Music Theatre of Madison presents

LITTLE MISS SUNSHINE

Book by James Lapine
Music & Lyrics by William Finn

Based on the film “Little Miss Sunshine,” written by Michael Arndt
Originally Directed by James Lapine

Produced and Directed by Meghan Randolph

Music Director
Mark Wurzelbacher

Choreographer
Marsha Heuer

Musical Staging
Meghan Randolph

Lighting Designer
Tom Littrell

Sound Designer
Scott Glogovsky

Costume Designer
Sharon White

Hair & Makeup Designer
Julia McConahay

Projection Designer
Eric Holmer

Set Design & Construction
Matt Emery

Stage Manager
Kristen Emery

Assistant Stage Managers
Alexis O’Connell

Properties
David Heuer

James Schrader

Wardrobe
Shannon Harper

Laurie Everitt

Stage Manager
Kristen Emery

Choreographer
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Presenting Sponsors**

SUPPORTING SPONSORS

New York Premiere Produced by Second Stage Theatre, New York, October 2013 World premiere of “Little Miss Sunshine”
Produced by La Jolla Playhouse, Christopher Ashley, Artistic Director & Michael S. Rosenberg, Managing Director

**This project is supported by Dane Arts with additional funds from the Endres Mfg. Company Foundation, the Evjue Foundation Inc., the charitable arm of The Capital Times, the W. Jerome Frautschi Foundation, and the Pleasant T. Rowland Foundation.

Please turn off all cell phones and electronic devices. The videotaping or other video or audio recording of this performance is strictly prohibited.

LITTLE MISS SUNSHINE runs 90 minutes with no intermission.

LITTLE MISS SUNSHINE is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com.
BEYOND THE INGENUE

November 9 and 10 at the Brink Lounge

Free outreach performances featuring selections and talkbacks in October and November of 2018. Check www.mtmadison.com for details!

Girl power, musical theatre style! Ingenue (ahn-je-noo) characters, who appear in most musicals, are defined by various sources as "naive," "unworldly," "unsophisticated," "innocent," "young and with little experience," and more. One thing is for sure: They don't represent the women of 2018. In this extraordinary revue, we'll portray female characters struggling with and embracing the issues that affect today's women. Rare gems, brand new works, and a couple of well-known tunes will explore friendships, sexuality, aging, heartbreak, gender-identity, self-acceptance, motherhood, and more. The icing on the cake? Most are written by female composers and lyricists! Join MTM as we look to pieces that empower and unite female characters as we journey Beyond The Ingenue.

This production is made possible by Dane Arts, the Gilkison Foundation, the Madison Arts Commission, the Wisconsin Humanities Council, Center Stage Performing Arts, and the Beyond The Page Foundation.
CAST

Olive Hoover .................................................................................................................... Abigail Dalton
Richard Hoover ........................................................................................................... Kevin Blakeslee
Sheryl Hoover ............................................................................................................. Liz Griffith*
Frank .............................................................................................................................. Paul Milisch
Grandpa ....................................................................................................................... Bart Terrell
Dwayne Hoover ............................................................................................................ Cole Pantano
Joshua Rose/Kirby ....................................................................................................... Nick Barsuli
Larry Sugarman/Buddy Dean Gardner ........................................................................ J. Adam Shelton
Linda/Miss California ................................................................................................... Olivia Sellman
Doctor ........................................................................................................................... John Siewert
Voice of Jeff ................................................................................................................ Anthony Cary
Mean Girls/Pageant Girls: Chelsea-Claire Gibbons, Peyton-Gracie Halverson, Bridget-Maddy McMahon, Tracey-Madison Rucker, Debbie Sue-Sydney Weiss

*Member Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States

BAND

Piano/Conductor ................................................................................................................. Mark Wurzelbacher
Synthesizer ...................................................................................................................... Evan Lange
Horn ..................................................................................................................................... Gina Wentling
Reeds .................................................................................................................................. Les Thimmig
Cello ..................................................................................................................................... Zou-Zou Robidoux
Percussion .......................................................................................................................... James McKenzie

PRODUCTION INTERNS & ASSISTANTS

Music Direction ................................................................................................................. Ava DeCroix, Middleton High School
Sound ................................................................................................................................. Asiah Doyle, Verona High School
Lighting Design ................................................................................................................ McKenna Howard, La Follette High School
Direction .............................................................................................................................. Grace Reynolds, La Follette High School
Stage Management .......................................................................................................... Tessa Schoenecker, East High School
Producing and Marketing .............................................................................................. Kelsey Snyder, Sun Prairie High School
Costume Design .............................................................................................................. Winter White, Verona High School
SONGS

The Way Of The World......................................................Frank, Grandpa, Sheryl, Richard, Olive
For The First Time..............................................................Olive, Mean Girls, and Family
The Happiest Guy In The Van .................................................Grandpa
Pushing The Bus..............................................................Richard, Sheryl, Olive, Frank, Grandpa
Always Make Me Proud......................................................Sheryl and Richard
Poor Olive..............................................................................Mean Girls
How Have I Been?..............................................................Frank, Joshua, Larry
Motel Sequence Pt. 1 ..........................................................Richard and Sheryl
The Most Beautiful Girl In the World ......................................Grandpa
Motel Sequence Pt. 2 ..........................................................Richard and Sheryl
Something Better Better Happen.........................................Sheryl
Nothing Gets In The Way......................................................Richard, Sheryl, Olive, Frank
Something Better (Reprise)..................................................Richard, Sheryl, Olive, Frank
Dwayne..............................................................................Dwayne
What You Left Behind..........................................................Richard
Little Miss Sunshine.......................................................Buddy Dean, Miss California, and Pageant Girls
The Way of the World (Reprise) ..............................................Richard and Sheryl
Olive's Dance......................................................................Olive, Richard, Frank, Sheryl, Dwayne
Finale...................................................................................Richard, Sheryl, Olive, Frank, Dwayne

CAST BIOGRAPHIES

Abigail Dalton (Olive Hoover)  Abigail is excited to be making her MTM debut as Olive Hoover. Even at age 9, she is no stranger to the stage. Favorite roles include Our Town (Si Crowell), A Christmas Story (Randy), Miss Saigon (Tam), Les Miserables (Little Cosette), and Shrek (Young Shrek/Little Bear). Abigail is a 4th grader at Lincoln Elementary School in Janesville and is a vocal and dance student at Stoughton Center for the Performing Arts.

Kevin Blakeslee (Richard Hoover)  Kevin has been part of MTM since its first year, when he appeared as Monty in the Wisconsin premiere of Violet. He has also appeared in the company’s productions of Assassins (Zangara) and Floyd Collins (Homer), along with many Miscast concerts. Kevin’s other credits include Four Seasons’ My Fair Lady (Freddy), Side By Side By Sondheim, and An Evening with Marin Mazzie and Jason Danielly; Chicago (Billy Flynn, Old Capitol Opera), Once Upon A Mattress (Dauntless, OSHP), Into The Woods (Baker, Middleton Players) and many others. He has also served as music director for MTM’s La Cage Aux Folles and Four Seasons’ She Loves Me and Rent. He holds Bachelor of Music and Master’s in Choral Conducting degrees from the University of Iowa and is the choir teacher at La Follette High School, where he also manages the drama department.

Liz Griffith* (Sheryl Hoover) is a Music Theatre of Madison Artistic Associate. She was last seen in MTM’s Lizzie as Emma Borden. Other credits include: MTM’s Nine and Nevermore; Gypsy with Capital City Theatre; A Grand Night For Singing with Four Seasons Theatre; Kristina and Showboat at Carnegie Hall; Kristina at the Royal Albert Hall; It’s A Wonderful Life, Oklahoma!, and Annie at the Encore Musical Theatre Co.; The Scarlet Pimpernel at The Airport Playhouse; Evita at The Arkansas Rep; Shout! at The Meadow Brook; The Marvelous Wonderettes at The Depot; Aida, Cabaret, and Cats at Gateway Playhouse. Proud member of Actors’ Equity
and graduate of U of Michigan’s Musical Theatre Department. Love and gratitude to N&T.

Paul Milisch (Frank) Paul is best known to MTM audiences as Andrew Jackson in Bloody Bloody Andrew Jackson. His other MTM credits include Parade (Slaton), John & Jen (John), Floyd Collins (Bee Doyle), and serving as set designer for Thrill Me and Wild Party and lighting designer for tick... Tick...BOOM! Paul has worked extensively as a performer, educator, and director with numerous local organizations, including Forward Theater, Madison Rep, Four Seasons Theatre, Children’s Theater of Madison, The Bricks Theatre, Strollers, Madison Theatre Guild, Stage Q, Edgewood College, MadCap, and others. He is currently the director of the drama program at East High School.

Bart Terrell (Grandpa) Bart’s previous work with MTM includes Miscast, Dumb Luck, and Assassins (Guiteau). Other recent roles include Sam Byck in Assassins, Arvide in Guys and Dolls, Murray the Cop in The Odd Couple, Samuel Chase in 1776, Ensemble in The Exonerated, and Tevye in Fiddler on the Roof, among many others in decades of performance in the Madison community. He also sings with the Madison Opera chorus and performs as a baritone soloist in area churches.

Cole Pantano (Dwayne Hoover) Cole is ecstatic to make his MTM debut as Dwayne! Cole’s most memorable roles include Georg in She Loves Me, Prince Topher in Cinderella, and Lucas Beineke in The Addams Family. Cole is a 2018 graduate from Edgewood High School, and in the fall, he will be attending Carthage College to double major in Music Theatre and Classic Studies. Cole would like to thank his wonderful parents for always supporting him.

Nick Barsuli (Joshua/Kirby) is proud to be working with MTM again after a long hiatus! He appeared previously with the company in The Glorious Ones. Other credits include Tuck Everlasting (Children’s Theatre of Madison), The Hunchback of Notre Dame (Capital City Theatre), Ragtime and 42nd Street (Middleton Players Theatre), and Rent (Four Seasons Theatre). He would like to thank Meghan for allowing him to be a part of this show, his parents for their undying support, and his sister Sam for being his number 1 fan.

J. Adam Shelton (Larry/Buddy Dean), tenor, has performed with Music Theatre of Madison in The Puppet, A New Brain, and La Cage Aux Folles as well as Four Seasons Theatre, Madison Opera, Madison Savoyards, MidColumbia Mastersingers & Orchestra, the Soo Opera, and Knoxville Opera. He is also associate lecturer of voice at UW-Whitewater and operates the Shelton Private Voice Studio on the westside. This summer he directed Madison Savoyards’ Die Fledermaus and will sing Pirelli in Sweeney Todd with Middleton Players in September.

Olivia Sellman (Linda/Miss California) is currently a voice student at UW-Madison, where she has appeared in Der Frieschutz (Aennchen) and Le Nozze Di Figaro (Cherubino) with UW Opera Workshop. Other credits include Young Victorian Theatre Company’s Iolanthe and HMS Pinafore, Capital City Theatre’s The Hunchback of Notre Dame, and The Addams Family (Wednesday), Pirates of Penzance (Mabel) and In The Heights with the Park School Theatre.

Claire Gibbons (Chelsea/Mean Girl) Claire is thrilled to be making her MTM debut. Her recent performances include Guys and Dolls, Godspell, High School Musical, and Elf all through VACT. In addition to performing, Claire also enjoys gymnastics, reading, and time with friends. She hopes
to continue to develop as a performer and is grateful for the opportunity to be a part of Little Miss Sunshine.

Gracie Halverson (Petyon/Mean Girl) is ecstatic to be in her first show with Music Theatre of Madison. Her previous productions include Fan in A Christmas Carol (CTM), Farquaad in Shrek Jr (CTM Summer Stage), Ensemble in Diary of A Worm, A Spider, and A Fly (CTM), and Tzipka in To The Promised Land (CTM). She'd like to thank the wonderful Abby Nichols, her voice coach, her family, Rich, Erica, and Patricia. Oh, we can't forget about those cats! Now, enjoy the show!

Maddy McMahon (Bridget/Mean Girl) is thrilled to appear in her first show with MTM! She has been obsessed with musicals since age four, and recently appeared as Henrika in Miracle on 34th Street at the Fireside Theatre. She loves horseback riding and performing with her dance teams at Kehl Dance. Although portraying a “mean girl” in this show, Maddy is a sweet girl who loves animals and always stands up for other kids. Thanks to MTM for this opportunity!

Madison Rucker (Tracey/Mean Girl) A dancer from the age of three, Madison loves being onstage and performing. Madison currently lives in Waunakee, Wisconsin and has performed in productions with Spotlight Dance Academy, The School of Madison Ballet, and Midwest Performing Arts. Madison went to New York City last year and saw many Broadway plays; the rest is history and she is hooked!

Sydney Weiss (Debbie Sue/Mean Girl) began performing two years ago with Verona Area Community Theater. Her favorite roles include Bagherra in Jungle Book Kids, Dutchess in Aristocats Kids, and Young Simba in Lion King Jr. Sydney is grateful to her music teacher, and to her siblings, parents, and grandparents for their love and support and for always being her audience. She is thankful for this fun and exciting opportunity to make her MTM debut!

Meghan Randolph (Director/Producer) is Music Theatre of Madison’s Founder and Executive Director. She has produced all 30 shows and countless events in the company’s history, directed more than half of them, and appeared in several. Favorite MTM directing endeavors include A New Brain (Madison premiere), Nine, Bonnie & Clyde (Madison premiere), Bloody Bloody Andrew Jackson (Wisconsin premiere), Parade (Madison premiere), Songs For A New World, The Glorious Ones (Wisconsin premiere), john & jen (Madison premiere), Yours Anne (Wisconsin premiere), Thrill Me (Wisconsin premiere), and others. Outside of MTM, she is also the founder of the Voices Theatre, where she produced and directed The Exonerated as a benefit for the Wisconsin Innocence Project last spring. She has also served as a director and assistant director for numerous companies including TAPIT/New Works, MadCap, The Colleen Burns Benefit Theatre, Waukesha Civic Theatre, Milwaukee Chamber Theater, Forward Theater Company, Children’s Theater of Madison, and Young People’s Theatre. Also an experienced performer, Meghan spent a year on the national tour of Cats and appeared in concert with Ricky Ian Gordon. Recent performance credits include Skylight Music Theatre's Zombies From the Beyond (Charlene), Four Seasons Theatre’s Man of La Mancha
(Aldonza) and Assassins (Sara Jane Moore), Madison Opera’s The Threepenny Opera (Molly), Theatre LILA/Four Seasons’ Big Fish (Witch), Middleton Players’ Jesus Christ Superstar (Pilate), and CTM’s Fiddler on the Roof (Fruma Sarah). With MTM she has appeared in Lizzie (Lizzie Borden), 35MM (“Ballad of Sara Berry”) soloist, Nevermore (Mother), Elegies...Queens, Wild Party (Kate), john & jen (Jen), and Violet (Violet). In 2018-2019, Meghan will play Mrs. Lovett in Sweeney Todd for Middleton Players Theatre, and direct two of MTM’s mainstage shows and its commissioned new work. Meghan earned a BFA in musical theatre from the University of Michigan and a MS in Arts Administration from Drexel University. Her research there on the marketing of lesser-known theatre pieces has been published internationally through HowlRound and the Culture Lab Research Library, which she was part of building in association with Wolf Brown. Last fall she spoke on the topic at the National Arts Marketing Project Conference. Sincerest thanks to her family, plus Catie, Kristen, Kelsey, the MTM Board, our donors, our artists, and our audiences. You make dreams come true.

Mark Wurzelbacher (Music Director) is a Music Theatre of Madison Artistic Associate. Mark is a Madison-based music director, accompanist, teacher, arranger, and composer. Little Miss Sunshine will mark his fifth time working with MTM as music director, having previously music directed The Puppet, Arlington, A New Brain, and Nightmare Alley. He has worked with numerous Madison-area organizations as a pianist and music director, including Fresco Opera, University Theatre, and Children’s Theater of Madison. This fall he will music direct Fun Home for Forward Theater Company. Before moving to Madison, Mark was the Resident Music Director for Windy City Music Theatre, a Chicago performing and educational company producing shows for youth and all-ages casts. Mark holds Bachelor’s Degrees in Organ Performance and Electrical Engineering from the University of Notre Dame and a Master’s Degree in Music Theory from UW-Madison. In addition to musical theatre projects, Mark maintains a large piano teaching studio and plays organ and accompanies the choir at a church in town. He is the composer and lyricist for The Puppet, a satirical operetta loosely in the style of Gilbert and Sullivan and based on a hypothetical future presidential election, which had a reading at Music Theatre of Madison in the fall of 2017.

Marsha Heuer (Choreographer) is well-versed in working with dancers and performers of all ages. She graduated from UW-Madison with a degree as an Acting Specialist and UW-Platteville with a Theater Birth-21 degree. She currently teaches Dramatic Arts and Technical Theater Sun Prairie High School. Marsha has grown the SPHS drama program over the past five years with the shows she has directed and choreographed, winning numerous Overture Center Jerry Awards, including Outstanding Musical (Urinetown, Seussical), Outstanding Director (Anything Goes, Crazy For You, Urinetown), Outstanding Choreography (Urinetown) and Outstanding Set Design (Crazy For You). Her latest production of Seussical the Musical has also been nominated for 20 Overture Center Awards. She also works with various theater organizations in the Madison area where she acts, directs or choreographs, most recently including Verona Area Community Theater, Stage Q, and Music Theatre of Madison’s 2016 production of La Cage Aux Folles.

Kristen Emery (Stage Manager/MTM Company Manager) This is Kristen’s 5th production with MTM, where she has previously staged managed Hephaestus, Lizzie, Striking 12, and A New Brain. This past September she became MTM’s
Company Manager and enjoys working with MTM in this capacity. Before moving to Madison, she worked as a general manager for Cardinal Stage Company in Bloomington, IN, where she also stage managed their mainstage season. Kristen has also worked for Fresco Opera Theatre and SPCT in Madison, Legacy Theatre and the Long Wharf Theatre in Connecticut, and the Abingdon Theatre Company and OnTheSquareProductions in New York. This is also Kristen’s second summer teaching theatre with CTM’s summer stage program and fourth year leading her school’s drama club program for 3-5th grade students, where she is also a second grade teacher.

**Scott Glogovsky (Sound Design)** has designed sound for MTM’s productions of *Hephaestus, Lizzie, Striking 12, A New Brain, La Cage Aux Folles, Bonnie & Clyde, Hostage Song, and Bloody Bloody Andrew Jackson*. Other credits include *Amadeus* (Worlds Stage), *The Unseen* (Worlds Stage), *Rocky Horror* (QuantUM), and sound board operator for *The Creditors* at American Players Theatre.

**Tom Littrell (Lighting Design)** is proud to be lighting *Little Miss Sunshine*, once again a show you might never have seen if MTM had not produced it here. Tom’s Madison theatre resume is MTM-heavy, having lit *Lizzie, A New Brain, Nine, 35MM, Bonnie & Clyde, Bloody Bloody Andrew Jackson, and more*. In a sordid past life he toured with David Bowie, Led Zeppelin, and Genesis. As always, love to Stacy for her support and encouragement.

**Julia McConahay (Hair and Makeup Design)** owner of Chrysalis Hair and Body in Madison, WI., has been sculpting hairstyles for costumes, photo shoots, weddings, special occasions, and everyday wear for over 15 years. Julia also rocks the free world as a contemporary violin player. She designed hair and makeup for MTM’s production of *Lizzie* and She took on another role with MTM in 2016’s *Striking 12*, performing onstage as violinist and storyteller.

**Sharon White (Costume Design)** is very excited to be working MTM again, where she previously co-costumed *Parade* and has assisted on other productions. Sharon has worked as costumer for many different theater companies including Opera for the Young, Kathie Rasmussen Women’s Theatre, Verona Area Community Theatre, Middleton Players Theatre, Children’s Theater of Madison, Madison Opera, Madison Ballet, Bower City Theatre, Sugar River Community Theatre, and Palace Theatre. Sharon would like to thank her family for dealing with the fact that their home is now a costume shop and also remind MTM that she is here for them if ever they do *Parade* again.
A map. Certainly not a ground-breaking metaphor, but a familiar and poignant one all the same. How many of us have wished we had a GPS to guide us step by step through life and tell us what to do next? That to me is one of the cores of LITTLE MISS SUNSHINE and its significance as a great road trip story: Once the family goes off course, they find their way.

That's one of the things that made the film and subsequent musical so magical. Regardless of the specifics, we can all see our own family in the Hoovers. Looking for direction and finding it in the most unexpected of places. Doing everything we can with what we've got, even if it's not much. Turning on each other while simultaneously not being able to live without each other. All of the idiosyncracies and “you can't make this stuff up” pratfalls that make a family function and malfunction. It's why such a charming little movie became a hit, and why I love the musical so much. It gives us the opportunity, through music, to reach deeper inside these flawed but loveable characters.

Today, in the age of “winning,” and as our society continues to have more robust conversations about championing equality for women, I can’t help but look at this story as something of a goofy morality tale as well, particularly for our female-identified audience members. Women are held to arbitrary standards of feminism and poise; pressured to fill someone else's definition of what beauty is and constantly pushed to be perfect (whatever that means). And it starts young. Olive Hoover is a hero for our time, a truly unique individual who embraces what life is all about: Being yourself, finding your own definition of beauty, and seeing the good in truly good people, even if they’re less than perfect. When doubts and naysayers plague her, she adopts the attitude that she’ll prove them wrong and change the status quo. This message of self-acceptance in dark and ridiculous times is one that I hope can resonate deeply with anyone who witnesses it.

The two William Finn and James Lapine musicals MTM has done (Little Miss Sunshine and 2016’s A New Brain) have been two of the most joyous, laughter-filled experiences of my artistic career. The sunshine from this cast and creative team is deeply felt, and I am so grateful that they have been part of the process of bringing this story to life. Enjoy the show, and thank you for supporting paid artists, daring shows, and affordable tickets in Madison’s theatre scene.

— Meghan Randolph
Music Theatre of Madison (sometimes known as MTM) is a professional theatre producing new and rare musicals for adventurous audiences in Madison and beyond. MTM’s roster of work includes thirty productions, including two world premieres, three Midwest premieres, fourteen Wisconsin premieres, and twenty-one Madison premieres, plus eight Miscast concerts, seven developmental readings, and numerous outreach concerts and events. We envision a world that perceives the broad and important role of musical theatre to engage, entertain, educate, and challenge audiences. That world is filled with individuals who acknowledge that the best years of this young art form are still ahead of us; that new pieces hold equal weight to old ones, and that daring and unusual stories told from diverse perspectives make us better artists and people. Music Theatre of Madison’s role in making that world a reality is to continually embrace new pieces with provocative subject matter, innovative structure, and emotional impact. We do this by remaining conscious of the new voices and ideas within the art form, and by working hard to cultivate an interest in these types of pieces at the local level. Finally, we use a mix of trained professionals and natural talents from our own neighborhoods to bring these productions to Madison stages with care and skill, keeping our experiences as affordable and accessible as we can.

Your support is crucial to helping us continue our mission.
Please visit www.mtmadison.com or use the form in your program to make a contribution. Every dollar counts!

MTM’S GENEROUS SUPPORTERS (AUGUST 2017 – JULY 2018)

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Jeff Cooper
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Nathan Fosbinder
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Art and Lisa Hains
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Paige Hutchison-Fecteau
Patrick & Bailey Lagman
Steve & Kelly Lagman
Krystal Lonsdale
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Pat & Janet Schrader
Matt White
Deborah Lamm & John Wolman
Tracey Wood & Associates
MTM’S GENEROUS SUPPORTERS (AUGUST 2017 – JULY 2018) CONT.

Crew (Up to $99)
Anonymous (3)
James Aehl
Larry Bakke
Ryan Banar
Nick Barsuli
Chad Bartell
Jim Bielefeldt
Colleen Burns (In Memory)
Mary Campbell
Theola Carter
Joanne Chalhoub
Virginia Cooper
Courtney Cowan
Katie Davis
Michael Dhar
Kelsy Elizabeth
Jessica Elliot
Pam, Tom, and Sami Elmer
Brenda Everitt
Elizabeth Everitt
Jeff Fosbinder
Jeni & Tom Grogg
Chan Hamric
Kathy Hankard
Brian Hatfield
Keith Hayward
David Heuer
Patricia Gullo Hetland
Chris Holoya
Gregory Hudson
Kim Huff
Wendy Jones
Nick Kaprielian
Ashley Paustian Kaplewsiki
Kia Karlen
Brian Kileen
Jenni Schwaner Ladd
Matt Larson
Adam Levi
Dean Marchant
Jamie Maletz
Patti Martinson
Alissa Mautz
Michael Meketa
Marcia & John Metzger
Peg Mirenda
Frances Murcott
Brigid O’Donnell
Jeff O’Donnell
Mike & Jo Ellen O’Donnell
Katy O’Leary
Susan Odegaard
Judith Parkes
David Pausch
Kristy Phipps
Chris & Ginny Powers
Thomas Ratkowski
Doug Reed
Molly Reisman
Andrew Miller-Rhoads
Karen Saari
William Sackalaucks
Matthew Schrader
Netalee Sheinman
Sarah & Adam Sherman
Jennifer Smith
Mark Snowden
Lynn Sterud
Bart Terrell
Laura Varela
Brandt J Ventimiglia
Sarah Whelan
Sharon White
Johanna Jackson Whitman
Tim Yanacheck
Doug Yanggen & Ellen Fisher

In Kind
Banzo
Bunko’s Catering
Broom Street Theater
Café Social
Chrysalis Hair & Body
Edgewood College
Dan and Matt Emery
Laurie Everitt
Electronic Theatre Controls
Forward Theater Company
Four Seasons Theatre
Full Compass
High End Systems
Lakeside Street Coffeehouse
Lakeview Moravian Church
Madison Children’s Museum
Madison Opera
Madison Theatre Guild
Memorial UCC
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MONDAY ARTS ANNOUNCEMENTS
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