SEPTEMBER 7 – NOVEMBER 4
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DIRECTED BY Laura Braza
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We received over 1,000 nominations during the month of March, twice the number of last year’s nominations, which were open for three months. More than 20,000 votes were recorded during the online voting period in April.

We strive to make our sequel to the Footlights Awards bigger and better than the last. While we added some exciting award categories and made some tweaks, our mission for the evening remained the same: to give the Milwaukee performing arts community an opportunity to celebrate their extraordinary accomplishments from the past season.

One of the more obvious changes was our renaming of the event to the Footlights People’s Choice Awards. We did this to better reflect our nomination and voting procedure, which was open to the public on Footlights.com.

If this were an awards event by a committee, it would be in a vacuum and only a few individuals, who may or may not hold the same values, interests, and perspectives as the rest of us, would decide upon the awards,” Steve Marcus, president and publisher of Footlights, wrote in his letter in the awards program. “We want to engage and hear from you, the people!”

The second annual Footlights People’s Choice Awards expanded for the second year.

Footlights People’s Choice Awards took place Monday, June 25 at the Milwaukee Rep’s Quadracci Powerhouse. The ever-charming local performer and TV personality John McGivern hosted the event, while area artists served as presenters for the 15 award categories, which included elements like lead performance, supporting performance, direction and costume design. Awards for light, sound and music direction were added to put a greater emphasis on all the components that go into creating a production.

Two special honors, a Community Outreach and Lifetime Achievement award, were also added this year. Following the format of the other award categories, both were presented to a professional and non-professional recipient.

Feast of Crispian, a nonprofit organization that strives to teach and strengthen emotional resources that veterans need to overcome traumatic and reintegration issues, received the Community Outreach Award in the non-professional category. First Stage, one of the nation’s most acclaimed children’s theaters, received the award in the professional category.

Roger Bochek, artistic director of Falls Patio Players, received the Lifetime Achievement Award in the non-professional category for his ongoing commitment to our local community theatre scene. Ruth Schudson, a remarkable
actress who graced Milwaukee stages for over 60 years and co-founded Milwaukee Chamber Theatre, received the Lifetime Achievement Award in the professional category.

“To further our mission of promoting the quality and quantity of the arts in the Greater Milwaukee area, we felt it was necessary to expand this event to spotlight and honor some of the companies and individuals who have touched many with their talents and hard work in the community,” Marcus stated during the ceremony.

Following the well-deserved standing ovation for these recipients, the near-sold out crowd proceeded to the Quadracci Powerhouse lobby to enjoy food and refreshments, along with entertainment from The Stangs, a husband and wife acoustic duo. Hugs, tears and laughter could be witnessed throughout the evening as audiences and artists alike congratulated the award winners and nominees.

The full list of winners and nominees for the 2018 Footlights People's Choice Awards are available on Footlights.com. Stay tuned for details on the third installment of the Footlights Awards in the coming months.
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Ten years ago, Michael Duncan set out on the ambitious task of spearheading the Oconomowoc Arts Center, a brand-new 30,000-square-foot facility dedicated to featuring student talent as well as traveling professional artists.

In addition to serving the school and city of Oconomowoc, a main goal for Neudecker was to create a facility that served the entire Lake Country area. Over the years, Duncan has ensured that the OAC's programming committee has been composed of members from all the surrounding communities including Delafield, Pewaukee and Hartland.

Neudecker explains that Duncan’s passion and dedication to the arts made him an ideal candidate for managing the OAC. Duncan holds an MFA from the Professional Theater Training Program at University of Wisconsin-Milwaukee and has performed in over 100 professional productions including classical, contemporary and musical theater. He has also worked in arts administration and production management with Skylight Opera, Florentine Opera, Great American Children’s Theater and Wisconsin Shakespeare Festival.

“Without a doubt, it has been an absolute delight working with Michael,” Neudecker says. “We always knew our facility and our programs were in good hands with him. He has impeccable integrity and always strives for the very best for everyone and in all situations. He is kind, patient and is extremely fun and fun loving. He will be missed!”

Duncan says he has enjoyed interacting with the community most during his time at the OAC. He recalls a particularly moving moment when an elderly woman approached him at intermission of An Evening with Patsy Cline asking if “Patsy” could sing a particular song.

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“She was almost teary-eyed when talking about that song,” Duncan explains. “It was so touching to see how the music of an artist can make all the difference in the life of a person. When people connect like that to what we offer, it is the greatest reward for all of our hard work.”

Following his retirement from the OAC, Duncan hopes to return to his roots working with local professional theaters. He has previously worked as a director or actor with the Milwaukee Repertory Theater, Madison Repertory Theater, In Tandem Theater and First Stage. Before accepting the role as arts center manager for the OAC, Duncan served 10 years as artistic director for Sunset Playhouse.

Duncan also plans to finish two productions he’s been writing, a musical honoring the life of Judy Garland and a remake of Trelawny of the ‘Wells’.

“Technically the government thinks I’m retired, but I don’t retire well,” Duncan jokes.
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Now in its 65th Season, Milwaukee Repertory Theater is the largest performing arts organization in Wisconsin in terms of audiences served and is nationally recognized as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs.

Located in the heart of downtown Milwaukee, the Patty and Jay Baker Theater Complex is a cleverly converted power generation plant that welcomes up to 275,000 people at nearly 700 performances of 15 productions annually ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues — the Quadracci Powerhouse (720 seats), Stiemke Studio (205 seats) and Stackner Cabaret (186 seats).

Under the leadership of Artistic Director Mark Clements and Managing Director Chad Bauman, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.
Milwaukee Repertory Theater presents
The John (Jack) D. Lewis New Play Development Program
production of the
American Premiere

songs for nobodies
Judy Garland • Patsy Cline • Edith Piaf • Billie Holiday • Maria Callas

By Joanna Murray-Smith

Directed by
Laura Braza *

Music Director
Abdul Hamid Royal

Scenic Designer
Michelle Lilly

Costume Designer
Alexander B. Tecoma

Lighting Designer
Jared Gooding

Sound Designer
Erin Paige

Dialect Coach
Clare Arena Haden

Casting Director
Frank Honts

New York Casting
Dale Brown

Stage Manager
Rebekah Heusel*

September 7-November 4, 2018
Stackner Cabaret

The Camille and David Kundert Stackner Cabaret Season

Sponsored in part by

* A Member of Stage Directors and Choreographers Society, an independent national labor union.
* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
CAST

Performer .........................................................................................................................Bethany Thomas*

Musicians
Abdul Hamid Royal, Pianist; Alicia Storin, Cellist

SPECIAL THANKS

Thank you to everyone who has worked so tirelessly these past few months on the renovation of the Stackner Cabaret. We are grateful for your efforts and excited to live and work in our new space.

PRODUCTION SUPPORT

Production Dramaturg ........................................................................................................Deanie Vallone
Stage Management Resident ...........................................................................................Sara Hilton
Addition Music Arrangements .......................................................................................Abdul Hamid Royal

Songs for Nobodies will be performed without an intermission

The videotaping or other video or audio recording of this production is strictly prohibited.

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PRODUCTION STAFF

Production Manager ........................................................................................................Jared Clarkin
Stackner Cabaret Production Manager ...........................................................................Kaitlyn Anderson
Co-Technical Director .................................................................................................John Houtler-McCoy
Co-Technical Director ...................................................................................................Sean Walters
Properties Director ........................................................................................................Jim Guy
Charge Scenic Artist ......................................................................................................Jim Medved
Costume Director ......................................................................................................Nicholas Hartman
Lighting & Video Director ...........................................................................................Aaron Lichamer
Sound Director ..........................................................................................................Erin Paige
Production Stage Manager ...........................................................................................Kimberly Carolus*

Milwaukee Repertory Theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE and our stagehands and carpenters are members of Milwaukee Theatrical Stage Employees’ Union IATSE Local 18. The Rep is an equal opportunity employer. The Rep is proud to be a member of The United Performing Arts Fund (UPAF), which provides major annual financial support.
Bethany Thomas, Performer

Bethany is thrilled to be back in the Stackner doing such an exciting piece of storytelling! Milwaukee Rep credits include *The Color Purple*, *Ain’t Misbehavin’*, *Ragtime*, *Man of La Mancha* and *A Christmas Carol*. Regional credits include *A Moon For The Misbegotten* (Josie Hogan - Writers Theatre), *Marry Me a Little* (Porchlight Music Theatre), *The Tempest* (Chicago Shakespeare), *Porgy and Bess* (Serena - Court Theatre), *Hair* (Paramount Theatre), *Iphigenia in Aulis* (Getty Villa), *Little Shop of Horrors* (Audrey II - Geva Theatre) and work at Second City, About Face Theatre, The Inconvenience and American Theatre Company. TV: “Empire” (FOX), “You’re So Talented” (OpenTV). A celebrated singer/songwriter, Bethany has been touring the country as one quarter of Jon Langford’s Four Lost Souls (self-titled album on Bloodshot Records) and also released her own EP called “First”. BethanyThomasMusic.com

Abdul Hamid, Music Director/Pianist


Alicia Storin, Cellist

Alicia, a collaborative cellist, earned her B.M. at the University of MN - Twin Cities, her M.M. from the Cleveland Institute of Music and a Performance Certificate in Chamber Music from U.W.M. as a member of the Institute of Chamber Music. She has performed in *An Iliad* as the Muse at the Milwaukee Repertory Theater, American Players Theatre and Hope Summer Repertory Theatre. Alicia is a founding member of collaborative dance and music ensemble Cadance Collective, and also performs with the Riso Quartet, baroque ensemble Camerata Milwaukee, and many regional southeast Wisconsin orchestras. She teaches cello at the Waukesha String Académie, Hartford Union High School, and is adjunct faculty at Alverno College.

CREATIVE TEAM

Joanna Murray-Smith, Playwright

Joanna is a Melbourne-based playwright, screenwriter and novelist. She has written over 20 plays, including *Honour, Rapture, Bombshells, Nightfall, Redemption, Love Child, Flame* and *The Female of the Species*. Milwaukee Rep commissioned and premiered her play *American Song* in 2016. *Honour* has been produced in over two dozen countries,
If you liked The Rep’s productions of *I Love a Piano*, *Murder for Two*, *Ain’t Misbehavin’*, *Low Down Dirty Blues*, *Forever Plaid* or even *Liberace!*, you’ll LOVE this production.

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“Minnie The Moocher,”

“White Cliffs of Dover,”

“I’ll Be Seeing You,”

and “In The Mood!”

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Musical Arrangements by Tom Fitt, Gil Lieb & Dick Schermesser
Additional Orchestrations by Corey Allen | Directed by JC Clementz
In 1953, Milwaukee native Mary Widrig John founded a for profit stock corporation, Drama, Inc. A woman who was determined to bring professional theater to Milwaukee, she made an advocate of Fred Miller, the president of Miller Brewing Company and the man largely responsible for bringing Major League Baseball to Wisconsin. Mr. Miller led the fundraising campaign for Drama, Inc. until his tragic death in a plane crash. Because of his dedicated efforts and lasting impact on the organization, the Board of Directors voted to name the theater’s new home in his honor. The Fred Miller Theatre opened on January 25, 1955 on Oakland Avenue, now home to the Miramar Theater.

Renamed Milwaukee Repertory Theater in 1964, the company moved into the Todd Wehr Theater in the new Performing Arts Center in 1968. Accompanying this move was a sharp increase in season subscribers growing from 9,500 to 16,000 in just one year. In 1974, The Rep converted a small warehouse space into an additional theater, the Court Street Theater, which provided a new atmosphere for audiences and allowed company members to experiment and explore artistically with innovative new works. In 1976, the Holiday classic A Christmas Carol began its annual run in the Pabst Theater.

In 1987, Milwaukee Rep moved into its current home, which was formerly the Wisconsin Electric and Power Company. The building was purchased for $10 from the city with the agreement that 35% of the property would be used for the theater. Through fundraising efforts and a sale of one third of the property, The Rep was able to create the Patty & Jay Baker Theater Complex we know now, housing three theaters; Quadracci Powerhouse, Stiemke Studio, and Stackner Cabaret, plus rehearsal halls, production shops and administrative offices. These spaces allow for infinite combinations of theatrical works stimulating a wide range of Milwaukee audiences for over 30 years.
including productions on Broadway and at the National Theatre in London and in the West End. Both *Honour* and *Rapture* won the Victorian Premier’s Literary Award for Best Play. Joanna has also published three novels *Truce*, *Judgement Rock* and *Sunnyside*.

**Laura Braza,**
*Director*

Laura is delighted to be back at Milwaukee Rep once more! Laura Braza is the Artistic Director of the Attic Theater Company as well as a freelance director and teaching artist. Attic Theater Company credits include *Moonchildren*, *Dark Rapture*, *Wonderful World*, *This One Time In Last Chance*, *The Time of Your Life*, *The Tutors*, *The Notebook of Trigorin*, *Strictly Dishonorable*, the dreamer examines his pillow, *On The Verge*, or the Geography of *Yearning* and *Jericho*. NYC credits include *Friend of the Devil* and *If I Were You* (Harold Clurman Theatre) and work at New York Musical Theatre Festival, FringeNYC, Dixon Place, Atlantic Theater Company’s Stage II and more. Regional credits include *Grounded*, *Souvenir* and *Always…Patsy Cline* (Milwaukee Repertory Theater), *The Dispute* and *If You Give a Pig a Pancake* (Hangar Theatre). She has also worked extensively as a guest director for University of North Carolina School of the Arts, NYU/Tisch and Stella Adler Studio. Drama League Directors Project Alumnus. Proud member of SDC.

**Michelle Lilly,**
*Scenic Designer*

Michelle returns to Milwaukee Rep after associate designing *Liberace!* and will be back later this season to design *Ring of Fire*. Michelle is a Chicago-based designer whose recent credits include *Vinegar Tom*, *In the Red and Brown Water*, *Three Sisters*, *Fuente Ovejuna* and *Agamemnon* (Northwestern University). In Chicago, Michelle has worked with New Leaf Theatre, TUTA, Emerald City Theatre, Lifeline Theatre, A Red Orchid (Youth Ensemble), the side project, Theatre Seven and Profiles. She has also designed for Grinnell College, Wheaton College, The Springfield Muni and Springfield Theatre Centre. Michelle is a co-founder of Brass Ink Design Studio and co-founder of Rabbit Hole, a Chicago-based immersive game design company. www.michellelillyphilips.com www.brassinkstudio.com

**Alexander B. Tecoma,**
*Costume Designer*

Alex has been a Draper in Milwaukee Rep’s Costume Shop for the past 22 seasons. He was Rep Company Member of the Year for the 2004/05 Season. Past designs for The Rep include the 2016 World Premiere of *A Christmas Carol*, *Guys and Dolls*, *Man of La Mancha*, *Dreamgirls*, *The Color Purple*, *Ragtime*, *Assassins* and *Always…Patsy Cline*. Other design credits include *Vanya and Sonia and Masha and Spike* (Milwaukee Chamber Theatre), *Barrymore*, *Memory House*, *Skin Tight*, *Educating Rita*, *Syncopation* and *A Phoenix Too Frequent* (Renaissance Theaterworks), *The Tempest* (Optimist Theatre) and Harley Davidson’s 100th Anniversary Tour. Other professional credits include Great Lakes Theater Festival, American Players Theatre, Colorado Shakespeare Festival and Santa Fe Opera. Alex received his MFA in Costume Design from University of Illinois.

**Jared Gooding,**
*Lighting Designer*

Jared is excited to be working with Milwaukee Rep for the first time. His design credits include the associate design of *Lookingglass Alice* (Lookingglass Theatre), serving as the Lighting Assistant for “The Wiz Live” on NBC and designs for Victory Gardens Theater, American Blues, UIC Theatre, Writers Theatre, Strawdog Theatre, The Hypocrites, TimeLine Theatre, Children's
Theater of Madison, Definition Theatre, Windy City Playhouse, Sideshow Theatre, First Floor Theater, About Face Theatre, MPAACT, Pegasus Theatre, Next Theatre, Congo Square, Citadel Theatre, ETA and Fleetwood-Jourdain Theatre. His work is featured at goodingdesigns.com. He is a company member with MPACCT and an Artistic Associate at American Blues Theater. Jared spends his off time managing a DJ company for Chicago area bars.

Erin Paige,
Sound Designer

Erin is thrilled to be a part of the Songs for Nobodies team, having previously designed Black Pearl Sings!, McGuire, An Evening with Groucho and The Doyle and Debbie Show in the Stackner Cabaret. Other Milwaukee credits include Judy Moody & Stink: The Mad, Mad, Mad, Mad Treasure Hunt, Junie B. Jones Is Not a Crook, Spookley the Square Pumpkin, Mole Hill Stories and Goldilocks at First Stage; King Lear at The Alchemist and Phaedra’s Love at The World’s Stage. She holds a B.F.A. in Sound Design from Southern Oregon University and tweets about theatre, music, feminism, and basketball. @whatagiveaway.

Clare Arena Haden,
Dialect Coach

This is Clare’s fourth production with Milwaukee Rep after working as dialect coach on Guys and Dolls, Holmes and Watson and One House Over. She received her MFA in Acting, with an emphasis in Voice and Speech, from UW-Madison. She has since worked as a professional actor, voice and speech coach, and teaching artist for Forward Theater, Milwaukee Chamber Theatre, First Stage, Renaissance Theaterworks, Children’s Theater of Madison, Theatre LILA and American Players Theatre. She will be performing in Forward Theater's upcoming production of Fun Home in November. Clare currently works for the School of Nursing at UW using actor-training techniques to improve communication and is a proud member of AEA, VASTA, and TESOL.

Frank Honts,
Casting Director

Frank is in his third season at Milwaukee Rep as Casting Director and Director of the Emerging Professional Residency. Prior to joining The Rep staff in 2016, Frank worked at a number of regional theaters, including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary Theatre (Seattle), and Paramount Theatre. He has worked extensively as both a director and dramaturg, and was honored to be a directing resident at Milwaukee Rep in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward Theater Company in Madison, and he was the inaugural recipient of the Michael Flachmann Fellowship at Utah Shakespeare Festival. He is a graduate of Brown University in Providence, Rhode Island.

Rebekah Heusel,
Stage Manager

Rebekah is thrilled to be returning to Milwaukee Rep after working on Holmes and Watson and Always...Patsy Cline last season. Other credits include The Merchant of Venice (Compagnia de’ Colombari), King Lear and Much Ado About Nothing (Optimist Theatre), Mary Jane and Cymbeline (Yale Repertory Theatre), The Little Mermaid Jr. (Children’s Theatre Company) and Blessing (The Yale Institute for Music Theatre). Rebekah earned her BA in Classics and Theatre from Knox College and her MFA from the Yale School of Drama.

Sara Hilton,
Stage Management Resident

Sara is excited to join Milwaukee Rep as an EPR this season. A graduate of the B.A. Theater program at University of South Carolina, she has spent the past two years working at Trustus Theatre in Columbia,
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where she is a company member. Her recent stage management credits at Trustus include Fun Home, Evil Dead The Musical and the original musical, The Restoration’s Constance. Favorite university credits include her ASM work on The Tempest and Blithe Spirit. She sends her love to family and friends in South Carolina and thanks them for their support.

Mark Clements, Artistic Director

Mark is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. He began his tenure as Artistic Director with the 2010/11 Season by bringing the musical to the mainstage, starting a tradition that is now the highlight of every season. His Milwaukee Rep directing credits include the world premiere of One House Over, world premiere adaptation of the current A Christmas Carol, Guys and Dolls, The Glass Menagerie, Man of La Mancha, world premiere of American Song, Of Mice and Men, Dreamgirls, world premiere of Five Presidents, The Color Purple, The History of Inประกความ The of the Rainbow, Ragtime, Clybourne Park, Assassins, Othello, Next to Normal, Death of a Salesman, Bombshells, and Cabaret. Some of his New York and international work includes the world premieres of Speaking in Tongues, The Milliner, and Blunt Speaking, in addition to creating and directing the West End and UK National Tour of Soul Train. Prior to joining The Rep, Mark served as an Associate Artistic Director for several UK theater companies, most notably, the award-winning Derby Playhouse in the UK from 1992 - 2002, where he directed over 40 productions. He has been nominated for an Olivier Award, several UK Theatre Awards, and has won three Barrymore Awards from his time at Walnut Street Theatre in Philadelphia. He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys.

Chad Bauman, Managing Director

Appointed Managing Director in 2013, Chad is now in his sixth Season at Milwaukee Rep. Under his guidance, the theater has grown significantly from a $9M organization to a $13M organization. He’s completed two capital campaigns, one to remodel and expand the Stackner Cabaret and the other to build the endowment, launched the John (Jack) D. Lewis New Play Development program, created a new A Christmas Carol and deepened the theater’s community engagement programs. Through his efforts, the theater has been awarded UPAF’s Good Steward Award three out of the last five years and is the only Milwaukee performing arts organization with a 4 star rating from Charity Navigator. Before moving to Milwaukee, he was the Associate Executive Director at Arena Stage where he was instrumental in opening the Mead Center for American Theater, a 200,000 square feet, three theater performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he worked on the Broadway transfers of Next to Normal (Pulitzer Prize; Tony Award), Who’s Afraid of Virginia Woolf? (Tony Award), Wishful Drinking starring Carrie Fisher, Looped starring Valerie Harper, and John Grisham’s A Time to Kill in addition to the world premieres of Marcus Gardley’s Every Tongue Confess starring Phyllicia Rashad and Red Hot Patriot starring Kathleen Turner. He is currently President of the Milwaukee Arts Partners, a trustee of Pathways High School and an advisor to TRGArts. Bauman is a graduate of Harvard Business School’s Strategic Perspectives in Non-Profit Management program and has a Master of Fine Arts in producing from the CalArts.
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Dan Kazemi (Composer/Musician),
Marc Kudisch (Actor), Reese Madigan (Actor),
Jeff Nellis (Lighting Designer),
James Pickering (Actor), Aaron Posner (Director),
Todd Rosenthal (Scenic Designer),
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In 2017, the Milwaukee Repertory Theater’s Board of Trustees committed to updating and expanding the Stackner Cabaret. Lead funding for the renovation and expansion project was provided by former board president Vince Martin and his wife Jan. Seating capacity was increased and improvements were made to the theater to ensure that it remains a flagship performance venue for decades to come.

A special thank you to Hunzinger Construction for their generous in-kind donation of services to the renovation project.

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- Debra Alder
- Jessica and Jason Allen
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- Carole Anderson
- Dorothy Anderson
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September 21 – October 7
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**CHAPATTI**
Milwaukee Chamber Theatre
For both Dan and Betty, romance is a distant memory - until a chance encounter brings these two lonely Irish hearts together for one more adventure.

September 21 – October 14
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**BACKTRACK VOCALS**
Oconomowoc Arts Center
Backtrack Vocals is an award-winning, five-person a cappella group based in New York City that explores the power of the human voice.

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Neudecker Main Stage
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Frankly Music
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REMARKABLY RUSSIAN
Wisconsin Lutheran College
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GUARDS AT THE TAJ
Milwaukee Repertory Theater
Set in 1648 India this “ingenious piece of theater” (Washington Post), by Pulitzer Prize finalist Rajiv Joseph, explores the friendship of two imperial guards.

THE FOUR SEASONS AT RUSTIC MANOR
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Marquette Theatre
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THE OUTSIDE MULLINGAR
Next Act Theatre
Deep within Irish turf country, Anthony is an introverted farmer and Rosemary, next door, is the woman who secretly vows to have him at all costs.

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In Tandem Theatre
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Hits like “Dancing Queen” are delivered with such accuracy it’s hard to believe it’s not the real ABBA.

AJAX
Carthage College
Our new adaptation of Ajax aims to bridge the ancient and the contemporary, and shine a light on the current epidemic of PTSD and veteran suicide.

September 30
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October 5 – 13
Wartburg Auditorium
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October 11 – November 4
Furlan Auditorium
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October 12
Cedarburg Performing Arts Center
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Cardinal Stritch University
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Milwaukee Youth Symphony Orchestra
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Renaissance Theaterworks
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October 19 – November 11
Studio Theatre at Broadway Theatre Center
(414) 291-7800

PLAYATHON 2018
Milwaukee Youth Symphony Orchestra
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October 21
Bayshore Town Center
(414) 267-2950

HEAR WHAT’S IN THE HEART…
Next Act Theatre
This one-man show celebrates the life of Steve Scionti's beloved grandfather, Angelo Morello, bringing to life all the passion of any Sicilian-American family.

October 24 – 28
Next Act Theatre
(414) 278-0765

BILLY ELLIOT THE MUSICAL
Waukesha Civic Theatre
Eleven-year-old Billy trades in his boxing gloves for ballet shoes, defying the norms of his small, Northern England town.

October 25 – November 11
Waukesha Civic Theatre
(262) 547-0708

MIRÓ QUARTET
Frankly Music
We're happy to welcome back the fabulous Miró Quartet. Music of Schumann, Janáček, and Mendelssohn.

October 29
St. Paul’s Episcopal Church
franklymusic.org

FRIDAY FLIX! CLASSIC HOLLYWOOD SCORES
Wisconsin Philharmonic
Celebrate the many moods of the very greatest of American film composers!

November 2
Sharon Lynne Wilson Center
(262) 547-1858

DANCING AT LUGHNASA
Pius XI Performing Arts
Brian Friel's multi award-winning play portrays the bravery of five sisters who dance wildly in a final celebration of their lives.

November 2 – 4
Black Box Theater
(414) 290-0204

CENTENNIAL CELEBRATION GALA
Civic Music
Honoring award recipients Rick Kirby, Tim and Susan Frautschi, and Scott Emmons. Supporting musicians. Featuring the incomparable Doc Severinsen!

November 4
Marcus Center for the Performing Arts
(414) 483-3223
UP AND AWAY
Carthage College
Told in a fractured and non-chronological fashion, this black comedy touches on current issues of immigration, social media stardom and drugs.

CLYBOURNE PARK
Marquette Theatre
This wonderfully acidic serio-comedy about race and real estate focuses on the story of one house separated by fifty years.

THE ALL NIGHT STRUT!
Milwaukee Repertory Theater
Featuring five triple threat actor/musician/dancers, “The All Night Strut!” takes you on a musical journey through hits from the 1930s and 1940s.

MUSIC OF FAITH
Waukesha Choral Union
Community church choirs join WCU singers to perform time-honored songs of faith and praise.

LITTLE SHOP OF HORRORS
Pius XI Performing Arts
A delectable sci-fi horror musical with an electrifying 1960’s pop/rock score by Alan Menken and Howard Ashman.

THE VOICE OF THE CLARINET
Frankly Music
An examination of chamber music for violin, clarinet and piano, featuring the spectacular voice of Susanna Phillips.

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Wisconsin Lutheran College
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FOUNDERS CONCERT
Milwaukee Youth Symphony Orchestra
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