Shrew’d!

Based on William Shakespeare’s “The Taming of the Shrew” 
By David Rice & Lydia Hiller 
Music by Christopher Kriz 
Lyrics by Lydia Hiller & David Rice

Directed by Johanna McKenzie Miller
Choreography by Ericka Mac

Original Music & Sound Design: Christopher Kriz*, USA
Scenic Design: Angela Weber Miller*, USA
Lighting Design: Michael McNamara*, USA
Costume Design: Emily Arnold
Props Design: Sophia Briones
Music Direction: Kevin Reeks
Stage Manager: Casie Morell, AEA
Asst. Stage Managers: Sarah West*, Lina Benich

First Folio Theatre is in residence at Mayslake Hall on the grounds of the Mayslake Peabody Estate, Oak Brook. The Estate is owned and operated by the Forest Preserve District of DuPage County. This program is provided by First Folio Theatre, a not-for profit organization.

The 2017-18 Season is Sponsored by Alan & Susan Becker

This program made possible in part by a grant from the Illinois Arts Council (a state agency).
Additional Support Provided by the Gaylord & Dorothy Donnelley Foundation; The Saints; Hinsdale Bank & Trust.
Capacity-building support has been provided by the Arts & Business Council of Chicago.

Opening – July 14, 2018
CAST (IN ORDER OF APPEARANCE)

Lucentio ......................................................................................................................... Tony Carter
Tranio ............................................................................................................................... Sasha Kostyrko
Baptista .......................................................................................................................... George Keating *
Bianca ............................................................................................................................. Emma Rosenthal*
Hortensio ........................................................................................................................ Steven Strafford*

Ted Kitterman (Aug. 3 & 4)

Gremio ............................................................................................................................. Karmann Bajuyo
Kate ..................................................................................................................................... Sierra Schnack
Petruchio .......................................................................................................................... Christopher W. Jones
Biondello .......................................................................................................................... Sam Shankman
Saleswoman ..................................................................................................................... Jazmin Corona
Vincentio .......................................................................................................................... Ray Andrecheck
Ensemble ................................................................. Isabella Andrews, Brice Baron, Laura Brennan, Eric Deutz, Rebecca Keeshin, Ted Kitterman, Thomas Squires, Rachel Lauren Wagner

Band: .................................................. Kevin Reeks (Keyboards), Jake Saleh (Bass), Andy Wilmoth (Drums)

Special Walk On Roles
Barbara Disko (TBA), Alan Becker (8/4), Lia Schnacke (8/18)

*Denotes a member of Actors’ Equity Association, the Union of Professional Actors and Stage managers.
°Denotes First Folio Artistic Associate

UNDERSTUDIES

Ray Andrecheck (Baptista), Isabella Andrews (Kate), Brice Baron (Bianca), Laura Brennan (Saleswoman), Eric Deutz (Gremio), Rebecca Keeshin (Tranio), Ted Kitterman (Hortensio, Petruchio), Sam Shankman (Lucentio), Thomas Squires (Vincentio), Biondello & Ensemble Swing (Rachel Lauren Wagner)

This play will be performed with a 15 minute intermission.

The use of cameras, videotape recorders, or audio recorders during this performance is strictly prohibited by copyright laws.

First Folio Theatre is a member of the League of Chicago Theaters and Theatre Communications Group (TCG), the national organization for the American theatre. First Folio Theatre is a professional theatre employing members of the Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
MUSICAL NUMBERS

ACT ONE

City of Dreams ................................................................. Ensemble
I'm Not Looking for a Man .................................................... Kate
Partners ................................................................................. Lucentio & Tranio
Someday ................................................................................... Baptista
A Little Bit of Larceny ......................................................... Gremio, Hortensio, Lucentio, Petruchio, Tranio
The More I Think About It .................................................... Petruchio
The Bidding Song ............................................................... Gremio, Tranio, Baptista, Chorus
Enough Is Enough ................................................................. Kate

ACT TWO

Entracte ...................................................................................... Band
Dancing is Dessert ................................................................. Bianca, Lucentio
The Wooing ............................................................................... Kate, Petruchio
And So I Won't ........................................................................... Petruchio
Someday (Reprise) ................................................................. Bianca, Kate
Partners (Reprise) ................................................................. Bianca, Lucentio, Tranio
I Know What's Wrong With Me ................................................ Kate, Petruchio
I See The Moon ......................................................................... Kate, Petruchio
Finale ......................................................................................... Ensemble

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Share your passion for First Folio Theatre with future generations and make us as strong and long-lasting as Mayslake Hall by designating a planned gift to the theater. Whether it is a bequest, trust, annuity or arrangement through your IRA, planned gifts of all sizes support First Folio’s long-term fiscal stability and reduce your taxable estate for federal tax purposes.

By partnering with First Folio, your generous gift will benefit the theater while First Folio’s advisers facilitate your contribution and handle all the administrative details. By working together, we can offer a variety of giving tools to help you achieve your charitable goals.

First Folio is able to receive a wide variety of assets including:

– Cash, stocks and bonds
– Real estate and other assets
– Non-cash assets such as publicly traded stock or artwork

Appreciated Securities, such as stocks, are also an ideal way to make a donation to First Folio this year. Contact us and one of our advisors will be glad to talk to you about the financial advantages of gifting stock to First Folio.

To learn more about the Giving Opportunities, please contact Executive Director David Rice at (630) 986-8067 or Drice@firstfolio.org
First Folio has received 5 Joseph Jefferson Awards, 32 Joseph Jefferson Nominations, and 2 After Dark Awards

1997 - The Tempest
1998 - A Midsummer Night’s Dream
1999 - The Taming of the Shrew
2000 - Romeo and Juliet; Much Ado About Nothing
2001 - Macbeth; As You Like It
2002 - Antigone; Twelfth Night*
2003 - The Comedy of Errors
2004 - Hamlet; A Midsummer Night’s Dream ‡;
        Staged Reading Series (Indoor space premiere)
2005 - The Importance of Being Earnest ‡; The Taming of the Shrew;
        A Connecticut Yankee in King Arthur’s Court
2006 - Private Lives ‡; The Tempest; The Madness of Edgar Allan Poe ‡
2007 - Angel Street*; Richard III ‡; The Madness of Edgar Allan Poe
2008 - Jeeves Intervenes ‡; Driving Miss Daisy ‡; Much Ado About Nothing (2 Jeff Nominations, 2 After Dark Awards); The Passion of Dracula
2009 - Design for Living, A Moon for the Misbegotten (Jeff Award);
        Macbeth, The Castle of Otranto
2010 - Jeeves in Bloom ‡; Will Rogers: An American Original; Twelfth Night ‡;
        The Madness of Edgar Allan Poe
2011 - Blithe Spirit ‡; The Woman in Black; Romeo and Juliet ‡; Tea at Five*
2012 - Unnecessary Farce*; The Turn of the Screw (2 Jeff Awards); The Merchant of Venice;
        Shylock and His Daughter; The Madness of Edgar Allan Poe
2013 - Jeeves Takes a Bow; Underneath the Lintel ‡; Cymbeline: A Folk Musical (2 Jeff Awards);
        The Rainmaker ‡
2014 - Rough Crossing ‡; Salvage ‡; The Merry Wives of Windsor; The Gravedigger ‡
2015 - Laughter on the 23rd Floor*; Love, Loss, and What I Wore*; The Winter’s Tale*;
        The Madness of Edgar Allan Poe‡
2016 - Jeeves at Sea*; Fooling Buddha; A Midsummer Night’s Dream*; Dr. Seward’s Dracula
2017 - Captain Blood‡; Silent Sky‡; As You Like It*; The Man-Beast
2018 - Women in Jeopardy!; Mary’s Wedding*

*Jeff Recommended
‡Jeff Nominated

More information can be found at www.firstfolio.org
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CAST

RAY ANDRECHECK (VINCENTIO, u/s BAPTISTA) is pleased to be working at First Folio for the first time. He was most recently seen as Jos-B in Citadel Theatre’s Elemeno Pea, and as Speed in The Odd Couple at TATC in Munster. Ray has previously understudied at the Goodman Theatre in The Upstairs Concierge and in Quiera Hudes’ The Happiest Song Plays Last. Locally, Ray has worked at many theatres, including the Organic Theatre, Drury Lane (North and South), The Forum Theatre, Oak Park Festival Theatre, White Pines Dinner Theatre, Next Theatre, Shear Madness at the Blackstone, and Wisdom Bridge Theatre. Regional work includes One Flea Spare and Criminal Genius with the Pittsburgh Repertory Theatre, and originating the role of Slave in The Grouch by Mark Hollmann at the Acorn Theatre. Television credits include NBC’s Chicago PD. Ray has also written and starred in the two-actor film noir comedy, Hardboiled.

KARMANNBAJUYO (GREMIO) is thrilled to be making his debut at First Folio. Chicago area credits include Wild Boar (Ruan) and The Hundred Flowers Project (Mike) at Silk Road Rising. He has also been seen in Mahal (Jun) and Fucking Men (Jack) at Bailiwick Chicago, and in 2 different productions of The King and I (Kralahome) Porchlight Theatre and before that (as the King) at Timberlake Playhouse. Film credits: Critical Nexus, Bastard Son of a Thousand Fathers, Thanks Mom. TV credits include: Chicago PD (NBC) and Powers (F/X).

ISABELLA ANDREWS (Ensemble, u/s Kate) is delighted to be making her First Folio debut. Chicago performances have included Heather Chandler in Heathers the Musical at The Drama Group. She will receive her BFA from Wright State University in 2019, where she was recently seen as Harper in Angels in America, Yente in Fiddler on the Roof, Vera in She Kills Monsters, and Diana in Next to Normal. Upcoming projects include The Curious Incident of the Dog in the Night-time and she will make her directing debut with The Normal Heart at Wright State. She studied Shakespeare at the Globe Theatre in London in the summer of 2016.

BRICE BARON (Ensemble, u/s Bianca) is beyond thrilled to be performing with First Folio for the first time! Other favorite Chicago credits include Shakespeare’s Revisionist Histories (Shakespeare All-Stars), Gypsy and Caught In The Net (Jedlicka Performing Arts Center), and Spring Awakening (Music for Theatre Chicago). She is a graduate of the University of Southern California. Special thanks to David and Johanna, and her parents for their unending support.

LAURA BRENNAN (Ensemble, u/s Saleswoman) is making her First Folio debut. Laura’s Chicagoland credits include: The Bridges of Madison County (BrightSide Theatre), A Prayer for the Sandinistas (Subtext Theater Company), Farewell My Friend ((re)discover theatre). Outside of Chicago, Laura has appeared in: The 39 Steps and You Can’t Take It With You (Cider Mill Playhouse), 2016 Young Playwrights Festival (City Theatre), Othello
CAST cont.

(Ithaca Shakespeare Company). Laura is a proud 2015 BFA Acting graduate of Ithaca College. laurabrennan.net

TONY CARTER (Lucentio) returns to First Folio for his second production the company. He last appeared at First Folio as Demetrius in A Midsummer Night’s Dream. Tony has also been seen in Madagascar (Chicago Shakespeare Theatre); Joseph and the Amazing Technicolor Dreamcoat and Saturday Night Fever (Drury Lane Theatre); Cabaret and Nice Work If You Can Get It (Theatre at the Center); Guys & Dolls (Music Theatre Works); 35MM (Circle Theatre); and High Fidelity (Refuge Theatre Project). Outside of Chicago, Tony has appeared at the Utah Shakespeare Festival, the Oregon Cabaret Theatre, the Utah Festival Opera, and the California Theatre Center.

JAZMÍN CORONA (Saleswoman) returns to First Folio for her second production with the company. She last appeared at First Folio as Witch 3/ Gentlewoman in Macbeth. Ms. Corona has also been seen in Roots in the Alley (Adventure Stage Chicago); Two Mile Hollow (First Floor Theater); Gender Breakdown and Forgotten Future (Collaboration); Sherlock Holmes and the Case of the Christmas Goose (Raven Theatre); Mariposa Nocturna (16th Street Theatre and Chicago Physical Festival); A Work of Art (Chicago Dramatists); The Real Life Adventures of Jimmy de las Rosas (Free Street); Crossed and A Very Luna Christmas (Teatro Luna); The Compass (Steppenwolf-U/S); Al Son Que Me Toques, Lorca (Goodman Latino Theatre Festival); and many others. Her television credits include NBC’s Chicago Fire.

ERIC DEUTZ (Ensemble, u/s Gremio) is thrilled to be making his debut with First Folio! Eric has also been seen locally in Scrooge and the Ghostly Spirits (Citadel Theatre) and as a part of the 2nd Act Players’ #MeToo Festival, and has toured Chicagoland elementary schools as a member of Face to Face Productions. Outside of Chicago, Eric has also appeared in Sherlock Holmes: The Final Adventure (Tent Theatre), King Lear, and The Merchant of Venice as Bassanio (Repertory Theatre of Iowa).

DID YOU KNOW...?

First Folio Theatre hires more female directors and designers than any other theater in Chicago.
Christophen W. Jones (Petruchio) is thrilled to return to First Folio! He last appeared at First Folio as Wolverston in Captain Blood! Christopher’s other Chicago area credits include The Luckiest People (Stage Left Theatre), Insurrection: Holding History (Stage Left Theatre), Choir Boy (Raven Theatre), Macbeth (Oak Park Festival Theatre), In To America (Griffin Theatre), Romeo & Juliet (Teatro Vista), and Miss Holmes (Lifeline Theatre). His regional credits include: Ain’t Misbehavin’ (Spotlighters Theatre), Superior Donuts and Stop Kiss (Fells Point Corner Theatre), Much Ado About Nothing, Comedy of Errors, and A Midsummer Night’s Dream (Baltimore Shakespeare Factory). TV credits: Chicago Med (NBC) and APB (FOX). Christopher received an MFA in Acting from The Theatre School at DePaul University.

George Keating (Baptista) appeared recently as Hertz Klineman in Rock of Ages at Drury Lane Oakbrook, Felix Ungar in The Odd Couple at Theatre at the Center, George Banks in Mary Poppins at Little Theatre on the Square, Thenardier in Les Miserables at Paramount Theatre, Uncle Frank in the regional premiere of Little Miss Sunshine and roles at The Goodman, Northlight, Marriott and Court. George trained in kabuki with Royal Treasure of Japan, Shozo Sato, culminating in his appearance in the world premiere of Kabuki Lady Macbeth at Chicago Shakespeare Theatre. He is the co-founder of Theatrebam Chicago and co-creator of the hit show Schoolhouse Rock Live! appearing in countless performances in Chicago and off-Broadway at The Atlantic Theatre. National Tour: Tom Jenkins in Scrooge starring opposite Richard Chamberlain. He received a B.F.A. in Acting from The Theatre School at DePaul University where he is an Adjunct Professor of Movement.

Rebecca Keeshin (Ensemble, u/s Tranio) returns to First Folio for her second production! She last appeared as Peaseblossom and u/s Puck, Hermia, and Snug in A Midsummer Night’s Dream. Chicago credits include 33 to Nothing (A Red Orchid Theatre), Mill Girls (CORE at American Theater Company), Scrooge and the Ghostly Spirits (Citadel Theatre), Sylvester (Lifeline Theatre), Mother Goose’s Garden (Emerald City), and A Little Night Music (Writers Theatre). Regional credits include Caitlin in Mockingbird and Winnie Foster in Tuck Everlastin (Fall 2018) at Nashville Children’s Theatre. She holds a B.F.A. in Acting from The Theatre School at DePaul and is represented by Grossman and Jack Talent.

Ted Kitterman (Ensemble, u/s Hortensio/Petruchio) is thrilled to return for his third production with First Folio. He was last on stage as The Strange Man in Dr. Seward’s Dracula and understudied for last year’s As You Like It. Ted has also appeared in 9 to 5 the Musical (Firebrand Theatre); The Wild Duck (Halcyon Theatre); and Pride and Prejudice (FWD Theatre Project). Outside Chicago, he as worked with Great River Shakespeare Festival (4 seasons), Clarence Brown Theatre and the Roxy Regional Theatre. He regularly performs with the band She’s Folks (www.shesfolks.com). Website: www.tedkittermanactor.com
CAST cont.

SASHA KOSTYRKO (Tranio) is ecstatic to make her First Folio debut! Chicago credits include Red Velvet (Chicago Shakespeare Theatre), Hamlet (Muse of Fire), Dorian (The House Theatre), Emma (New Suit Theatre Company), Pippin (The Music Theatre Company), and Below and Pride and Prejudice (Adapt Theatre Productions). Regional credits Henry V (Oklahoma Shakespeare in the Parks) and The Two Gentlemen of Verona, Richard III, The Comedy of Errors, You Never Can Tell, and Macbeth over two Summers and a Fall touring with Montana Shakespeare in the Parks. Sasha is a graduate of Oklahoma City University and the Chicago Black Box Academy.

EMMA ROSENTHAL (Bianca) makes her First Folio debut! Chicago: Molly Aster in Peter and the Starcatcher (BroadwayWorld Award: Best Actress in a Play), Charlotte’s Web, Les Miserables, West Side Story (Drury Lane); Brigadoon, Candide (Goodman Theatre); The Tempest (Steppenwolf); The Fantasticks (Porchlight). Off-Broadway: Emma Lazarus in the world premiere of Liberty (42West, Theatre 80); Polly Peachum in The Threepenny Opera (Marvell Rep, Drama Desk nomination, Best Musical Revival). Regional: Peter Pan in Peter Pan (Cardinal Stage Company); Molly Aster in Peter and the Starcatcher (BroadwayWorld Award: Best Actress in a Play), The Actuary, Lord Arthur Savile’s Crime (Peninsula Players); Candide (Huntington Theatre, Shakespeare Theatre of D.C.); Our Town, Camp Monster, The Corn is Green (Williamstown); Fiddler on the Roof (Weston Playhouse); Master Class (Music Theatre of Connecticut). Proud graduate of Northwestern University and member of AEA. Endless thanks and love to the Shrew’d team, Gray Talent Group, Aaron, and (always) Mom and Dad.

SIERRA SCHNACK (Kate) is delighted to return to First Folio after playing Audrey in As You Like It last summer. Most recently Sierra was seen as Anytime Annie in Drury Lane Oakbrook’s production of 42nd Street. She sends endless love to her family, friends, and everyone at Gray!

SAM SHANKMAN (Biondello, u/s Lucentio) is delighted to be making his First Folio debut! Previous Chicago credits include South Pacific (Drury Lane), Madagascar (Chicago Shakespeare...
Theater), Big River (Theatre at the Center), ‘Twas the Night Before Christmas (Emerald City Theatre), Elephant & Piggie’s ‘We Are in a Play,’ and A Year with Frog and Toad (Wirtz Center for the Performing Arts). Sam originally hails from Memphis, TN, where some regional credits include Speech and Debate and Spring Awakening (Playhouse on the Square). Immense thanks to Johanna, Ericka, and David for this opportunity, the Stewart family, and Adam for his love and support.

Thomas Squires (Ensemble & u/s Vincentio) is making his debut with First Folio in Shrew’d. Thomas has been seen in First Date, Picasso at the Lapin Agile as Schmendimen, and Guys and Dolls (Williams Street Repertory); Things to Ruin! As Guy 3 (The Refuge Theatre Project); and Little Me (Porchlight: Revisits). Outside Chicago, Thomas has spent time touring with Prairie Fire Children’s Theatre in Pinnocchio. Recently, he has choreographed Alice in Wonderland: A Pop Opera and assistant directed both Peter Pan (Christian Youth Theatre) and Peter and the Starcatcher (E.D.G.E. of Orion).

Steven Strafford (Hortensio) is making his First Folio Debut. His Chicago credits include Wonderful Town (Chick Clark), Newsies, and Oklahoma at The Marriott Theatre; End Days (Jesus and Stephen Hawking) at Windy City Playhouse; Methhtacular! (author and star--Jeff nomination) with About Face. National tours include Spamalot (Herbert, et al); Grease! (Eugene); Cinderella (Herald); Regional: Hair (Margaret Meade) at Sacramento Music Circus; Twelfth Night (Antonio) and Love’s Labour’s Lost (Costard) at Bakerloo Theatre Project and many others. Film and TV roles include Thanksgiving Guest, Homecoming, Chicago Fire. Steven is the author of the new play Small Jokes About Monsters which has been seen in Houston and will get its Chicagoland premiere in January of 2019 at 16th Street Theatre.

Rachel Lauren Wagner (Ensemble & Swing) is thrilled to be in her first production with First Folio. This is her favorite and first professional production. A recent graduate from Columbia College Chicago’s BFA Musical Theatre Performance program, Rachel was last seen in their spring mainstage production of Sweet Charity as Nickie. Rachel is also a graduate of the Second City’s improvisational classes and is a student at AIR aerial fitness. @ rachellaurenwagner
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“What you gonna do?
Change the world with a play?”
Johanna McKenzie Miller (Director) is thrilled to be making her directing debut with this production of Shrew’d! First Folio audiences may remember her as Titania/Hippolyta in A Midsummer Night’s Dream. Other Chicago acting credits include work at The Marriott Theatre, Drury Lane Oakbrook, Court Theatre, Goodman Theatre, Chicago Shakespeare Theatre, Northlight Theatre and Theatre at the Center. Johanna is the co-founder and Artistic Director of Lombard Children’s Theater Workshop, www.lombardchildrenstheater.org

David Rice (Executive Director, Acting Artistic Director, Co-Writer/Lyricist) is Co-Founder (with his late wife Alison C. Vesely) of First Folio Theatre, where he has produced over 50 productions which have earned 32 Jeff Nominations and 5 Jeff Awards. He is also a playwright specializing in adaptations, whose works include Captain Blood, Cymbeline: A Musical Folk Tale (Jeff Awards – Original Adaptation and Original Music), The Madness of Edgar Allan Poe: A Love Story (Jeff Nomination – Original Adaptation), The Castle of Otranto, and Dean Monti’s Why Dogs Don’t Talk. Onstage at First Folio he has been seen as Sandor Turai in Rough Crossing, H.C. Curry in The Rainmaker, and Knuckles McCann in Jeeves Takes a Bow, amongst others. David has worked at numerous Chicago theaters in the last 37 years, including the Paramount, Marriott’s Lincolnshire, Briar Street, and Candlelight. Trivia lovers may be interested to know that David was a four-time winner on Jeopardy! David is a proud member of both the Dramatists Guild and Actors Equity Association.

Lydia Hiller (Co-Writer/Lyricist) is thrilled to have been a part of bringing Shrew’d to the stage. A Chicago-based actor, director, and songwriter, Shrew’d is Lydia’s first musical adaption. As an actor, Lydia has appeared in shows at The Michigan Shakespeare Festival, Lifeline Theatre, and The Factory Theatre, among others. She holds a BFA in Acting from Michigan State University.

Christopher Kriz (Composer, Sound Designer) is an award winning composer and sound designer based in Chicago. Previous First Folio designs include: Mary’s Wedding, Silent Sky, Captain Blood, and many others. Chicago: Goodman Theatre, Chicago Shakespeare, Steppenwolf, Chicago Symphony, Victory Gardens, Court, Northlight, Timeline, Remy Bumppo, The Gift, American Blues, About Face, Shattered Globe, Buffalo Theatre Ensemble, and dozens of others. Regional: Seattle Repertory, Kansas City Repertory, and many summer seasons at Peninsula Players. Kriz has been honored with 14 Jeff Nominations and 3 Jeff Awards and is a proud member of United Scenic Artists 829. To hear more of his work, please visit www.christopherkriz.com

Ericka Mac (Choreographer) First Folio debut! Chicagoland credits as Choreographer/Assoc. Director: Mamma Mia! (Jeff nomination for Best Choreography), Schoolhouse Rock Live! (Marriott Theatre); Parade and Company (Writer’s Theatre); WTTW’s Night on Broadway Gala featuring Heather Headley (WTTW/WFMT studios); Seussical (Drury Lane Oakbrook); Ride the Cyclone, Madagascar, The Little Mermaid (Chicago Shakespeare Theatre); Alice’s Rock & Roll Adventure (Chicago Children’s Theatre); The Polar Express (Warner Bro’s./Rail Events). As a performer, Ericka has been onstage at The Rosemont Theatre (Radio City Christmas Spectacular); The Lyric Opera of Chicago (Ellie in Showboat & featured dancer in Oklahoma); as well as Chicago Shakespeare Theatre, Writer’s Theatre, Paramount Theatre, Marriott Theatre, Drury Lane Oakbrook, Theatre at the Center and Peninsula Players Theatre (Velma in Chicago). Ericka is also a voiceover artist.
for companies such as Motorola, ESPN, Embassy Suites, John Frieda, and The American Dental Association.

**Noreen Agency (Press Representative)** is a full service PR, Social Media, Marketing, & Ad agency. National Tours: *The Singalong Wizard of Oz*, C.S. Lewis’ *The Screwtape Letters* and *The Great Divorce*, *Celtic Thunder*, and *Sphinx Virtuoso*. Numerous concert engagements at arena theaters representing such artists as Prince, Jerry Seinfeld, Fleetwood Mac, Wynonna Judd, Louis CK, The Beach Boys, Jewel, and Andre Rieu. Clients have also included *Sesame Street Live*, the World Tour Olympic Superstars, the Champions Challenge (McEnroe, Borg, Agassi), *Barney Live!* the Highland Games, the Apollo Chorus, and the Harlem Globetrotters. Additionally, they represent regional theaters including the Marriott Theatre, Stage 773 and First Folio. Other corporate clients include Hyatt Hotels, Massage Envy, and Le Meridien Hotels. www.heronagency.com

**Emily Arnold (Costume Designer)** is working with First Folio for the first time on *Shrew’d*. Other Chicago area design credits include *Jesus Christ Superstar*, *She Kills Monsters*, *A Chorus Line*, and *One Man, Two Guvnors* at Evanston Township High School, where she is the Costume Director for all of their productions. She has also designed *The Addams Family*, *Legally Blonde: The Musical*, and *Our Town* (Deerfield High School); *GNIT, Small Mouth Sounds*, and *Peter and Alice* (National High School Institute Cherubs). Outside of designing, she is currently the Costume Shop Manager at the Marriott Theatre in Lincolnshire and was the Costume Shop Manager at both Timeline Theatre and Barrington Youth Dance Ensemble for two seasons.

**Sophia Briones (Properties Design)** is happy to return to First Folio where she also designed *Mary’s Wedding* and *The Passion of Dracula*. Other Prop Design credits include *Christmas Schooner*, *Avenue Q, Addams Family* and *Bunny Bunny* at Mercury Theater. Sophia served as the Prop Mistress at Drury Lane from 2008-2014. She now resides at Roosevelt University as the Props Designer and is also occasionally seen painting props at Chicago Shakespeare Theater.

**Michael McNamara (Lighting Design)** has designed numerous productions with First Folio including *The Turn of the Screw* for which he won the 2012 Joseph Jefferson Award for Lighting Design-Midsize Venue. Michael’s designs have also been seen at a variety of other Chicagoland companies including Shattered Globe, Remy Bumppo, Eclipse, and Theatre at the Center. For eight years he was an Assistant
Lighting Designer with the Washington National Opera at the Kennedy Center. He has been an Associate and Assistant Lighting Designer for many national and international opera companies including Portland (OR), Seattle, Los Angeles, Dallas, San Diego, Atlanta, the Canadian Opera Company (Toronto), and The New Israeli Opera (Tel Aviv). Michael is an Associate Professor of Theatre at Purdue University and the co-author of Designing with Light: An Introduction to Stage Lighting. He is also a member of United Scenic Artists - Local USA829.

ANGELA WEBER MILLER (Scenic Design) has earned six Jeff Nominations for her designs of First Folio productions: Captain Blood, The Gravedigger, Salvage, Rough Crossing, Jeeves in Bloom, and A Moon for the Misbegotten. Other shows she has designed here include Mary’s Wedding, Women in Jeopardy, The Man-Beast, As You Like It, Silent Sky, Dr. Seward’s Dracula, Midsummer Night’s Dream, Fooling Buddha, Jeeves at Sea, multiple visits with Edgar Allan Poe, The Winter’s Tale, Laughter on the 23rd Floor, The Merry Wives of Windsor, The Rainmaker, Cymbeline, Jeeves Takes a Bow, The Merchant of Venice, Tea at Five, Romeo and Juliet, The Woman in Black, Blithe Spirit, Twelfth Night, The Castle of Otranto, and Macbeth. She recently designed The Heavens are Hung in Black at Shattered Globe Theatre. Other work includes The Bar Show for the Chicago Bar Association; Spamalot, On Golden Pond, A Christmas Memory, Ring of Fire (later remounted at the Mercury Theatre), Godspell, What a Glorious Feeling, Making God Laugh, Jolson and Co., Over the River and Through the Woods and Gigi at Theatre at the Center; My Manana Come at Teatro Vista; Cabaret, Rose Marie, and Yeoman of the Guard at Light Opera Works; Seascape at Remy Bumppo (Jeff Award); A Class Act at Porchlight Music Theatre; and Route 66 at Paramount. She has designed at a number of other Chicago area theatres and worked for several years at Chicago Scenic Studios as a designer of “corporate” theatre. Angie is a proud member of United Scenic Artists. www.angiewebermiller.com

KEVIN REEKS (Music Direction) is thrilled to be working on his first project at First Folio! Other Chicago credits include: The Emperor’s New Clothes, Ragtime, Newsies, Sleeping Beauty, Honeymoon In Vegas, She Loves Me, Madagascar, Mamma Mia (Marriott Theatre); Parade, Company, Days Like Today (Writers Theatre); The Nutcracker (The House Theatre), Avenue Q (Mercury Theatre). Kevin is also a staff accompanist at Northwestern University. Many thanks to David and Johanna for the opportunity and support, and the biggest thanks to my girlfriend Chris.

CASIE MORELL (Stage Manager) is excited to join the SM Team at First Folio. Most recently she has worked at 16th Street Theatre and the Chicago Children’s Theatre. A proud Nashville native, Casie has also worked at the Drury Lane, Theatre at the Center, Marriott Lincolnshire, Porchlight, Music Theatre Works, with the Northwestern Opera and at the Clarence Brown Theatre in Knoxville, TN. Thanks to the folks at First Folio for this opportunity!

SARAH WEST (Asst. Stage Manager) is a proud Artistic Associate at First Folio. Managerial credits include Women in Jeopardy, As You Like It, Silent Sky, Captain Blood, Dr. Seward’s Dracula, A Midsummer Night’s Dream, The Amish Project, Jeeves at Sea, The Madness of Edgar Allen Poe, Laughter on the 23rd Floor, The Gravedigger, The Merry Wives of Windsor, Salvage, Rough Crossing, The Rainmaker, Unnecessary Farce, Searching for Peabody’s Tomb and Macbeth. Other credits include Mary Poppins (Mercury Theatre) and 25th Annual Putnam County Spelling Bee (Capital City Theatre.) She is a proud graduate of North Central College with degrees in Theatre and Business Management & Entrepreneurship. Some
LYDIA BERGER GRAY was just seen as Jo in Women in Jeopardy here at First Folio. She is looking forward to a few projects with ShawChicago and lives in Uptown with her husband, artistic associate Christian Gray and their kitty, Bertie (yes, named after the Jeeves play character).

HEATHER CHRISLER most current projects in Chicago include Julie in Mies Julie at Victory Gardens Theatre and Jaycee in Twilight Bowl at Goodman, as well as returning to First Folio as Virginia Poe this fall.

AMY CREUZIGER is currently designing and directing Almost, Maine and Pygmalion for RTHS.

KATE DANZIGER is keeping busy as First Folio’s Managing Director and mom to a very active toddler.

JOE FOUST is currently commissioned to co-write, with John Maclay, a play about Greek mythology for First Stage Theatre in Milwaukee. He will be doing fight choreography at Writers Theatre for Ma Rainey’s Black Bottom.

MICHAEL F. GOLDBERG is currently spending time with his family when he is not jetting around the world on special missions for the CIA.

CHRISTIAN GRAY will return to First Folio in fall of 2018 to reprise the role of Poe in The Madness of Edgar Allan Poe: A Love Story.

RICKY HARBECKE is spending his time working as Tech Coordinator right here at First Folio.

ELSA HILTNER is busy with her family and with designing projects for her other home company, Collaboration, including their recent Peacebook.

SHELLY HOLLAND is teaching Stagecraft for the Theater and Performing Arts Department at Governor’s State University.

CHRISTOPHER JENSEN is busy raising his kids with his wife Cindy and running the technical theater program at West Chicago H.S., but managed to find time to serve as Tech Director for Shrew’d!

MICHAEL KEEFE has been playing keyboards for shows such as Beautiful, at the Cadillac Palace Theatre amongst other gigs for Broadway in Chicago.

MELANIE KELLER recently directed the critically acclaimed Mary’s Wedding and appeared in Women in Jeopardy at First Folio. This spring she played Beatrice in Much Ado About Nothing for The Shakespeare Project of Chicago. Later this summer she’ll head to Peninsula Players in
Door County, Wisconsin, to act in *Salvage*. Melanie will direct *All Childish Things* by Joseph Zettelmaier at First Folio next season.

**Christopher Kriz** – See Staff Biography

**Rachel Lambert** is currently in beautiful Door County, Wisconsin, designing costumes for two shows for Peninsula Players. She will be directing *The Firestorm* for First Folio this coming spring.

**Kevin McKillip** is spending the summer cavorting on the stage of the Illinois Shakespeare Festival in Bloomington.

**Michael Mcnamara** – See Staff Biography

**Angela Weber Miller** – See Staff Biography

**Hayley L. Rice** recently became Artistic Director at Babes With Blades Theatre Company, and she is thrilled about their upcoming season, *The Lady Demands Satisfaction* and *Othello*. You can find out more information at BabesWithBlades.org. She’ll next be with her First Folio Family in the summer of 2019, when she directs *Henry V*. You can find out more about Hayley and all her upcoming projects at HayleyRice.com

**René Ruelas** has just finished his fourth major motion picture, and looks forward to renting another one soon.

**Nick Sandys** recently directed Strauss’ *Elektra* for Houston Grand Opera, choreographed violence for Robert Falls’ production of *Don Giovanni* at Dallas Opera and for *Jesus Christ Superstar* at Lyric Opera of Chicago, and recorded audiobooks of Hardy’s *Far From the Madding Crowd*, and Hawker’s *The Ragged Edge of Night*. He was also a 2018 Audie Finalist for his narration of Bram Stoker’s *Dracula*.

**Cassy Schillo** just opened *Cat on a Hot Tin Roof* at Drury Lane and is in preproduction for *Little Shop of Horrors* there. Recently you may have seen her work at First Folio designing props for *As You Like It*. Jeff Nominations in properties design for First Folio’s *Salvage* and Drury Lane’s *Death Trap*. Catch more of her work at Drury Lane and First Folio to come!

**Sarah West** – See Staff Biography

**Joseph Zettelmaier** is bouncing between three productions in his home state of Michigan (*Northern Aggression* at Tipping Point Theatre, *All Childish Things* at Roustabout Theatre Troupe, and *The Gravedigger* at Penny Seats Theatre), but is excitedly awaiting his return to First Folio next year for *All Childish Things!* He continues writing and teaching at Eastern Michigan University and Schoolcraft College, and wishes all the best to his dear friends at FF!
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<td>Hinsdale Furriers</td>
<td>Provision Theatre</td>
<td>West Suburban Symphony</td>
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<td>Yia Yia’s Pancake House</td>
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**THANK YOU TO**

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And a special thank you to the Saints for all the wonderful work they do.

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