The Klopcic Family Presents

SEPTEMBER 6 - OCTOBER 28, 2018
Welcome! We’re so glad you’re here!

Thank you for joining us today. After nine years on Broadway, productions in 25 countries, a film version plus a sequel, two Broadway revivals, and many awards, GREASE is finally here at The Fireside. A nostalgic, fun-filled musical with great music and dancing, GREASE is also a show about wishes and dreams. It is one of the most entertaining shows in Broadway history and speaks to all generations. We know you love the show, now we hope you enjoy our production!

May Almighty God and our Lord Jesus Christ richly bless each of you and keep you in His care.

Triumphant Quartet

October 9 - 10, 2018

Triumphant Quartet is the face of quality Gospel Music, Christian integrity, family values, friendship, and dedication. They have performed together since 2003 when their smooth harmonies and rich quartet sound quickly gained them national attention. Gospel music fans agree that the Triumphant sound is distinctive, solid quartet singing and their audiences find themselves smiling, laughing, encouraged, and uplifted. Join us for an evening of superb Gospel Music with this extraordinary group!

Tickets include our Fish and Chicken Buffet for $35.95 per person plus tax and gratuity. Arrival times for dining are 10:30 a.m. for the Tuesday matinee and 5:00 p.m. for Tuesday and Wednesday evening.
The Klopcic Family Presents

Book, Music, and Lyrics by
Jim Jacobs & Warren Casey

“Hopelessly Devoted To You” and “You’re The One That I Want”
performed by arrangement with Robert Stigwood

Set Design by Rick A. Rasmussen
Costumes provided by Kansas City Costume Company
Additional Costumes & Costume Supervision by Robin Buerger
Lighting by Jason Fassl
Set Construction by UW-Parkside
Technical Director: Nathan Stamper
Production Stage Manager: MJ Bernhardt
Audio Engineer: Brian Hrpcek

Choreography by Kate Swan
Musical Direction by Mary Ehlinger
Directed by Ed Flesch

“Grease” is presented by special arrangement with
SAMUEL FRENCH, INC.
THE CAST
In order of appearance

Miss Lynch .................................. Michelle ZurSchmiede
Patty Simcox ................................ Alanna J. Smith*
Eugene Florczyk ............................ Damien DeShaun Smith*
Jan ............................................. Hannah Clarke Levine
Marty .......................................... Kaitlin Leddy
Betty Rizzo .................................. Timmy Hays*
Doody ......................................... Tray Wright
Roger .......................................... Chris Withers
Kenickie ....................................... Will Leonard
Sonny LaTierri ............................... Nathaniel Rothrock*
Frenchy ...................................... Fiona McIntyre
Sandy Dumbrowski ........................... Bailey McCall Thomas
Danny Zuko .................................. Austin Thomas*
Vince Fontaine ............................... Joe Lehman*
Radio Voice ................................ Hannah Clark Levine
Johnny Casino ............................... Ryan Slone
Cha-Cha DiGregorio ....................... Tasha Heggem
Teen Angel .................................. Nathan Mittleman*
Ensemble ..................................... Natalie Hershman

*Member of Actors’ Equity Association

UNDERSTUDIES
Understudies never appear unless an announcement is made before the performance. 


The Fireside Dinner Theatre is a professional theatre employing members of Actors’ Equity Association.

STAFF ACCOMMODATIONS PROVIDED BY
1680 Madison Avenue, Fort Atkinson, WI 53538
920-563-3600 ~ www.hiexpress.com/fortatkinsonwi
MUSICAL SYNOPSIS OF SCENES

ACT ONE

Scene One - Reunion
  Alma Mater ......................... Miss Lynch, Patty, Eugene, Company
  Alma Mater Parody ............... Pink Ladies and Burger Palace Boys

Scene Two - Cafeteria
  Summer Nights ............... Sandy, Danny, Pink Ladies, Burger Palace Boys

Scene Three - Rydell High School Hallway
  Magic Changes ..................... Doody, Burger Palace Boys, Ensemble

Scene Four - Pajama Party
  Freddy, My Love ..................... Marty and the Pink Ladies

Scene Five - Street Corner
  Greased Lightnin’ .................... Kenickie and the Boys

Scene Six - Schoolyard
  Rydell High Fight Song ............ Sandy, Patty, and Cheerleaders

Scene Seven - Park
  Mooning ................................ Roger, Jan
  Look At Me, I’m Sandra Dee ........ Rizzo
  We Go Together ....................... Company

Intermission: Fifteen Minutes

ACT TWO

Scene One - The High School Hop & Sandy’s House
  Shakin’ At The High School Hop ......................... Company
  It’s Raining On Prom Night ................................. Sandy
  Born To Hand Jive ............................. Johnny Casino and the Company
  Hopelessly Devoted To You* ............................ Sandy

Scene Two - Front of the Burger Palace
  Beauty School Dropout ....................... Teen Angel and the Girls

Scene Three - Drive-In Movie
  Alone At The Drive-In Movie .................... Danny

Scene Four - Jan’s Family Room
  Rock ‘N’ Roll Party Queen ..................... Doody and Roger
  There Are Worse Things I Could Do ..................... Rizzo
  Look At Me, I’m Sandra Dee (Reprise) .......... Sandy

Scene Five - Front of the Burger Palace
  You’re The One That I Want* ..................... Sandy, Danny, Company
  We Go Together (Reprise) ....................... Company

*Written by John Farrar
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Austin Thomas (Danny Zuko) is ecstatic to be returning to The Fireside for GREASE! NYC: OCTOBER SKY, BRAVE NEW WORLD, BROADWAY RISING STAR (Town Hall), GRAND HOTEL (CAP21). Regional: Theatreworks (THE LEGEND OF GEORGIA MCBRIDE), The Palace Theatre, Fireside and New Stage Theatre. CAP21 Graduate. Sending my love to my wonderfully supportive family and friends, especially my sweet wife Bailey. A tremendous thanks to Ed Flesch for giving me the opportunity to work on this story! And a shout out to the Fireside team who made this show possible!

Bailey McCall Thomas (Sandy Dumbrowski) Fireside Theatre debut! National Tour: CABARET. Regional: MILLION DOLLAR QUARTET (Dyanne), THE ROBBER BRIDEGROOM (Rosamund). Alumna of CAP21 and The University of Tennessee. Love to Austin, Mom and Dad, Whit and Lauren. Many thanks to Ed for entrusting me with one of my dream roles. Grateful for God's grace and faithfulness on this adventure! www.baileymccallthomas.com @baileymccallthomas

Timmy Hays (Betty Rizzo) Fireside Debut! National Tours: MEMPHIS, CURIOUS GEORGE LIVE! Regional: Guthrie, THE MUSIC MAN; Ordway, JESUS CHRIST SUPERSTAR; Beef & Boards Dinner Theatre, OKLAHOMA!; Crown Uptown Theatre, A CHORUS LINE; Chanhassen Dinner Theatre, GREASE; Maples Repertory Theatre, BIG RIVER; Cardinal Theatricals, ROCKY HORROR SHOW, and Prather Entertainment Group, CATS. Thanks to Mom, Dad and Zachy for the unending love and support. www.timmyhays.com @timmyhaysfordays

Will Leonard (Kenickie) is thrilled to be making his Fireside debut and to perform once again in his home state! La Crosse, Wisconsin native and Viterbo University graduate. National tour: SEVEN BRIDES . . . (Frankincense), FIDDLER ON THE ROOF (Fyedka). Cruise Ship: DISNEY DREAM (portraying Tarzan, Captain Hook, others). Regional: OKLAHOMA! (Will Parker), FOREVER PLAID (Frankie), SOUTH PACIFIC (Lt. Cable), and MAMMA MIA! (Sky). He gives much love and thanks to his family for their support. www.will-leonard.com.

Alanna J. Smith (Patty Simcox) is making her Wisconsin debut! I hear there’s cheese here? Regional: Brooke in NOISES OFF, Philia in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, Cecily in THE IMPORTANCE OF BEING EARNEST (Walnut Street Theatre), Belle in BEAUTY AND THE BEAST (Media Theatre), Dainty June in GYPSY (Hangar Theatre). Thank goodness for my family, Jacob, The Tischlers, and the Fireside team. Proud graduate of Ithaca College. @alannajsmith

Damien DeShaun Smith (Eugene Florczyk) hails from Chesapeake, VA. Shortly after graduating from Shenandoah Conservatory with a BFA in MUSICAL THEATRE, Damien moved to New York City starting on his first professional job with the acclaimed rock musical RENT. He toured internationally and nationwide playing the role of Angel. Damien’s other Touring credits include MAMMA MIA! and the Michael Jackson tribute show THRILLER LIVE. Mr. Smith is honored to be debuting at The Fireside and sends his thanks and well wishes to all that made this performance possible.
Chris Withers (Roger)  Fireside debut! Chris previously played Roger at Virginia Repertory Theatre and is thrilled to revisit Rydell! National Tour: DANIEL TIGER’S NEIGHBORHOOD LIVE! (Swing, Dance Captain). Regional: LIFE COULD BE A DREAM (Cortland Rep), SHOW BOAT and MY FAIR LADY (Prather Entertainment), SPAMALOT and 9 TO 5 (Riverside Center Theatre), HAIRSPRAY (CPS Productions), LES MISERABLES (Cohoes Music Hall). BA from Christopher Newport University, AMDA alumnus.

Hannah Clarke Levine (Jan) is so excited to be making her Fireside debut! Her previous credits include Dot/Marie (SUNDAY IN THE PARK WITH GEORGE), Woman #2 (SONGS FOR A NEW WORLD), and Audrey (AS YOU LIKE IT) at Ithaca College; Rapunzel (INTO THE WOODS) at Potsdam Music Theatre; and Tracy Turnblad (HAIRSPRAY) at Hope Summer Repertory Theatre. BFA Ithaca College.

Tray Wright (Doody) a Birmingham, Alabama native, is thrilled to be making his Fireside Theatre debut as Doody in GREASE. BFA in Musical Theatre, Point Park University. Current NYC Resident. Thanks to Ed, the creative team, Mom, and Dad for the constant love and support. Enjoy the show! For Ricardo Tobia.

Fiona McIntyre (Frenchy) has worked regionally and in Canada playing Judy Haynes in WHITE CHRISTMAS, Ruby in DAMES AT SEA, Audrey in LITTLE SHOP OF HORRORS, Alais in THE LION IN WINTER and Dorothy in THE WIZARD OF OZ. She appeared on the CBC TV series Over the Rainbow with Andrew Lloyd Webber (Top 20 National Finalist) and received her BFA in Musical Theatre at Montclair State. Special thanks to Ed and the Fireside team! www.fiona-mcintyre.com

Nathaniel Rothrock (Sonny LaTierri) has had a successful career in theatre in the Bay Area, California, and now pursues venues beyond the Golden State. Previous credits include SATURDAY NIGHT, NO NO NANETTE, THE BOYFRIEND (42nd St Moon); 1940s RADIO HOUR (Los Altos Stage); MY FAIR LADY, THE LITTLE MERMAID (PCRT); IT SHOULDA BEEN YOU, ANYTHING GOES (Center Rep). Nathaniel also works as an accompanist, and is the lead singer in the rock cover band UP AND TO THE RIGHT.

Kaitlin Leddy (Marty) is thrilled to be making her Fireside and professional debut! Excited to be joining the cast of GREASE after graduating from Syracuse University with her BFA in Musical Theatre last Spring. Since graduation she produced and starred in her sold-out show, LADY PARTS, at the Davenport Theatre in NYC. She would to thank her family and friends for their unwavering love and support, without them none of this would be possible!
All Season Ticket Packages include preferred seating, discounted guest tickets, and flexibility in selecting when to attend. Season Ticket Packages purchased by November 30, 2018 also include our Gold Pin Membership which offers 10% savings on most Fireside Gift Shop purchases throughout the year and special offers at select Fort Atkinson hotels and retailers. Save over $160.00 per person when you buy all seven shows!

800-477-9505 | www.firesidetheatre.com
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Featuring Steve Watts and the Fireside Band

The Buddy Holly Story

OCTOBER 27, 2019

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The Musical

OCTOBER 31 - DECEMBER 22, 2019

Tickets, and flexibility in selecting when to attend. Season Ticket Packages offers 10% savings on most Fireside Gift Shop purchases throughout the year $160.00 per person when you buy all seven shows!

firesidetheatre.com
Joe Lehman (Vince Fontaine) is delighted to return to The Fireside Theatre where he has appeared in CHURCH BASEMENT LADIES #1 and 2, SOUTH PACIFIC, MAMMA MIA!, and RUN FOR YOUR WIFE. A proud member of Actors’ Equity he has worked at Drury Lane Oakbrook, Theatre at the Center, Williams Street Rep, Greenbrier Valley Theatre, Marriott Theatre, First Folio, Shaw Chicago, Classical Kids Live, and Meadow Brook Theatre among others. Thanks for your support of live theatre! www.joelehman.com

Ryan Slone (Johnny Casino) is excited to make his Fireside debut. A Cincinnati native and graduate of the College Conservatory of Music at the University of Cincinnati, Ryan currently resides in New York City. Previous roles include Gaston in BEAUTY AND THE BEAST (The Growing Stage), and Pirelli in SWEENEY TODD (City Island Theatre). Ryan has also explored the world as a performer with Viking Ocean Cruises and just returned from a four day climb up to Machu Picchu in Perú. Ryan sends thanks to family, friends, and his partner for all the support along the way! RyanSloneBaritone.com

Tasha Heggem (Cha-Cha DiGregorio) BA from The National Academy of the Arts, Norway. Credits; WEST SIDE STORY (Houston Grand Opera), MY FAIR LADY (Lyric Opera of Chicago), THE PRODUCERS (Theatre By The Sea), PETER PAN, SINGIN’ IN THE RAIN, A FIRESIDE CHRISTMAS (Fireside Theatre), WEST SIDE STORY (Oslo New Theatre), DIE CZARDASFÜRSTIN (Norwegian National Opera), Company; Saul Ulerio + The Human Institution, Julia Ehrstrand & Dancers, Caston & Company, Oslo Dance Ensemble, Subjazz.

Michelle ZurSchmiede (Miss Lynch) is thrilled to be retuning to The Fireside! Along with playing District Attorney Mara in The Fireside’s MIRACLE ON 34TH STREET, her roles include Velma Von Tussle in HAIRSPRAY, Irene Malloy in HELLO DOLLY!, Lois Lane/ Bianca in KISS ME KATE, Stepmother in CINDERELLA, and Eulalie Shinn in THE MUSIC MAN. Off-Broadway credits include originating the role of Fairy-Godmother in TWINKLE TAMES A DRAGON.

Nathan Mittleman (Teen Angel) Fireside: Billy Lawlor in 42ND STREET. Select Chicago/Regional: FRONT PAGE FLO (Adirondack Theatre Festival); 42ND STREET (Paramount); THE LITTLE MERMAID, SHREK (Chicago Shakespeare); NICE WORK..., SPAMALOT, BIG FISH, A CHRISTMAS CAROL, 42ND STREET (Theatre at the Center); MARY POPPINS (Dells Palace); ANNIE (Cardinal Stage); ELEPHANT & PIGGIE’S... (Northbrook TYA). BFA: Indiana University. Proud member of AEA. IG: @nathanmittleman www.nathanmittleman.com

Natalie Hershman (Ensemble) is very thankful to have been with her Fireside family since she was seven. For the past eleven years, some of her favorites include HERE’S LOVE (Susan Walker), THE SOUND OF MUSIC (Marta), A FIRESIDE CHRISTMAS 2016, and ensemble work in FOOTLOOSE, MARY POPPINS, BEAUTY AND THE BEAST, and SOUTH PACIFIC. Natalie resides in Fort Atkinson where she teaches dance classes and is involved in different youth groups. Special thanks to Ed, the Klopcics, and her family and friends for all their love and support.
Stephen C. Kallas (Ensemble) is elated to be back at The Fireside after performing as Davey in NEWSIES! Stephen is a proud graduate of Wagner College. Regional Credits: Arizona Broadway Theatre’s CATCH ME IF YOU CAN (u/s Frank Abagnale Jr); Palace Theatre (NH)’s 42ND STREET; Mac-Haydn Summer 2017; In the Wings Productions’ 42ND STREET (Andy Lee). Select Wagner College Theatre credits: TITANIC (Edgar Beane); AVENUE Q (Puppeteer); CATS (Swing-Mungojerrie/Macavity). www.StephenCKallas.com

Elise Kowalick (Ensemble) is thrilled to be returning to The Fireside after performing in 42ND STREET this past spring! Her favorite credits include: CRAZY FOR YOU (Signature Theatre), 42ND STREET (National Tour), HOLIDAY INN (Fingerlakes MTF), ROMEO AND JULIET (DC Shakespeare Theatre), and OKLAHOMA! (Lyric Theatre of Oklahoma). Elise is a native of Northern Virginia and a graduate of Oklahoma City University. Endless thanks to Ed and the entire Fireside family for welcoming me back! For you, Mom and Dad.

Boe Wank (Ensemble) is thrilled to be making his Fireside debut! National Tour: Kathleen Marshall’s Tony Award-winning revival of ANYTHING GOES. Favorite Regional credits include Disney’s BEAUTY AND THE BEAST, A CHORUS LINE, SINGIN’ IN THE RAIN, ALL SHOOK UP, LITTLE WOMEN: The Musical, RENT, FOLLIES, JESUS CHRIST SUPERSTAR, OKLAHOMA!, KISS ME KATE, and LEGALLY BLONDE. Proud Buckeye, big brother, and member of AEA. All love and thanks to Ed, The Fireside, and the Wank clan. Instagram: @boink_90

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We can help by providing them a performance as great as their own! Our reputation for memorable dining, spectacular shopping, fabulous professional theatre and award-winning hospitality ensures a special experience for your guests. With seven shows weekly plus added Friday performances in December, we can accommodate groups of any size with a variety of menus. Group benefits begin with as few as 18 people.

Can’t get everyone together at once? Fireside Gift Cards are available in any amount and can be used for any of our upcoming productions. They’re a great way to celebrate the holidays or other special achievements throughout the year.

Call 800-477-9505 for more information. For groups of 13 or more, please ask for a member of the group sales team or email groupsales@firesidetheatre.com.

Gift cards are available through the box office or online at www.firesidetheatre.com.
PRODUCTION STAFF

Assistant Stage Manager ................................... Kayce Steinbeck
Dance Captain ................................................. Doug Reed
Fight Choreographer ....................................... Jamie Cheatham
Wardrobe Supervisor ....................................... Alexandra Schaller
Hair Design .................................................. Judy Sullivan
Master Electrician .......................................... Nikolai Vechinsky
Technical Staff ............................................. Ahlana Hirschfield, Maggie McGuinness, Kat Holcomb, Allison Lozar, Nate Pilarski, Doug Reed, Mike Sedlar
Technical Assistants ...................................... John Collins, Nick Dingman, Tonya Davies
Audio Support ............................................... Tanner-Monagle, Inc.
Assistant Technical Director ................................ Steven Novak
Technical Assistant ........................................ James Howard
Scenic Artists .............................................. Rick Rasmussen, Andrea Toussaint
Props Master ................................................ Andrea Toussaint
Scene Shop Assistant ..................................... Samuel Fitzwater-Butchart
Lighting Crew ............................................. Gabriella Ashlin, Jesse Bourassa, Anna Janicek, Hayden Nichols
Costume Shop Assistants ............................. Jennifer Fillbach, Kat Holcomb, Judith Moldenhauer, Sarah Weh, Kathy Woodard
Lobby Displays & Seasonal Restaurant Decorations ................. Thom Sobota assisted by Mark Meisegeier

Fall In Love With Fall!
Sunflowers, Pumpkins, Sweaters, Wraps, and all the things that make you cozy and warm - find something new for yourself or your home!
ED FLESCH (Director) has been Producer/Director at The Fireside since the theatre’s opening in 1978. In addition to The Fireside, he has directed for Denver’s Country Dinner Playhouse, Little Theatre in the Square, Wilson Street East, La Comedia Dinner Theatre, and many other theatres around the U.S. He has directed productions of most of the major American musicals, as well as a host of International Revues. His work as a writer has been seen extensively in the Midwest. Ed is also well known as an actor for such roles as Don Quixote in MAN OF LA MANCHA, Teyye in FIDDLER ON THE ROOF, Arthur in CAMELOT, Emile DeBecque in SOUTH PACIFIC, and Michael in I DO! I DO! He conceived, produced, and directed “One Night Stand”, the first Madison area AIDS Performing Arts Benefit. Ed was twice honored as Best Director of a Musical by BroadwayWorld.com for his productions of LES MISERABLES and BEAUTY AND THE BEAST.

MARY EHLINGER (Musical Director) has worked at Fireside since 2003, as well as many regional theaters, Broadway & Off Broadway over the years. She is Artistic Director of Play-by-Play Theatre in Green Bay (2017 Broadway World Regional Award) and frequently performs at Mountain Playhouse in PA. Also a composer, Mary’s songs have been featured in numerous Macy’s Thanksgiving Day Parades, Broadway’s Tony Award event “Stars in the Alley,” and at Carnegie Hall with the NY Pops. Member AEA and ASCAP. Miss you, Mark. Love you, kids.

KATE SWAN (Choreographer) is pleased to return to The Fireside for her 39th production. As a director and choreographer, Kate has worked across the US in such theatres as 4th Wall Theatre (where she serves as Artistic Director), Merry-Go-Round Playhouse, Seacoast Repertory, Lyric Stage (Texas), Lyric Theatre of Oklahoma, Surflight Theatre, and Broadway Palm Dinner Theatre. As a performer, Kate appeared in the original Broadway company and 1st National tour of Disney’s BEAUTY AND THE BEAST; she later became Associate Choreographer for all official Disney productions of the show worldwide. She has taught musical theatre dance and musical theatre history at the high school and college levels around the world and is a member of the Stage Directors and Choreographers Society.

ROBIN BUERGER (Costume Designer) is a native of Fort Atkinson. She is always happy to work at “home.” Some design favorites are MIRACLE ON 34TH STREET, SISTER ACT, PETER PAN, THE WIZARD OF OZ, MARY POPPINS, CINDERELLA, SHREK, VIVA VEGAS, and SCROOGE. She earned Best Costume Design awards from BroadwayWorld.com for A FIRESIDE CHRISTMAS 2014 and BACK TO THE 50’S 2017. Robin has had many wonderful opportunities traveling the world with Ringling Bros. and Barnum and Bailey Circus, Disney on Ice, and Disney Live. She is grateful to her husband Doug for always being understanding and allowing her to follow her dreams. Special thanks to the Klopcic family for bringing the “magic” to Fort Atkinson.
RICK A. RASMUSSEN (Scenic Designer) is happy to be working with his fellow artists at The Fireside Theatre. Rick calls Seattle, Washington home but does a large portion of his design work in the Wisconsin theatre scene. While it is difficult to say one particular show is his favorite at The Fireside, he does have very fond memories of PETER PAN, A FIRESIDE CHRISTMAS 2016, SINGIN’ IN THE RAIN, and MIRACLE ON 34TH STREET.

JASON FASSL (Lighting Designer) has been illuminating The Fireside stage since 2004. Over the last decade, Mr. Fassl has consumed mass quantities of electricity at The Milwaukee Repertory Theater, The Milwaukee Ballet, First Stage Children’s Theatre, American Players Theatre, Peninsula Players, Door Shakespeare, Milwaukee Chamber Theatre, Skylight Music Theatre, Renaissance Theaterworks, Next Act Theatre, American Folklore Theatre, Forward Theatre Company, Children’s Theatre of Madison, The Pearl Theatre Company and many others. Jason is a proud BFA graduate of The University of Wisconsin – Stevens Point. Portfolio and information at www.AntiShadows.com.

The Lighting Designer is represented by United Scenic Artists, Local USA 829 of the IATSE.

For Your Safety,
Please stay off the stage at all times, including before and after the performance.

- No cameras or recording of any kind.
- No food or drink in the theatre.
- Please silence all cell phones and pagers.
- Thank you for your cooperation.

We are pleased to offer a new Hearing Loop system to aid guests with hearing loss. If you wear hearing aids with a telecoil, the system will either automatically amplify the sound or you may need to turn that function on. If you do not wear hearing aids or if they do not have the telecoil, you may request use of a headset from the House Manager.
Enjoy this modern day holiday classic and embrace your inner elf! A Friday matinee has been added for ELF on November 30th with both Matinee and Evening performances on December 7, 14, and 21. Check with the Box Office for group rates for 13 or more guests.