Late Nite Catechism was originally conceived and produced in 1993 at the Live Bait Theater in Chicago, Illinois by Nancy Burkholder, David Csicsko, Maripat Donovan, Pamela Gecan and Vicki Quade, with original staging by Nancy Burkholder. Those five individuals produced *Late Nite Catechism* through Marian Year Productions, which folded in August of 1996. Immediately after, Vicki Quade and Maripat Donovan created Quade/Donovan Entertainment, Inc., and continued to produce *Late Nite Catechism*, the longest-running one-person show in Chicago.
LISA BRAATZ (Sister) is a theatre graduate from St. Louis University. She has been performing in Late Nite Catechism since 2002 and keeps wearing the habit for Put The Nuns In Charge! and Mother Superior’s Ho-Ho-Holy Night. She is a founding cast member in the world premiere of Changing Habits: The Nun Monologues. She portrayed the Reverend Mother in Chicago Comedy Companies production of Nunsense. Besides playing a nun, she still portrays many characters such as Gypsies, Flappers, and Librarians with Get Away With Murder and Murder Mystery Players where she regularly gets shot, stabbed and poisoned. Lisa has appeared in film, commercials, television and voice-overs. She attended Catholic Schools from grade school through college and remembers some tough nuns. Of course she was always the good girl and never got whacked.

MARY ZENTMYER (Sister) is happy to be traveling all over the USA, performing in the Chicago phenomenon, Late Nite Catechism. Mary first appeared as Sister at the Ivanhoe Theatre in Chicago and made her Off-Broadway debut at the Theatre at St. Luke’s in New York City. She then was on the national tour of Late Nite Catechism and has appeared in numerous productions throughout the country. Mary was born and raised (Catholic) on the Northwest Side of Chicago, and was taught by the School Sisters of St. Francis at Alvernia H.S. She also received her B.A. in Speech & Performing Arts from Northeastern IL University. Old habits are hard to break: Mary portrayed Sister Berthe in The Sound of Music and Sister Catherine in Do Patent Leather Shoes Really Reflect Up? (while it was in its formative Reader’s Theatre stage, still being written by John Powers at Northeastern). She has performed at such Chicago theatres as the Candlelight-Forum Dinner Playhouse, Pheasant Run Dinner Theatre, the Sabre Room, Victory Gardens Theatre, Bailiwick, The Theatre Building and the Chicago Dramatists Workshop. Some of her favorite roles include: Blanche, in A Streetcar Named Desire, Eleanor of Acquitane in The Lion in Winter; the Defenseless Creature in Neil Simon’s The Good Doctor, and Daisy Werthan in Driving Miss Daisy. Now, sit up straight and pay attention!

SCOTT FLORES-DETER (Stage Manager) has been a stage manager in the Chicagoland area for many, many years. He has worked for Nuns4Fun Entertainment, stage managing Late Nite Catechism, Bible Bingo, Christmas Bingo, and other shows at the Royal George Theatre. He is also a Touring Company Stage Manager for Second City. Some of his other productions include: Pinkalicious: The Musical (SM- Emerald City Theatre Company), and The Nutcracker (SM – Peoria Ballet.) Scott has a BA in Theatre Studies from Northern Illinois University. When he’s not on the road touring with a show, he enjoys spending time with his wife and two sons.

VICKI QUADE (Playwright/ Producer) is one of the creators of the hit comedy, Late Nite Catechism. She has a new line of bingo comedies, including Bible Bingo: An Act of Charity in Two Acts, along with Christmas Bingo: It’s a Ho-Ho-Holy Night. Her other bingo shows include Movie Bingo, Convent Bingo, and Saints & Sinners Bingo…all of them featuring religious humor and actual bingo games! Her newest play is Changing Habits: The Nun Monologues. In addition, Vicki is the creator of the comedies: Put the Nuns in Charge!, Sunday School Cinema, Saints & Sinners, and Mother Superior’s Ho-Ho-Holy Night, which all play regularly at the Royal George Theatre in Chicago. Other shows she has either written or produced include: Room for Advancement, Mr. Nanny, Here Come the Famous Brothers,
Christopher Carter Messes With Your Mind, Forever Plaid, Christopher Carter Keeps Messing With Your Mind, Cast on a Hot Tin Roof, Verbatim Verboten, and a Cabaret Series at Crossroads Theater in Naperville. When she isn’t working on new plays, she’s busy with her three children, Michael, David, and Catherine, who keep her sane.

MARIPAT DONOVAN (Playwright) originated the role of Sister in Late Nite Catechism and is now in Los Angeles. When she was young, Maripat owned a child-sized nun’s habit, which she wore for Halloween. She worked in Chicago theater for more than 20 years, winning Joseph Jefferson citations for her work in Portrait of a Shiksa and The Good Times Are Killing Me. For her work in Late Nite Catechism, Maripat was nominated for the New York Outer Critics Circle Award and won the Los Angeles Critics Circle Award for lead performance.

NORTH SHORE CENTER FOR THE PERFORMING ARTS IN SKOKIE
9501 Skokie Boulevard | Skokie, IL 60077
Administrative Phone (847) 679-9501 | Box Office Phone (847) 673-6300

www.NorthShoreCenter.org

Administrative Office Hours: Monday–Friday 9:00 a.m.–5:00 p.m.
Box Office Hours: Monday–Friday, 10:00 a.m.–5:00 p.m. or until curtain;
Saturday, Noon–5 p.m. or until curtain. Sunday: Open two hours prior to curtain (summer hours may vary)

THE NORTH SHORE CENTER FOR THE PERFORMING ARTS IN SKOKIE opened in 1996 and operates as part of the Village of Skokie’s plan to provide cultural, and educational programs, benefiting the citizens of Skokie and the surrounding communities. The Center is managed by Professional Facilities Management, Inc., of Providence, R.I.

IN CONSIDERATION OF OTHER PATRONS
• Latecomers will be seated at the discretion of management.

• Please turn off your cell phones and refrain from using them during the show. They are distracting to the performers and your fellow audience members.

• The North Shore Center for the Performing Arts features a ListenTech RF assistive listening system available for all shows on a first come / first served basis. We ask that patrons using these devices please leave a driver’s license, state identification card or credit card with the House Manager until the device is returned at the end of the performance.

• Lost and Found: please call (847) 679-9501 ext. 3202 for lost items.
Feature Series Summer 2018

presented by

Wintrust Community Banks

presents

July 18 - August 05, 2018

Written by and Starring
Steve Solomon

Directed by
Andy Rogow

Executive Producers
Abby Koffler, Steve Solomon

Personal Management
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Wednesday Night Latkes provided by:
STEVE SOLOMON (Author/Actor) A native of Brooklyn, Steve grew up in the multi-ethnic neighborhood of Sheepshead Bay. This was the perfect training ground for a dialectician and comedian. Steve learned at an early age how to use his gift for imitating accents to his advantage. He also realized that he was a prolific writer of jokes and stories; real jokes. He submitted dozens of his stories to periodicals, friends and stand-up comics he knew in the business. With the coming of the internet and e-mail, Steve now had an outlet for much of his comedy writings. One e-mail full of his jokes became ten, ten became hundreds, soon thousands of fellow e-mailers were enjoying Steve's humor; and so it went for over twenty years. To this day, Steve receives e-mail versions of his own jokes from all over the world. So, if some of the hilarious stories you hear “ring” familiar, they’re probably Steve's. Using humor, dialects and sound effects in teaching, Steve was a real-life version of Gabe Kaplan’s “Welcome Back Kotter.” Eventually, Steve became a Physics teacher and a school administrator on Long Island, New York. He left his academic career behind and turned his attention to his latent love of making people laugh. As Steve puts it, “I decided to follow my heart and become an impoverished comedy writer and performer.”

Steve’s show, the three-time award winning My Mother’s Italian, My Father’s Jewish and I’m In Therapy has met with rave reviews to sold out crowds throughout the country and overseas and became one of the longest running one-man comedy shows in history. Tonight’s show highlights the very best of his writing talents. Steve has written three additional sequels to his original hit: My Mother’s Italian, My Father’s Jewish and I’m STILL in Therapy and his hilarious holiday show; My Mother’s Italian, My Father’s Jewish and I’m Home for the Holidays! Steve’s shows are currently touring the United States, Canada, and South Africa and have received critical acclaim including winning The Connecticut Critics Circle Award, The San Francisco Drama Desk nomination, Broadway.com “Best new off-Broadway play. Steve’s latest creation, Cannoli, Latkes & Guilt... the therapy continues, is a compilation of the very best of Steve’s work as well as his new comedy material. One note…all the voices and characters you hear tonight are Steve’s. Enjoy!

ANDREW ROGOW (Director) holds a BFA from New York University and an MFA from the University of Nevada, Las Vegas. Andy is currently a member of The Society of Stage Directors and Choreographers. He was the founder and Artistic Director of the Different Drummer Music Theater in Chicago, the only musical theater ensemble company in the country at the time. While there, he produced and/or directed such musicals as Working, an avant-garde production of The Fantasticks, and the Chicago premiere of the 1940’s Radio Hour, which ran for six months at the Palmer House Hotel. Mr. Rogow is an award-winning actor who has worked all over the country. Favorite roles include Che in Evita, Hysterium in A Funny Thing… Forum, Ned in The Normal Heart, and Pooch in Good News. While living in Las Vegas he also worked as a singer at the Excalibur Hotel and Casino. Before joining the Hollywood Playhouse staff he was the Artistic Director of Cue Productions, based in New York City, which specialized in Jewish musicals. He directed their productions of “Seymour Glick is Alive but Sick” which allowed him the opportunity to work with comedy legend Steve Allen, “Sophie, Totie and Belle”, and “Meet Me at the Pitkin”. During his tenure at the Hollywood Playhouse he has directed Sally Struthers and Dawn Wells in Always, Patsy Cline, the world premieres of The Comet’s Tale, Eye of the Beholder, Harry and Thelma in the Woods and critically acclaimed productions Cannoli, Latkes & Guilt!
of *The Fantasticks*, *Man of La Mancha*, *A Grand Night for Singing* and *Fiddler on the Roof*, for which he received a Carbonell Award nomination for Best Director. Mr. Rogow is a member of Actors’ Equity Association and The Society of Stage Directors and Choreographers. He also sits on the Board of Directors of the Greater Hollywood Chamber of Commerce and is the President of the Theatre League of South Florida. Andy is the original director of Steve Solomon’s *My Mother’s Italian, My Father’s Jewish & I’m in Therapy*. 

**ABBY KOFFLER** (Producer) With over 35 years’ experience in the entertainment industry, *My Mother’s Italian, My Father’s Jewish & I’m in Therapy* was the first time out for Abby as a Producer. Abby met Steve fourteen years ago while he was doing stand-up comedy for a charity event. After many lunches and long talks, they became good friends. Recognizing Steve’s enormous potential and his ability to do more with his talent, she prodded him to work with her to create a vehicle that would better showcase those abilities and, as Steve remembers it, she gave him only two hours to come up with a title for it. Together they created the title and the concept of *My Mother’s Italian, My Father’s Jewish & I’m in Therapy!* Over a number of years, a lot of hard work, and a very successful road tour, their dream of presenting the show in New York came to fruition. The show ran for almost two years in New York City and now, after three thousand performances, the show became one of the longest running one-man comedy shows in history. Abby continues to manage Steve’s career.
North Shore Center for the Performing Arts in Skokie

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North Shore Center is owned by the Village of Skokie and opened in November 1996. Since it opened, the facility has been managed by Professional Facilities Management, Inc.

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THE NORTH SHORE CENTER FOR THE PERFORMING ARTS FOUNDATION was established to support the ongoing programming and capital needs of the North Shore Center for the Performing Arts in Skokie. The mission of the Foundation is to create and sustain the North Shore Center as a preeminent venue for the arts and as a major asset to the communities it serves.

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For more information about the North Shore Center for the Performing Arts Foundation, please call (847) 679-9501 ext 3308.
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