CHAPATTI
by Christian O’Reilly | directed by Michelle Lopez-Rios
featuring James Tasse & Jenny Wanasek
SEPT 21 - OCT 14, 2018
Two lonely Irish hearts make a connection
in this poignant, late-in-life romance!

Broadway Theatre Center | 158 N. Broadway | Milwaukee
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Where Great Stories Come To Life.
CAST

Lillie Langtry ................................................................................................................................. Kay Allmand*
Abdul Karim/John Smythe .................................................................................................................... Jesse Bhamrah
Professor Moriarty .......................................................................................................................... Matt Daniels*
Mrs. Tory/Mrs. McGlynn .................................................................................................................... Karen Estrada
Sherlock Holmes .............................................................................................................................. Brian J. Gill*
Oscar Wilde ........................................................................................................................................ Rick Pendzich
Dr. John Watson ................................................................................................................................. Ryan Schabach*

*Appearing through an Agreement between this theatre, Milwaukee Chamber Theatre, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Setting: London, early 1890s

Photography and video and/or audio recording of this performance by any means whatsoever is strictly prohibited. The audience is asked to silence mobile phones and refrain from using electronic devices during the performance.

SPECIAL THANKS

Christopher Elst, Jason Fassl, Clay Feller, Jim Guy and the Milwaukee Repertory Theater Prop Department, Stella U. & George C. MacTym, Mariah McGavin, John Nienhuis, Lisa Schlenker, Wes Schultz

ABOUT MILWAUKEE CHAMBER THEATRE

Founded in 1975, Milwaukee Chamber Theatre (MCT) produces intimate and accessible theatrical works that engage and challenge the audience, while employing and nurturing principally local theatre artists. Under the leadership of Producing Artistic Director C. Michael Wright and Managing Director Kirsten Finn, Milwaukee Chamber Theatre performs at the Broadway Theatre Center in Milwaukee’s Historic Third Ward. For more information, visit milwaukeechambertheatre.com.

We welcome people of all races, all religions, all genders, all countries of origin, all sexual orientations, and all abilities. We welcome everyone. We stand with all those who feel unheard or silenced, and will ensure this is a safe place for all who enter.
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WHAT’S TRENDING TUESDAY
WHO’S WHO WEDNESDAY
THROWBACK THURSDAY
FINAL CALL FRIDAY

FOOTLIGHTS.COM
Dear friends,

Welcome to MCT’s 2018-2019 season! We’re so happy you’re here for a summer adventure!

A few thoughts on adventures… and detectives.

Adventure-story heroes constantly exercise their capacity to adapt, to make the moral choice. Their most worthy adversaries are those who offer an equal match, who sharpen them through wit or might or both. Generative friction is at work here: better ideas, stronger resolve, greater adaptability on all sides. It’s not just about good guys and bad guys. It’s about unlocking the potential for evolution.

What happens when we meet our match? Someone as skilled as we, as clever, as physically powerful, as talented? What happens when we find, in other words, a worthy opponent? Challenge trains us for whatever purpose we undertake. We have to up our game, or we lose. Sometimes we lose anyway. In either case, we inevitably grow stronger when we have an equal with whom we spar. We either learn from our mistakes and losses or from how we had to adapt in order to win. There’s something to that, in 2018.

Katie Forgette’s delicious history-meets-mystery sparks that potential for generative friction. To me, it’s about just that, with the sharpest, wittiest, and most selfless of Victorian hearts both real and fictional colliding with one another and their own potential.

Another equally important concept: ground truth.

One of the greatest purposes of detective fiction is to allow us a brief respite—to anchor us in a world wherein the ultimate truth can be revealed. Where there may be high stakes and sacrifice, there is also resolution. A case can be closed. We live in a world in which the prospect of resolution, solutions to escalating challenges, the very meaning of truth, and honor among opponents daily seem to recede. Perhaps it’s always been so. Perhaps that’s why stories of heroes, tricksters, villains, and friends—and stories of these particular friends, Holmes and Watson, truth-seekers as vibrant as ever after over a century—never grow old.

May a trip to a world in which friendly and not-so-friendly antagonists have to up their game satisfy, even if briefly, our hunger for truth, resolution, pure friendship and honorable enmity… and fun.

Yours, warmly,

Marcy

P.S. Literature Lovers Alert!

SHERLOCK HOLMES AND THE CASE OF THE JERSEY LILY is a treasure trove. Listen for Oscar Wilde, William Shakespeare, W.S. Gilbert and Arthur Sullivan, John Greenleaf Whittier, and, of course, Sir Arthur Conan Doyle in this adaptation. That’s not to mention William Gillette’s 1899 play about Sherlock Holmes, from which elements of the story are loosely adapted. To craft the play, Forgette used no less than 8 Shakespeare plays, 1 Gilbert and Sullivan operetta, 1 Whittier poem, 1 Wilde poem, 1 Wilde novella, 1 Wilde novel, 1 Wilde short story, 4 Wilde plays, 3 Conan Doyle novels, and 9 Conan Doyle stories. Happy hunting!

P.P.S. History Lovers Alert!

Oscar Wilde, Lillie Langtry, and Abdul Karim were well-known figures in later Victorian England, and Lillie’s case is based on alleged events in her history. Read more about them in your audience guide… and about Conan Doyle’s living source material for both consulting detective Sherlock Holmes and criminal mastermind Professor James Moriarty.
It is with distinct pleasure that Milwaukee Chamber Theatre designates Karen Estrada as our sixth Ruth Schudson Leading Lady honoree.

Milwaukee Chamber Theatre was born in 1975, the brainchild of two local actors: Montgomery Davis and his muse and partner-in-crime, Ruth Schudson. Throughout her career, including 65 productions with Milwaukee Chamber Theatre alone, Ruth has served as a mentor, role model, and friend to countless aspiring and established actors.

The MCT board of directors, staff, and friends have honored her achievements by raising more than $100,000 to establish the Ruth Schudson Leading Lady Fund. The Leading Lady Fund promotes the work of women on the Milwaukee Chamber Theatre stage, and embodies MCT’s mission to employ and nurture local theatre artists by supporting the salary of one actress each season.

Karen made her MCT debut with CRIMES OF THE HEART in the 2011-2012 season, and has been a frequent presence ever since. Her most recent appearances were in the 2016-2017 season, when she appeared in two of our five productions: A LOVELY SUNDAY FOR CREVE COEUR and GREAT EXPECTATIONS.

Thank you to the many generous donors who made the Ruth Schudson Leading Lady Fund possible, and congratulations to Karen Estrada.

KATIE FORGETTE (Playwright)
Katie Forgette has spent most of her professional life as an actor. At the Seattle Repertory Theatre she appeared in INSPECTING CAROL, AN IDEAL HUSBAND, PRIVATE EYES, ALL IN THE TIMING, SCAPIN, DANCING AT LUGHNASA, BUYING TIME, A FLAW IN THE OINTMENT, HARVEY, THE MISER, SIX CHARACTERS IN SEARCH OF AN AUTHOR, END OF THE DAY, LOVE DIATRIBE, and LONG DAY’S JOURNEY INTO NIGHT. She has also appeared in numerous productions at Intiman, ACT Theatre, The Empty Space, Village Theatre and Seattle Children’s Theatre. Her play THE O’CONNER GIRLS had its world premiere at the Seattle Rep and is published by DPS. A FACILITY FOR LIVING (formerly ASSISTED LIVING) premiered at ACT Theatre in 2013 and will be published by Sam French. She lives in Seattle with her favorite husband, Bob, and cats Eddie Mars and Carmen Sternwood.

KAY ALLMAND (Lillie Langtry)
Kay Allmand returns to MCT after appearing in A LOVELY SUNDAY FOR CREVE COEUR, FALLEN ANGELS, and JEEVES TAKES A BOW, as well as a staged reading of THE PRISONER OF ZENDA in 2017. Other recent Wisconsin credits include Mom in JUDY MOODY AND STICK: THE MAD, MAD, MAD TREASURE HUNT and JUNIE B JONES IS NOT A CROOK at First Stage, Sarah in TIME STANDS STILL at In Tandem, Catherine in ISAAC’S EYE, Truvy in STEEL MAGNOLIAS, Laura in THE GLASS MENAGERIE and the female track in THE 39 STEPS at Third Avenue Playhouse in Door County. She also spent three seasons with Door Shakespeare, 2009-2011. Kay has a BFA from Midwestern State University and an MFA from the University of South Carolina and was an acting intern at Milwaukee Repertory Theater.
JESSE BHAMRAH (Abdul Karim/John Smythe)
Jesse is thrilled to be making his Milwaukee Chamber Theatre debut. Recent Milwaukee credits include A CHRISTMAS CAROL and MAN OF LA MANCHA (Milwaukee Repertory Theater). Regional credits include AN ENEMY OF THE PEOPLE (Goodman Theatre), LAST STOP ON MARKET STREET (Chicago Children’s Theater), A MIDSUMMER NIGHT’S DREAM and I HEART JULIET (Illinois Shakespeare Festival), and DISGRACED (NextStop Theater Company).

MATT DANIELS (Professor Moriarty)
Matt is delighted to return to MCT where he previously played Phileas Fogg in AROUND THE WORLD IN 80 DAYS, Albert in A THOUSAND CLOWNS, and the title role in all three JEEVES plays. He has appeared on many Milwaukee stages, where some favorite credits include Dr. Carrasco in MAN OF LA MANCHA at Milwaukee Rep, Edward in THE MIRACULOUS JOURNEY OF EDWARD TULANE at First Stage, John Adams in 1776 at Milwaukee Opera Theatre, Pastor Jay in LUNA GALE at Renaissance Theaterworks, Reuven in THE CHOSEN at In Tandem Theatre, and Bolingbroke in RICHARD II with the late Milwaukee Shakespeare. He has also appeared at several regional theatres, Shakespeare festivals, and independent stages in New York. Matt’s directing work has been seen at MCT’s Montgomery Davis New Play Development series, Sunset Playhouse, and First Stage, where he also serves as the Director of the award-winning Young Company. An avid ukulelist, he is working on his first album, Welcome to Clowntown. Matt is a graduate of the Juilliard School Drama Division.

KAREN ESTRADA (Mrs. Tory/Mrs. McGlynn)
Karen Estrada is so glad to be back at Milwaukee Chamber Theatre after having most recently been seen in A LOVELY SUNDAY FOR CREVE COEUR and GREAT EXPECTATIONS. Karen has worked at many Milwaukee theaters, including First Stage, Next Act Theatre, In Tandem Theatre, Renaissance Theaterworks, Skylight Music Theatre (including Kidswrites), and Milwaukee Opera Theatre. Karen is a proud three-time alumna of Disney on Classic performing in Japan and Taiwan. She has taught at many schools of theater including First Stage, MITY, Waukesha Civic and Next Act Theatre’s Next Actors program. Karen is truly honored to be named this season’s Ruth Schudson Leading Lady. She would like to offer her sincere thanks to Chamber Theatre and Michael.

BRIAN J. GILL (Sherlock Holmes)
Brian J. Gill is thrilled to be returning to MCT where he was last seen as Bernard in BOEING BOEING. Chicago credits include The Goodman Theatre, Chicago Shakespeare Theater, Victory Gardens, Drury Lane Oakbrook, Remy Bumppo Theatre Company, Provision Theater, The Poetry Foundation, Apple Tree Theatre and The Shakespeare Project; Milwaukee credits include Milwaukee Shakespeare, Renaissance Theaterworks, First Stage, goats & monkeys (co-founder and company member) and Milwaukee Repertory Theater. Regionally, Brian has performed at Theatre at the Center, the Illinois and Texas Shakespeare Festivals, Allenberry Playhouse, and Ford’s Theatre in Washington DC. He is also the narrator of over three dozen audio books, all available
through audible.com. Brian trained at Shakespeare’s Globe Theatre in London as a member of the First International Artistic Fellowship and is currently an Assistant Professor of Performance at the University of Wisconsin - Parkside. He is a proud member of Actors’ Equity Association.

**RICK PENDZICH**  
*(Oscar Wilde)*  
Rick is ecstatic to be returning to Milwaukee Chamber Theatre for his seventh mainstage production with the company. Previous roles include: Max in LEND ME A TENOR, Fred in FALLEN ANGELS, Sandy in HAYFEVER, and himself in THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED]. A graduate of UW-Whitewater, Rick has had the pleasure of working with numerous theatres in Milwaukee’s great artistic community. Some of his favorite roles include: Officer Lockstock in URINETOWN (Skylight Music Theatre), Horton the Elephant in SEUSSICAL: THE MUSICAL (First Stage), Steve in GRACE (Next Act Theatre), and Jim O’Connor in THE GLASS MENAGERIE (In Tandem Theatre). This holiday season, Rick will return to Skylight Music Theatre to cut a rug in HAIRSPRAY. Hope you’re ready to get Wilde!

**RYAN SCHABACH**  
*(Dr. John Watson, Fight Choreographer)*  
This is Ryan’s third appearance with Milwaukee Chamber Theatre; he was previously seen playing Robert in BOEING BOEING. In Wisconsin, he has had the great fortune of performing with Next Act, In Tandem, Door Shakespeare, Third Avenue Playhouse, Forward Theater Company and Milwaukee Repertory Theater. He graduated from UW-Madison’s MFA acting program where he worked on new play development with Wisconsin playwright Richard Kalinoski. Ryan spent three seasons with the Utah Shakespeare Festival, thirteen seasons at Unity Theatre in Brenham, TX and can be seen this holiday season in his tenth British Panto at Stages Rep (Houston). He is a proud member of both the AEA and Lakefront Brewery. Ryan would like to thank the artistic/production teams and board for making this experience so enjoyable!

**MARCELLA KEARNS**  
*(Director, MCT Associate Artistic Director)*  
Marcella Kearns returns to MCT as a director after 2016’s VANYA AND SONIA AND MASHA AND SPIKE. A Milwaukee-based actor, director, and teaching artist, Marcy also serves as MCT’s associate artistic director and as an instructor with Carthage College and First Stage. Other local directing credits include LILLY’S PURPLE PLASTIC PURSE, ALL’S WELL THAT ENDS WELL, and MOCKINGBIRD at First Stage. Next up will be the world premiere of Alice Austen’s GIRLS IN THE BOAT with the First Stage Young Company. Marcy has appeared onstage at MCT in MOONLIGHT AND MAGNOLIAS, JEEVES IN BLOOM, FRANKIE AND JOHNNY IN THE CLAIR DE LUNE, and with SHERLOCK’s duo of Holmes and Watson, Brian J. Gill and Ryan Schabach, in BOEING BOEING. Marcy holds an MFA in Acting from the University of South Carolina and is a former Fulbright Fellow (Austria). Thanks to all. This one’s for Sherry and Wade.

**JUDY MARTEL**  
*(Production Stage Manager)*  
Judy’s MCT highlights include 17 Shaw Festivals, THE TRAIN DRIVER, UNDERNEATH, and
THE LINTEL, HEROES, THE DALY NEWS, TALKING HEADS, ANGELS IN AMERICA, 84 CHARING CROSS ROAD, MASTER CLASS, THREE DAYS OF RAIN, RAT IN THE SKULL, MAN AND SUPERMAN, and BEYOND THE FRINGE. Other memorable local productions include: BAD DATES, CHAPS!, 2 PIANOS 4 HANDS, and GUYS ON ICE at Milwaukee Repertory Theater; EARS ON A BEATLE, ROUGH CROSSING and THE REAL THING at Next Act Theatre; and GORGONS at Renaissance Theaterworks. Before coming to Milwaukee, Judy worked at The Yale Rep, Manhattan Punch Line, The Station, The Hangar, and the Lake George Opera Festival. She is also a freelance editor and writer and a graduate of the Yale School of Drama. Judy has two wonderful daughters, only one of whom escaped working in the theater.

BRANDON KIRKHAM (Scenic Designer)
SHERLOCK HOLMES & THE CASE OF THE JERSEY LILY marks Brandon's fifth scenic design for Milwaukee Chamber Theatre. Past productions: A THOUSAND CLOWNS, BOEING BOEING, VANYA AND SONYA AND MASHA AND SPIKE, and FRANKIE & JOHNNY IN THE CLAIR DE LUNE. In addition to his freelance design work, Brandon is the Design Supervisor at First Stage, where his favorite designs include LOVABYE DRAGON (sets, puppets), RUDOLPH THE RED-NOSED REINDEER™: THE MUSICAL (costumes, sets, puppets), SPOOKLEY THE SQUARE PUMPKIN (costumes, sets, puppets), BIG FISH (sets), SHREK THE MUSICAL (costumes), and this season’s upcoming MATILDA (sets). Additionally, he has worked as a designer, puppet builder, and craftsperson for theaters across the country, including Milwaukee Repertory Theater, Skylight Music Theatre, Chicago Lyric Opera, Santa Fe Opera, Steppenwolf Theatre Company, Enchantment Theatre Company, Anderson University, Illinois Wesleyan University, Pioneer Theatre Company, Kohl’s Wild Theatre, Utah Museum of Natural History, and Hope Summer Repertory Theatre. Brandon received his MFA in Theater Design from Ohio University, his Bachelor’s degree in Theater Design & Technology from the University of Evansville, and his Graduate Certificate of Puppet Arts from the University of Connecticut. Brandon is a proud member of UNIMA-USA (the American branch of Union Internationale de la Marionnette) and Puppeteers of America, and currently serves as President of the Wisconsin Puppetry Guild. brandonkirkhamdesigns.com

KIM INSTENES (Costume Designer)
Kim returns to MCT after designing costumes for DOUBT, A PARABLE, the JEEVES trilogy and HEROES. Kim works as a freelance costume and makeup designer in the Milwaukee/Chicago area. Professional design credits include THE GIVER, BIG; THE MUSICAL and THE SNOW at First Stage Children’s Theater, ROMEO AND JULIET at Milwaukee Shakespeare as well as work at Milwaukee Repertory Theater, Renaissance Theaterworks, Utah Shakespearean Festival and the Racine Theatre Guild. She is currently on the theatre faculty at Carthage College where she has designed SILENT SKY, A SEAT AT THE TABLE (new play by Regina Taylor) and INTO THE WOODS, to name a few. She holds an MFA in costume design and technology from Ohio University and a BA in theatre from the University of Wisconsin-Whitewater.

ERIC APPLETON (Lighting Designer)
Eric Appleton is happy to be back at MCT! His previous recent MCT lighting designs include BOEING BOEING, A THOUSAND CLOWNS, MASTER CLASS, AND CRIMES OF THE HEART. Other Milwaukee work includes Theatre Gigante’s TARZAN and MIDSUMMER IN MIDWINTER, as well as A MIDSUMMER NIGHT’S DREAM and THE WINTER’S TALE for Optimist Theatre’s Shakespeare in the Park. He is the associate
professor of lighting and scenery at UW-Whitewater, and co-author of *Teaching Introduction to Theatrical Design: A Process Based Syllabus for Costumes, Scenery, and Lighting*. His play for young audiences, **THREE EXCELLENT COWS**, can be found in the Heuer Publishing catalog.

**MATT WHITMORE (Sound Designer)**
Matt Whitmore is a sound designer and engineer from Milwaukee. He is happy to be working with MCT for the first time. He has designed many shows seen at First Stage over the last decade, along with All In Productions. He is also an adjunct professor at Carthage College. He is a 2006 graduate of Columbia College Chicago, with a BA in audio arts and acoustics.

**HEIDI SALTER (Properties Designer)**
Heidi Salter is excited to be props designing her first show with Milwaukee Chamber Theatre. She has designed multiple productions at Next Act Theatre over the past four seasons and has been a freelance director for the past 23 years. When not doing theatre, Heidi enjoys watching her three daughters perform on stage and grow into the next generation of amazing theatre artists, and spending time with her husband. In her other life, she is a branch manager for PNC Bank and loves helping others fulfill their financial goals. Thank you to Marcy and the wonderful artists at MCT for their encouragement and faith in her!

**RAELEEN MCMILLION (Dialect Coach)**
Raeleen is very happy to return to Chamber Theatre! She has coached several dialects for MCT, including: **LESSON FROM ALOES, THE FEW, DEATHTRAP, FRANKIE & JOHNNY IN THE CLAIRE DE LUNE and DOUBT, A PARABLE**. She also had the pleasure of playing Clara Nowak in **MIRACLE ON SOUTH DIVISION STREET** last winter. Raeleen has done some dialect work with Renaissance Theaterworks too, including **SKIN TIGHT, THE ROAD TO MECCA, BALLAD OF EMMETT TILL, and TOP GIRLS**. She has served as vocal coach for Skylight as well, rounding out the Broadway Theatre Center experience with **MY FAIR LADY, VIOLET, LA CAGE AUX FOLLES, and SWEENEY TODD**. This summer Raeleen served as vocal coach for a feature film called **SMALL TOWN WISCONSIN**, and is currently working on several different sounds for **RED VELVET** at UWM this fall. Raeleen teaches Acting, Voice & Speech, and Dialects at UW-Milwaukee’s Peck School of the Arts, and is a member of Voice & Speech Trainers Association (VASTA) and The American Dialect Society.

**WES SCHULTZ (Assistant Director)**
Wes Schultz is a director and theatre educator from Wauwatosa. He has previously worked with MCT as a part of the Young Playwrights Festival. Other credits include PlayMakers Repertory Company, Deepdish Theatre, Burning Coal Theatre, Warehouse Theatre (SC), and the Rhodopi International Theatre Collective. Wes is Arts Director and Upper School theatre teacher at Brookfield Academy and a graduate of PATP/PlayMakers Rep at the University of North Carolina, Chapel Hill.

**C. MICHAEL WRIGHT (MCT Producing Artistic Director)**
Since joining the staff here in 2005, Michael has directed quite a number of MCT productions including **DOUBT, MIRACLE ON SOUTH DIVISION STREET, THE FEW, LOBBY HERO, FALLEN ANGELS, SLOWGIRL, THE TRAIN DRIVER, THE DALY NEWS and DICKENS IN AMERICA** (which he also directed at American Players Theatre). Before MCT, he served as Associate Artistic Director of Next Act Theatre for eight years. Since moving to Wisconsin in 1988, Michael has directed over 100 productions. Some favorites have been **THE STORY OF MY LIFE**.
Michael has been acting professionally for 40 years, having appeared in regional theatres all across the country, as well as in Athol Fugard’s “MASTER HAROLD”… and the boys on Broadway, in Israel and in the national tour. His most recent performances have been as Paul in a concert version of A CHORUS LINE for Milwaukee Opera Theatre and Theater RED, and as Vanya in VANYA AND SONIA AND MASHA AND SPIKE here at MCT. In 2009, Michael was honored with an “Artist of the Year” award by the City of Milwaukee Arts Board.

**KIRSTEN FINN (MCT Managing Director)**

Kirsten is in her tenth season as managing director of Milwaukee Chamber Theatre. Previously, Kirsten served as a major gifts officer for Milwaukee Public Television Friends and ran her own development consulting firm, KM Creative. She has previously been managing director of Wild Space Dance Company and development director of the Florentine Opera and the AIDS Resource Center of Wisconsin. Kirsten holds a bachelor’s and master’s degree in theatre and communications from Marquette University and is a Certified Fundraising Executive (CFRE).
2018-2019 SEASON

OUTSIDE MULLINGAR
by John Patrick Shanley
September 27 – October 21, 2018

THE TWELVE DATES OF CHRISTMAS
by Ginna Hoben
November 15 – December 9, 2018

BLOOD AT THE ROOT
by Dominique Morisseau
January 31 – February 24, 2019

HOW TO WRITE A NEW BOOK FOR THE BIBLE
by Bill Cain
April 4 – 28, 2019
**SHERLOCK PRODUCTION STAFF**

Director ................................................................. Marcella Kearns
Production Stage Manager ......................................... Judy Martel*
Scenic Designer ........................................................ Brandon Kirkham
Costume Designer ...................................................... Kim Instenes
Lighting Designer ....................................................... Eric Appleton
Sound Designer ......................................................... Matt Whitmore
Propmaster ............................................................... Heidi Salter
Dialect Coach ........................................................... Raeleeen McMillion
Fight Choreographer ................................................ Ryan Schabach
Assistant Director ....................................................... Wes Schultz
Interim Production Manager ....................................... Bailey Wegner
Stage Management Interns .............................. Krista Kanderski, Sydney Smith
Costume Design Assistant ........................................ Veronica Vickas
Assistant Technical Director/Project Manager ............ Alexander Moliere
Lighting & Sound Supervisor ....................................... Craig Zemsky
Lead Carpenter ........................................................ Ezra Niesen
Carpenters .............................................................. Jeff Achterberg, Joe Janswig, Quenton Williams
Scenic Charge .......................................................... Carri Dahl
Scenic Painters .......................................................... Catherine Lottes, Christina Newby, Chrissy Piontek,

Taylor Varney, Malvey Westbrook

Deck Chief ........................................................... Paula Gallarino
Wardrobe Supervisor ............................................... Bobby Sharon
Lighting & Audio Technician ...................................... Steve Tonar

*Appearing through an Agreement between this theatre, Milwaukee Chamber Theatre, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**MILWAUKEE CHAMBER THEATRE STAFF**

Producing Artistic Director ........................................ C. Michael Wright
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Marketing Director .................................................. Matthew Reddin
Production Manager/Company Manager ................... Brandy Kline
Associate Artistic Director ......................................... Marcella Kearns
Education Associate ................................................ Samantha Martinson
Artistic Intern ........................................................ Mariah McGavin

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INFORMATION

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Broadway Theatre Center Box Office, 158 N. Broadway | 414.291.7800
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Exchanges: Season subscription tickets may be exchanged free of charge for another performance of the same production up to 48 hours in advance. Single tickets may be exchanged for another performance of the same production up to 48 hours in advance for a $5 per ticket fee. Contact the box office at 414.291.7800 to exchange.

Lost Tickets: Seat locations are on file and duplicate tickets may be reprinted by contacting the box office.

Ticket Donations: Season and single tickets are non-refundable. Ticket holders who are unable to use their tickets may donate them for resale and receive a receipt for a tax-deductible contribution. Contact the box office to donate your tickets.

Discounts: Seniors receive $5.00 off the regular ticket price. Active members of the military, veterans, and their families can save 25% off any ticket. Student tickets are $15. Half-price rush tickets are available 30 minutes prior to curtain.

Group Discounts: Groups of 10 or more can receive tickets at a group rate. Contact Matthew Reddin at 414.276.8842 x114 or matthew@milwaukeechambertheatre.com

Concessions: The Skylight Bar & Bistro, operated by Indulge Wine Room.

STUDIO THEATRE PERFORMANCES: The Studio Lobby Bar on the first floor is open 30 minutes before all performances and during intermission. Patrons can enjoy light snacks and drinks. The Skylight Bar & Bistro upstairs is closed except on dates when Skylight has a performance in the Cabot Theatre.

Parking: Free and low-cost parking is available throughout the Historic Third Ward. The Broadway Theatre Center recommends parking at the Historic Third Ward parking structure on Milwaukee St. at Chicago Ave. (2 blocks east), where a special BTC deal is available. Other options include:

- METERED STREET PARKING - throughout the Historic Third Ward, meters are free after 6:00 p.m. and on weekends. ITALIAN COMMUNITY CENTER LOT - Jackson St. at Menomonee St. (three blocks east of the Broadway Theatre Center), parking for a small fee.
- HISTORIC THIRD WARD PARKING STRUCTURES - Water St. at Chicago Ave. (2 blocks west), parking for a small fee.
- VARIOUS SURFACE PARKING LOTS - these lots are only available when an attendant is present and a fee is charged. SPOTHERO – reserve a parking space on spothero.com before leaving home.

Electronic Devices: Please silence cellular phones, pagers and alarm watches. Photography and recording are strictly prohibited during the performance. Please refrain from using electronic devices or text messaging during the performance.

Latecomer Policy: Latecomers will be seated at a suitable break in the performance.

Inclement Weather: MCT does not offer refunds or cancel or reschedule performances due to inclement weather.

Special Patron Services: Contact the box office, 414.291.7800, to arrange for seating in wheelchair accessible locations. Hearing devices are available for both Cabot Theatre and Studio Theatre productions; see house manager to use a hearing device.

Food & Beverages: Bottled water and beverages in plastic containers are permitted in the Cabot and Studio Theatres. Lids, available at the Skylight Bar & Bistro, are required for shows in the Cabot Theatre and recommended for shows in the Studio Theatre.

ViewPoints: ViewPoints is a free series in which knowledgeable presenters share their insights about a particular MCT production, followed by an interactive discussion with the audience. ViewPoints takes place at 6:30 p.m. prior to a Wednesday evening performance.

Talk Theatre: Prior to Wednesday matinees is Talk Theatre, an opportunity for patrons to participate in an informal discussion with the producing artistic director and other artists involved in a production. The Talk Theatre discussion begins at 12 noon. The Skylight Bar & Bistro is open for lunch service beginning at 11:00 a.m.

Talkbacks: Fun and informative discussions with cast members are regularly scheduled following Thursday evening performances.

Ushers: Volunteers interested in ushering should contact the house manager at 414.291.7811 x250 or housemgr@skylightmusictheatre.org

Support MCT: To become a donor contact Milwaukee Chamber Theatre at 414.276.8842 or dawnw@milwaukeechambertheatre.com or visit milwaukeechambertheatre.com.

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