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The American Repertory Theater

PRESENT

WAITRESS

BOOK
Jessie Nelson

MUSIC & LYRICS
Sara Bareilles

Based upon the motion picture written by Adrienne Shelly

Desi Oakley  Charity Angél Dawson  Lenne Klingaman

Bryan Fenkart  Jeremy Morse

Nick Bailey  Larry Marshall  Ryan G. Dunkin

Chante Carmel  Mark Christine  Jim Hogan  David Hughley  Donterrio Johnson  Kyra Kennedy  Emily Koch

Rosalie Manson  Addie Manthey  Maesha McQueen  Gerianne Pérez  Brad Standley  Grace Stockdale

SET DESIGN
Scott Pask

COSTUME DESIGN
Suttirat Anne Larlarb

LIGHTING DESIGN
Ken Billington

SOUND DESIGN
Jonathan Deans

WIG & MAKE UP DESIGN
Richard Mawbey

ASSOCIATE DIRECTOR
Nancy Harrington

ASSOCIATE CHOREOGRAPHER
Abby O'Brien

MUSIC COORDINATOR
John Miller

MUSIC DIRECTOR
Ryan Cantwell

PRODUCTION MANAGEMENT
NETworks Presentations  Nicole Olson

PRODUCTION STAGE MANAGER
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CHOREOGRAPHER
Lorin Latarro

DIRECTOR
Diane Paulus

Original motion picture produced by Michael Roiff / Night & Day Pictures
World premiere produced by the American Repertory Theater at Harvard University, August 2, 2015
Diane Paulus, Artistic Director and Diane Borger, Producer

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CAST IN ORDER OF APPEARANCE

Jenna ........................................................................................................................................... DESI OAKLEY
Cal ............................................................................................................................................... RYAN G. DUNKIN
Dawn ............................................................................................................................................ LENNE KLINGAMAN
Becky ........................................................................................................................................... CHARITY ANGÉL DAWSON
Joe ................................................................................................................................................ LARRY MARSHALL
Earl .................................................................................................................................................. NICK BAILEY
Mother ......................................................................................................................................... GRACE STOCKDALE
Father .......................................................................................................................................... JIM HOGAN
Nurse Norma ............................................................................................................................... MAIESHA McQUEEN
Dr. Pomatter ............................................................................................................................... BRYAN FENKART
Ogie ............................................................................................................................................... JEREMY MORSE
Francine ....................................................................................................................................... KYRA KENNEDY
Lulu (Tues, Weds, Sun mat., Sun eve.) ......................................................................................... ADDIE MANTHEY
Lulu (Thurs, Fri, Sat mat., Sat eve.) ............................................................................................... ROSALIE MANSON
Ensemble ...................................................................................................................................... MARK CHRISTINE, JIM HOGAN,
                  DONTERIJO JOHNSON, KYRA KENNEDY,
                  MAIESHA McQUEEN, GERIANNE PÉREZ,
                  GRACE STOCKDALE

SWINGS
CHANTE CARMEL, DAVID HUGHEY, EMILY KOCH, BRAD STANDLEY

DANCE CAPTAIN
TBD

UNDERSTUDIES
Understudies never substitute for listed performers unless a specific announcement is made at the time of performance.

For Jenna—KYRA KENNEDY, EMILY KOCH, GRACE STOCKDALE; for Becky—CHANTE CARMEL, MAIESHA McQUEEN; for Dawn—KYRA KENNEDY, EMILY KOCH, GERIANNE PÉREZ; for Dr. Pomatter—JIM HOGAN, BRAD STANDLEY; for Earl—JIM HOGAN, BRAD STANDLEY; for Joe—DAVID HUGHEY, DONTERIJO JOHNSON; for Ogie—MARK CHRISTINE, JIM HOGAN; for Cal—MARK CHRISTINE, DAVID HUGHEY
MUSICAL NUMBERS

ACT ONE

“What’s Inside” ................................................................. Jenna and Company
“Opening Up” ................................................................. Jenna, Becky, Dawn, Cal and Company
“The Negative” ................................................................. Jenna, Becky, Dawn
“What Baking Can Do” ...................................................... Jenna
“Club Knocked Up” ............................................................. Women
“When He Sees Me” ........................................................... Dawn and Company
“It Only Takes a Taste” ....................................................... Dr. Pomatter and Jenna
“You Will Still Be Mine” ...................................................... Earl and Jenna
“A Soft Place to Land” ........................................................ Jenna, Becky, Dawn
“Never Ever Getting Rid of Me” ........................................ Ogie and Company
“Bad Idea” ........................................................................... Jenna, Dr. Pomatter, Company

ACT TWO

“I Didn’t Plan It” .................................................................... Becky
“Bad Idea” (Reprise) .............................................................. Company
“You Matter to Me” ............................................................. Dr. Pomatter and Jenna
“I Love You Like a Table” .................................................... Ogie, Dawn, Company
“Take It From an Old Man” .................................................. Joe and Company
“She Used to Be Mine” ........................................................ Jenna
“Everything Changes” ........................................................ Jenna and Company
“Opening Up” (Finale) ......................................................... Company

MUSICIANS

Music Director/Keyboard – RYAN CANTWELL
Conductor/Piano – LILLI WOSK
Drums – ELENA BONOMO; Bass – LEXI BONDICK
Cello/Guitar – NICK ANTON; Guitar – ED HAMILTON
Music Coordinator—JOHN MILLER

WAITRESS WILL BE PERFORMED WITH ONE 15-MINUTE INTERMISSION.

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CAST

DESI OAKLEY
CHARITY ANGÉL DAWSON
LENNE KLINGAMAN
BRYAN FENKART

JEREMY MORSE
NICK BAILEY
LARRY MARSHALL
RYAN G. DUNKIN

CHANTE CARMEL
MARK CHRISTINE
JIM HOGAN
DAVID HUGHEY

DONTERRIO JOHNSON
KYRA KENNEDY
EMILY KOCHE
ROSALIE MANSON

ADDIE MANTHEY
MAIESHA McQUEEN
GERIANNE PÉREZ
BRAD STANDLEY
GRACE STOCKDALE
DESI OAKLEY (Jenna) is thrilled to be baking around the country! She’s been seen on Broadway: Wicked, Les Misérables, Annie (original revival cast). And in other national tours: Evita, Wicked. As a singer-songwriter, her original music can be found on Spotify and iTunes. Thanks to the Waitress team, CGF and Telsey. Love to MD, CL. For Daddy. @desioakley.

CHARITY ANGÉL DAWSON (Becky) is beyond excited to step into the role of Becky down at the diner! She’s been part of the production since its Cambridge run, where she originated the role of Nurse Norma. Broadway: Side Show. Tours: The Color Purple, Dreamgirls. Regional: Waitress (A.R.T.); Kiss Me, Kate; The Wiz; West Side Story. “I love you, mom. Ecc 12:13.”


BRYAN FENKART (Dr. Pomatter). Broadway/ tour: Memphis. Regional: Darling Grenadine and A Sign of the Times (Goodspeed); These Paper Bullets! (Yale Rep and Atlantic Theatre Company); Diner (Signature); Piece of My Heart (Signature); Nobody Loves You (2ST). TV/film: “Law & Order: Criminal Intent,” Red Hook. Albums: Imperfect Man, Simple & Grey. B.F.A. from MGSA (Rutgers). Thanks Pat Goodwin and Telsey, CE and BD, The ‘Rents, Bro and Cub.

JEREMY MORSE (Ogie) is thrilled to be taking this diner on the road! Broadway: Waitress (Ogie, Ensemble, u/s Ogie). American Rep.: Waitress (Ogie). Off-Broadway: Ars Nova: Bloodsong of Love by Joe Iconis (Drama Desk nominee—Lo Cocodrilo). Love to mom, dad and his lady Alex. Thanks to HH, PG, SB. @jeremymorse.


MARK CHRISTINE (Ensemble, u/s Cal, u/s Ogie) is thrilled to join Waitress! As pianist, MD, and actor: Mark Taper Forum, Denver Center, A.C.T., Signature, Guthrie, The Jungle, La Jolla and the acclaimed U.S. tour of Peter Brook’s The Suit. Thanks to Telsey/Pat Goodwin and the team! M.F.A.: UCSD, B.F.A.: Michigan. @mchristineii.

JIM HOGAN (Ensemble, u/s Dr. Pomatter, u/s Ogie, u/s Earl). National tour: The Phantom of the Opera, Spring Awakening. Regional: The Hunchback of Notre Dame (Voice of Quasimodo), Memphis (Huey) and The Circus in Winter (Gordon). Soloist with symphony orchestras across the U.S. Thanks to CGF, Patrick Goodwin, the Waitress creative team and family. jimhoganactor.com. @jimhogan220.


DONTERRIO JOHNSON (Ensemble, u/s Joe). National tour debut! Regional: Spamilton (Daveed Diggs), Jesus Christ Superstar (Judas), Ain’t Misbehavin’ (Andre), Next to Normal (Dan). TV/film: USA’s “Sirens,” “TwiceBorn.” Donterrio thanks God, BD and Telsey and Co. for all of the support. Follow him @DonterrioLive.
KYRA KENNEDY (Ensemble, u/s Jenna, u/s Dawn) is sugar, butter, thrilled to be joining the company of Waitress! Regional: Gypsy (Louise/ Sharon Playhouse), The Theory of Relativity (Sara/ Goodspeed), Spring Awakening (Wendla/Beck Center). Thankful pie to Abrams, Tony, Mama and Daddy. Proud BWMT. “Mama, it’s amazing what dreaming can do.” @kyramkennedy.


ROSALIE MANSON (Lulu) is excited to make her all-time stage debut... then start kindergarten! Much love to Dad, Mom, Ceci, and her cat, Neville Longbottom. Tally-ho

ADDIE MANTHEY (Lulu) is thrilled to join Waitress for her acting debut! A Sun Prairie native, she enjoys modeling, dancing, coloring, and playing outside.

MAIESHA McQUEEN (Ensemble, Nurse Norma, u/s Becky). National tours: Waitress (first nat’l!). Off-Broadway: Peaches (Blues Lady). Regional highlights: His Eye is On the Sparrow, Ain’t Misbehavin’ (Portland Center Stage); Chasin’ Dem Blues (True Colors Theatre). Love to family and “tribe.” Special thanks to Natasha Garcia and AGI Entertainment. NYU, Tisch. maieshamcqueen.net. @mai_thegem.

GERIANNE PÉREZ (Ensemble, u/s Dawn) Broadway: In Transit (Kathy). First national tour: Vocality: Regional theater: In the Heights at the Hangar Theatre (Vanessa), Grease at Maine State Music Theatre (Rizzo). “Endless gratitude to the phenomenal Waitress team, BRS/Gage and, most importantly, my family.” Proud graduate of NYU! @gerianne.perez. gerianneperez.com.


GRACE STOCKDALE (Ensemble, u/s Jenna) is elated to make her second first national tour debut. Grace was last seen traveling the nation with Kinky Boots in the original role of Nicola. “A huge thank you to our visionary, all-female creative team, and to my own tribe: this one’s for you.” @gracetstockdale.

JESSIE NELSON (Book) waitedress for 10 years before writing, directing and producing Corrina, Corrinn and I Am Sam. She directed “Curb Your Enthusiasm.” Her writing credits include Stepmom, The Story of Us and the children’s book Labracadabra. She co-wrote the musical Alice by Heart with Steven Sater and Duncan Sheik, worked with Mabou Mines and was Artistic Director of the Sundance Writers Lab. Jessie is honoring Adrienne Shelly’s legacy by bringing her beautiful work to the stage.

SARA BAREILLES (Music & Lyrics) is a six-time Grammy-nominated singer-songwriter and a New York Times best-selling author. Since her 2007 debut, Little Voice, she has released five studio albums, including her most recent, What’s Inside: Songs from Waitress. Waitress marks her Broadway debut. She is over the moon about it. sarabmusic.com.

DIANE PAULUS (Director). Broadway: Waitress, Finding Neverland, Tony Award-winning revivals of Pippin (also Tony Award, Best Direction). The Gershwins’ Porgy and Bess and Hair. Other recent credits: Amaluna (Cirque du Soleil), In the Body of the World (A.R.T./MTC), Crossing (A.R.T./BAM). Diane is the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater at Harvard University, and was selected for the 2014 TIME 100 Most Influential People in the World.

LORIN LATARRO (Choreographer). Credits: Broadway’s Waiting for Godot with Srs Patrick Stewart and Ian McKellen, Dangereuses Liaisons, Lin-Manuel Miranda’s 21 Chump Street, Encore’s Assassins, The Curious Incident of the Dog... (Assoc.). The Public’s Twelfth Night, Queen of the Night, American Idiot (Assoc.). Performer in 14 Broadway shows, Twyla Tharp, Momix. Bucks County Playhouse Artistic Associate and Juilliard graduate. LorinLatarro.com.

ADRIENNE SHELLY (Film). We celebrate Adrienne Shelly as the writer of the 2007 film Waitress. An actor (Trust) and director (Waitress, I’ll Take You There, Sudden Manhattan) for almost 20 years, she conceived the film while pregnant with her daughter Sophie (Lulu in the film), for whom she wrote it as a “love letter” in just two weeks. Adrienne’s legacy includes The Adrienne Shelly Foundation,
created after she died in 2006 to support Women Filmmakers. It’s awarded 65+ production grants to talented women all over the world. Please visit adrienneshellyfoundation.org to honor Adrienne’s memory and support ASF’s critical artistic mission.

**NADIA DIGIALLONARDO** (Music Supervision & Arrangements) worked with Diane Paulus on the Broadway revivals of *Hair* and *Pippin*, and has been part of the *Waitress* team from the start. Nadia and her sisters have been frequent guests on “A Prairie Home Companion” and can be heard on their CD, *Shout, Sister, Shout!,* as well as Sara Bareilles’s What's Inside: Songs from *Waitress*. Nadia graduated Phi Beta Kappa from Vassar with a degree in urban planning.

**SARA BAREILLES AND THE WAITRESS BAND** (Orchestrations). Sara Bareilles, Nadia Digiannonardo, Rich Mercurio, Lee Nadel, Yair Evnine, Rich Hinman and Jamie Edwards. With Sara Bareilles, the band engaged in a deeply collaborative process to create the arrangements for the *Waitress* score. A group that includes singers, multi-instrumentalists, writers and producers from all different corners of the pop and theater world, they’ve each contributed their own unique ingredients to the pie.

**SCOTT PASK** (Scenic Design) has designed over 50 Broadway shows, receiving three Tony Awards for *The Book of Mormon*, *The Coast of Utopia* and *The Pillowman*. He has received Drama Desk, Outer Critics Circle, Lortel, BroadwayWorld, Bessie, Hewes and Garland awards. Honorary Doctorate, University of Arizona.


**KEN BILLINGTON** (Lighting Designer). 100 Broadway shows include such milestones as *Sweeney Todd* and *Chicago*. Current tours: Chicago (worldwide), *Dirty Dancing*, *White Christmas*. Awards: Tony, NY Drama Desk, Outer Critics, Ace and the Lumen for his architectural lighting for New York’s Tavern on the Green. He is a member of the Theatre Hall of Fame.

**JONATHAN DEANS** (Sound Design). From the Royal Opera House, Covent Garden to Michael Jackson ONE in Las Vegas, Broadway, West End, theme parks, hotels and retail, Jonathan has designed sound systems around the world, picking up a number of awards and nominations along the way. He teaches and is a consultant, developing leading-edge sound products. designingsound.com.


**JASON JUENKER** (Production Management) has supervised 50+ national and international tours with NETworks Presentations, including *The Phantom of the Opera*, *Les Misérables*, *Mary Poppins* and *Miss Saigon*. Other titles: *Beauty and the Beast*, *Rent*, *Little Women*, *The Light in the Piazza*, *Shrek* and *Billy Elliot*. He was also the Director of Production for Blue Man Group.


**NICOLE OLSON** (Production Stage Manager) National: *Beautiful*: The Carole King Musical, The Phantom of the Opera, Jersey Boys, Billy Elliot, Irving Berlin’s White Christmas. Regional: San Jose Repertory (six seasons including *By the Bog of Cats*... with Holly Hunter); TheatreWorks; Working (Water Tower, Chicago). B.A.: theater, Univ. of Southern California. Favorite pie: Key Lime, on a stick!

RAYNELL WRIGHT (Assistant Stage Manager)

TESEY + COMPANY (Casting). Broadway: Pretty Woman; Straight White Men; My Fair Lady; Carousel; Mean Girls; Frozen; SpongeBob SquarePants; Once on This Island; Anastasia: Hello, Dolly!: Come from Away; Hamilton; Kinky Boots; Wicked. Film: Mary Poppins Returns. The Greatest Showman, Miss Sloane, Into the Woods, Margin Call, Rachel Getting Married. TV: “This Is Us,” “House of Cards,” “Divorce,” “NCIS: New Orleans,” “One Day at a Time,” “Atypical.” telseyandco.com.

B.J. HOLT (General Manager). Management and consulting positions for Broadway, West End, U.S. and international touring theatrical productions including Chicago, Finding Neverland, Fosse, La Cage aux Folles, Les Misérables, Miss Saigon, Pippin, Priscilla Queen of the Desert, Seussical and Sweet Charity. For Christina and Payson, always!

NANCY HARRINGTON (Associate Director).
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AMERICAN REPERTORY THEATER is the world-renowned theater at Harvard University. Under Artistic Director Diane Paulus, the A.R.T. has launched the Tony-winning productions of All the Way, Pippin, Once, The Gershwin’s PorGY and Bess. Currently on Broadway: Finding Neverland and Off-Broadway: Sleep No More, Nice Fish. Upcoming Broadway: Natasha, Pierre & the Great Comet of 1812.

BARRY AND FRAN WEISSLER (Producer).
Recipients of seven Tony Awards including the longest-running American musical in the world, Chicago, which has been presented in over 25 countries in more than a dozen languages.

NORTON AND ELAYNE HERRICK (Producer) own Herrick Company, with property transactions totaling $5 billion. Kentucky Derby/Belmont Stakes/Dubai World Cup winner. Herrick Entertainment has produced and financed many exceptional Broadway shows including Tony Award-winning Hair and Pippin and many films including Critics Choice Award-winner Lone Survivor and the new hit reality TV show, ‘American Beauty Star.” theherrickcompany.com.

ALECIA PARKER (Executive Producer). Credits: worldwide Chicago, Pippin, Finding Neverland, etc. Currently licensing Once the Musical internationally. Other credits, spanning more than 30 years, include executive producer of La Cage aux Folles, The Scottsboro Boys, Sweet Charity, Wonderful Town, Seussical, etc. Proud mother of Michael.
DAVID I. BERLEY (Producer). Lifelong lover of the Great American Songbook, David is a real estate investor and Walter & Samuels chairman. He is delighted to make his Broadway debut as a producer.

INDEPENDENT PRESENTERS NETWORK (Producer) is a consortium of leading presenters of touring Broadway shows in cities throughout North America. Recent Broadway/national tours: Dear Evan Hansen; Hello, Dolly!; Cats; Waitress; The Color Purple; On Your Feet!; An American in Paris; and Pippin.

A.C. ORANGE INTERNATIONAL (Producer). A leading producer, presenter, ticket vendor and venue operator of performing arts in China.

PETER MAY (Producer) is President of Trian Partners. Broadway credits include Hello, Dolly! (Tony); The Humans (Tony); An American in Paris; Anastasia; Cinderella; A View from the Bridge (Tony); Fortune’s Fool; and many others.

MICHAEL ROIFF (Producer) has produced 14 feature films, his first being the original motion picture Waitress. At the time, Adrienne told him that it would take him all over the world. She was right.


MARISA SECHREST (Producer) is a producer and the live stage representative for Paramount Pictures. altairentertainment.nyc.

JAM THEATRICALS (Producer) founded by Arny Granat and Steve Traxler, presents theater series in 30 markets, produces on Broadway and is the recipient of nine Tony Awards.

42ND.CLUB (Producer) includes principals Jim Kierstead, Gregory Franklin, Phil Kenny and Marty Newton.

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Associate Scenic Designer...............Orit Jacoby Carroll
Assistant Scenic Designers ............Gabriel Firestone,
Mary Hamrick, David Tousley
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Assistant Costume Designer..............Caroline Spitzer
Assistant Costume Designer..............Amber Paul
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Assistant Lighting Designer..............Conor Mulligan
Automated Lighting Programmer.........Marc Polimeni
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Associate Sound Designer..............Brian Walters
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Head Carpenter............................Seth Larkin
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Moving Lights.................................Christopher Nimn
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WHO’S WHO cont.

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The musicians employed in this production are members of the American Federation of Musicians.

The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

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SUBSCRIBER ADDITIONAL TICKETS AND EXCHANGES MAY BE RESTRICTED FOR ALL SHOWS IN THE 19/20 SEASON, INCLUDING HAMILTON.

COMMUNITY PARTNERS

Overture Center Logo Simplified Horizontal 2 Colors CMYK

RECOMMENDED WHEN USED FOR REPRODUCTIONS SMALLER THAN 2.25” WIDE.
We gratefully acknowledge the following contributors to Overture Center for the Arts.

PUBLIC SUPPORT
An annual commitment from the City of Madison helps support Overture Center. Mayor Paul Soglin, the Madison Common Council and City of Madison residents deserve our gratitude for their generous support.

LOCAL LEGENDS
The Local Legends program honors individuals and organizations who lead by example in their support of the arts and community engagement. We want to acknowledge those who wish to create a legacy through a transformative gift of $100,000 or more to Overture and our community.

2016-17
Exact Sciences Corporation
Jun & Sandy Lee
Nick & Judy Topitzes
An anonymous couple in honor of Glenda Noel-Ney, Overture’s VP of Advancement, and Tim Sauers, VP of Programming and Community Engagement, for their dedication to the arts throughout their careers, and their tremendous influence on making Overture this wonderful place to be introduced to, experience and enjoy the arts
An anonymous couple because they believe Overture is a beautiful space that everyone should be able to enjoy

2015-16
Jim & Sue Bakke
Diane Endres Ballweg
Jim Imhoff & Kitty Kuhl
Jonathan & Susan Lipp
Tom & Peggie Pyle

2014-15
An anonymous donor in honor of Ted & Gail DeDee
Ron & Deborah Krantz

2013-14
Bea & Lau Christensen
Joe & Mary Ellyn Sensenbrenner

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### INDIVIDUAL GIFTS

<table>
<thead>
<tr>
<th>Category</th>
<th>Donors</th>
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<tr>
<td><strong>Benfactor ($50,000 - $99,999)</strong></td>
<td>Joe &amp; Mary Ellyn Sensenbrenner</td>
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<tr>
<td><strong>Limelight ($25,000 - $49,999)</strong></td>
<td>Jim Imhoff &amp; Kitty Kuhl Roma E. Lenehan</td>
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<tr>
<td><strong>Lead ($10,000 - $24,999)</strong></td>
<td>Anonymous (2) Anna &amp; Andrew Burish Tom &amp; Martha Beach The Blake Family Ellen L. Brothers The Bruning Foundation in honor of Jamal Kharbush &amp; Beth Bingham Eliot Butler Betty Harris Custer &amp; J. Corkey Custer James Dahlberg &amp; Elsebeth Lund The Deatley Family Foundation Marjorie Devereaux &amp; David Hall Dan &amp; Natalie Erdman Kathleen J. Hempel John Kress* Peggy Lindberg* Jeffery &amp; Tiffany Mack Dale &amp; Deborah Nickels John &amp; Mary Schroeder Konya &amp; Matt Schuh Brad &amp; Nicole Smith Dr. Robb Whinney</td>
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<td><strong>Cameo ($5,000 - $9,999)</strong></td>
<td>Anonymous (2) Steve &amp; Shirley Crocker Ted DeDee Katie Dowling-Marcus &amp; Ben Marcus Sue &amp; Rob Engelke Roberta Gassman &amp; Lester Pines Larry &amp; Sharon Hahn Curt &amp; Dawn Hastings Dr. Matthew Hebert and Mrs. Sherri Hebert Joe &amp; LuAnn Meyers Dale &amp; Deborah Nickels Linda Baldwin O’Hern &amp; Vince O’Hern Gus &amp; Mary Paras Marcee Place Dan &amp; Lonnie Schmidt Ed &amp; Jennifer Snow Charles Stonecipher Helen Stoneman Stephen &amp; Carey Weiler</td>
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Gifts received between January 1 - December 31, 2017
* = In support of the Grand Barton Organ Restoration

CONTACT US

Overture Center Development Department | 608.258.4979 | development@overture.org
Welcome to Overture Center for the Arts
Your enjoyment is important to us. Please contact an usher or the ticket office if you have any concerns about your experience here.

ORDERING & INFORMATION
Order online at overture.org

Buy in person/phone: Visit the ticket office located on the main level just off the Rotunda Lobby or call 608.258.4141 Mon-Fri, 11 AM-5:30 PM; Sat, 11 AM-2 PM; open additional hours evenings and weekends on days of ticketed performances.

Group orders: Groups of 10 or more receive a discount on most performances. Call 608.258.4159 to make reservations.

Visit overture.org for event listings, links to artist websites, video, audio, directions, parking and much more.

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Accessibility: Request accommodations when ordering your tickets. Call 608.258.4452 for information, or to request the following:
• Wheelchair-accessible seating
• Sign language interpretation
• Braille playbill
• Other accommodations
More information: overture.org/tickets/faqs

Children and lap seating: Every person, regardless of age, must have a ticket to enter the theaters for performances. Discounted lap seats are available for some performances. Children under the age of six are not permitted at certain performances. See our season brochure, visit our website or call 608.258.4141 for information.

Event Staff: Stagehand services in Overture are provided by members of Local 251 of the International Alliance of Theatrical Stage Employees. Ushering and other services are provided by Overture volunteers. For information, visit overture.org/volunteer or call 608.258.4962.

Lost and Found: Visit the information desk in the Rotunda Lobby or call 608.258.4973.

Rentals: For information on renting spaces for weddings, performances, meetings or other events, call 608.258.4163 or email events@overture.org.

ETIQUETTE
Please turn off all electronic devices.
Smoking, including the use of e-cigarettes, is prohibited in Overture Center.
The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.
Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture refillable theater cups are allowed in the theaters at select shows.
In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

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bachdancinganddynamite.org | 608.255.9866
Children’s Theater of Madison
ctmtheater.org | 608.255.2080
Forward Theater Company
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Kanopy Dance Company
kanopydance.org | 608.255.2211
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lichiaopingdance.org | 608.835.6590
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wcoconcerts.org | 608.257.0638