BRIDGET McDonough
General Manager

RUDY HOGENMILLER
Artistic Director

presents

ANYTHING GOES

Music and Lyrics by
COLE PORTER

Original Book by P.G. WODEHOUSE & GUY BOLTON
and HOWARD LINDSAY & RUSSEL CROUSE

New Book by TIMOTHY CROUSE & JOHN WEIDMAN

Conductor
Roger L. Bingaman

Choreographer
Clayton Cross

Scenic Designer
Kristen Martino

Costume Designer
Alexa Weinzierl

Lighting Designer
Andrew H. Meyers

Sound Designer
Aaron Quick

Stage Manager
Sean McStravick

Production Manager
Katie Beeks

Stage Director
Rudy Hogenmiller

This version of ANYTHING GOES was originally produced on Broadway by Lincoln Center Theater in 1987.

ANYTHING GOES is presented by arrangement with Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, New York 10022.

Joyce Ruth Saxon is the 2018 Music Theater Works Season Sponsor.
MUSIC THEATER WORKS is a resident professional not-for-profit music theater, founded in 1980 as Light Opera Works. MUSIC THEATER WORKS' mission is to produce and present musical theater from a variety of world traditions. Such works include American and Continental operettas, classic American musical theater, as well as contemporary fare. Since its inaugural season in 1981, MUSIC THEATER WORKS continues to be a leader in the United States for the presentation of these historically important and theatrically delightful works of art in productions similar in size and scope to their originals, in modern productions with professional artists and full orchestra. Other programs include musical theater workshops for young performers ages 8 to 18, and concert performances throughout the Chicago area, including an annual appearance at the Nichols Concert Hall. MUSIC THEATER WORKS is a member of Arts Alliance Illinois, League of Chicago Theatres, National Alliance for Musical Theatre, the Evanston and Wilmette Chambers of Commerce and Chicago's North Shore Convention and Visitors Bureau.

For more about MUSIC THEATER WORKS, including background on ANYTHING GOES and information on repertoire and past productions, visit our website at www.MusicTheaterWorks.com.

ANYTHING GOES is supported in part by a grant from the Illinois Arts Council Agency, a state agency. Please contact your representative to let them know you support State funding for the arts.

The Farmhouse, Found: Next Generation, Koi, LuLu’s, Maggiano’s Little Italy Old Orchard, Oceanique, Prairie Moon, The Stained Glass and The Cellar, Three Tarts Bakery and Cafe and Trattoria Demi are the preferred restaurants of MUSIC THEATER WORKS.

Special thanks to The Stained Glass and The Cellar for sponsorship of the ANYTHING GOES opening reception.

The MUSIC THEATER WORKS Rehearsal Center, Box Office and Administrative Office are located at 516 4th Street, Wilmette, Illinois 60091. The Box Office phone number is (847) 920-5360, and the Box Office fax line is (847) 920-5358.

The Rehearsal Center is an ideal venue for a variety of events, from rehearsals and dance classes to meetings and celebrations. For rental information, call (847) 920-5360.

SPECIAL THANKS TO

The Saints; Emily Crespo, Jason M. Harber, Chris Cvikota, Northwestern University; G. Todd Hunt; Dr. John D. McMahon; Tim Pleiman, Bravo Systems; Peter Anderson, Wirtz Center for the Performing Arts, Northwestern University; Rob Rahn, Marriott Theatre: Cassy Schillo, Drury Lane Theatre; Jason Kingsley, Means of Production

Smoking is not permitted in Cahn Auditorium.

Food and beverages are not permitted in the auditorium.

This Theatre operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
A FEW WORDS FROM THE ARTISTIC DIRECTOR

Welcome aboard the S.S. American—we hope you will enjoy your cruise! We have many new faces on board this trip and we are so grateful to have them with us. And, of course, it’s always nice to welcome back familiar passengers as well, particularly Erica Evans, Rick Rapp and Lexis Danca.

I would like to offer a special thanks to our new scenic designer, Kristen Martino, for putting a beautiful ocean liner on our stage. As always, I extend my appreciation to our entire cast and crew, with a special nod to our ship’s big-band orchestra helmed by Maestro Bing!

I hope you are having a wonderful summer and thanks again for sailing with us!

Rudy Hogenmiller
Artistic Director

William Gaxton as Billy Crocker, Ethel Merman as Reno Sweeney, and Victor Moore as Moonface Martin in the original 1934 Broadway production of ANYTHING GOES.
CAST

Elisha Whitney .............................................................................................................................. Rick Rapp
Billy Crocker .............................................................................................................................. Ken Singleton
Reno Sweeney............................................................................................................................. Erica Evans**
Hope Harcourt .............................................................................................................................. Lexis Danca
Mrs. Evangeline Harcourt ........................................................................................................ Liz Norton
Lord Evelyn Oakleigh ................................................................................................................ Maxwell J DeToge
Moonface Martin ......................................................................................................................... Brian Zane
Erma................................................................................................................................................ Kayla Boye
Captain ........................................................................................................................................ Bob Sanders
Purser .............................................................................................................................................. David Gordon-Johnson
Luke................................................................................................................................................... Alex Wu
John .................................................................................................................................................. Nico Joshua
Reverend Henry T. Dobson ............................................................................................................ Timothy Wolf
Sailor Quartet .......... Jar’Davion Brown, Matt Huston, Tyler Klingbiel, Bryan J. Wlas
Angels ............................................................................................................................................... Kim Green, Kelly Lohrenz, Allyssa O’Donnell, Hope Schafer

ENSEMBLE

Anna Marie Abbate, Anna Backer, Heather Banks, Jar’Davion Brown,
Clayton Cross, Leon Evans, Kim Green, Matt Huston, Tyler Klingbiel,
Rachel Livingston, Kelly Lohrenz, Allyssa O’Donnell, Peter Ruger, Hope Schafer,
Wade Tischhauser, Bryan J. Wlas, Timothy Wolf

UNDERSTUDIES

Hope Schafer (Reno), Teaira Burge (Hope), Kelly Lohrenz (Erma),
Tyler Klingbiel (Billy), Jar’Davion Brown (Moonface),
David Gordon-Johnson (Evelyn), Timothy Wolf (Captain), Bryan J. Wlas (Purser)

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the Union of Professional Actors and Stage Managers in the United States.

ORCHESTRA

(Musicians are members of Chicago Federation of Musicians, Local 10-208)

Violin ................................................................................................................................................ Nina Saito (Concertmaster)
Reed 1 ........................................................................................................................................... Matthew Beck
Reed 2 ............................................................................................................................................... Gail Crosson
Reed 3 ................................................................................................................................................ Anthony Rodriguez
Reed 4 ................................................................................................................................................ David Tuttle
Trumpet 1 ........................................................................................................................................ Amy E. Nelson
Trumpet 2 ......................................................................................................................................... Ryan Hobbs
Trumpet 3 ......................................................................................................................................... Gregory Strauss
Trombone 1 ....................................................................................................................................... John P. McAllister
**PRODUCTION STAFF**

Stage Director................................................................. Rudy Hogenmiller
Music Director and Conductor ....................................... Roger L. Bingaman
Choreographer ............................................................... Clayton Cross
Scenic Designer ............................................................... Kristen Martino
Costume Designer ................................................................. Alexa Weinzierl
Lighting Designer .............................................................. Andrew H. Meyers*
Sound Designer ................................................................. Aaron Quick
Properties Designer ......................................................... Jamie Karas
Hair and Make-up Designer ............................................ Christina L. Reszel
Orchestra Contractor / Music Librarian ............................. Linda Madonia
Stage Manager ................................................................. Sean McStravick**
Assistant Stage Manager ................................................ Alaina Bartkowiak
Rehearsal Pianists ............................................................. Celia Villacres, Joey Zymonas
Technical Director .............................................................. Adam Veness
Master Electrician .............................................................. Chelsea Lynn
Assistant to the Costume Designer ..................................... Connor O. Speck
Assistant to the Sound Designer ....................................... Jack Hoeg
Run Crew ................................................................. Kenny Peebles, Anne Wright Liddick
Spotlight Operators ......................................................... Alon Stotter, Naomi Kibler
Sound Board Operator ...................................................... Cory Vincent
Hair and Make-up Assistant ........................................... Rachel Stiles
Wardrobe Assistant ........................................................ Connor O. Speck
Production Manager ....................................................... Katie Beeks
Set Construction ............................................................... Means of Production

*Member of United Scenic Artists Local USA 829

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SYNOPSIS OF SCENES AND MUSICAL NUMBERS

ACT ONE

Scene 1: A Manhattan bar.
“I Get a Kick Out Of You” ................................................................. Reno

Scene 2: The afterdeck of an ocean liner.
“There’s No Cure Like Travel” ......................................................... Captain and Sailors
“Bon Voyage” ................................................................................. Sailors and Passengers

Scene 3: On deck, that evening.
“You’re The Top” ............................................................................. Reno and Billy
“Easy To Love” ................................................................................. Billy

Scene 4: Whitney’s stateroom / Moon’s adjacent cabin / the corridor outside rooms.
“The Crew Song” ................................................................................ Whitney

Scene 5: On deck, mid-morning.
“There’ll Always Be A Lady Fair” ...................................................... Sailor Quartet
“Friendship” ...................................................................................... Reno and Moonface

Scene 6: Evelyn’s stateroom.

Scene 7: On deck, at twilight.
“It’s De-lovely” .................................................................................. Billy and Hope

Scene 8: On deck, early the following morning.
“Anything Goes” ............................................................................... Reno and Company

Fifteen-minute intermission

ACT TWO

Scene 1: The ship’s nightclub.
“Public Enemy Number One” ......................................................... Captain, Purser and Passengers
“Blow, Gabriel, Blow” ....................................................................... Reno and Company
“Goodbye, Little Dream, Goodbye” .................................................. Hope

Scene 2: The ship’s brig, late at night.
“Be Like The Bluebird” ..................................................................... Moonface
“All Through The Night” ................................................................... Billy, Hope and Sailor Quartet

Scene 3: On deck, later that night.
“The Gypsy In Me” ............................................................................ Evelyn

Scene 4: The ship’s brig, early morning.

Scene 5: On deck.
“Buddie, Beware” ............................................................................. Erma and Sailor Quartet
Finale: “It’s De-lovely” (Reprise) ......................................................... Company

ANYTHING GOES premiered at the Alvin Theatre in New York City on November 11, 1934, starring Ethel Merman, William Gaxton and Victor Moore. Subsequent Broadway revivals starred Patti LuPone, Howard McGillin and Bill McCutcheon (1987), and Sutton Foster, Colin Donnell and Joel Grey (2011). This is Music Theater Works’ first production of ANYTHING GOES.
WHO’S WHO IN THE CAST

Erica Evans  Ken Singleton  Brian Zane

Lexis Danca  Maxwell J DeTogne  Kayla Boye

Rick Rapp  Liz Norton  Bob Sanders

Anna Marie Abbate  Anna Backer  Heather Banks  Jar’Davion Brown
WHO’S WHO IN THE CAST

Clayton Cross  Leon Evans  David Gordon-Johnson  Kim Green

Matt Huston  Nico Joshua  Tyler Klingbiel  Rachel Livingston

Kelly Lohrenz  Allyssa O’Donnell  Peter Ruger  Hope Schafer

Wade Tischhauser  Bryan J. Wlas  Timothy Wolf  Alex Wu
ERICA EVANS *(Reno Sweeney)* returns to Music Theater Works where she was last seen as Lola in *DAMN YANKEES*. Other Chicago credits include *SOUTH PACIFIC*, *42ND STREET*, *CHICAGO*, *CRAZY FOR YOU*, and *HAZEL* (Drury Lane Theatre), *MAMMA MIA!* (Marriott Theatre), *OKLAHOMA!* (Paramount Theatre), *THE LITTLE MERMAID* (Chicago Shakespeare Theater), and *A FUNNY THING...FORUM* (Porchlight Music Theatre). She is a proud graduate of Indiana University and a member of Actors’ Equity Association.

KEN SINGLETON *(Billy Crocker)* makes his Music Theater Works debut. He recently appeared in *OKLAHOMA!* and *RAGTIME* at the Marriott Theatre. Other credits include *THE EMPEROR’S NEW CLOTHES* (Marriott Theatre), *MARIE CHRISTINE* (Bohemian Ensemble Theatre), *THE MOST HAPPY FELLA* (Theo Ubique), *CAROUSEL*, *MARY POPPINS*, *TITANIC*, and *GASLIGHT* (Timber Lake Playhouse).

BRIAN ZANE *(Moonface Martin)* returns to Music Theater Works where he previously appeared as Luther Billis in *SOUTH PACIFIC*, Mendel in *FIDDLER ON THE ROOF* and Vernon in *DAMN YANKEES*. Chicago credits include Stan Fine in FAR FROM HEAVEN and Buddy in *CITY OF ANGELS* at Porchlight Music Theatre, Tom in *THE GLASS MENAGERIE* and Mitch in A STREETCAR NAMED DESIRE with the JPAC Theatre. Regional credits include Riff in WEST SIDE STORY, Picasso in PICASSO AT THE LAPIN AGILE, Franz in THE PRODUCERS (Charleston Stage Company), El Gallo in THE FANTASTICKS (Crossroads Rep), and Sam/George (u/s) in A WONDERFUL LIFE (Armory Theatre). Brian holds an MA in Educational Theatre from NYU and is a committed theatre teacher at Bernard Zell Anshe Emet Day School in Chicago.

LEXIS DANCA *(Hope Harcourt)* made her Music Theater Works debut as Louise in *GYPSY* last summer. She was recently seen as Mrs. Potiphar in *JOSEPH AND THE AMAZING TECHNICOLORED DREAMCOAT* at Drury Lane Theatre and in the ensemble of A WONDERFUL LIFE at Theatre at the Center. At Music Theatre Wichita she appeared in MAMMA MIA! *(Sophie Sheridan)*, BEAUTY AND THE BEAST *(Babette)*, OKLAHOMA!, NICE WORK IF YOU CAN GET IT, JESUS CHRIST SUPERSTAR, AIDA, DISNEY’S MY SON PINOCCHIO, BIG FISH, BILLY ELLIOT, and HELLO, DOLLY! She is represented by Shirley Hamilton Talent and holds a BFA in musical theatre with a dance minor from Millikin University. www.lexisdanca.com

MAXWELL J DETOGNE *(Lord Evelyn Oakleigh)* makes his debut with Music Theater Works. A graduate from North Central College, Max is a three-time Jeff Award nominee for Jesus in JESUS CHRIST SUPERSTAR (Theo Ubique), Rob in HIGH FIDELITY (Refuge Theatre Project), and Clyde in BONNIE AND CLYDE (Kokandy Productions). www.maxdetogne.com

KAYLA BOYE *(Erma)* returns to Music Theater Works where she previously appeared in *GYPSY* and *MAME*. Chicago credits include *SOUTH PACIFIC* (Drury Lane Theatre Oakbrook), BILLY ELLIOT, NEW FACES SING 1969, LITTLE ME (Porchlight Music Theatre), *MARY POPPINS* (Mercury Theater Chicago), and *A CHRISTMAS STORY* (Citadel Theatre). Regional theaters include Bigfork Summer Playhouse, Huron Playhouse, and The Youngstown Playhouse. She holds a BA in professional writing and editing from Youngstown State University and is certified through the Nonprofit Leadership Alliance. www.kaylaboye.com
RICK RAPP (Elisha Whitney) returns to Music Theater Works for his ninth production. He appeared as Lazar Wolf in FIDDLER ON THE ROOF, Chief Sitting Bull in ANNIE GET YOUR GUN, and Hucklebee in THE FANTASTICKS, among many others. Last season, he appeared in A WONDERFUL LIFE at Theatre at the Center and will return in MIRACLE ON 34TH STREET there this winter. A retired English and drama teacher, Rick has also performed in and directed scores of shows throughout the Chicago area. Recent favorites include Carriere in PHANTOM, Emile in SOUTH PACIFIC, and Big Daddy in CAT ON A HOT TIN ROOF. When not performing, Rick works with Habitat for Humanity and will be heading to Poland shortly after this show closes to work on rehabbing substandard housing there.

LIZ NORTON (Mrs. Evangeline Harcourt) makes her Music Theater Works debut. She was recently seen in Chicago as Raffaela in GRAND HOTEL (Kokandy Productions) and Mimi Schwinn in A NEW BRAIN (Theo Ubique Cabaret Theatre). Other Chicago area appearances include LA CAGE AUX FOLLES (Madame Renaud) with Marriott Theatre and MERRILY WE ROLL ALONG (Mrs. Spencer) with Porchlight Music Theatre. In Milwaukee, she was seen in HELLO, DOLLY! (Dolly Levi) with Sunset Playhouse, DEAR WORLD (Countess Aurelia) with Boulevard Theatre and THE WIZARD OF OZ (Wicked Witch) and INTO THE WOODS (Stepmother) with Skylight Music Theatre. www.liznortonsings.com

BOB SANDERS (Captain) is making his Music Theater Works debut. Most recently he appeared as Professor Sloane in Citadel Theatre Company’s production of THE EXPLORERS CLUB. Recent Chicago credits include Sarah Ruhl’s FOR PETER PAN ON HER 70TH BIRTHDAY at Theatre Wit, and Feldzieg in THE DROWSY CHAPERONE with MadKap Productions. Other appearances

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Directed by Katy Walsh

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Based on The Comic Strip by Charles M. Schulz
Book and Lyrics by Clark M. Gesner
Directed by Stephen Schellhardt

A CHORUS LINE Nov 9 - Dec 2
Book by James Kirkwood and Nicholas Dante
Music by Marvin Hamlish / Lyrics by Edward Kleban
Directed and Choreographed by Kurt Domoney

THE CHERRY ORCHARD Feb 1 - 10
A comedy in four acts by Anton Chekhov
A new version by Stephen Karam
From a literal translation by Allison Horsely
Directed by Hassan Al Rawas

GUYS AND DOLLS Feb 15 - Mar 3
Music and Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows
Directed by Nick Bowling

WHEN SHE HAD WINGS Feb 23 - Mar 10
By Suzan Zeder
Directed by Rives Collins

DANCEWORKS 2019 Mar 1 - 10
Artistic Direction by Joel Valentín-Martínez

SCHILLER’S MARY STUART Apr 26 - May 5
A new version by Peter Oswald
Directed by Alex Mallory

THE WAA-MU SHOW May 3 - 12
Directed by Stephen Schellhardt

VOYEURS DE VENUS May 17 - 26
By Lydia R. Diamond
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include FUNNY GIRL (MadKap), INTO THE WOODS (Deerfield Family Theatre), THE MOUSETRAP (Big Noise), and BRIGADOON (CenterStage in Lake Forest). Off-Broadway in New York, Bob was seen in the first NYC revival after Broadway of A LITTLE NIGHT MUSIC, as well as in THE LADY’S NOT FOR BURNING and LONG DAY’S JOURNEY INTO NIGHT. Regional appearances include tours of DEATHTRAP, TWELFTH NIGHT and A MIDSUMMER NIGHT’S DREAM.

RUDY HOGENMILLER (Director), artistic director of Music Theater Works, has directed or directed and choreographed many productions for the company including THE PIRATES OF PENZANCE, PETER PAN, DUKE ELLINGTON’S GREATEST HITS, GYPSY, CANDIDE, DIE FLEDERMAUS, LET ME ENTERTAIN YOU: JULE STYNE’S GREATEST HITS, MAME, MY FAIR LADY, GUYS AND DOLLS, SOUTH PACIFIC, THE FANTASTICKS, THE MERRY WIDOW, FIDDLER ON THE ROOF, H.M.S. PINAFORE, OLIVER!, CAMELOT, THE STUDENT PRINCE, BRIGADOON, HELLO, DOLLY!, CAROUSEL, and THE YEOMEN OF THE GUARD, as well as THE PIRATES OF PENZANCE, A LITTLE NIGHT MUSIC, THE MUSIC MAN, IOLANTHE, GIGI, OKLAHOMA!, BITTER SWEET, KISS ME, KATE, 110 IN THE SHADE, NO WAY TO TREAT A LADY and BEAUTIFUL HELEN OF TROY. Bingaman has been director of the apprentice program and chorus master for the Sarasota Opera since 1998.

ROGER L. BINGAMAN (Conductor / Company Music Director) made his first appearance on the Music Theater Works podium in 1997, conducting THE MERRY WIDOW. Since then he has conducted many productions, including PETER PAN, GYPSY, CANDIDE, DIE FLEDERMAUS, MAME, MY FAIR LADY, SOUTH PACIFIC, THE FANTASTICKS, CABARET, FIDDLER ON THE ROOF, ANNIE GET YOUR GUN, H.M.S. PINAFORE, OLIVER!, CAMELOT, THE STUDENT PRINCE, BRIGADOON, HELLO, DOLLY!, CAROUSEL, and THE YEOMEN OF THE GUARD, as well as THE PIRATES OF PENZANCE, A LITTLE NIGHT MUSIC, THE MUSIC MAN, IOLANTHE, GIGI, OKLAHOMA!, BITTER SWEET, KISS ME, KATE, 110 IN THE SHADE, NO WAY TO TREAT A LADY and BEAUTIFUL HELEN OF TROY. Bingaman has been director of the apprentice program and chorus master for the Sarasota Opera since 1998.

CLAYTON CROSS (Choreographer) choreographed THE PIRATES OF PENZANCE, PETER PAN, GYPSY, CANDIDE, MAME, MY FAIR LADY and GUYS AND DOLLS at Music Theater Works, where he also played Tulsa in GYPSY, the Mute in THE FANTASTICKS and was a featured dancer in DAMN YANKEES. Cross served for five years as artistic advisor, board member and choreographer for Renegade Dance Architects, and continues to consult and contribute choreography to the Capitol One Bowl’s ALL AMERICAN HALFTIME SHOW. He is a master teacher for M.A. Dance, a Texas-based traveling convention circuit, where he has worked and judged for the past 18 years. Throughout his 20-year career as a dancer, Cross has worked with Robert Battle, Fernando Bujones, Frank Chaves, Paul Taylor, and Ann Reinking. He was featured in EVERY DANCER HAS A STORY, a PBS special about the River North Chicago Dance Company,
where he was a company member for nine seasons and toured nationally and internationally. Originally from Midland, Texas, Cross received his early training from La Petite Dance Company, Coleman Academy, and the Midland Community Theatre. He holds a BFA in ballet and modern dance from Texas Christian University.

**KRISTEN MARTINO** *(Scenic Designer)* makes her Music Theater Works debut. She is a Chicago-based freelance scenic designer; recently, her work has been seen at Gulfshore Playhouse, Red Twist Theatre, and Piven Theatre Workshop. She is the resident scenic and lighting designer for Lake Forest College, and is an associate scenic designer for XL Scenic and Kevin Depinet Studios in Chicago, where she has had the opportunity to assist with designs at theatres internationally. Kristen is a part of the team selected to design the USA’s Emerging Artist Exhibit for the 2019 Prague Quadrennial. She received her MFA in scenic design from Indiana University. Kristen has upcoming productions at theatres including Marriott Theatre, Porchlight Music Theatre, and Cardinal Stage Company. www.kristenmartino.com

**ALEXA WEINZIERL** *(Costume Designer)* returns to Music Theatre Works, where she designed last season’s **CANDIDE**. Regional costume design credits include **CAPTAIN BLOOD** (First Folio Theatre) **FIRST LADY SUITE** (Circle Theatre Chicago) and **VANYA AND SONIA AND MASHA AND SPIKE**, **UPRIGHT GRAND**, and **THE BIRDS** at Citadel Theatre. Recent educational costume design credits include **SPRING AWAKENING**, **HAMLET**, **GIANT**, **A LIE OF THE MIND**, **F2M**, and **MATT AND BEN**. Her technical work has also contributed to productions with Writers Theatre, Marriott Theatre, BoHo Theatre, and the Williamstown Theatre Festival. Alexa is a current MFA design candidate at UCLA (Class of 2020) and holds her BFA in theatre design and technology from Illinois Wesleyan University. www.aweinzierl.com

Tree Theatre, Chicago Opera Theater, Chicago Shakespeare Theater, Drury Lane Evergreen Park, Irish Repertory Theatre, L’Opera Piccola, Pegasus Players, Red Moon, Remy Bumppo, Steppenwolf, Victory Gardens Theater and many others. Nationally, he is a frequent designer for Next Act Theatre (Milwaukee), Florida’s Broward Stagedoor Theatre, Ballet Memphis, and Virginia Musical Theatre, and has lit shows for the Skylight Opera Theatre and the Repertory Theatres of Arkansas, Madison, and Milwaukee. He lights corporate events, fashion shows and trade shows all over North America, and designed tours for the Richard Thompson Band. He is currently the head of lighting at the University of Chicago.

AARON QUICK (Sound Designer) returns to Music Theater Works where he previously designed THE PIRATES OF PENZANCE, PETER PAN, GYPSY, CANDIDE, DIE FLEDERMAUS, MAME, MY FAIR LADY, GUYS AND DOLLS, SOUTH PACIFIC, THE FANTASTICKS and THE MERRY WIDOW. Aaron attended Northwestern University, and has been a professional sound and video designer since 2012. His designs have been heard at theatres such as Franklin & Marshall College, Raven Theatre, Emerald City Theatre Company, Northwestern University, Actors Theatre of Indiana, Piccolo Theatre (where he is an ensemble member), and the Black Ensemble Theater (where he served as resident sound and video designer). He co-leads a monthly commedia dell-arte jam (Commedia in Chicago). He is also a certified personal trainer. healthrightquick.com

SEAN MCSTRAVICK (Stage Manager) returns to Music Theater Works after THE PIRATES OF PENZANCE in June. They have been a member of the stage management team on over one hundred productions with companies all over the country including Berkeley Repertory Theatre, Marin Theatre Company, Porchlight Music Theatre, the Reduced Shakespeare Company, North Coast Repertory Theatre, R.H. Orman Inc., Shotgun Players, 42nd Street Moon, and the Willows Theatre Company. Sean is a proud member of Actors’ Equity Association.

BRIDGET McDONOUGH (General Manager) has been employed in arts management since graduating from Northwestern University in 1978. In 1980, she co-founded Music Theater Works with Philip Kraus and others. She holds membership in Arts Alliance Illinois, is past president of the Rotary Club of Evanston, and served on the boards of the Evanston Convention and Visitors’ Bureau, Evanston Chamber of Commerce, the National Alliance for Musical Theatre, Around the Coyote, as well as the School of Communication Alumni Board at Northwestern University and the tourism committee of Chicago’s North Shore Convention and Visitors’ Bureau. She is currently on the board of the North Shore International Network, and is treasurer of the Musicians Club of Women. She served as an international judge at the Second Vladimir Kurochkin International Competition of Young Artists of Operetta and Musicals in Yekaterinburg, Russia, and VIBE (Vienna International Ballet Experience) in Missoula, Montana. She was honored by the Evanston Chamber of Commerce with their 2009 Public Service / Nonprofit Person of the Year Award.
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