – Tonight marks Brody’s Sunset debut. He just completed his freshman year at UWM and will be pursuing an Acting BFA. Brody would like to thank his family, friends, and teachers.

**SIMON EARLE (Ensemble)** - A junior acting major at UWM, Simon has been a theater-lover since childhood and is very excited to return for his third show at the Playhouse, where he was featured as Jack in INTO THE WOODS and Jason Dean in HEATHERS THE MUSICAL.

**THOMAS HESS (Ensemble)** - Thomas is excited to make his Sunset Playhouse debut. Previous roles include Mr. Green (CLUE, THE MUSICAL) and Ensemble.
(HUNCHBACK OF NOTRE DAME) at Waukesha Civic Theatre, and Igor (YOUNG FRANKENSTEIN) at Lake Country Playhouse. He hopes you enjoy the show!

TIM KARTH (Assistant Music Director/Brass/Keyboards) - Tim is happy to be back at Sunset Playhouse for another season of great shows! With a BS in Music Education from Carroll University, this multi-instrumentalist, composer, and arranger has been gigging since 1988. Tim works for Hal Leonard Music Publishing and, when not playing at Sunset, appears regularly with BtW Productions, the Radio Rosies, Four Guyz in Dinner Jackets, and Falls Patio Players.

DAVID KAYE (Ensemble) - David is thrilled to return to the Sunset stage, where he last appeared almost a decade ago as Tim in NOISES OFF. Most recently, he starred as Dr. Freeman in LOBOTOMY THE MUSICAL with Emerald Condor Productions. Next he will be stage managing THOROUGHLY MODERN MILLIE and directing BUT WHY BUMP OFF BARNABY?, both at Waukesha Civic Theatre.

ANDREW KELLY (Carmen Ghia) - Andrew was last seen at Sunset Playhouse in MIRACLE ON 34th ST (Albert) and is incredibly excited to return with this fantastic show. A UW-La Crosse graduate with a BFA in Music Theatre, he has performed at many area venues. Andrew sends love to his supportive friends and family, and hopes you enjoy the performance!

KEN KUNZ (Woodwinds) - Ken is happy to return to the orchestra in his tenth Playhouse musical. He plays all of the woodwind parts, including flute, piccolo, clarinet, and saxophone. Ken has played in many local bands including Spanglish and the BtW Classic Rock band.

REGINALD T. KURSCHNER (Choreographer) - Fresh from directing HEATHERS THE MUSICAL in the After Sunset Series, Reggie is happy to return to the Playhouse. His choreography credits here include DROWSY CHAPERONE, SWEET CHARITY, and ANYTHING GOES. Reggie has choreographed and directed throughout...
the area for more than 20 years. When not working from the back of the house, he also performs with Milwaukee's premier doo-wop group, Four Guyz in Dinner Jackets.

KRISTA LASZEWSKI (Ensemble) – Krista, who has worked with Wauwatosa West High School and First Stage Children's Theatre, is thrilled to make her Sunset debut! Favorite roles include Emma (JEKYLL AND HYDE), Mary Sunshine (CHICAGO), and Hope (ANYTHING GOES). Krista plans to attend UW-Madison in the fall to double major in vocal performance and theater.

TOMMY LUECK (Director) – A popular Milwaukee area director and performer, Tommy is the front man vocalist for Swing Nouveau and also one of the Four Guyz in Dinner Jackets. At Sunset, Tommy’s directing credits include THE DROWSY CHAPERONE, HOW TO SUCCEED IN BUSINESS..., JOSEPH AND THE AMAZING..., ANYTHING GOES, and LITTLE SHOP OF HORRORS. A teacher at Brookfield Central High School, Tommy holds two Master’s Degrees in Curriculum and Instruction and Educational Leadership. He offers heartfelt thanks to Nancy and the excellent production team for another amazing opportunity! Much love to his lovely assistant director and wife, Nikki.

NIKKI LUECK (Assistant Director) - Nikki is delighted to work again as an Assistant Director with her lovely husband, Tommy. Her roles at the Playhouse include actor, stage manager, and co-chair of the Sunset Volunteer Appreciation Night Committee. Nikki is thrilled that you are here to support an amazing organization and to see this wildly hilarious show! Much thanks to the Sunset family and this hard-working cast, crew, orchestra, and production staff! A most special hug to her perfect husband and cat and her almost-perfect dog. Enjoy the show!

HENNING MAHN (Ensemble) - Henning is thrilled to be part of his fourth production at Sunset, where his appearances include LITTLE SHOP OF HORRORS and SHE LOVES ME. At Brookfield Central High School, he was featured in CINDERELLA (Prince Topher) and APOLLO’S OVERTURE (Apollo). In the fall, Henning will major in Musical Theatre at St. Olaf College.

Meet The Cast and Production Team cont.

10 Sunset Playhouse
Meet The Cast and Production Team cont.

KEN MARCHAND (Percussion/Keyboards) - Ken has been performing in the Milwaukee area for many years, including BtW Classic Rock Horn Band, Nightlife (high energy top 40), Four Guyz In Dinner Jackets, and Festival City Symphony. His credits in area musicals include work with Falls Patio Players, Brookfield Academy, Waukesha Civic Theatre, UWM-Peck School of the Arts, Sunset Playhouse, Hartland Theatre, and Off The Wall Theatre.

MEGAN MILLER (Ensemble) - Megan is delighted to make her Sunset Playhouse debut! Her favorite roles include Charity in ANYTHING GOES and Louise in GYPSY. Special thanks to her mom and sister for their endless love. Megan would also like to thank everyone at Sunset for this incredible experience and hopes you enjoy the show!

MOLLY MORROW (Ulla) - Molly is elated to be back on Sunset’s stage for the first time since she was Reporter #2 in THE DROWSY CHAPERONE. Other credits include Lucy the Slut (AVENUE Q) at UW-Waukesha. Molly is an occupational therapist and, although not Swedish herself, she enjoys their meatballs, strudel, and furniture. This show is dedicated with love to Patrick Kelly.

MARK MROZEK (Music Director/Keyboards) - A lifetime resident of the area and graduate of Carroll College with a degree in Music Education, Mark spent 12 years teaching high school and middle school. By night, he is a freelance musician, Director of Music and Liturgy at Saint Bruno’s, and runs BtW Productions. Mark currently serves as Sunset’s resident music director. He would like to thank Kristen for her love and support, affording him the time to do the work he loves.

KARA OLANDER (Ensemble) - A senior at Brookfield Central High School, Kara is thrilled to be in another show at Sunset Playhouse, where she was most recently seen in CINDERELLA; HELLO, DOLLY!; and LITTLE SHOP OF HORRORS. She is especially excited to perform with this wonderful cast, pit, and production team and hopes you enjoy the show!

HEATHER PULKOWSKI (Sound Designer) - Heather is often found here at the Playhouse doing a little of just about everything. She also works as a music director at Wauwatosa Avenue United Methodist Church. Heather would like to thank everyone at Sunset for their continued support, encouragement, and friendship.

LISA QUINN (Costume Designer) – This is Lisa’s second show with Sunset, following this season’s INTO THE WOODS. She also designs and creates costumes for local high school and college theater programs, most recently PIPPIN, FOOTLOOSE, and TARTUFFE. Coming up in the fall is Sunset’s MARY POPPINS. Lisa is thrilled for the opportunity to work with her daughter again in the theater.
LIVIA QUINN (Props Designer/Ensemble) - Livia is very excited to be in their first production at Sunset Playhouse! Going into their second year of the BFA Musical Theater program at Cornish College of the Arts in Seattle, Washington, they hope you enjoy the show.

LANDON QUINNEY (Ensemble) – Tonight mark’s Landon third appearance at the Playhouse, where he was most recently seen as Seymour in LITTLE SHOP OF HORRORS. He is very excited to be working with Tommy Lueck and Reginald Kurschner once again.

NIKKI RANNEY (Ensemble) - Nikki is thrilled to return for her second production at Sunset! Last seen as Gabrielle in Brookfield Central’s CINDERELLA, she is super excited to be doing yet another show with Tommy and Reggie. When not onstage, Nikki is passionate about the visual arts, and will be pursuing a degree in illustration at MIAD in the fall.

CHELSEA RUSSELL (Ensemble) - A recent graduate of Brookfield Central High School, Chelsea is thrilled to make her Sunset Playhouse debut. She was last seen on the stage in Brookfield Central’s CINDERELLA as a primary dancer. Chelsea would like to thank the cast and crew for helping her learn and grow. She hopes you enjoy the show!

ERIC SAFDIEH-NELSON (Roger DeBris) – Eric, who has performed all over the Milwaukee and Chicago areas, was last seen as Orin the Dentist (LITTLE SHOP OF HORRORS) and The Emcee (CABARET). He wishes to thank his family, friends, and most importantly, husband Sam, Lulu, and Mona for their love and support.

STEVEN SIZER (Franz Liebkind) - Steven is excited to return to Sunset Playhouse, where he appeared as Rapunzel’s Prince in INTO THE WOODS. Other credits include OKLAHOMA (Curly), KISS ME KATE (Fred), and SPAMALOT (Lancelot). Steven will be studying occupational therapy at UWM this fall.

BRAD SKONECKI (Ensemble) - Brad is very excited to make his Sunset Playhouse debut in this production. Favorite roles include Carl (BUS STOP), Olive’s Dad/Dan Dad (25TH ANNUAL PUTNAM COUNTY SPELLING BEE), and Oscar (O PIONEERS). Brad would like to thank his friends and family for all their support.

KATRINA SMITH (Lighting Designer) - Katrina is back again after designing lights in DON’T DRESS FOR DINNER. Other recent credits include Sunset’s production of ROOM SERVICE and PROOF at Wisconsin Lutheran College. Katrina always enjoys the chance to work with new and familiar faces at the Playhouse. Many thanks to friends and family who keep her grounded, even when she is up in the air.
JUSTIN SPANBAUER (Ensemble) – Tonight marks Justin’s Sunset Playhouse debut. His most recent role was the Balladeer (ASSASSINS) at Lake Country Playhouse, where he will be directing DOGFIGHT in 2019. Justin graduated from the UW-Stevens Point theater department in 2017, where he wrote, directed, and produced his first full-length play, MARS LOST, as a senior capstone project.

KYRA SWANSON (Assistant Stage Manager) - A sophomore currently studying for her BFA in Acting at Marymount Manhattan College, Kyra is psyched to work on her second production at Sunset Playhouse following HEATHERS THE MUSICAL. She has been involved in multiple shows throughout her high school career and will be performing in her school’s fall play.

SANTANA VANNARATH (Ensemble) - Santana is excited to return to Sunset, where he last appeared in HELLO, DOLLY; FIDDLER ON THE ROOF; and ANYTHING GOES. He is a junior at Waukesha South High School, where he has been seen in WEST SIDE STORY, THE ADDAMS FAMILY, and AIDA, and is part of the debate team and orchestra. Santana hopes you enjoy the show!

SARAH VERESPEJ (Ensemble) - Sarah is thrilled to be on stage this summer in her third Sunset production following appearances in HELLO DOLLY (dancer) and ANYTHING GOES (Virtue). Favorite credits include Chava (FIDDLER ON THE ROOF) and Wendy (PETER PAN). This fall Sarah will be a sophomore at Columbia College Chicago where she is pursuing a BFA in Musical Theater.

LINDSAY WEBSTER (Ensemble) - Lindsey is going into her senior year at Marquette University as a double major in Mathematics and Theater Arts. Favorite roles include Hope (ANYTHING GOES), Grace (WORKING), Marina (PERICLES) and, come September, Jo (LITTLE WOMEN THE MUSICAL) at Marquette’s Helfaer Theatre. Lindsey is excited to join this cast for her first show at Sunset.

AMBER WEISSERT (Ensemble) - Currently pursuing a BFA in Musical Theater at UWM, Amber is thrilled to make her Sunset Playhouse debut. Credits include Alice Beinecke (THE ADDAMS FAMILY) and Minnie Fay (HELLO, DOLLY!). She’d like to thank all of her family and friends for the unconditional love and support throughout her life.

ERIC WELCH (Wig Master) – Eric’s recent Sunset credits include INTO THE WOODS (Cinderella’s Prince); BEAUTY AND THE BEAST (Lumiere); and
HELLO, DOLLY! (Cornelius). He will be making his directing debut with I'LL EAT YOU LAST: A CHAT WITH SUE MENGERS and, in January, will direct his first musical, NINE. Eric also owns a hair/wig and makeup company, K’Eric’ters, and is currently working with Marcee Doherty-Elst as his muse on a Villain Series for Traveling Lemur Productions.

CHRISTINE WHITE (Stage Manager) - Christine is excited to return in her second Sunset stage managing position. She can also be spotted around the Playhouse in her roles as House Manager and Box Office staff. Christine would like to thank her husband for always supporting her dreams in the arts. She wants to welcome you to Sunset and hopes you enjoy this amazing show!

SAMi WILLIAMS (Props Designer) - Sami always enjoys spending her summers at Sunset and is glad to be back for her ninth year as Props Mistress for its summer musical. In the past, she also interned with Summer Stars at Sunset and Summer Stars Performance Camp.

ZACH ZEMBROWSKI (Leo Bloom) - Zach is excited to return to the Sunset stage after more than a year off. He was last seen as The Pirate King (THE PIRATES OF PENZANCE), Howard (MOON OVER BUFFALO), and Willum (THE NERD). Big thanks to Tommy and the rest of the cast and crew for making this show possible. Much love to his family and friends, especially Mom, Dad, and fiancé Katlin.

ROBERT A. ZIMMERMAN (Max Bialystock) - Bob is elated to return to the Playhouse, where his previous appearances include Albert Soady (ESCANABA IN DA MOONLIGHT), Ray-Bud (DEARLY DEPARTED), and Selsdon (NOISES OFF). Other favorites outside Sunset include Harold Hill (MUSIC MAN), the Major General (PIRATES OF PENZANCE), and Scrooge (A CHRISTMAS CAROL). Max has been a dream role since the original 1968 film.

Chad Larget
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- Werra, Nora & Jude
- Westen, Mark & Pat

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- RBC Wealth Management
- Seaver, Raymond & Christine

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- Katschke, Richard & Vickie
- Klingenstein, Jean
- Klister, Kathleen
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- Loveridge, Jim & Susan
- Moeser, Erik & Carol
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- Peterson, Elaine
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- Wermuth, John & Marilyn

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- Adams, Inge
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- Armstrong, Nancy Hopper
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- Cody, Jean
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- Schmit, Kathy & Tom
- Szczepanski, Lee & Jan
- Yaniec, Georgia

### Actors ($250-$499)
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- Andrae, Michael & Luisa
- Baesemann, Jean
- Freedy, Paul & Susan
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- Goodman, Dr Burton E. & Harriet Bocksenbaum
- Kirschenmann, Joan
- Konnass, Carol
- Kubisiak, Sue
- Laste, Bill & Judy
- McKenzie, Carolyn
- McMullen, Jane
- Murphy, Edward & Carol
- Orth, Robert
- Parkside 23 Derosa Corporation
- Peterson Ryan, Peggy
- Polini, J.D. & Sally
- Sanicola, Julie
- Schauer, Wilbert & Genevieve
- Schuppner, Ken & Lisa
- Schwab, Robert & Connie
- Skimmons, Joan
- Smith, Kenneth & Candace
- St Mary’s Congregation
- Sunila, Ronne
- Timmeler, Sylvia
- Troglia, Jeanne & Paul
- Weisbrodt, Maxine

### Designers ($100-$249)
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- Balderson, Robert
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- Bauer, Judy
- Bechthold, Helen
- Berich, Nick & Georgiane
- Beyer, Janice
- Bisbing, Leslie & Ron
- Boeck, Pat
- Bohan, Linda
- Borkowski, Jeffery, Nicole, & Emma
- Buelow, Karen & Tom
- Chiapasio, Thomas
- Chioro, Ralph & Debbie
- Clasing, Kathleen
- Crump, Pat & Phil
- Dehnel, Joan
- Denny, Rita
- Dettmann, Dolores & James
- Doominik, Doreen
- Dreikosen, Marianne
- Eberle, Paula
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- Elms’ Condo Association
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- Ferguson, George
- Fuchs, Karen
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- Gratz, Bernie & Sandra
- Gross, Beverly & Robert
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- Hall, Allen & Susan
- Hannan, Margaret
- Hanson, James
- Hartwig, Janet
- Heins, Connie
- Henke, Dawn & Fred
- Hennes, Michael, Dawn, & Meguire
- Hintze, Richard & Mariann
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- Hutton, Ted & Sharon
- Isler, David & Mary
- Johnson, Bryan & Ellen
- Johnson, Douglas & Dorothy
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- Kasten, Arlene
- Kegel, Karen
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- Knudsen, Terrence
- Knudten, Mary
- Kopacz, Laura
- Kramer, Darlene
- Krautkramer, Barbara
- Krogien, Katherine
- Kurschner, Ranee
- Kusnick, Marion
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- Lorenz, Dolores
- Lorenz, Robert & Rita
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- Mahn, Henning & Elaine
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- Mrozek, Mark
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- Nettshes, Joel & Donna
- Nord, Ted & Catherine
- Nuckolls, Brenda & Marc
- Olia, James
- Paulos, Maryanne
- Pavletich, Debbi & Jim
- Peters, Patricia
- Pierson, Roger & Coralie
- Probst, Jody
- Pulkowski, Heather
- Reddy, Sai Renuka Devi
- Rockstad, Mary & Dean
- Rogalinski, Robert
- Rogowski, Lou Ann
- Rooks, Cindy & Richard
- Rottmann, Timothy
- Roy, Charles
- Russell, Ray
- Rynkiewicz, Catherine
- Sass, Jeri
- Szazama, Francis Wilson & Jaqueline

### Actors ($10,000-$49,999)
- Esposito and Knudsen Family
- Werra, Nora & Jude
- Westen, Mark & Pat
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Schenian, Ken & Lorraine
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Schimel, Christopher & Beth Ann
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Schnall, Howard & Barbara
Schult, Barb
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Segalla, Randy & Lisa
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Stiglitz, Mary Ann
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Thielen, John & Beverly
Thompson, Marianne
Tolan, David
Toohill, Patrick
Trumble, Barbara
Van Eerden, Robert & Loraine
Voelker, Kathleen
Warchol, Pat
Wegener, Craig
Wehling, Barbara J.
Weltenbeck, Mark
Werdenicht, John & Kathy
West, Paul & Kathy
Wittala, Marion
Williams, Jeff & Betsy
Zeiller, Kathleen

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Adkinson, Joann
Apalsch, Brigita
Arndt, Antje & Goetz
Asunto, Sonja
Azzolina, Carlye
Balint, Marjorie & Joseph
Barkow, Sandra
Barry, Sandra
Bauer, Anne
Bauman, Tom
Beck, Dorothy
Berg, David
Bergner, Richard
Bitterberg, Patricia & Gene
Blattner, Stacy & James
Bodart, Robert
Borkowski, Judy
Botticchio, Gerry
Bower, Patricia
Brell, Trudy
Breunig, Karen
Buraczewski, Rita
Burmeister, Sally
Butz, Marie
Callahan, Thomas
Calvey, Edward
Carlson, Alan & Carol
Casillo, Patricia
Cassell, Ann
Caulkins, Charles & Kathryn
Chiarien, Jacqueyl
Cleaver, Mary Jo
Constantineau, Ron & Marcia
Conway, Thomas & Loretta
Cronin, David
Daniels, Nancy
Davidson, Linda
Derus, Laurie
Dinsmore, Elizabeth
Doerr, Jackie & George
Drescher, Gary
Dreske, Don & Nora
Dressler, Richard
Drummond, Patricia
Dunst, Janet
Earle, Jane
Edwards, Maris
Ellington, Grant
Elst, Christopher
Engel, Janet
Engelbrecht, Janice
Esselman, Rita
Falc, Susan
Farrow, John Jr & Margaret
Flanagan, Deborah
Floh, Diane
Fraenzl, Terrence
Frankel, Natalie
Frattura, Ralph
Frey, Betty
Gaertner, Bill
Geis, Carol
Gilliam, Charles
Goodnetter, James
Gorzalski, Tom
Grande, Barbara & Donald
Greis, Margaret
Groskopf, John
Groth, Bob & Joan
Gruhn, Teresa
Haas, George & Padge
Hamrick, Rosalyn
Harenda, Beth
Harris, Roxana
Hart, Donna
Harwood, Jodie
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Hohlewke, Mary
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Jozeofski, Florian & Dolores
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King, Dorothy
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Meyer, N J DE
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Miller, Judy
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Powers, Jerry
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Powers, William
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Schmidt, Lorraine
Schmidt, Monica
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Sellinger, Charlotte
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Sippel, Larry & Lois
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Szczepanski, Beverly & Jerome
Taylor, Jerry & Laurene
Thelaner, Jan
Thompson, Marcia
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Tilson, Cynthia
Tomansky, Shirley
Tooke, Dori & Adam
Treichel, Dale
Troglia, Mary
Trummer, Ed
Turow, Gerald & Dorothy
Villa, Kay
Wazniak, Robert & Debra
Weber, Kristin
Wenzel, Thomas & Karen
Weston, Paul J. & Carie
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Markel, John
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McGarigle, Karen
Miller, Susan
Miskowitch, Rudy
Mrozek, Mark
Navin, Erika
Peterson Ryan, Peggy
Pritzl, Karen A'Rowan & Jan
Pulkowski, Heather
Ralfs, Don & Mary Ellen
Riordan, Brigid
Salisbury, Barbara
Schilffarth, Dick
Schmitz, Linda
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The Sunset Playhouse is a not-for-profit Performing Arts Center serving the greater Milwaukee community by producing quality entertainment and education. This is accomplished through: nurturing talent, engaging volunteers, providing education and entertainment outreach through the School of the Arts and creating a perfect balance of Community Theater and professional entertainment.

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