HEDWIG AND THE ANGRY INCH

Text by John Cameron Mitchell
Music and Lyrics by Stephen Trask

Produced Off-Broadway by Samjack, Ltd., Susann Brinkley and James B. Freydberg at the Jane Street Theatre where it opened February 14, 1998, under the direction of Peter Askin.

Originally produced in New York City by David Binder in association with the Westbeth Theatre Center, Arnold Engelman, Producing Director.

The videotaping or other video or audio recording of this production is strictly prohibited.
.05 K Fun Run

SEP 23
Downtown Waukesha
Check in 12-12:30
Start time 1:00

THE RUN FOR PEOPLE WHO HATE RUNNING—only 164 feet!

Registration open now—Sep 9 ($20/“Runner”)
Outskirtstheatre.org/funrun
Prizes for the individual + team to raise the most pledges
Free T-shirt + .05K sticker

After party at Bosco’s Social Club to follow
25% of proceeds will be donated to OTC! (21+)
$2 tall boys $3 bombs $4 mimosas $4 specialty shots*
Free bags tournament $20 buy-in prize for winner!

Reach out to Ryan Albrechtson with questions at 414-367-6484 or Ryan@Outskirtstheatre.org
A MESSAGE FROM THE DIRECTOR

On August 13, 1961 a wall was erected down the middle of the city of Berlin. The world was divided by a cold war. And the Berlin Wall was the most hated symbol of that divide. On August 13, 2018 rehearsals began for Hedwig and the Angry Inch in Milwaukee, Wisconsin. Coincidence? Absolutely.

I remember sitting in Purin Hall at UWM with my friend Molly Howard, watching Hedwig and the Angry Inch. I quickly fell in love with John Cameron Mitchell. I must have listened to Origin of Love hundreds of times. My roommate hated me. When I find a song I love, I become obsessed with it. I get that from my mom. Growing up, she fell in love with music and would listen to songs on repeat until she knew every word. Whether it was Joshua Kadison’s “Jessie”, or the entire “Hell Freezes Over” album by the Eagles.

Hedwig is a fascinating character. “To be free, one must give up a little part of oneself.” Do you believe this is true? If you do, please see me after the show. Do I believe that our attachments weigh us down? I believe they can… But do I believe Hedwig’s mantra? I don’t know that I can. I think we see freedom in a different way. I’m reminded of the lyrics to “Jessie”:

Jessie, paint your pictures ‘bout how it’s gonna be.  
By now I should know better, your dreams are never free.  
But tell me all about our little trailer by the sea.  
Jessie, you can always sell any dream to me.  
Oh, Jessie, you can always sell any dream to me.

Thanks, Mom.

I’m so honored to direct this show. I had the privilege of seeing this show on stage for the first time when my dear friends Jordan Gwiazdowski and Mary Kelly made me sob, under the direction of Jacob Bach. I am really excited for you to see Brett, Lydia, and our Angry Inch in this production.

Thank you for coming.

Robby McGhee, Director
A MESSAGE FROM THE BOARD

As we proceed through our fourth season, we continue to discover who we are as a company, as artists, and as members of our community. This involves exploring new types of shows and projects, restructuring our organization, and pushing ourselves toward new, lofty goals as we consider our future.

We selected Hedwig and the Angry Inch because its themes of self-discovery and adaptation seemed fitting for where we are in our journey as a company. This is a show not frequently performed in the area, and one we are thrilled to bring to life here in Next Act Theatre, which has always been an extremely gracious host to us.

Going forward, expect All In Productions to continue trying new things and carving out a niche here in Milwaukee. We are pleased with the success of our Milwaukee theater podcast, Podcast & Crew, which has brought in talented artists from all over the Milwaukee arts community to share their stories and talent with our listeners. Be sure to check out the newest episodes wherever you find your podcasts.

We are also looking forward to welcoming new board members, pushing ourselves toward new goals with our outreach and involvement in the theater community, and, of course, creating more excellent theater.

As always, thank you for your support, and enjoy the show.

Tim Backes
Niko King
Beth Lewinski
Robby McGhee
Alex Scheurell

INDIVIDUAL DONORS

$100+
Anonymous (3)
David Wickert
Donna Genzmer & David McIntosh
Jan Serr & John Shannon
Michael Schall & Susan Schall

$50-$99
Neifor Acosta
The Westrup Family
David & Judi Backes
Genell Scheurell & Tim Bateman
Kimberly Bahr

$1-$49
Patrick & Hannah Jones
Tom Gauthier
Edward Lupella
Shayne Steliga

Thanks to all of the individual donors and organizations for their support of All In Productions!
LEAVE YOUR REVIEW OF THE SHOW ON FOOTLIGHTS.COM

Help fill the seats of the next performance with a timely and favorable review to ensure that the arts will be here for the next generation.

1. BROWSE UPCOMING EVENTS ON FOOTLIGHTS.COM
2. USE FACEBOOK COMMENTS TO SHARE YOUR THOUGHTS!

TO SEE OR NOT TO SEE?

ENCORE THEATRICAL LIGHTING PROVIDES YOUR ILLUMINATION SOLUTION.

From concept to design, through tech week and performances, we are there with you providing the lighting look and effects that your production deserves.

ENCORETHEATRICALLIGHTING.COM
THE ANGRY INCH

Lead Singer ........................................................................................................ Hedwig
Backup Vocals ............................................................................................. Yitzhak
Keyboard ........................................................................................................ Paula Foley Tillen
Guitar ............................................................................................................... Joey Chelius, Charles Herrenbruck
Bass .................................................................................................................. Jay Kummer
Drums/Percussion ....................................................................................... Ken Marchand

SETLIST

Tear Me Down ................................................................................................. Hedwig with Yitzhak
The Origin of Love .......................................................................................... Hedwig
Sugar Daddy .................................................................................................... Hedwig with Yitzhak
Angry Inch ..................................................................................................... Hedwig
Wig in a Box .................................................................................................... Hedwig
Wicked Little Town ........................................................................................ Hedwig
The Long Grift ................................................................................................. Yitzhak
Hedwig’s Lament ............................................................................................ Hedwig with Yitzhak
Exquisite Corpse ............................................................................................ Hedwig with Yitzhak
Wicked Little Town (Reprise) ........................................................................ Hedwig as Tommy
Midnight Radio ................................................................................................ Hedwig, Yitzhak

CAST

Hedwig ............................................................................................................. Brett Sweeney
Yitzhak ............................................................................................................ Lydia Rose Eiche

CREATIVE TEAM

Director ........................................................................................................... Robby McGhee
Music Director ............................................................................................... Paula Foley Tillen
Choreographer ............................................................................................... AJ Pawelski
Costume Designer ........................................................................................... Lyn Kream
Lighting Designer ............................................................................................ Mike Van Dreser
Sound Designer ............................................................................................... Derek Buckles
Set Designer .................................................................................................... Chris Budish
Wigs ................................................................................................................... Kathy Smith
Stage Manager ................................................................................................. Allison Kasprovich
Deck Chief ..................................................................................................... Jessica Betts
Makeup Consultant .......................................................................................... Ben Ludwig
Graphic Design ............................................................................................... Chad Forrest
Production Manager ....................................................................................... Alex Scheurell
WHO'S WHO

**Brett Sweeney (Hedwig)** is thrilled to make his All In Productions debut. He received his BFA in Vocal Performance from UW-Milwaukee, and holds professional credits in both opera and musical theatre. Past highlights include Cochenille/Frantz/Pitchinaccio in TALES OF HOFFMAN in a collaboration with Milwaukee Opera Theatre and Skylight Music Theatre, Bitelle in LA CAGE AUX FOLLES with Skylight Music Theatre, Le Théière in L’ENFANT ET LES SORTELEGES in a collaboration with UWM and Milwaukee Opera Theatre, and the ensembles of SWEENEY TODD, PIRATES OF PENZANCE, and TOSCA with Skylight Music Theatre. Brett is a current member of the early music ensemble, APERI ANIMAM. He is also a recent AmSAT certified teacher of the Alexander Technique, and an instructor of voice with Maestro Makers.

**Lydia Rose Eiche (Yitzhak)** - Equally at home in opera, musical theatre, and on the concert stage, Lydia Rose Eiche has been praised for her “great warmth, intelligence and power.” She’s sung roles as diverse as Susanna in THE MARRIAGE OF FIGARO; Rachel Jackson in BLOODY BLOODY ANDREW JACKSON; the bride Milica in the Serbian opera SVADBA–WEDDING; Babelle in BEAUTY AND THE BEAST; and the title character in the comic one-act CAPTAIN LOVELOCK. She’s performed with the Milwaukee Symphony Orchestra; Skylight Music Theatre; Milwaukee Opera Theatre; First Stage Children’s Theatre; Sunset Playhouse; Waukesha Civic Theatre; Soulistce Theatre; Haylofters; Capital City Theatre; Opera Orvieto, in Italy; Miami Music Festival; and Plymouth Chorale. Lydia is excited to make her All In Productions debut. Lydia studies with Marlee Sabo. www.lydiaroseeiche.com

**Robby McGhee (Director)** co-founded All In Productions with Alex Scheurell and Mara McGhee in 2014. Since then, he has been honored to direct THE LAST FIVE YEARS, DOGFIGHT, and THE WILD PARTY. Recently, he directed ANYTHING GOES at Falls Patio Players. He has acted on many stages in Milwaukee including Skylight Music Theatre (VIOLET, 2016), Greendale Community Theatre (RENT, HAIRSPRAY, THE WEDDING SINGER, and more), First Stage (THE BOY WHO FELL INTO A BOX, 2017), and The Milwaukee Repertory Theater (THE FOREIGNER, 2016). Thank you for joining us for HEDWIG. We hope you enjoy it as much as we do.

**Paula Foley Tillen (Music Director)** has been a professional musician in the Milwaukee area for more years than she cares to think about. She has served as music director for hundreds of productions from the junior high to professional levels, and has been active at Milwaukee ComedySportz since 1985. She is a lead teacher at First Stage Theatre Academy, and director of music at Southminster Presbyterian Church in Waukesha; in addition, she remains much in demand as a musical director, pianist, vocal coach, and accompanist. Paula’s arrangements and compositions are found in the catalogues of several national publishing houses as well as online at sheetmusicplus.com and pftillenmusic.com. Her music has been performed by community, high school, university, and all-state choirs around the USA and Canada, as well as locally, by the East Side Chamber Players, UWM choirs, Master Singers of Milwaukee, Skylight Music Theatre’s KidsWrites, and Kohl’s Wild Theatre at the Milwaukee County Zoo. Paula is certified as a yoga and meditation instructor, and as a Reiki master practitioner.
WHO'S WHO CONT.

Charles Herrenbruck (Guitar) is a guitarist born and raised in the Milwaukee area. Charles has been playing guitar since the sixth grade and been playing professionally since the tenth. Currently Charles is preparing to release an EP with his Irish/folk band Edith’s End. In the future he plans to study music in college and make a career out of it. Charles is influenced by musicians such as Yngwie Malmsteen, Jason Becker, and David Gilmore.

Joey Chelius (Guitar) is a recent graduate of the BFA Acting Program at UW - Stevens Point. This is his first production with AIP. When not acting onstage, he acts as a principal guitarist, vocalist, and songwriter for the Milwaukee band, Bueller Bueller and as an adjunct teaching artist at First Stage Children’s Theatre. Previous credits include COMPANY, LA CAGE AUX FOLLES, BLOOD WEDDING, and THE SEAGULL: REHEARSED.

Ken Marchand (Drums) has been performing in the Milwaukee area for many years. He enjoys playing with a variety of bands and genres from jazz, classical, Broadway, rock & roll and everything in between. Some of the organizations he performs with include Nightlife (high energy top 40), Four Guys In Dinner Jackets and Festival City Symphony along with a number of jazz musicians throughout the area. He’s performed with many different theater groups including Falls Patio Players, Brookfield Academy, Waukesha Civic Theatre, UWM-Peck School of the Arts, Sunset Playhouse, Off The Wall Theatre, Lake Country Players and others.

Jay Kummer (Bass) — Nanny to two awesome toddler granddaughters, husband-in-training, unemployed computer nerd, experimental chef (nothing has exploded yet!), and still-aspiring musician, Jay has been playing in the orchestras for shows longer than he’d like to admit, though he will point out that this pursuit did begin, contrary to popular belief, a fairly long while after fire and the wheel were invented. Ok, full disclosure, his first show was playing trumpet (badly) in the pit for Waukesha Civic's 1976 production of SOUND OF MUSIC back when Civic was still a converted church that used to be a gas station (that is now evidently a church again). Thank god his college roommates hocked his trumpet for drugs, simultaneously a) putting him on a more focused path toward less mediocre guitar playing and b) sparing the world his ever touching the trumpet again. He has recently played in the bands for two other Wisconsin premiers, SCHOOL OF ROCK with Sudbrink Performance Academy and FIRST DATE with Lake Country Players. Other recent shows include NEXT TO NORMAL with AIP and SPRING AWAKENING with the new Rogue Theater. Jay was also a band member for Door County’s Northern Sky Theater for their 2016 and 2017 seasons, and hopes to return next season. He wishes the talented and amazing cast, staff, and band for this production fun and success!

AJ Pawelski (Choreographer) is really just over the moon to make his All In debut choreographing this show. You might have seen him dancing around Milwaukee community theaters, with favorite credits including BEAUTY AND THE BEAST with Sunset Playhouse, and ANYTHING GOES with the Falls Patio Players. He’d like to thank Robby for the opportunity, and the rest of the All In team.

Lyn Kream (Costume Designer) has parlayed an overactive imagination into an oddly satisfying career in costume design. Credits include costumes for Trixie Mattel’s runs on Season 7 and All Stars 3 of RuPaul’s Drag Race, costumes flawlessly worn by WI’s premiere drag queens, Millinery worn in Milwaukee Repertory Theatre productions, and Lyn is a part of
the magical team of the Milwaukee Ballet Costume shop. Her heart is with HEDWIG, though, and this show has been nothing short of a labor of love.

**Mike Van Dreser (Lighting Designer)** is working on his fifth major production as Lighting Designer for All In Productions. Past shows have included: THE LAST FIVE YEARS, LITTLE SHOP OF HORRORS, THE WILD PARTY, and NEXT TO NORMAL and he is looking forward to many more years with All In Productions. Mike is also the Technical Director and Building Manager for Next Act Theatre, and has been with Next Act since starting with them in 2005 as the Master Electrician and Board Op. He would like to thank Jason Fassl for all of his advice over the years and his family for the support they have given him. Mike is looking forward to many more successful years in theatre.

**Derek Buckles (Sound Designer)** is an award winning sound designer, composer, and engineer currently located in Milwaukee, WI. Derek has worked in theatre for most of his life, finding a home in live audio. He has worked with companies and artists including Texas Shakespeare Festival, Timberlake Playhouse, Eau Claire Children's Theatre, Jessica Lang Dance Company, Ailey II Dance Company, the Tonight Show's Kevin Eubanks and many more. As well as live concert engineering, Derek has worked on podcasts, plays, musicals, film, and art exhibitions. Derek is currently the House Sound Engineer and Production Manager at the Sharon Lynne Wilson Center for the Arts in Brookfield, WI. For more information please visit dbucklesdesign.com.

**Chris Budish (Set Designer)** has been active in theater, in one form or another, for much of his life, in which time he has been an actor, director, designer, and crew member. He has been involved in a wide variety of productions, many with titles you may have heard of and many which you probably have not (and the names of which he can never remember). He would like to thank All In Productions and the production team of HEDWIG for the opportunity to work on this production; the cast and crew for their hard work and dedication; his family and friends for all their care, support, and patience; and the audience for supporting local theater (and for reading these bios). Finally, he would like to thank Wendy “for getting it”, Killian for being worth every minute, and Moira for making our cups run over.

**Kathy Smith (Wig Stylist)** has been styling wigs for over four decades. She is a freelance costume designer who also styles the wigs for the shows she is working on. You most likely would have seen her work if you saw a show at In Tandem Theatre anytime in the last eleven years. Although theatre is Kathy’s first love, she also enjoys working as a Wardrobe Stylist for film, commercials and touring shows. In her spare time, Kathy loves to create puppets for film, web series and theatre. Enjoy the show!

**Allison Kasprovich (Stage Manager)** is excited to be stage managing her second show with All In Productions. She previously stage managed All In’s SONGS FOR A NEW WORLD. Other recent SM credits include I’LL EAT YOU LAST (Untitled Productions/Theater RED) and BOEING BOEING (Racine Theatre Guild). She works for First Stage Children’s Theater as a CLC Teacher.

**Jessica Betts (Deck Chief)** is thrilled to be back working with All In Productions, in her fifth show with them. She can’t thank the company and everyone involved in the show enough for the amazing experience. This past spring she stage managed A PIECE OF MY HEART with Cooperative Performance at the Milwaukee War Memorial. Up next she is looking forward to reprising her role with Next Act Theatre.
as their Deck Chief in their first production of the season, OUTSIDE MULLINGAR. Jessica wants to give special thanks to all her friends/family in her life without them none of this would be possible.

**Ben Ludwig (Makeup Consultant)** is thrilled and honored to be returning to AIP and joining the Hedwig Family, with his first time working in the makeup department! He has worked on a number of local theatre productions - recent highlights include LA CAGE AUX FOLLES with Skylight, KAMA SUTRA with Quasimondo, and ZIE MAGIC FLUTE with MOT. Ben is also and active member in the LGBT+ Community, having made a name for himself in the Wisconsin drag scene as The Musical Theatre Queen, Miss Birdee. Ben/Birdee can most often be found bartending every Tuesday for karaoke at DIX Milwaukee, and performing in clubs across the region.

**Alex Scheurrell (Production Manager)** is one of the founding board members and current Managing Director of All In Productions. He’s excited to be working on yet another fantastic show with such a tremendous cast and creative team. Much love to his friends, family and, of course, his wonderful wife, Christina, for their continued love and support. Enjoy the show!

**WHO’S WHO cont.**

Jessica wants to give special thanks to all her friends/family in her life without them none of this would be possible.

---

**SPECIAL THANKS**

Next Act Theatre  
Matt Kemple and The Underground Collaborative  
Mitch Weindorf  
Patrick Schmitz  
This Is It  
Falls Patio Players  
Jim Padovano  
JT Backes

*Thanks to Adam Qutaishat and Q Music, LLC for use of the keyboard and microphones being used in this production*

*Wigs sponsored thanks to a generous donation by the Westrup Family.*
nominate your favorite

designers
plays
directors
actors
musicals
concerts

nominations open now at footlights.com
Scheurell Insurance Agency LLC
“Great Rates, Priceless Service”

Serving southeastern Wisconsin and Illinois since 1989!

Call us today for a quick, free quote on:

Auto • Home • Renters • Motorcycle • Boat
Life • Health • Business Insurance

We work for YOU, not the insurance company!

262-728-1956 • sales@scheurellinsurance.com
www.scheurellinsurance.com