CAST (IN NO PARTICULAR ORDER)

One ......................................................................................................................... Brielle Richmond
Two ......................................................................................................................... Malaina Moore
Three ....................................................................................................................... Cambryelle Getter
Jamal, Angry Black Boy ........................................................................................... Ibraheem Farmer
Actor 1, Symone, Morgan .......................................................................................... Caroline Norton
Actor 2, Sandy, Mrs. Wells ......................................................................................... Emily Kraus
Actor 3, Girl in Black, Madeline ................................................................................. Rene Leech
Actor 4, Mrs. Caldwell, Dr. Getter, Salon Worker, Allison ......................................... Allie Brotz
Actor 5, Conner, Jacob, Police Officer, Willie Lynch ................................................... Will Knox

SETTING
A black box theatre. The year is 2017.
There will be one 10 minute intermission.

PRODUCTION STAFF

Technical Director ................................................................................................. Chester Loeffler-Bell
Assistant Director ................................................................................................. A.J. Magoon
Assistant to the Director ......................................................................................... Malaina Moore
Stage Manager ....................................................................................................... Caitlyn Birmingham
Assistant Stage Manager ......................................................................................... Mary Crosby
Projection Designer ............................................................................................... Stephen Hudson-Mairet
Lighting Designer ................................................................................................. Nick Parrott
Sound Designers ..................................................................................................... Malaina Moore, Nick Parrott
Costume Designer .................................................................................................... Rebecca Gardner
Costume Shop Manager ............................................................................................ Connie Petersen
Assistant to the Chair ............................................................................................. Caroline Norton
Assistant to the Artistic Director .............................................................................. Cambryelle Getter
House Manager ....................................................................................................... Courtney Buvid
Box Office Assistants ............................................................................................. Teagan Fisher, Gloria Johnson

A NOTE FROM THE PLAYWRIGHT

Note now, that what you are about to see is not a fictional story, but a dramatization of the Black experience. There is no question that everything said, comes from the Black perspective, and there is zero room to question accuracy. It’s accurate, trust me. I checked.

If you are White, I would first like to thank you for putting yourself in such an uncomfortable position. The title alone is striking. This experience will be more of an educational one for you.

If you are Black, this will be entertaining and familiar. Feel free to laugh the loudest.

But no matter who you are, “red, orange, blue or purple,” I sincerely hope this show will change something in you, so you can help to change the world.

Love,
Malaina Moore
A NOTE FROM THE ARTISTIC DIRECTOR

Thank you for attending this very special production. This script was written by Malaina Moore, as a Marquette sophomore in conjunction with her Acting Three class last fall. It was originally performed by that class as their final presentation. It was so successful that our faculty agreed it needed to be given an even greater hearing.

Over the summer, Stephen Hudson-Mairet gathered a team of professionals to workshop the script further. Under the direction of Marti Gobel, with Marcella Kearns as a script advisor, a cast of professionals gave this play additional readings and input. This performance is the result of this development and now the additional input of Deb Krajec and our creative team of designers and actors. While this process for developing new plays is not unusual, the ability to witness the growth of a young playwright, first-hand, is truly exciting. We are pleased to be able to share this experience with you.

F. Scott Fitzgerald once wrote, “you don’t write because you want to say something, you write because you have something to say.” Malaina Moore has something to say. Thank you for being here to listen.

CAST BIOGRAPHIES

Allie Brotz (Actor 4)
Allie is a junior with a major in Public Relations and a minor in Theatre Arts. She is very excited to be a part of this show and would like to thank Malaina for taking the time to write this amazing show for this class, and trusting us to share this message that is very close to her.

Ibraheem Farmer (Jamal, Angry Black Boy)
Ibraheem Farmer is a proud graduate of Grambling State University, an alum of First Stage Children’s Theater’s Fellowship program, and an emerging professional actor in Milwaukee from Natchitoches, Louisiana. Some of his favorite college credits includes: Blues for an Alabama Sky as Leland Cunningham, A Lesson Before Dying as Jefferson, Bus Stop as Bo Decker, and The State of Mississippi and The Face of Emmett Till as Emmett Till. Mr. Farmer’s professional credits include: I And You as Anthony (Next Act Theatre), King Lear as French Messenger/Soldier (Optimist Theatre), and My Family Came For This as Ensemble Member. Ibraheem credits his success to God, continued support of family and friends, and his passion for good storytelling.

Cambryelle Getter (Three)
Cambryelle Getter is a sophomore double majoring in Theatre Arts and Psychology. This will be her first performance with Marquette but can also be seen in the upcoming production of Little Women. Cambry is very excited to get to be a part of such a powerful performance. She would like to thank everyone who supports what she does and send a special thanks to her best friend Malaina for having enough confidence in her to put her in this show.

Will Knox (Actor 5)
Will Knox is honored to be a part of this amazing show! Will is a sophomore and is a Theatre major with a Dance minor. Will was last seen on the Marquette mainstage in Pericles (Leonine, Philemon, etc.) and A Year with Frog and Toad (Bird, Father Frog). Will would like to thank Deb and Malaina for this awesome opportunity and for making this incredible show come to life. Will would also like to thank his parents, Rob and Nancy, and his friends for all of their support on and off the stage. Will hopes everyone enjoys the show!

Emily Kraus (Actor 2)
Emily Kraus is a current junior at Marquette studying Theatre Arts with a Dance minor, and is thrilled to be joining the cast of White Privilege. Previously, she has worked backstage as Assistant Costume Designer for Pericles, Prince of Tyre, and as Assistant Scenic Designer for On the Verge. She
also appeared onstage in Anything Goes (Ensemble), and will be appearing in Marquette’s upcoming production of Little Women (Aunt March, Mrs. Kirk). Emily also worked in the costume shop here in the Helfaer last year and will be working in the scene shop this year. Many thanks to Malaina for writing this amazing piece of theatre, Jamie and Deb for bringing her into the cast, and her friends and family for their never-ending support. Thank you, thank you, thank you—enjoy the show!

**Rene Leech** (Actor 3)
Rene is a senior double majoring in Theatre Arts and Digital Media. She is humbled to be a part of this unique production. Listen carefully and enjoy.

**Malaina Moore** (Two)
Malaina is a junior at Marquette, studying Theatre Arts and Social Welfare and Justice. After the production of her first play at Milwaukee Chamber Theatre, Malaina decided to pursue playwriting along with performance. She is very excited to share her newest project and would like to thank the countless number of people who helped in any way! S/o to Marquette’s Cheetah Girls, my family for their endless support and my best friend, Maren, for still being my friend even though I wrote a play about her people.

**Caroline Norton** (Actor 1)
Caroline is happy to be back on the Marquette mainstage after a summer traveling with the Summit Players Theatre. Caroline is a junior pursuing Theatre Arts and Digital Media. She has been in four mainstage shows here at Marquette and two MUPS shows. Later this month, she will be in MU’s production of LITTLE WOMEN where she will play Amy. Caroline is excited for the opportunity to partake in this wonderful production and would like to thank Malaina for her beautiful words, and Deb for taking this challenging script and bringing life to it.

**Brielle Richmond** (One)
Brielle is in her fourth year at Marquette. She studies Theatre Arts, Criminology, and ASL. This is her first pro-black production at Marquette, but her fourth show. She recently played the role of Turtle in *A Year with Frog and Toad* and has performed at the Marcus Center and Milwaukee Chamber Theatre. She would like to thank her parents, fans, and God.

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**TO SEE OR NOT TO SEE?**

LEAVE YOUR REVIEW OF THE SHOW ON FOOTLIGHTS.COM

Help fill the seats of the next performance with a timely and favorable review to ensure that the arts will be here for the next generation.

1. BROWSE UPCOMING EVENTS ON FOOTLIGHTS.COM
2. USE FACEBOOK COMMENTS TO SHARE YOUR THOUGHTS!
PRODUCTION STAFF BIOGRAPHIES

Caitlyn Birmingham (Stage Manager)
Caitlyn is a junior majoring in Theatre Arts and Digital Media. She has been involved in multiple shows at Marquette, including *A Year with Frog and Toad*, *Working*, *Anything Goes*, and *Fancy Nancy The Musical*. She would like to thank her family and friends, enjoy the show!

Jamie Cheatham (Artistic Director)
Jamie is a professional actor, director, fight director, and theatre educator. After 17 years of working professionally in New York City and 10 years of teaching at UW-Parkside, Jamie is thrilled to be at Marquette. He is a nationally recognized fight director with the Society of American Fight Directors (SAFD) and the Resident Fight Director for the Milwaukee Rep. Other professional work includes such theatres as: Alley Theatre (TX), Actor’s Theatre of Louisville, Arena Stage (DC), Shakespeare Theatre (DC), Milwaukee Ballet, the Milwaukee Chamber Theatre, and the Georgia, Illinois, and NY (Delacorte) Shakespeare Festivals.

Mary Crosby (Assistant Stage Manager)
Mary is a junior majoring in Theater with a minor in Digital Media. Since arriving at Marquette, she has worked on many other shows at the Helfaer Theater including *Blithe Spirit*, *On the Verge*, and *Anything Goes*. When she is not in rehearsal or class, she works as a scene shop assistant. Mary is very excited to be working on such an amazing show!

Rebecca Gardner (Costume Designer)
Rebecca Gardner is a senior Theatre Arts Major with an emphasis on Costume Design. She also is a Studio Arts Minor at Milwaukee Institute of Art and Design. Previously at Marquette, Rebecca was Costume Designer for *Pericles*, and was Assistant Costume Designer for *Blithe Spirit*, *The Skin of Our Teeth*, and *A Year with Frog and Toad*. Later this month, she will also be Costume Designer for *Little Women*.

Stephen Hudson-Mairet (Projection Designer, Chair)
As chair of the Department of Digital Media and Performing Arts, Stephen is blessed to be working with a great faculty, staff, and student body, and he is happy to share their great work with you. This season marks Stephen's 19th at Marquette. Thank you so much for your support of Marquette Theatre and Marquette's theatre arts students. A special thank you to John Schneider, Marti Gobel and Marcella Kearns for their caring assistance and guidance in helping in the development of this play. And very special thanks to Malaina Moore for creating this powerful work of art. Stephen lives quite happily in a very old house in Wauwatosa with his wife Heidi, and daughters Emma and Grace.

Debra Krajec (Director)
Deb serves as faculty member, a Stage Director and a Costume Designer at Marquette. She received her MFA from Texas Christian University, and has worked professionally as a costume designer, a director, and an actress. In Milwaukee, Deb has designed costumes for Milwaukee Repertory Theater, Milwaukee Chamber Theatre, First Stage, Renaissance Theaterworks, and Next Act Theatre. She is very active in the United States Institute for Theatre Technology, where she is a Fellow of the Institute, and is a member of Actor’s Equity Association. She lives happily in Menomonee Falls with her patient husband David, 3 Shetland sheepdogs and 2 calico cats.

Chester Loeffler-Bell (Technical Director)
Chester is pleased to work again with the Marquette faculty, staff, and students on another exciting season of fine work. Other recent experience includes light designing *Chesapeake* for In Tandem Theatre, three seasons as Production Manager for the Chamber Theatre, two years as a faculty member at the University of North Carolina-Wilmington, one year
as a Milwaukee County Sheriff’s Deputy, and four seasons as Lighting Supervisor with the Milwaukee Repertory Theater. He holds a BA in Theatre from Carroll College and a MFA in Lighting Design from the University of South Carolina. Chester lives in Mukwonago, Wisconsin with his wife Susan and sons Harry, Sam and Joe.

**A.J. Magoon (Assistant Director)**
A.J. is a recent graduate of Marquette Theatre. Favorite past Marquette roles have included Snail in *A Year with Frog and Toad*, Henry in *The Skin of Our Teeth*, and Philiste in *The Liar*. Other regional credits include work with First Stage, the Milwaukee Rep, Off the Wall Theatre, Renaissance Theaterworks, Milwaukee Chamber Theatre, and Summit Players Theatre. Support live theatre. Stand with the arts. www.ajmagoon.com

**Malaina Moore (Playwright, Sound Designer)**
Malaina is a junior at Marquette, studying Theatre Arts and Social Welfare and Justice. After the production of her first play at Milwaukee Chamber Theatre, Malaina decided to pursue playwriting along with performance. She is very excited to share her newest project and would like to thank the countless number of people who helped in any way! S/o to Marquette’s Cheetah Girls, my family for their endless support and my best friend, Maren, for still being my friend even though I wrote a play about her people.

**Nick Parrott (Lighting/Sound Designer)**
Nick is a senior Theatre Arts major and Dance minor. Past design work at Marquette includes *Pericles* (sound design), *Blithe Spirit* (sound design) and *Two Rooms* (light & sound design). Thank you for coming, and please enjoy!

**Connie L. Petersen (Costume Shop Manager)**
Connie is happy to return for her 17th year with her family here at Marquette University. She received her B.S. degree in theatre from Northwest MO State University and M.F.A. degree in Costume and Scenic Design from SIU- in Carbondale, IL. She is currently the Costume Shop Manager and Designer for Marquette University. She has also designed for Next Act Theatre, Des Moines Metro Opera, Denver Center Theatre Company, and Playmakers Repertory Company at UNC-Chapel Hill. Connie is enjoying her spare time in Elm Grove with her daughters, Emma and Olivia.

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**SPECIAL THANKS**

Caitlyn Birmingham  
Cast of Acting III  
Courtney Buvid  
Cory Cifax  
Ayanna Ellzey  
Cambry Getter  
Glendora Grice and Maloyd Moore  
Stephen Hudson-Mairet  
Willie Kuch  
A.J. Magoon  
Maren Menefee  
Eric Minn  
Andrew Mitchell  
Gaby Mlengana  
Jasmin Neal  
Netflix  
Marina Nicola  
Neva Nowak  
Laice Perry  
Connie Petersen  
Gretchen Pratt  
Tori Roberson  
John Schneider  
Isaiah Weatherall  
Shannon Widlansky  

Those involved in summer workshops of *White Privilege*, including Ibraheem Farmer, Jonathon Gatesman, Freedom Gobel, Marti Gobel, Marcella Kearns, Chantae Miller, April Paul, Alicia Rice, Nadja Simmonds, Hannah Strukoff, Kathryn Wodtke, Zachary Woods, Sara Zientek
COLLEGE OF COMMUNICATION
Kimo Ah Yun, Dean
Joyce Wolburg, Associate Dean
Sarah Feldner, Associate Dean of Graduate Studies & Research

FULL-TIME FACULTY
Jamie Cheatham
Stephen Hudson-Mairet
Debra Krajec
Chester Loeffler-Bell
Connie Petersen

THEATRE OPERATIONS COORDINATOR
Courtney Buvid

DIGITAL MEDIA AND PERFORMING ARTS
Stephen Hudson-Mairet, Chairperson

MARQUETTE THEATRE
Jamie Cheatham, Artistic Director

PART-TIME FACULTY
Amy Brinkman-Sustache
Todd Denning
Marcella Kearns
Roxanne Kess
Maureen Kilmurry
John Schneider
Catey Ott Thompson
Matt Wickey

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This production is entered in the Kennedy Center American College Theater Festival
(KCACTF). The aims of this national theater education program are to identify and promote
quality in college-level theater production. To this end, each production entered is eligible for a
response by a regional KCACTF representative, and selected students and faculty are invited to
participate in KCACTF programs involving scholarships, internships, grants and awards for
actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the
regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional
festival and may also be considered for national awards recognizing outstanding achievement in
production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than
200,000 students nationwide. By entering this production, our theater department is sharing in
the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college
and university theaters across the nation.