in association with Theater Wit presents

HAYMARKET
A New Folk Musical

By
Alex Higgin-Houser
David Kornfeld
Nick Thornton
Director and Choreographer
Robert Ollis
Music Director

With

Jena Sugay
Assistant Director

Kristin Mazzocca
Stage Manager

Christine Lauer
Assistant Stage Manager

Ellen White
Production Manager

Andy Lynn
Co-Production Manager
(Original run)

Kate Cueller
Dramaturg

Josh Priscing
Technical Director

Deon Custard
Sound Engineer

Sam Moryoussef
Master Electrician
(Original run)

Erik Barry
Lighting Designer

Eric Luchen
Scenic Designer

Steve Labeled
Master Electrician
(Theater Wit run)

Robert Hornbostel
Audio Supervisor

Brandon Reed
Sound Designer

Christina Leinicke
Costume Designer

Jake Demes
Master Carpenter

Lee Moore
Charge Artist

Haymarket: A New Folk Musical
WHO’S WHO IN THE CAST

Amanda Giles
Bridget Adams-King
Elleon Dobias
Eric Loughlin

Erik Pearson
Joey Harbert
Josiah Robinson
Kelan M. Smith

Melanie Vitaterna
Mike Mazzocca
Sarah Beth Tanner
T.J. Anderson

CAST

Amanda Giles..........................................................Nina Van Zandt
Bridget Adams-King..........................................................Lucy Parsons
Elleon Dobias...........................................................Pick Chorus/Female Swing
Eric Loughlin............................................................Pick Chorus Captain/Engel Understudy
Erik Pearson............................................................Albert Parsons
Joey Harbert............................................................Louis Lingg
Josiah Robinson............................................................Fischer/Albert Understudy
Katherine Duffy............................................................Female Swing
Kelan M. Smith...........................................................Pick Chorus/Fischer Understudy
Khloe Janel..............................................................Lucy Parsons Cover
Lev Caruso...............................................................Male Swing
Melanie Vitaterna.....................................................Joanna Fischer
Mike Mazzocca.............................................................George Engel
Sarah Beth Tanner......................................................Jane Engel
T.J. Anderson............................................................August Spies
MUSICAL NUMBERS

Overture ...........................................................................................................................................Ensemble
Look At All The Glory Here.............................................................................................................Ensemble
Hear The News ...............................................................................................................................The Widows
La Commune De Paris ......................................................................................................................Ensemble
Lady Dynamite ....................................................................................................................................Lingg
Leading The March .............................................................................................................................Lucy
Hear The News (Reprise) .......................................................................................................................Lucy, The Widows, & Spies
Workingmen, To Arms! .......................................................................................................................Spies, Lingg, Fischer, Engel & Lucy
Rise Up .............................................................................................................................................Fischer, Engel, Lingg, Mrs Fischer & Mrs Engel
The Square (Part I) ...............................................................................................................................Lucy & Ensemble
What These Men Knew, Let Us Know Now ......................................................................................Spies & Ensemble
Revolution ..........................................................................................................................................Parsons
The Square (Part II) .............................................................................................................................Ensemble

Intermission

Blame ............................................................................................................................................Ensemble
Letters From My Love .....................................................................................................................Lucy & Parsons
The Courtroom Circus .......................................................................................................................Barker, Grinnell, Judge & Bailiff
Keep On Talking, August Spies .........................................................................................................Ensemble
The Order Of The Gallows ..................................................................................................................Nina & Lucy
Hear The News (Reprise II) ..................................................................................................................The Anarchists
The Order Of The Gallows (Reprise) ....................................................................................................Nina, Lucy & The Widows
Leading The March (Reprise) ..............................................................................................................Lucy, Nina & Joanna
Lady Dynamite (Reprise) ......................................................................................................................Lingg
Leading The March (Reprise II) .............................................................................................................Lucy
The Execution ......................................................................................................................................Ensemble
Finale ....................................................................................................................................................Lucy, Parsons & Ensemble

MUSIC DIRECTOR’S NOTE

As a history buff who loves new musicals, I am naturally drawn to “Haymarket”. Working with terrific performers who play multiple musical instruments makes for a fascinating and collaborative process. Most rewarding for me has been the ongoing discussions among the author, composer and directors of the show as we have tried out new versions of the script, songs, orchestrations and staging in order to enhance the telling of this moving story of the origins of the labor movement in Chicago. By redirecting the dramatic focus towards Lucy Parsons’ personal journey, this key moment in history has taken on a renewed relevance today given our current need to find inspiring leaders and progressive activists.

— Robert Ollis
WHO’S WHO IN THE CAST

Amanda Giles (Nina Van Zandt) is thrilled to be back with Underscore as Nina Van Zandt in *Haymarket*! She was last seen as Tracy in *Carrie 2: The Rage*. Recent credits include: *Clem-mie* in *My Name is Annie King*, *Elephant and Piggie*, *Peter & The Wolf*, Northbrooke Theatre; *Far From Heaven*, Porchlight Music Theatre; *Loving Repeating* (Jeff nominated Best Actress), Kokandy Productions and *Mame, My Fair Lady, The Merry Widow* at Light Opera Works, *The Sound of Music* (Maria) and *The Hot Mikado* at Hope Summer Repertory Theatre, to name a few. When not performing, you can find her on her yoga mat, playing with her goldendoodle or climbing trees. So much love to this incredible cast, Nick and our awesome crew for bringing this ensemble ruckus to life, and love to Kevan, always. www.amanda-giles.com

Bridget Adams-King (Lucy Parsons) is ecstatic to be making her Underscore debut in *Haymarket*!! Bridget is a current Musical Theatre and Theatre Performance student at North Central College in Naperville (NCC). Her Chicago credits include Lucas, *Strangest Things: The Musical* (Random Acts) and an Understudy, *Machinal* (Greenhouse Theatre Center). She is currently a proud artistic associate at Random Acts Chicago. Some of her favorite NCC credits include *Ti Moune, Once on this Island; Ulysses, Troilus and Cressida; and Nickie, Sweet Charity*. She would like to extend a thank you to the incredible team of *Haymarket*, her professors at NCC and finally, her friends, family and Nate for their endless love and support, love forever and always.

Elleon Dobias (Pick Chorus/Female Swing)
Having recently moved to the city from her home state of Colorado, Elleon is honored to be welcomed by such a kind and enthusiastic cast for *Haymarket*, and she is especially glad to be exploring a piece of Chicago history. Favorite past theatre credits include *Charley’s Aunt, Pippin, Next to Normal, Fiddler on the Roof, Servant of Two Masters, and Phyllis Diller: Like a Lampshade in a Whorehouse*. Aside from performing, you can find Elleon drawing, writing, hiking, or reading too many Yelp reviews of enticing restaurants she can’t afford. Finally, Elleon is grateful for her family, mentors, and CTA Bus #22 Clark for keeping her going, always. Thank you for supporting live theatre — it’s a joy to share this space with you!

Eric Loughlin (Pick Chorus Captain/Lingg Understudy) Eric has been seen in and around the Chicago theatre scene for the past 8 years and is proud to be working with Underscore Theater for the first time. Other Chicago credits include: *Right Brain*, (The Dancing Plague), *Last Big Mistake* (Factory Theatre), *My Mañana Comes*, (Teatro Vista), *Richard III*, *Burn the Black Dog, Plough and the Stars* (Wayward Productions), and *Bleacher Bums, Never the Bridesmaid* (Oil Lamp Theatre). Eric has also worked as a pianist/bass player for *Locked Into Vacancy’s Tonight It’s Live and The City Life Supplement*. Eric is represented by Paonessa Talent Agency and is a member of the Screen Actors Guild.

Erik Pearson (Albert Parsons) is honored to be a part of this production with Underscore Theater. A Minnesota native now living in Chicago, he has spent the past four seasons with Montana Shakespeare in the Parks, including performing Malvolio (*Twelfth Night*, Marti Lyons, dir.) Other favorite theatre credits include Prof. Walling (*The Explorers Club, Citadel*); The Prince, *Cinderella* (Children’s Theatre Company); Tulsa, *Gypsy* (Theater Latte Da); Baby John, *West Side Story* (Chanhassen Dinner Theatres); The Soldier/Alex, *Sunday in the Park with George*; and Marvin, *Falsettos*. He has also performed with the Guthrie Theater, Aspen Opera Theater Center, and the Minnesota Orchestra, among others. As a teaching artist, he has worked with Minnesota

**Joey Harbert** (Louis Lingg) is so excited to be making his debut with Underscore Theatre Company. He graduated from the University of Central Oklahoma with a Bachelors of Music in Musical Theatre and a minor in Computer Science. His favorite roles include Emcee, Cabaret (University of Central Oklahoma); Angel, Rent (Upstage Theatre), and Schroeder, You’re a Good Man, Charlie Brown (Sooner Theatre). He would like to thank the creative team for this opportunity and his friends and family for their continued support.

**Josiah Robinson** (Fischer/Albert Understudy) graduated from West Texas A&M University with a degree in musical theatre and made his way to Chicago as fast as he could! His recent credits include Dr. Albert Hoffman, Bicycle Day (Annoyance Theatre), Pete/Eddie Wright, Iron Irene: A Musical Fable (Iron Women Productions), Ensemble/Hearing Officer, The Civility of Albert Cashier (Pride Films and Plays). He also does improv and comedy all over the city with the musical improv team Anarchy: an Improvised Rock Opera. Check out his thoughts on love and relationships, as well as his original music, on the podcast Popping the Questions, available wherever podcasts are downloaded! Josiah would like to thank his family for always supporting him and loving him unconditionally.

**Katherine Duffy** (Swing) makes her Chicago debut. Regional: The Bridges of Madison County, Lord Arthur Savile’s Crime, The Full Monty, The Hollow (Peninsula Players); The Amish Project, I Love a Piano, Sylvia, Steel Magnolias, Educating Rita, Private Lives (Third Avenue Playhouse); Christmas Carol (Milwaukee Rep); Hair (Skylight Music Theatre). Proud graduate of the Milwaukee Rep’s Acting Intern Program and Indiana University. www.kduff.com

**Kelan M Smith** (Pick Chorus/Fischer Understudy) is delighted to be making his Underscore Theatre Company debut with Haymarket. Kelan is a BFA Musical Theatre Major at Columbia College Chicago where he could be seen most recently as Burrs in Andrew Lippa’s The Wild Party. Other credits include We’re Gonna Die (Haven Theatre), That’s Weird Grandma (Barrel of Monkeys), and playing George in the original cast of The Monster of Phantom Lake: the Musical! Kelan would like to thank his family for supporting his career, and all his loved ones, most specifically Louie the pug and Halle Bins.

**Khloe Janel** (Lucy Parsons Cover) is thrilled to make her Underscore debut! She is an award winning poet, actor, and singer from Little Rock, Arkansas. A Columbia College Chicago graduate, she has been performed all around the Chicago area. Her credits include Hatfield and McCoy (House Theatre of Chicago), A Charlie Brown Christmas (Emerald City Theatre), El Stories: Heroes (Greenhouse Theatre), and Hairspray (Madison Street Theatre). Television credits include Empire, Easy, and The Chi. Khloejanel.com

**Lev Caruso** (Swing) is a sophomore BFA Musical Theater Performance major at Columbia College Chicago, and hails from Cleveland, Ohio. He is ecstatic to make his debut at Underscore Theater with Haymarket. Lev will be starring as Rob in Columbia’s mainstage production of High Fidelity in the fall. Some favorite roles include: Seymour; Little Shop Of Horrors(Playmakers Youth Theater, Cleveland), Tenor solo; Sweet Charity (Columbia College Chicago), and this one! He would like to thank his families in Cleveland and Chicago for the constant
Underscore Theatre Company

**WHO’S WHO IN THE CAST CONT.**

support, Sheri Gross, and Kelan M. Smith.

**Melanie Vitaterna** (Joanna Fischer) is pumped to be making her Underscore Theatre debut with *Haymarket*. Recent credits include Ruth, *Yizkor* (Anaemic Theatre/Voice of the City); Mia, *BITE: A Pucking Queer Cabaret* (Pride Films & Plays); Katherine, *A Chr-i-stmas Carol* (Metropolis Performing Arts Centre); Cara/Fiona, *Fog Island* (Filament Theatre); Lucille u/s, *Junie B. Jones* (Northbrook Theatre for Young Audiences); and Olivia, *Twelfth Night* (GMan Tavern). Melanie has also designed for productions at Pride Films & Plays, Anaemic Theatre, Jackalope Theatre, and Northwestern University (where she is a proud graduate). She is grateful for Quinn, her parents, and Lola. Instagram @made.by.melanie

**Mike Mazzocca** (George Engel) is happy to be working with Underscore once again on this powerful piece! Mike has been a company member with Underscore Theater for several years. Other Underscore credits include The *Rocky Horror Show*, *Borderlands* and the first production of *Haymarket: An Anarchist’s Songbook* in 2016, which he performed as August Spies. Mike is also a company member at Trap Door Theater, where he focuses mostly on live sound design and composition for the stage. A 2009 graduate with a BA in Acting from Point Park University in Pittsburgh, PA, Mike has had the pleasure of working with other great Chicago companies including The House Theater of Chicago, The Waltzing Mechanics, Theater-Hikes, The Black Ship Co. and Corn Productions.

**Sarah Beth Tanner** (Mrs. Engel) is excited to return to the Underscore team! In 2015, she originated the role of Ellie in Underscore’s production of *Borderlands: Three Chords and the Truth*. Originally from Alabama, SBT has worked for theatres across the United States. Since moving to Chicago in 2013, she has had the pleasure of working on projects with Lifeline Theatre, The New Colony, The Gift Theatre, and Black Ensemble Theatre. She has also helped create Plateful, a production company at the intersection of the culinary and performing arts. When not chasing the Chicago theatre dream, you’ll find her cooking and developing recipes or teaching teenagers the wonders of glass art. Follow along on Instagram: @sbtcooks. Lots of love and thanks to Tyler!

**T.J. Anderson** (August Spies) is delighted to join Underscore once again. Recent shows include *Psmith, Journalist* (City Lit Theater Company); *Julius Caesar* (Brown Paper Box Co) and *As You Like It* (Traveling Players). He’s also a music director, having recently music directed *title of show* (Brown Paper Box Co); *Carrie* (Underscore Theater Company) and *Shockheaded Peter* (Black Button Eyes). He is an artistic associate with Brown Paper Box Co, where he’ll be music directing *Little Women* next year. He’d like to thank Stephanie, all his friends and family, and you, kind audience member, for supporting live theater in Chicago. Don’t mourn - organize!

**Alex Higgin-Houser** (book and lyrics) is a playwright, lyricist, and director. Working with his frequent collaborators Kornfeld, Stratford, and Siegfried, Alex has written 6 full-length musicals, including *Haymarket: The Anarchist’s Songbook* (Creator, Book/Lyrics; 2016 Jeff Award Nomination for Best New Musical), *The 57th National Mathlete Sum-it* (Lyrics; 2017 official New York Musicals Festival selection, published by Theatrical Rights Worldwide in 2018), *Grounds: a Fresh-Brewed Musical* (Book/Lyrics; 2017 Actors Training Company workshop, 2010 Midwest tour), *Spa Fire: The Children of the 1%* (Book/Lyrics; commissioned by Ex-Pat Theatricals), *Pr0ne* (Book/Lyrics; Underscore Theatre world-premiere 2013, Chicago Musical Theatre Festival workshop production 2015), and *Liberal Arts: The Musical* (Book/Lyrics;
Underscore world-premiere 2012, Carleton College collegiate premiere 2009). This fall, Alex is moving to New York to begin his MFA at the Graduate Musical Theatre Writing Program at NYU’s Tisch School of the Arts. He lives with his wife Francesca, a PhD candidate at the University of Chicago, as well as with their dog Raguenneau and their cats Portia, Balthazar, and d’Artagnan.

David Kornfeld (Composer) is a composer, lyricist, and coffee enthusiast residing in New York City. He grew up frolicking in California's wine country, and received his BA in composition from Carleton College and his MFA from the Graduate Musical Theatre Writing Program at NYU's Tisch School of the Arts. A co-founder of Underscore Theatre Company, he has collaborated with numerous companies in Chicago, New York, and other fine theatrical cities. Besides Haymarket, his original musicals include but are not limited to Pr0ne: a Hardcore, Amateur Musical, Liberal Arts: the Musical!, Grounds: a Fresh-Brewed Musical, and 57th National Mathlete Sum-It, a commission from CPA Theatricals, which premiered at CMTF 2016, NYMF 2017, and has subsequently been published by Theatrical Rights Worldwide. Ever the interdisciplinarian, he co-founded the Hip Young Gunslingers Big Band and the organ quartet Jazzsquatch in Chicago, performs regularly with singer-songwriter Rebecca Hart, and is currently working on an album of children's music. Apart from music, David enjoys the outdoors, cookery, and rearranging his furniture, much to his wife's chagrin. www.davidkornfeld.com

Nick Thornton (Director/Choreographer) is a freelance director, choreographer, dramaturg, and teaching artist. His upcoming projects include serving as the director/curator of Other Ways to Resist, a festival of new activist theater at North Central College, and movement director of Peter and the Starcather (North Central College). Recent Chicago credits include movement director and dramaturg of Birds of a Feather (Greenhouse Theater Center), director in Mudlark Theatre's Short Play Festival, developmental dramaturg of Miss Major Cushman (Greenhouse), co-movement and associate director of the Greenhouse Theater Center's Machinal (named one of the 10 best shows of 2017 by the Chicago Tribune), puppetry director of The Making of a Modern Folk Hero (Other Theatre), developmental dramaturg/assistant director of I Do Today (Other Theatre), and director of The Parking Lot Discord (Peacebook/Collaboration). Nick also serves as a teaching artist at Pegasus Theatre, Mudlark Theater, and Windy City Musical Theatre. Regional credits include authoring the book of The Conductor, a new musical comedy (Metallic Mannequin Company), director/lead deviser of Maundy (Metallic Mannequin Company), assistant director and dramaturg of Other Desert Cities and The Glass Menagerie (Farmer's Alley Theatre), and director of the workshop premiere of Adam Pasen's Badfic Love (Queer Theatre Kalamazoo). Nick is a proud graduate of Western Michigan University’s Department of Theatre as well as an alumnus of the DirectorsLabChicago. For more information on his work please visit nickthornton.weebly.com

Robert Ollis (Music Director) has worked with Underscore Theatre as the score and script of Haymarket have evolved over the past couple of years. Robert is an Artistic Associate of Pride Films & Plays and served as Music Director for PFP’s productions of YANK! A WWII Love Story, Priscilla: Queen of the Desert, The Nance, The Boy from OZ, Songs from an Unmade Bed, A History of Summer, The Book of Merman and Under A Rainbow Flag. He has also music-directed a number of Chicago Casting Auction productions, such as The Addams Family, The Drowsy Chaperone, Anything Goes and Damn Yankees, as well as many one-night concerts to benefit local theatres. Robert received a Jeff Award for music direction.
of *Kiss of the Spider Woman*, plus Jeff nominations for five of his other shows. Robert has also served as Music Director for notable productions at Bailiwick Chicago and Bailiwick Repertory Theatre. Robert helped create *Judy & Liza: The London Palladium Concert — a Tribute*, now being presented at various venues. Robert has accompanied performers Donna McKechnie, Caphia Jenkins, Andrea Marcovicci, Nancy Hays, Nick Adams and Alexandra Billings in cabaret and concert settings in New York City and Chicago. www.Robert-Ollis.com

**Andy Lynn** (Co-Production Manager) is a freeform creative and arts management professional in pursuit of catalytic arts that educate, empower, and connect societies towards momentous personal and public growth. He has the distinct honor of being Production Manager for Onye Ozuzu’s *Project Tool*, from the EXPO installation at Navy Pier through the culminating performance exhibition at the Chicago Cultural Center in 2018. Recent PM credits include *The Kid Thing* (Nothing Without a Company), and select solo performances; *Rupturing Silence* (D.C.Hill), *900 Gallons* (Nicole Gurgel-Seefeldt), and *Housebroken* (Megan Gogerty). This is Mr. Lynn’s second Underscore production.

**Brandon Reed** (Sound Designer) is excited to be working with Underscore Theatre for the first time. Regional credits include *Sex With Strangers* (Cardinal Stage Company, IN), *Silent Sky, Elijah* (Bristol Valley Theater, NY), *Julius Caesar, The Music Man, and Love’s Labours Lost* (Arkansas Shakespeare, AR). Chicago credits include *Jitney, A Small Oak Tree Runs Red* (Jeff Nomination) (Congo Square Theatre Company), *Adding Machine: A Musical* (The Hypocrites), *In The Time of the Butterflies* (Teatro Vista), *Brave Like Them, Ad Hoc* (Home) (About Face Theatre), *Clever Little Lies, Three Hotels, Hello and Goodbye* (Bluebird Arts), and so much more. He is going into his final year of earning his MFA in Sound Design at University of Illinois at Urbana-Champaign. He earned his Bachelors from Ball State University. He’s also an alumnus of the Steppenwolf Theatre Company’s Professional Leadership Apprenticeship Program. You can keep with him and hear his work at www.brandonreedoundsdesign.com.


**Christine Lauer** (Assistant Stage Manager) is very excited for *Haymarket* to be her first production at Underscore Theatre. She is also excited to be graduating from Columbia College Chicago in the spring of 2019; where she is majoring in Technical Theatre with a concentration in Stage Management. She is also minoring in Voiceover and Fashion Business. Christine’s recent Chicago credits include: Production Stage Manager for *The Just* (The Den Theatre); Stage Manager, *Encounter Festival* (Collaboraction); and Assistant Stage Manager, *King Liz* (Windy City Playhouse). She would like to thank Logan Sutherland for his endless support and love in her career and life.

**Deon Custard** (Sound Engineer) is ecstatic to be making his professional technical debut with Underscore’s *Haymarket* here at The Den. A graduate of the Latin School of Chicago and member of Bates
College’s class of 2021, Deon has spent his time in the theatre as actor, director, and designer. Recent credits include sound design for Angels in America: Part I, Millennium Approaches (Bates College), Dry Land, and Stop Kiss; lighting design for The Shape of Things (Bates); Joseph “Old Man” Strong, Urinetown, (Storefront Theater at Gallery37); Director of Noël Coward’s Private Lives (Latin School); Judge Turpin, Sweeney Todd, and David Kingsley, Stage Door. Deon would like to thank his family, friends, teachers, and professors for instilling a confidence, work ethic, and skill in him that wouldn’t have been acquired otherwise. Special thanks to constant supporters of his endeavors, theatrical or otherwise: John, Maya, Lulu, KT, and Nicky.

Ellen White (Co-Production Manager) is grateful to be helping Underscore Theatre bring this important historical story to the stage. Previous positions include: Production Manager, Women Laughing Alone With Salad, The Antelope Party and Mike Daisey (Theater Wit); Executive Producer (Gorilla Tango), where she spearheaded their new works program, Gorilla Tango Originals; Managing Director (New Millennium Theatre Company), where she also served as their main stage producer; Executive Producer/Co-Founder (Gear-Up Productions). Other arts administration credits include, Interim Major Gifts Assistant (Ravinia Festival); Casting Department/School of Steppenwolf Intern (Steppenwolf Theatre Company); Choreography Manager/Personnel Manager (The Flaming Dames, LLC.); and Special Events Performer/Director (Redmoon Theater Company). She would like to thank her family and friends for their constant love and support.

Eric Luchen (Scenic Designer) is thrilled to be working with Underscore for the third time. Previous work at Underscore includes Carrie 2: An Unauthorized Musical Parody, and My Name is Annie King. Other recent credits include Foxfinder (Interrobang Theatre, 2018 Jeff Award Recipient), Johnny Johnson (Folks Operetta), The Bridges of Madison County (Circa 21 Playhouse); Light Up the Sky, Elemeno Pea, (Citadel Theatre). Other Companies he has worked with include Redtwist, Boho, Sideshow, Red Theatre, The Factory, Brightside, and Artemesia. Upcoming productions: The Csardas Princess (Folks Operetta) and The Buddy Holly Story (Metropolis Theatre) You can see more of his work at www.ericluchen.com or @ericluchen on Instagram.

Erik Barry (Lighting Designer) is a freelance Lighting Designer based in Chicago. Erik’s designs have been seen at The John F. Kennedy Center for the Performing Arts (DC), The Harris Theatre, Carnegie Hall (NYC), and the Detroit Music Hall. He is the Resident Lighting Designer for Underscore Theatre Company and The Chicago Gay Men’s Chorus. His work has received multiple Joseph Jefferson Award Nominations. He received his Masters of Fine Arts degree at the University of Wisconsin-Madison campus. He has designed over 60 productions in his career. Highlights include The Rocky Horror Show with The University of Wisconsin Madison, as well as The Fiddler on the Roof, Chicago, and Forever Plaid with the Summer Theatre in Meredith Village. Www.eriksbarry.com

Jena Sugay (Assistant Director) is thrilled to be working on this production of Haymarket! Her upcoming directorial projects include Mary Poppins and The Wizard of Oz (Director, The Stage School). During the school year, Jena spends her time educating students through BAMTheatre, Mudlark Theater, the Beverly Arts Center, and Pegasus Theatre Company’s Young Playwrights Festival. Favorite past productions include The Time Machine (Movement Director, Mudlark Theatre), Birds of a Feather (Asst. Director, Greenhouse Theater Center), and GRINDR
WHO'S WHO IN THE CAST CONT.

the Opera (Assoc. Director, Underscore Theater). She holds her degree in Theatre from Western Michigan University.
jenasugay.weebly.com


Josh Prisching (Technical Director) is pleased to be working with Underscore once again! After graduating he wanted to pursue his combined passions of theater and film and landed his first gig as the sound engineer for a small film called Love, Blood, Kryptonite and recently was the light board technician for the ABC network series Betrayal. In his theater life he has designed for Chicago Folks Operetta, Proud Kate Theater Project, Open Door Repertory, Momenta Dance Academy, Proviso High School, Transcendences Dance Studios, Green house theater, Underscore theatre, and Julian Middle School.

Kate Cueller (Dramaturg) is thrilled to be embarking on her first collaboration with Underscore. A San Antonio native, Kate has a BA in theatre from Trinity University. She was also a member of the 2015/2016 professional training company at Actors Theatre of Louisville, where she provided dramaturgical support to over a dozen new works and began a focus in new play development. Since moving to Chicago, she has served as the dramaturg on Silk Road Rising’s Through the Elevated Line and worked on multiple plays for Commission Theatre’s Outset reading series. She can often be found at Greenhouse Theater Center where she currently serves as a dramaturg on the Trellis Residency Initiative for emerging playwrights.

Kristin Mazzocca (Stage Manager) is incredibly excited to be working with Underscore for the first time! She has an MA in Directing Classical and Contemporary Text from The Royal Conservatoire of Scotland and a BA in Theatre from James Madison University. Kristin has worked with companies all around Chicago including Trap Door Theatre, Three Crows Theatre, Pride Films and Plays, The Ruckus, Tympanic, Kokandy Productions, 20% Theatre Company Chicago, /kor/ productions, and Interrobang Theatre Project. She is a Company Member/ Resident Stage Manager with Trap Door Theatre and a Company Member/Resident Director with Three Crows Theatre. Kristin would like to thank her husband for his unending support. Please visit her website at www.kristinhdavis.com.

Lee Moore (Charge Artist) is pleased to be working on her first show with Underscore. She is the Assistant Charge Artist at Lookingglass Theatre and her work has been seen at Steppenwolf, Rivendell, Lifeline, Pegasus Players, Chicago Folks Operetta, and others. You can see more of her painting at leemoorescenic.com. Many thanks to the wonderful Underscore staff and artistic team, to Beep, the Llamas and the Mountain Goats.

Steve Labedz (Master Electrician) is a designer based out of Chicago. They usually do sound design, but also moonlight as a master electrician. Steve has worked with Underscore in the past on Borderlands and is excited to be back.
May 1, 1886: Labor strikes are held nationwide; workers demand an 8-hour workday. Almost a quarter of all protesters are laying down their tools in Chicago. Prominent among the radicals in the labor movement are union leaders Albert Parsons and his friend August Spies.

May 3, 1886: At McCormick’s Reaper Works on the north bank of the Chicago River, unarmed strikers clash with the police. Several strikers are killed.

May 4, 1886: following the deaths of the strikers, workers hold a meeting in Haymarket Square. As the police arrive to break up the meeting, a bomb is thrown into their ranks. Fighting and shooting kill eight policemen and an unknown number of civilians. Albert Parsons goes into hiding, leaving his partners and wife Lucy behind in Chicago.

May 5-6, 1886: August Spies, George Engel, Adolf Fischer, Lucy Parsons, and several other labor leaders are arrested as suspects in the bombing though none were present in Haymarket at the time of the event. Eventually all but Spies, Engel, and Fischer are released.

May 14, 1886: Louis Lingg is arrested.

July 16, 1886: The trial of the anarchists begins. Albert Parsons returns to be tried with his comrades as a demonstration of his innocence.

August 20, 1886: Despite overwhelming evidence to support their innocence, the Haymarket Five are convicted of conspiracy to commit murder, and Parsons, Spies, Engel, Fischer, and Lingg are sentenced to death.

October 1886: Lucy Parsons leaves on a speaking tour of the United States to raise money for appeals.

November 9, 1887: the wives, sisters, and mothers of the condemned men make a final appeal to the governor for clemency.

November 10, 1887: The night before his scheduled execution, Louis Lingg commits suicide in his jail cell rather than suffer public execution.

November 11, 1887: Parsons, Spies, Engel, and Fischer are executed.

November 12, 1887—onward: The widows, families, and comrades of the Haymarket martyrs, led by the tireless efforts of Lucy Parsons, continue to decry the injustice of the Haymarket trial and preserve the memories and causes of the men they’d lost.
Sound System provided by Techmagic Designs, LLC

Contact Robert at rjhornb@gmail.com or 847-612-6669 for all your theatrical audio needs!
REVENGE!

Workingmen, to Arms!!!

Your masters sent out their bloodhounds — the police — they killed six of your brothers at McCormick's this afternoon. They killed the poor wretches, because they, like you, had the courage to disobey the supreme will of your bosses. They killed them, because they dared ask for the shortenin' of the hours of toil. They killed them to show you, “Free American Citizens”, that you must be satisfied and contended with whatever your bosses condescend to allow you, or you will get killed!

You have for years endured the most abject humiliations; you have for years suffered unmeasurable iniquities; you have worked yourself to death; you have endured the pangs of want and hunger; your children have been sacrificed to the factory-lords — in short: You have been miserable and obedient slave all these years! Why? To satisfy the inimitable greed, to fill the coffers of your lazy thieving master? When you ask them now to lessen your burden, he sends his bloodhounds out to shoot you, kill you!

If you are men, if you are the sons of your grand sires, who have shed their blood to free you, then you will rise up, your might, Hercules, and destroy the hideous monster that seeks to destroy you. To arms we call you, to arms!

Your Brothers,

Nache! Nache!

Arbeiter, zu den Waffen!


Eure Brüder.
At Theater Wit
We are a theater company within a building, within a community, within a world.

As a production company, Theater Wit’s mission is to be the premier “smart art” theater in Chicago by producing humorous, challenging, and intelligent plays that speak with a contemporary theatrical voice.

As an institution, Theater Wit seeks to be the hub of the Chicago neighborhood theater scene. In our three spaces, we bring together Chicago’s best storefront theater companies. Here you will find a smorgasbord of excellent productions, see the work of a parade of talented artists, and mingle with audiences from all over Chicago.

In the Middle of a Community
Everyone here: folks in the audience... the person who handed you this program... somewhere on or off the stage there are actors... if you look up in the corner you might get a glimpse of the stage manager in the booth... We’re all in this room for the same reason: to be a part of this shared experience. No matter who they are or where they come from; no matter if they are complete strangers or familiar faces; no matter how different the age, the race, or the walk of life; after this performance, you will have something in common. So, strike up a conversation in the lobby, introduce yourself to someone new. Meet our staff, shake hands with an actor, get a drink from our bar. We’re all in this together.

Part of the Chicago Scene
Theater is part of the Chicago experience. Each year, over 200 theaters present thousands of shows to Chicago’s loyal and enthusiastic theater-going audience. Chicago’s theater community is recognized around the world for its talent, its innovation and its power to entertain and enlighten. If Tony awards were sports championships, our artists would beat out the combined efforts of Michael Jordan, Bobby Hull, Jim McMahon, Jermaine Dye, and the entire Chicago Cubs roster going back 100 years. This stage is a Chicago stage, contributing to the vibrant artistic life of our city and the economic development of our neighborhood. Very few cities on the planet offer the theatrical richness and diversity of Chicago. But you get to share in it. Because you are here.
THEATER WIT MEMBERSHIP
$29/month

ANY TIME
ANY SHOW
AS OFTEN AS YOU LIKE

FLEXPASS
10 tickets for $225

- See anything in the building at a dramatically reduced price.
- See 10 shows, go on 5 dates, or just bring your 9 closest friends with you to one show.
- After ordering, you get a card in the mail within a week with your Flexpass code which can be used online, over the phone or at the box office

See any play in our building, any time, as often as you like for one flat monthly fee.

Reserve a ticket for any production in our facility. Do it in advance or just drop by on impulse.

Free ticket exchanges and replacement tickets.

Attend as many different shows as you want each month. Come once, twice or five times a week at no additional charge.

No initiation or startup fee, but members must agree to a three-month minimum.

Twice a year, bring a friend for free.

Great deals at local businesses!

GIORDANO’S • THE BAGEL • CHEESIES • CHICAGO BAGEL AUTHORITY • FLAT TOP GRILL • CRISP • LOOSELEAF LOUNGE • MATILDA’S WINE STYLES • SOMETHING OLD, SOMETHING NEW • ACCELERATED REHABILITATION CENTERS • AROUND THE WORLD TOBACCO • SUBURBAN SECRETS • WITT’S • BOURGEOIS PIG CAFE
THEATER WIT

STAFF

BOARD OF DIRECTORS

KATHRYN STIEBER
President
PAUL DANAIO
Vice-President
CHARLES HORNEWER
Treasurer
NEAL SMYTH
Secretary
ROGER DANIEL
DAVID MAHVI
ROCHE SCHULFER
BRUCE WECHSLER

STAFF

JEREMY WECHSLER — Artistic Director
DAVID WECHSLER — Company Manager
BEN GRAY — Development Director
JOSH NORDMARK — Office Manager
ALEXA ULRICH — Front of House Manager
NEAL JAVENKOSKI — Facilities Manager
CLARE COONEY — Casting
EVAN BELL, CLARE COONEY, REBECCA FLORES, CORRINE GLANVILLE, SARAH LUSE, JACKELYN NORMAND, MADDIE SACHS, JAMES VANDERBOSCH — Front of House Staff

YOU ARE HERE WITH US

E-NEWS

Stay up to date on all the happenings at Theater Wit. Sign up for our e-newsletter. Get the latest info on show openings and schedules; eavesdrop on production gossip and artistic plans; see behind-the-scenes photos.

- Get a free piece of chocolate when you fill out a mailing list insert and give to any bartender, usher or house manager.
- Sign up online at theaterwit.org/join
- Mailings twice per month. We don’t deluge you with messages and we don’t sell your name to other lists.

Facebook: facebook.com/theaterwit

DONATE

Theater Wit is a 501(c)(3) organization. Your tax-deductible donation supports Theater Wit and supports this building in its role an artistic home for Chicago’s best storefront theaters.

- Donate online at theaterwit.org/donate
- Make an instant donation at the box office, the bar, or with our house manager.
- Donate your time and talents! Theater Wit welcomes volunteers for office work, community outreach, building improvements and special events.
COCKTAILS at the
THEATER WIT BAR

BELMONT RED LIME
Belvedere Citrus Vodka, Rose’s Lime, Rose’s Grenadine, Fresh Squeezed Lemon

THE SURLY SHIRLEY
Belvedere Citrus Vodka, Rouge Cherry Liqueur, Rose’s Lime Juice, Seltzer

BIBI, VIDI, VICI
Mezcales de Leyenda Guerrero, Blaum Bros Hellfyre, Koval Ginger, Fresh Lemon, Cinnamon

LELE LEMON
1921 Silver Tequila, Sparkling Limonata, Combier Triple Sec, Blaum Bros. Hellfyre

THE LUSE CANNON
Blaum Bros Hellfyre, Sparkling Pompelmo, Rose’s Lime, Vermut

JEREMY’S LAST WORD
North Shore #6 Gin, Chartreuse, Drambuie, Fresh Lime

SLINGS & ARROWS
Koval Oat Whiskey, Koval Ginger, Sparkling Limonata, Fresh Squeezed Lemon

EAU DE CLARE
North Shore #6 Gin, Cava, Fresh Lime

HEAVY SUNSHINE
Amaro, Koval Ginger, Orange Juice, Orange Bitters

REBECCA’S FLORAPOLITAN
Belvedere Citrus Vodka, Combier Triple Sec, Sparkling Aranciata Rossa

CITRUS SUNRISE
1921 Silver Tequila, Rouge Cherry Liqueur, Sparkling Clementine, Rose’s Lime

WICKED JAIQUIRI
Shipwreck Spiced Rum, Combier Triple Sec, Fresh Lime, Pineapple Juice

Libations or concessions purchased at the bar are always allowed in the theater.
SPECIAL THANKS

Thank you for being here tonight and supporting the artists creating new musical theatre in Chicago. We hope you enjoy the show, and if you do, we hope you’ll consider a donation to Underscore to ensure that there will be a “next show.” So many people have already joined in helping make tonight possible, so we’d like to take this opportunity to thank all of Underscore’s amazing supporters of our 2017-2018 season. We can’t express how appreciative we truly are. Underscore Theatre would like to thank all of our donors but especially those that were able to go above and beyond to make this season a success!

Robert Ollis, Kellie Goodard (Nordstrom), Ben Gray (Theatre Wit Dev. Dir), Cassandra Westover (Chicago Shakes), Paramount Theatre, Amy Peter (Depaul), Kevin Skalnik, White Sox, Sushi-San, Amy Westberg, Beatrix, Tommy Guns Garage, Waterway Carwash, Emerald City Coffee Shop, Koval Distillery, Comedy Sportz, Lynfred Winery, Right Bee Cider, Nick Dorado, Stephen Schwartz & Gwen Johnson, Joseph H. White, Robert Hornbostel, Francesca Chubb-Confer, Patrick O’Brien

MAKE A DONATION

We are a 501(c)(3) not-for-profit corporation, so any contribution(s) you make is fully tax-deductible. We also accept in-kind donations, and there are lots of other ways to support us! On our website you can select a donation amount for a one-time, monthly, or annual gift. Giving online has immediate impact!

Sign up for a free iGive account, and go about your regular online shopping. At checkout, you will have the option to select Underscore to receive a small portion of your purchase. With no extra fee to you, it’s the easiest way to give!

Online: underscoretheatre.org/donate

By Phone: (312) 646-0975
leave a message & we’ll call you back and take your info over the phone.

By Mail:
Underscore Theatre Co.
PO Box 408748
Chicago, IL 60640

original handwritten “Ruhe” advertisement request
(Fischer, 1886)
2017-2018 SEASON SPONSORS

Dan Desmond
Seth Goodspeed
Cheryl Coons
Kevin Kelly
Ann Russo & Larry Krasnow
Christopher Albano
Max Herzl-Betz
Bonnie Hemsworth
Maria Martinez
L.C. Bernadine
Karen Multer
Elizabeth Searle
Alex Koppel
Robert Kennedy
Patrick Lester
Jean Klingenstein
Reed Walker
Miwa Takaki
Jennifer Aguilar
Wade Gobel
Mike Mazzocca
Robert Ollis
Evan McMahon
Holly Stratford & Scott Stratford

Gregory and Donna Kelly
Carl and Ruth Weiner
David Webster & Lynn Dyer
Peirce Foundation
Patricia Siegfried
Scott and Bev Harper
Steve Strand
Network for Good
Adrian K-H
Boyd St Clair
Fredrick Martin
Carla Eldridge & Brian Mugalian
Grant Peterson & Chuck Good
Tristia Barrett
Karla Meyer
Nick Dorado
Rachel Johnson
Becky Plesser
Scott Hemsworth
Mike Couture & Cathy Couture
Des Kidney
Terry Abrahamson

Gary Maddock
Karen Kane
Noemi Garcia
Lucy E Robson
John Kornfeld
Pierre Hecker
Andrew Vlahakis
Dale Loomer
Lyn Harvie
Laurie Prothro
Robert Duggan
Sara Cherry
Publicis Group
S & C Electric Co.
Laura Christine Stratford
Chicago DCASE
Olivia Chen
Brendan Siegfried & Haven Leeming
Kevin Skalnik
Gaylord & Dorothy Donnelley Foundation
Mac Arthur Funds at the Richard H. Driehaus Foundation

REED RIGGING INC

CITY OF CHICAGO DEPARTMENT OF CULTURAL AFFAIRS & SPECIAL EVENTS

GAYLORD & DOROTHY DONNELLEY FOUNDATION

THE RICHARD H. DRIEHAUS FOUNDATION

Haymarket: A New Folk Musical 19
Founded in 2011, Underscore Theatre Company is an ensemble of artists dedicated to creating new, original musical theatre in Chicago. We strive to create opportunities for new writers and composers to develop their work through constructive feedback from their peers in a variety of contexts, from informal staged readings, workshops, and writing sessions, to our quarterly Tiny Storefront Concert Series showcasing songs from up-and-coming composers, to our annual Chicago Musical Theatre Festival where we premier complete new works, and to our Mainstage productions.

**Artistic Associates**
Sam Button-Harrison  
Miki Byrne  
Robert Campbell  
Jonas Davidow  
Mike Mazzocca  
Leah Isabel Tirado  
Matthew Ulm  
Joshua Peterson  
Erik S. Barry  
Josh Prisching

**Ensemble**
Alex Higgin-Houser  
David Kornfeld  
Jon Martinez  
Brendan Siegfried  
Laura Stratford  
Aaron Stephenson  
Rachel Elise Johnson  
Isaac Loomer

**Board of Directors**
*President:* Dan Desmond  
*Secretary:* Oliva Chen  
*Treasurer:* Brendan Siegfried  
David Kornfeld  
Katie Rydz  
Laura Stratford  
Alex Higgin-Houser  
Matt Ulm

**Staff**
*Artistic Director*
Laura Stratford

*Prod. Artistic Director*
Isaac Loomer

*Marketing Director*
Katy Campbell

*Audience Services*
Tyler Seybold

*GearMaster*
Jon Levitt

*Company Manager*
Rachel Elise Johnson

*Development Director*
Brendan Siegfried

*Grant Writer*
Matthew DeMarco

*Literary Intern*
Leslie Halverson

*Managing Director*
Emily Cox

*Financial Director*
Charlie Schwartz

*Literary Manager*
Annabelle Revak

*Literary Intern*
Allison L. Fradkin

---

**TO SEE OR NOT TO SEE?**

LEAVE YOUR REVIEW OF THE SHOW ON FOOTLIGHTS.COM
Help fill the seats of the next performance with a timely and favorable review to ensure that the arts will be here for the next generation.

1. BROWSE UPCOMING EVENTS ON FOOTLIGHTS.COM
2. USE FACEBOOK COMMENTS TO SHARE YOUR THOUGHTS!