2018 Season Schedule

Platinum Sponsor: DELAFIELD Promotion & Tourism

**BROADWAY SERIES**
- *Value Night - All tickets $10*
  - $20 Adults, $18 Seniors/Students, $10 Youth

**Tartuffe**, by Molière, Translated into English verse by Richard Wilbur
Presented by special arrangement with Dramatists Play Service, Inc., New York
June 7, 8, 9, 14, 15, 16, 21, 22, 23 - 7:30PM
When the imposter Tartuffe worms his way into a wealthy family and manipulates the patriarch into giving up his fortune, it’s up to his family to expose the con man before they all end up homeless and penniless!

**The Trip to Bountiful**
by Horton Foote
Presented by special arrangement with Dramatists Play Service, Inc., New York
June 7, 8, 9, 14, 15, 16, 21, 22, 23 - 7:30PM
This simple, but profound story follows the journey of Carrie Watts, an elderly woman struggling to escape the confines of the cramped apartment where she lives with her son and authoritarian daughter-in-law, so that she can visit her childhood home one more time before she dies.

**Fun with Shakespeare**
Friday, June 29
Workshop - 5:30PM
Play - "Twelfth Night" - 7:00PM

**Magic Show**
Friday, July 6 - 6:30PM
Kohl’s Wild Theatre
Tuesday, July 24 - 1:00PM

**MUSICAL THEATRE CAMP**
In partnership with Sudbrink Academy
June 11 - June 15 - 8 to 14 year olds
Price $200

**YOUTH THEATRE CAMP**
July 30 - August 3 - 8 to 11 year olds
August 6 - August 10 - 12 to 14 year olds
Price $175

**MUSIC SERIES**
- *Value Night - All tickets $10*
  - $15 Adults, $13 Seniors/Students, $7/Youth

**Party in the Park with Fun House**
Classic Rock
Saturday, June 2 - 4:00PM (Fundraiser-Special Pricing)

**Shattered**
The sound of the Rolling Stones
Saturday, June 30 - 6:30PM

**The Lower 5th**
American, American Soul
Saturday, July 7 - 6:30PM

**Wheelhouse**
American, Bluegrass
Saturday, July 14 - 6:30PM

**Random Acts of Comicality**
Saturday, August 10 - 6:30PM
Comedy Musical Review

**Leahys Luck**
Irish Music
Saturday, August 11 - 6:30PM

**Whiskey Belles**
Country, Bluegrass
Saturday, August 18 - 6:30PM

**Another Night with Tony**
Broadway Musical
Friday, September 14 - 6:30PM

**Shattered**
The sound of the Rolling Stones
Saturday, June 30 - 6:30PM

We are located one mile south of I-94 oh Hwy C in Delafield, WI in the Lapham Peak Unit of the Kettle Moraine State Forest.

Seating is stadium-style - bring your own chair. You may carry in food and beverages, including wine and beer, or purchase from our concession stand.

summerstageofdelafield.org
262-337-1560

SummerStage of Delafield is a Non-profit 501-(c)(3) Organization
FROM THE PRESIDENT OF THE BOARD

Welcome to SummerStage of Delafield! I know you will truly enjoy the SummerStage experience, surrounded by trees, flora and fauna, the occasional sandhill crane, graceful deer, and geese and ducks flying and walking around. These are just some of the reasons I fell in love with this venue. I encourage you all to “SummerStage” in your own relaxing, enjoyable way. Where else can you enjoy a nice picnic with friends and family followed up with a great show? Count me in!

We have grown from a small wooden outdoor stage in 2007 to a favorite destination for southeastern Wisconsin audiences. Our mission is to provide unique ways to present performing and visual arts experiences, arts educational experiences, and community outreach programs.

I would also like to thank everyone who supports SummerStage in every way. We couldn’t be here without all of you - from the volunteers who greet you to the ushers and box office personnel. Thank you to all those who volunteer to serve on the board and advisory board and share their knowledge. Thanks to all the actors, crew and directors who bring our stage to life. And a special thanks to all the donors, without whose support, we could not complete this circle of artistic enjoyment. I do have one request. Please don’t keep your experience here a secret. Share it with everyone you know and invite them to join us in this beautiful setting in the woods!

Ralph Garcia
President, Board of Directors

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Welcome to our 2018 season - Uncovering Truth.

It seems like everywhere we turn today, we are confronted by arguments over what is true and what is false... dare I say, “fake news.”

Each of the plays this summer examines characters wrestling with what they believe to be the truth, only to find that it is not necessarily what they were expecting. For some, this is for the better. For others, not so much.

The timeliness of these plays astounded me as we were assembling the season last fall. The quest for truth has certainly been around since time began.

It is my hope that you will enjoy each of these great pieces of theatre that make up our 12th season in our beautiful space in Lapham Peak. Thank you for joining us!

Dustin J. Martin
Artistic Director
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The Trip to Bountiful
by Horton Foote
Presented by special arrangement with Dramatists Play Service Inc., New York

CAST (IN ORDER OF APPEARANCE)

Carrie Watts..........................................................Mary Atwood
Ludie Watts ............................................................Logan Milway
Jessie Mae Watts ..................................................Emerald Klauer
Ticket Taker #1 ....................................................Jim Mallmann
Thelma .....................................................................Caitlyn Nettesheim
Ticket Taker #2 .....................................................John Gelshenen
Roy ........................................................................Matthias Schwalbach
Sheriff ......................................................................Jamie Ryan

PRODUCTION STAFF

Director ..................................................................Katie Lynne Krueger
Stage Manager ......................................................Leah Teske
Scenic Designer / Technical Director ......................Christopher Kurtz
Properties Designer / Assistant Stage Manager ........Jim Mallmann
Costume Designer ................................................Claire Tidwell
Light and Sound Designer .....................................Chris Meissner

SCENE

Texas, 1953.

There will be one 15-minute intermission.
The audio or video recording of this performance by any means whatsoever is strictly prohibited.

SPECIAL THANKS

Hawks Inn, Mary Daniel, Wisconsin DNR, Lapham Peak Park Rangers
**Mary Atwood**
Carrie Watts

**2018:** Carrie Watts in *The Trip to Bountiful.* 1st season. **Other:** *Great Expectations, Irena’s Vow, Quilters, Anne of Green Gables the Musical, The Spitfire Grill, Pride and Prejudice* (Acacia Theatre); *Mystery Theater, The Best Christmas Pageant Ever, A Tale of Two Cities, The Other Side of the Fence* (Morning Star Productions). **Etc:** Mary is thrilled to be playing Carrie Watts again in this beautiful setting with these beautiful people. Psalm 91!

**John Gelshenen**
Ticket Taker #2

**2018:** Officer in *Tartuffe.* Ticket Taker #2 in *The Trip to Bountiful.* Ball Guest, Officer and Man Servant in *Pride and Prejudice.* 1st season. **Other:** *The Graduate* (Sunset Playhouse). **Etc:** Thank you Katie, cast, crew, family and friends for your encouragement and support.

**Emerald Klauer**
Jessie Mae Watts

**2018:** Jessie Mae Watts in *The Trip to Bountiful.* 1st season. **Other:** *Unnecessary Farce* (Lake Country Players). **Training:** Shelton Theater SF, CA. **Etc:** Emerald is a designer and painter living on the Lower East Side of Milwaukee. She would like to thank the power of caffeine, interpretive dance, her patient family members, and SummerStage of Delafield for affording her this opportunity.

**Christopher Kurtz**
Scenic Designer/Technical Director

**2018:** Scenic Designer/Technical Director of SummerStage of Delafield. 2nd season. **SummerStage:** *Romeo & Juliet, Present Laughter, Little Women.* **Other:** *Ring Round the Moon* (Wisconsin Lutheran College), *Comedy of Tenors* (Racine Theatre Guild), *Cabaret, The Crucible* (Oconomowoc High School), *Bonny Anne Bonny* (TheatreRed), and *Autonomy* (Acacia Theatre Company). **Etc:** MFA, Wayne State University; BA St. John’s University; IATSE Journeyman, Local #13.

**Katie Lynne Krueger**
Director

**2018:** Director of *The Trip to Bountiful.* 3rd season. **SummerStage:** *Romeo & Juliet, Over the River and Through the Woods,* and *The Foreigner.* **Other:** *My Funny Valentine* 2018 and 2017 (Waukesha Civic Theatre); *Venus in Fur* excerpt, *The Tarantino Variation,* and *Clybourne Park* (UW-Whitewater).
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THE Trip TO Bountiful

BIOGRAPHIES cont.

Training: BFA in Theatre Management/Promotion and BBA in Marketing, UW-Whitewater. Etc: Regional award winner for the Institute of Theatre Journalism and Advocacy. Two-time recipient of the Fred Sederholm Theatre Writing Award and the Ken Lempart Directing Scholarship. Adjudicator for the Jerry Awards (formerly Tommy Awards). Thanks, and thanks, and ever thanks to Dustin.

Jim Mallmann
Ticket Taker #1
Properties Designer / Assistant Stage Manager

2018: Monsieur Loyal in Tartuffe and Properties Designer / ASM for Tartuffe. Ticket Taker #1 / Properties Designer / ASM in The Trip to Bountiful. Reverend Collins / Mr. Gardiner / Sir William Lucas in Pride and Prejudice. 5th season. SummerStage: Romeo & Juliet, Present Laughter, Little Women, Picnic, The Odd Couple, Much Ado About Nothing, Don’t Drink the Water. Other: Betrayal, The Graduate (Sunset Playhouse); Suite Surrender (Falls Patio Players); Leading Ladies, The Diary of Anne Frank, Communicating Doors (Waukesha Civic Theatre). Etc: Jim thanks Katie for this opportunity, family and friends for their support, and cast & crew for all the fun along the way.

Chris Meissner
Lighting and Sound Designer


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The Trip to Bountiful 11
Logan Milway
Ludie Watts

Ludie Watts in The Trip to Bountiful. 1st season.
Other: Much Ado About Nothing (Optimist Theatre); Spookley the Square Pumpkin (First Stage); Wait Until Dark (Waukesha Civic Theatre); A Midsummer Night’s Dream (Cardinal Stritch w/ Arts @ Large).
Training: BFA in Theater (Directing) and Communications, Carthage College. Etc: Logan is a Teaching Artist and Assistant House Manager with First Stage Children’s Theatre. He would like to thank his friends and family for supporting him in his theatrical endeavors and commend his cast and crew for all their hard work.

Caitlyn Nettesheim
Thelma

2018: Thelma in The Trip to Bountiful. 1st season.
Other: The Arsonists, Big Fish, Appropriate, And We Will Share the Sky, and Silent Sky (UW-La Crosse). Training: BA in Theatre, UW-La Crosse. Etc: Many thanks to family and friends for the endless support and for giving me a reason to smile daily.

Jamie Ryan
Sheriff

2018: Sheriff in The Trip to Bountiful. 2nd season. SummerStage: Lord Capulet in Romeo & Juliet. Other: The Nasty Interesting Man in Eurydice. Etc: Jamie is very happy to be returning to SummerStage as the Sheriff in this wonderful new production The Trip to Bountiful.

Matthias Schwalbach
Roy

2018: Roy in The Trip to Bountiful. 1st season. Etc: Vehicle Sales & Lease Consultant at Ewald Automotive, songwriter, and musician. Many thanks to Jesus Christ my Lord and Savior, my family both in Wisconsin and abroad, my Dad Jim and his wife Tina for all they’ve done on my behalf, my 9 brothers and sisters, and to Katie Krueger for giving me my first opportunity at SummerStage!
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**Biographies cont.**

**Leah Teske**
Stage Manager

2018: Stage Manager of *The Trip to Bountiful*. 9th season. **SummerStage:** Romeo & Juliet, Little Women, *The Importance of Being Earnest*, *Much Ado About Nothing*, Picnic, The Cemetery Club, *The Complete Works of William Shakespeare (abridged)*, The Foreigner, Arsenic and Old Lace, Our Town, Barefoot in the Park, Murder in the Cathedral, and A Midsummer Night’s Dream. **Other:** 33 Variations, Blithe Spirit, Noises Off, *The Miracle Worker* (Waukesha Civic Theatre). **Etc:** Leah designs buildings with JLA Architects by day, but doing theatre surrounded by God’s beautiful creation is one of her favorite ways to spend a summer evening.

**Claire Tidwell**
Costume Designer

2018: Costume Designer for Tartuffe, The Trip to Bountiful, and Pride and Prejudice. 1st season. **Training:** BA in Theatre, UW-Whitewater, MLIS, UW- Madison. **Etc:** By day, Claire is a Public Librarian who loves to bring her passions together by providing theater workshops to the public within her library.

**Directors Note**

“They took down our swing set!”

It was a major blow to my eight-year-old self. As a treat after some pleading, my mother had agreed to drive past our old house. As we approached, I conjured up the preserved, crystallized memory of the home where I’d toddled around, learned to ride a bike, and spent countless hours enjoying our backyard swing set and that turtle-shaped sandbox that everyone seemed to have in those days. That image was quickly shattered—there was no swing set and no turtle sandbox, and the gorgeous flower beds that my mother had so carefully cultivated were shoddily filled with undergrown greenery. The changes were minor, but they were enough to make me feel like a stranger to my own past.

It was a brief introduction to lessons we all learn at some point: everything changes, and time only moves forward. As human beings, we have a special proclivity for nostalgia and for idealizing the “good old days.” The trouble is, we also tend to erase or ignore the bad memories. And anyone who (like me) has tried to revisit a past haunt quickly discovers that it’s not quite the same as the version emblazoned in memories.

In this play, Carrie Watts is lulled into that same sense of rose-tinted nostalgia. Her most burning desire is to return to her hometown of Bountiful before she dies. Bountiful is where she worked the ground and felt at peace and didn’t have the worried mind that she now has living in a tiny apartment in Houston with her son and his domineering wife. But, as is hinted at by our 2018 season theme of “Uncovering Truth,” Bountiful is perhaps not exactly the paradise that she remembers.

That’s not to say that a visit and a brush with reality is without value. Just as I discovered with my childhood home, uncovering truth is sometimes exactly what we need to move forward.

**Katie Lynne Krueger**
Director
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