Crime and Punishment

Adapted for the stage by Chris Hannan
From the novel by Fyodor Dostoyevsky

Directed by Louis Contey +

Set Designer — Nick Mozak
Costume Designer — Hailey Rakowiecki
Lighting Designer — Shelley Strasser +
Original Music and Sound Design — Christopher Kriz ~ **
Props Designer — Vivian Knouse
Executive Production Manager — Judy Anderson *+
Stage Manager — Tina M. Jach *

Publicity — David Rosenberg Public Relations
Producing Artistic Director: Sandy Shinner +
Managing Director: Doug McDade *+

2018–2019 Season Sponsors:
Shulman-Rochambeau Charitable Foundation
With support from the James P. and Brenda S. Grusecki Family Foundation

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers
 + Shattered Globe Ensemble Member
 ~ Shattered Globe Artistic Associate
# Shattered Globe Theatre Protégé Program Alum
** Member, United Scenic Artists, Local USA 829

CRIME AND PUNISHMENT was first produced at the Citizens Theatre Glasgow
on 5th September 2013 directed by Dominic Hill

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CAST (IN ORDER OF APPEARANCE)

Raskolnikov .......................................................................................................................... Drew Schad +
Alyona Ivanovna / Pulkheria Alexandrovna ................................................................. Daria Harper ~
Nastasya / Lizaveta Ivanovna / Amalia Ivanovna ....................................................... Jazzma Pryor #
Semyon Zakharovich Marmeladov / Nikolai ............................................................ Darren Jones ~
Koch / Pyotr Petrovich Luzhin / Priest ....................................................................... Brad Woodard +
Skabichevsky / Ilya Petrovich / Doctor / Lebezyatnikov ........................................... Christopher Acevedo
Darya Frantsouvna / Katerina Ivanovna .................................................................... Ilse Zacharias
Sonya Marmeladova ........................................................................................................... Rebecca Jordan *+
Porfiry Petrovich .............................................................................................................. Patrick Thornton
Dunya Romanovna ........................................................................................................... Joseph Wiens *+

SETTING
Mid-19th century, St. Petersburg, Russia

UNDERSTUDIES
Tina Muñoz Pandya, Nick DiMaso, Tim Newell, David Stobbe,

PRODUCTION TEAM

Marketing Director ........................................................................................................ Reba Cafarelli
Technical Director ........................................................................................................... Manny Ortiz
Fight and Intimacy Choreographer ........................................................................... Christina Gorman +
Master Electrician ........................................................................................................... Neal Javenkoski
Build and Light Crew ................................................................................................. Tristan Meredith, Cameron Petti, Cedar Larson,
                                                                      Andy Kauff, Jordan Tragash
Scenic Charge ............................................................................................................... Jessie Howe
Assistant Sound Designer ............................................................................................... Sadie Tremblay
Graphic Designers ...................................................................................................... Kelsey Colleen Melvin +, Sarah Jo White +
Brochure/Poster Photography .................................................................................. Nico Fernandez, A Little Photo Studio
Production Photographer .............................................................................................. Michael Brosilow
Videography .................................................................................................................. Starbelly Studios Photography

SPECIAL THANKS

Ann Davis, Theatre at the Center, The Saints, Theater Wit, Judy Anderson,
CenterStage Productions of IL, Inc., and Theresa Trask

Shattered Globe Theatre Company, a not-for-profit corporation, invites your involvement (financial or otherwise) in order to continue its pursuit of excellence in theater. All donations are tax deductible.

Shattered Globe Theatre • 2936 North Southport Ave., Suite 214
Chicago, IL 60657 • (773) 770-0333 | www.shatteredglobe.org
ABOUT US

This season, Shattered Globe celebrates 28 years of building Ensemble. During that time, SGT has produced over 60 plays and has garnered an impressive 42 Joseph Jefferson Awards and 102 Jeff nominations. The Ensemble has been known for creating visceral theatrical experiences that challenge the perspective of audience and artist alike, through passionate storytelling. The theater is inspired by the diversity of our city and is committed to making the theater accessible to all audiences. Through initiatives such as our Protégé Program, we create a space which allows emerging artists to grow and share in the Ensemble experience.

SGT would like to express their appreciation for the continued support of Dr. Len and Cheryl Cerullo, John Cerullo and Shawn Finnegan, Carol Cerullo Cauley, Cathy and Terry Carey, and Robert Weir, in loving memory of Katie Cerullo.


ABOUT THE PLAY

Few writers had a more dramatic life than Dostoevsky. As a young man he was involved in a secret revolutionary group, imprisoned, taken out to face a firing squad, then pardoned at the last moment and sent into penal servitude in Siberia, where he worked and slept alongside murderers.

Crime and Punishment is not autobiographical but it is the writer's personal experience which accounts for his intimacy with the murderer-hero, and consequently, our intimacy. Dostoevsky the revolutionary had plotted murder for a cause (the liberation of the serfs); and in prison camp he had spoken to a variety of murderers and sensed the different emotions in play – pride, horror, vanity. We get so close to Raskolnikov that we can practically see the proud, desperate, angry look in his eyes.

Crime and Punishment is crime thriller meets Karl Marx and Jesus Christ. Grounded in the realistic context of a St. Petersburg slum, the hero commits murder as a sort of experiment. “Have I the right to murder?” He wants to know. It's an outrageous premise and could have produced a rather abstract novel of ideas, had it not been written out of the experience of a man who went to Siberia a revolutionary and came back profoundly changed.

It has been a gift to adapt because Dostoevsky creates great dramatic scenes and characters who are – at the deepest level – in constant crisis; who are always improvising, like actors searching for moments of truth.

Chris Hannan
Writer

**Christopher Acevedo**
(Skabichevsky / Ilya Petrovich / Doctor / Lebezyatnikov) is elated to be working with Shattered Globe for the first time! Recent Chicago credits include: *Sagittarius Ponderosa* (Redtwist Theatre), *You Got Older* (u/s, Steppenwolf), *The Uncorker of Ocean Bottles* (Filament Theatre), *You on the Moors Now* (The Hypocrites). *Winterset* (Griffin Theatre Company), *Don't Look Back/Must Look Back* (Pivot Arts), and *Six Stories Tall* (Adventure Stage Chicago). He has also worked with Court, Lookingglass, Route 66, The Gift, Teatro Vista, Steep, and many others. Film and television credits include *One Night Stand* and *El Algun Lugar*. He is a graduate of The School at Steppenwolf and is represented by Grossman & Jack Talent.

**Christina Gorman**
(Dunya Romanovna / Fight and Intimacy Choreographer) is an ensemble member of Shattered Globe Theatre. Her SGT credits include: *The Tall Girls, In the Heat of the Night, The Grown Up, The Rose Tattoo, Our Country’s Good, Happy Now*, and *Romeo and Juliet*. She has worked with companies including: Steppenwolf Theatre Company, A Red Orchid Theatre, Griffin Theatre, BoHo Theatre, Stage Left Theatre, Buffalo Theatre Ensemble, and CityLit. Much thanks to Mahm and FB.

**Daria Harper**
(Alyona Ivanovna / Pulkheria Alexandrovna) is excited to be back working with Shattered Globe Theatre. She is an Artistic Associate of the company and previously performed in SGT productions of *Mill Fire* and *The Rose Tattoo* as well as understudying for the wonderful Kathy Ruhl in *For Peter Pan on her 70th birthday.* Other Chicago credits include: *The Golden Dragon* (Sideshow Theatre), *33 Variations* (u/s, Timeline Theatre), *Spoon River Anthology* (Provision Theater), *Devil in the Dirt* (Redtwist Theatre) The Last Cyclist (Genesis Theatre), *Never a Bridesmaid* (Polarity Ensemble Theatre), *Rose* (u/s, Greenhouse Theater), *Anna Christie* (Rendition Theatre) *Tartuffe* (Boho Theatre), and *Spectacle La Lunatique* (Redmoon Theater). Daria has a BFA from Carnegie Mellon University and an MFA from the University of Virginia. She is a Master teacher of the Alexander Technique and director of a 3 year teacher’s certification program.

**Darren Jones**
(Semyon Zakharovich Marmeladov / Nikolai) begins his 27th theater season with a return to Shattered Globe Theatre where he is an Artistic Associate. His SGT credits include *The Heavens Are Hung in Black, The Whaleship Essex*, and *Mill Fire*. Recent stage credits include *Megastasis* (Eclipse Theatre Company), *Never the Milk & Honey* (MPAACT), *Rutherford’s Travels* (Pegasus Theatre Company), *What I Learned in Paris* (Congo Square Theatre), *Repairing a Nation* and *If Scrooge Was a Brother* (eta), *Katrina: Mother-In-Law of the All!* (Interrobang Theatre Company), *Fabulation: or the Re-Education of Undine* (Pulse Theatre Company), and *The Alton School Cases of 1867* (DePaul Theatre School). Film and television credits include *Chi-raq, Hood, No Chaser, Road To Freedom, Chicago PD* (NBC), and *Chicago Fire* (NBC). Darren has done commercials and internet ads for Brookfield Zoo, Rivers Casino, Payless, MetLife, and Humana along with training and industrial films for Careerbuilder, Accenture, Northwestern Medicine, Walgreens, and Sears Auto Center.
WHO'S WHO CONT.

Rebecca Jordan (Darya Frantsovna / Katerina Ivanovna) is a founding ensemble member of Shattered Globe and is thrilled to be working with Louis Contey again after many years. Some favorite SGT credits include: *Marvin’s Room*, *Mill Fire*, *Talk Radio*, *The Manchurian Candidate*, *All My Sons*, *Anna Karenina*, *Rocket to the Moon*, and *Judgment at Nuremberg*. Rebecca received Joseph Jefferson awards for her portrayals of Stella in *A Streetcar Named Desire* and for Pam in *Frozen Assets*, as well as nominations for the title role in *Anna Karenina* and for the role of Catherine in *A View from the Bridge* (all at Shattered Globe Theatre). Other Chicago credits include: *House and Garden*, *Trojan Women*, and *Blue Surge* (Goodman Theatre). Los Angeles credits include: *The Jacksonian* (Geffen Playhouse) where she performed opposite Ed Harris and Bill Pullman, *The Butcher of Baraboo* (The Road Theatre, LA Scenie award for best actress), *Scarcity* (Need Theater), *Fatboy* (Need Theater, Ovation award nomination for best actress in a comedic role), and *Hellcab* (Sky Pilot Theatre). Recent TV credits include: *Shameless* (Showtime), *Eagleheart* (Adult Swim), and *Chicago Justice* (NBC).

Jazzma Pryor (Nastasya / Lizaveta Ivanovna / Amalia Ivanovna) is excited to be in her first production with Shattered Globe Theatre. She is an alumna of Shattered Globe’s 2016/2017 Protégé Program. Her Chicago credits include: *From the Mississippi Delta* (Fleetwood-Jourdain Theatre), *Phillis: The American Revolutionary* (Redd Opera), *Insurrection: Holding History* (Stage Left Theatre), *Marisol* (Promethean Theatre), *Prelude to a Kiss* (The Comrades), *Bernie Todd* (Hobo Junction Theatre), *Last Days of Judas Iscariot* (Oakton Performing Arts Center), *Burn the Black Dog* (Wayward Productions), and *Incendiary* (Wishbone Theatre Collective). Ms. Pryor holds a B.A. in production studies, theatre concentration, from Clemson University. Live, Laugh, Love.

Drew Schad (Raskolnikov) is honored and humbled to be telling this story with the artistic team at Shattered Globe where he has been an Ensemble member since 2009. SGT credits: *How to Use a Knife*, *Five Mile Lake*, *The Heavens Are Hung in Black*, *John Ball’s In the Heat of the Night*, *Marvin’s Room*, *The Rose Tattoo*, *The Whaleship Essex*, *Mill Fire*, *Our Country’s Good*, *Happy Now?*, *Her Naked Skin*, *Orpheus Descending*, *Romeo and Juliet*, *Buried Child*, and *The Little Foxes*. Other Chicago credits: *Born Yesterday* (Remy Bumppo, Jeff Award - Best Production Midsize) and *Six Degrees of Separation* (Eclipse). TV and film credits: “Chicago Med” (NBC), *Highwater*, and *Kitchen Hamlet*. Drew has studied at the National Theater Institute and holds a BA in Drama from Kenyon College, where he received the Paul Newman Trophy. Thanks and love to family, friends, and Sara for their support. For the Ensemble.

Patrick Thornton (Porfiry Petrovich) is very happy to be appearing with Shattered Globe for the second time. He was first seen here in Sarah Ruhl’s *For Peter Pan on her 70th birthday*. Other acting credits include *Jerusalem* (Profiles); *The Bloodhound Laws* (City Lit); *Blissfield and Greetings* (Victory Gardens); *Street Scene*, *Angel City*, *In the Shadow of the Glenn*, and *Waiting for Lefty* (The Artistic Home); *Hello and Goodbye* and *Saved* (Mirror Image Theatre Company); *Summer Brave* (American Blues); *Anna Christie* (The Next Theatre); *A Taste of Ireland* (The Ireland 32 Players); *You Move Me* and *Pieces of Eight*.
Joseph Wiens (Razumikhin) has been a Shattered Globe Theatre company member since 2011. He has been seen in *The Beauty Queen of Leenane*, *Romeo and Juliet*, *Orpheus Descending*, *Her Naked Skin*, *Other People's Money*, *The Grown Up*, *The Whaleship Essex*, *Animals Out of Paper*, *In the Heat of the Night*, *True West*, *The Tall Girls*, and *Five Mile Lake* with SGT. Other credits around Chicago include *Breaks and Bikes* (Pavement Group), *A Touch of the Poet* and *Beaten* (The Artistic Home), *The Tennessee Williams Project* (The Hypocrites), as Brad in *Orange Flower Water* (Interrobang Theatre, nominated for a Jeff Award for Supporting Actor in a Play), and *Look Back in Anger* (Redtwist Theatre, nominated for a Jeff Award for Best Actor). He currently leads a theater group for Thresholds focusing on mental health and the arts. He is excited to work with a talented cast and crew for his artistic home.

Brad Woodard (Koch / Pyotr Petrovich Luzhin / Priest) is a 20+ year veteran of the Chicago theater scene and has been an ensemble member at Shattered Globe Theatre since 2011. His SGT credits include *How to Use a Knife*, *The Heavens are Hung in Black*, *In the Heat of the Night*, *The Whaleship Essex*, *Burn This*, *Her Naked Skin*, *Educating Rita*, and *Romeo and Juliet*. Other Chicago collaborations include *Haymarket Eight* (Steppenwolf Theatre Company), *Lobby Hero* (Goodman Theatre), *As Bees in Honey Drown* (Northlight Theatre), *A Man for All Seasons* (Timeline Theatre), *The Waiting Room* (Stage Left Theatre), *Stalag 17* (American Blues Theater), and *Much Ado About Nothing* (Griffin Theatre Company). In addition to the stage, Brad has also been seen in the award-winning short film “The Tin Whistle” and pitching various products on the small screen. Brad holds an MFA in Acting from the University of Illinois in Urbana-Champaign where he graduated with honors.

Ilse Zacharias (Sonya Marmeladova) is thrilled to be making her Shattered Globe debut. Chicago credits include: *The Madres* and *Wolf at the End of the Block* (Teatro Vista and Victory Gardens), *Anna Karenina* (Lifeline Theatre), *Into the Beautiful North* (16th Street Theater), *Shrewish* (Artemisia Theatre), *The Heidi Chronicles* (Cuckoo’s Theater Project), and *Perspective* (Cold Basement Dramatics). She has also worked with Chicago Shakespeare Theatre, Court Theater, American Blues Theater, The Bridge Theater, and Something Marvelous. Television credits include *The Exorcist*. Ms. Zacharias received her BFA in Acting from Roosevelt University.

Chris Hannan’s (Adapter/Playwright) work as a playwright has been produced by the Royal Shakespeare Company, the Old Vic, Shakespeare's Globe, and the National Theatre of Scotland. His most recent play, *What Shadows*, opened at Birmingham Rep in October 2016 and was described by the *Daily Telegraph* as “the most provocative theatrical act of the decade.” His 1990 play *The Evil Doers* was produced by the Bush Theatre in London and received a Time Out Award among other prizes, and in 1996, his highly acclaimed *Shining Souls* won him
a nomination for Lloyds Bank Playwright of the Year. In Scotland, he is best known for Elizabeth Gordon Quinn, which is widely studied and was remounted by the National Theatre of Scotland in the first year of its existence. In his plays, he often creates big central roles for women. The critic Joyce McMillan, writing in The Guardian, hailed Elizabeth Gordon Quinn as a “monstrous and magnificent heroine.” The same critic described the central character of Shining Souls as a kind of Mother Courage cum Marilyn Monroe of the post-industrial wastelands and called the play a “funny and serious postmodern masterpiece.”

Louis Contey (Director) marks his 23rd SGT collaboration with Crime and Punishment. For SGT, Lou has also directed The Heavens Are Hung in Black, The Tall Girls, In the Heat of the Night, A View from the Bridge, The Manchurian Candidate, A Streetcar Named Desire, All My Sons, Who’s Afraid Of Virginia Woolf?, Peter Pan, Les Liaisons Dangereuses, Warhaws and Lindberghs, Holy Ghosts, Judgment at Nuremberg, Requiem for a Heavyweight, The Whaleship Essex, Meet John Doe, The Lower Depths, Escape from Happiness, Real Classy Affair, Rocket to the Moon, Anna Karenina, and Brilliant Traces. He has directed over 80 plays, among them The Master & Margarita, Marriage Play, The Diviners, A Midsummer Night’s Dream, Macbeth, and Hamlet. He is an Associate Artist at TimeLine Theatre, where he directed Frost/Nixon, Awake and Sing!, The General from America, Lillian, Copenhagen, It’s All True, Pravda, Paradise Lost, A House with No Walls, The Apple Family Plays, and The Price. He has also worked at the Goodman Theatre, Steppenwolf Theatre, Strawdog Theatre, Theatre at the Center, Buffalo Theatre Ensemble, Provision Theater, Eclipse Theatre, and American Theater Company. He is a twelve-time Jeff nominee and has received seven Jeff Citations, as well as an After Dark Award. He teaches part-time at The Theatre School/DePaul University where he received his MFA in Directing.

Judy Anderson (Executive Production Manager) has been an SGT Ensemble member since 1991 as its Resident Stage Manager. In 2009 she became the Resident Production Manager. Judy has worked on every SGT production in one aspect or another and loves working with her SGT family. Judy wishes to thank her family, friends, and fellow Globies for all their love and continued support over these many years. Peace.

Tina M. Jach (Stage Manager) is happy to be back at Shattered Globe. Her SGT credits include: How to Use a Knife, For Peter Pan on her 70th birthday, and Marvin’s Room. Other Chicago credits include: FADE (Teatro Vista & Victory Gardens Theater), Hand to God (Victory Gardens Theater), Confessions of a P. I. M. P. (Grippo Stage Company, Inc.), Jabari Dreams of Freedom (Chicago Children’s Theater), Signs of Life (Virginia S. Criste Producer), Elegy (The Elegy Project), Race (Goodman Theatre), and The Elaborate Entrance of Chad Deity (Victory Gardens Theater). Ms. Jach holds an MFA in Stage Management from Rutgers University and is a proud member of AEA.

Vivian Knouse (Properties Designer) is a proud Ensemble member of Shattered Globe, where she has designed props for Five Mile Lake, The Heavens Are Hung in Blank, In the Heat of the Night, For Peter Pan on her 70th birthday, Marvin’s Room, The Grown Up, The Rose Tattoo, Whaleship Essex, Mill Fire, Our Country’s Good, Other People’s Money, Happy Now, Burn This, and Her Naked Skin. Other Chicago prop credits include work at TimeLine Theatre, About Face, First Folio, Organic Theatre Company, Theatre Wit, Eclipse Theatre, LiveWire, The Den Theatre, Polarity Ensemble Theater, Commedia Beauregard, Factory Theatre, and Imaginez Ensemblez. Vivian studied at the Moscow Art Theatre and holds her BFA from Northern Illinois University.

Christopher Kriz (Original Music and Sound Design) is an award-winning composer and sound designer. Previously with Shattered Globe: Mill Fire (Jeff nomination),
Shattered Globe Theatre

WHO’S WHO cont.

The Heavens Are Hung in Black, How to Use a Knife, In the Heat of the Night, and many others. Chicago: Goodman Theatre, Chicago Shakespeare, Steppenwolf, Chicago Symphony, Victory Gardens, Court, Northlight, Timeline, Remy Bumppo, The Gift, American Blues, About Face, Buffalo Theatre Ensemble, and dozens of others. Regional: Seattle Repertory, Kansas City Repertory, Peninsula Players. Kriz has been honored with 14 Jeff Nominations and 3 Jeff Awards and is a proud member of United Scenic Artists 829. Kriz’s new musical, Shrew’d recently premiered at First Folio Theatre. To hear more of his work, please visit www.christopherkriz.com

Doug McDade (Managing Director) is an original SGT Ensemble member and has performed in numerous SGT productions, including For Peter Pan on her 70th birthday, The Rose Tattoo, Other People’s Money, The Manchurian Candidate (Jeff Award Recipient), and Jeff Nominated performances in A View from the Bridge, and Warhawks & Lindberghs. Doug shares several Jeff (Equity & Non-Equity Wing) and After Dark awards for Ensemble with SGT, American Blues Theatre, and Next Theatre productions. In 2011, he understudied Tracy Letts in Steppenwolf’s production of Who’s Afraid of Virginia Woolf?. Recent television and film credits include “Chicago Fire,” Bloomin’ Mud Shuffle, and Happy Hour. He has directed for stage and film, including CUTEeGRL, which received Best Short Film Thriller award at the 2011 Illinois International Film Festival. In 2006, he received a Volunteer of the Year Award from Northpointe Resources in Zion, IL for his work with the developmentally disabled. Doug is a member of the Theatre Department Faculty at Lake Forest College and The Acting Studio Chicago. Doug received his training at the London Shakespeare Academy and Sir Geoffrey Connor of the National Theatre of Great Britain.

Nick Mozak (Set Designer) Crime and Punishment is the second production Nick has designed at SGT, preceded by Marvin’s Room. Other Chicago area credits include: Elmina’s Kitchen (Congo Square Theatre-Black Theatre Alliance Award for Best Set Design); A Body of Water (Redtwist Theatre); A Little Night Music, My Fair Lady, and Brigadoon (Light Opera Works). Regional Credits: One Man Two Guvnors (Phoenix Theatre); The Producers, Seven Brides for Seven Brothers, The Sound of Music (Arizona Broadway Theatre); Hot L Baltimore, Clybourne Park, The Diary of Anne Frank, Take Me Out, Dancing at Lughnasa, The Mousetrap, and The Glass Menagerie (Playhouse on the Square, Memphis, TN). Nick holds an MFA in Stage Design from Northwestern University.

Hailey Rakowiecki (Costume Designer) is a Chicago-based costume designer and technician. Her SGT credits include How to Use a Knife, The Heavens Are Hung in Black, and Five Mile Lake. Recent Chicago design credits include: The Elaborate Entrance of Chad Deity and Sickle (Red Theater), How I Learned to Drive (Artistic Home), Hellcab (Agency Theatre), Macbeth (Oak Park Festival Theatre), and Merry Wives and Taming of the Shrew (The Arc Theatre). Hailey holds a BFA in Costume Design and Technology from The Theatre School and is also a trained wigmaker.

Sandy Shinner (Producing Artistic Director) joined Shattered Globe Theatre in October 2013 as the theater’s first Producing Artistic Director. Her SGT directing credits include Will Snider’s How To Use A Knife, Scott McPherson’s Marvin’s Room, and Sally Nemeth’s Mill Fire. The former Associate Artistic Director of Victory Gardens Theater, she created the nationally known IGNITION! Festival, served as co-director of the Access Project, and, with former Artistic Director Dennis Zacek and former Managing Director Marcelle McVay, accepted the 2001 Regional Theater Tony Award on behalf of Victory Gardens Her other recent directing
credits include: the world premiere of Rasheeda Speaking by Joel Drake Johnson (Rivendell Theater Ensemble) and Creditors by August Strindberg (Remy Bumppo Theater Company). She has directed over 80 plays at theaters including Victory Gardens, Remy Bumppo, American Blues, the University of Virginia, Actors Theater of Louisville’s Humana Festival, Steppenwolf’s First Look Repertory of New Work, New York’s 78th Street Theater Lab, and the Sacramento Theater Company, among others. Her production of Trying by Joanna McClelland Glass transferred to New York, and her direction was nominated for the Joe A. Callaway Award. Shinner received the 2013 Kathryn V. Lamkey Spirit Award from the Equal Employment Opportunity Committee of Actors’ Equity Association for her commitment to diversity and non-traditional casting. She has been recognized as one of “50 Top Players” by Newcity and a “Chicagoan of the Year” by the Chicago Tribune. She is an adjunct professor at DePaul’s Theatre School, an At Large Ambassador for the National New Play Network, and an Artistic Affiliate at American Blues Theater.

Shelley Strasser (Lighting Designer) is a freelance lighting designer and educator based in the Chicago area. For the past 25 years Shelley has been the resident lighting designer for and an Ensemble member of SGT, where she received a Jeff nomination for lighting The Glass Menagerie. Favorite productions with her SGT family include How to Use a Knife, The Whaleship Essex, Judgement at Nuremburg, A Streetcar Named Desire, and Manchurian Candidate. Shelley is an adjunct instructor and designer in the Department of Theatre and Performance Studies at Governors State University. Shelley is also an Artistic Associate with First Folio Theatre where she has designed shows including Salvage, Tea at Five, and Woman in Black. As a freelance designer, Shelley has designed for many Chicago area theater productions including Over the Rainbow (Porchlight Music Theatre), Eurydice (Governors State University and Indiana University Northwest), The Laramie Project (Homewood Flossmoor High School), Ring of Fire (the Mercury Chicago), and Tin Woman (Theatre at the Center). Shelley attended Eureka College, receiving a BS in Mathematics/Theatre and Northwestern University where she holds an MFA in Theatre Design. A busy mother of two teenage girls, Shelley still finds time to teach fitness classes, work on her 114-year-old home, and peacefully crochet as much as possible.

Sadie Tremblay (Assistant Sound Designer) is thrilled to be working on this incredible show with Shattered Globe Theatre. Sadie has worked as a sound designer and engineer in Chicago for six years with The Goodman, Victory Gardens, Lifelife, BoHo, Griffin, Raven, and most recently for the Year Nine Fly Honey Show. She also loves working on musicals, new works, and against the patriarchy.

The Realistic Joneses
by Will Eno
directed by Jeremy Wechsler

UP NEXT AT SGT...
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Kelsey Colleen Melvin
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* Denotes Member of Actors’ Equity Association

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Darren Jones
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Cybele Moon
Tina Muñoz Pandya
Jane Nix

Nate Santana
Angie Shriner
Abbey Smith
Jeffrey Clark Stokes*
Michael Trudeau
Devonte Washington
SGT ENSEMBLE OFFSTAGE ROLES

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Nick Davio, Angie Shriner, Sandy Shinner ............................ Envision Team
Joseph Wiens, Rebecca Jordan ......................................... Thresholds Team
Kelsey Melvin, Steve Peebles, Doug McDade, Joseph Wiens ... Global Games Team

2018/19 PROTEGE PROGRAM

The Shattered Globe Protégé Program, now in its ninth year, offers training in Ensemble building, collaboratively-based theater, and devising techniques, as well as master classes with SGT Ensemble members. Protégés work alongside the SGT Ensemble throughout the year in all areas of production, easing their transition into Chicago’s professional theater community. The program is free to participants in order to provide equal access and opportunity to talented young artists. This year, the leaders of the Protégé Program are Nate Santana and Drew Schad. Please check the SGT website for information about this year’s program

SHATTERED GLOBE THEATRE ENSEMBLE UPDATE

Rosie Chevalier recently became the Managing Director of the Second City Chicago Training Center and is also enjoying teaching in the kid and teen classes there. At SGT, she is excited for the Satellite Series to start back up for the season with a new reading in September!

Joe Forbrich recently closed The Iceman Cometh on Broadway. He is now concentrating on writing his latest play and renovating his newly purchased cabin.

Steve Kleinedler is currently directing With Mirth and Laughter, an improvised play done in the style of Shakespeare, at the Philly Improv Theater in Philadelphia.

Kate LoConti is teaching at NCCC and performing in The Three Musketeers and Sense & Sensibility. She is also directing Hamlet.

Cortney McKenna was recently cast in the second show of SGT’s season, The Realistic Joneses.

Kelsey Melvin will be directing a staged reading for SGT’s Satellite Series on Monday, October 15.

Linda Reiter will be appearing in a recently shot independent film called Final Choice with Red Gorilla productions. She, too, has been cast in The Realistic Joneses.
“To keep a light burning we have to keep putting oil in it.” – Mother Teresa

Shattered Globe Theatre and its work would not be possible without the invaluable contributions from civic minded foundations and individuals who believe in the necessity of supporting the arts. We extend a heartfelt thanks to everyone who has donated time and resources to Shattered Globe, thereby sustaining us for 28 seasons. We are proud to recognize the following individuals and funders whose contributions have continued to “keep the oil in the lamp”.

### SOLARIUS
**$25,000 AND ABOVE**
- Anonymous
- Dr. Leonard and Cheryl Cerullo
- Daniel and Claudia Cyganowski in memory of Carol K Cyganowski, scholar and lover of theatre
- Carol P. Eastin
- The James P. and Brenda S. Grusecki Family Foundation
- The Kovler Family Foundation
- The Shubert Foundation
- The Shulman-Rochambeau Charitable Foundation

### CONTINENTES
**$2,500 – $4,999**
- CityArts Grant from the City of Chicago Department of Cultural Affairs and Special Events
- Elizabeth F. Cheney Foundation
- Matthew Corrigan
- Laura and Adam Cullin
- Linda Doyle
- Anne Larson and Joshua Vincent
- Louella and Mark Levey
- Linda and Kevin McQuade
- Dawn and John Palmer
- Nancy and Gary Prior
- Susan Solomon

### STELLA ERRATICA
**$20,000 – $24,999**
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- Marilyn Lankfer and Jeff Schad
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- Meltzer, Purtill and Stelle, LLC
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- Kelly Dineen
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Gloria Bond Clunie in honor of Sandy Shinner
Shannon Cochran
Elinor and Conway Dahmer
Lindsay Damrow
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Darcy Hughes-Heuring and Jonathan Heuring in honor of Sandy Shinner
Linda Kimbrough
Dave Klemish and Sherry Palmer in honor of Doug McDade
Vivian Knouse
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Katie and Kevin Kysiak
Donna and Phil Lebovitz
Kristin Lems
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We are a theater company within a building, within a community, within a world.

As a production company, Theater Wit’s mission is to be the premier “smart art” theater in Chicago by producing humorous, challenging, and intelligent plays that speak with a contemporary theatrical voice.

As an institution, Theater Wit seeks to be the hub of the Chicago neighborhood theater scene. In our three spaces, we bring together Chicago’s best storefront theater companies. Here you will find a smorgasbord of excellent productions, see the work of a parade of talented artists, and mingle with audiences from all over Chicago.

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Everyone here: folks in the audience... the person who handed you this program... somewhere on or off the stage there are actors... if you look up in the corner you might get a glimpse of the stage manager in the booth... We’re all in this room for the same reason: to be a part of this shared experience. No matter who they are or where they come from; no matter if they are complete strangers or familiar faces; no matter how different the age, the race, or the walk of life; after this performance, you will have something in common. So, strike up a conversation in the lobby, introduce yourself to someone new. Meet our staff, shake hands with an actor, get a drink from our bar. We’re all in this together.

Part of the Chicago Scene

Theater is part of the Chicago experience. Each year, over 200 theaters present thousands of shows to Chicago’s loyal and enthusiastic theater-going audience. Chicago’s theater community is recognized around the world for its talent, its innovation and its power to entertain and enlighten. If Tony awards were sports championships, our artists would beat out the combined efforts of Michael Jordan, Bobby Hull, Jim McMahon, Jermaine Dye, and the entire Chicago Cubs roster going back 100 years. This stage is a Chicago stage, contributing to the vibrant artistic life of our city and the economic development of our neighborhood. Very few cities on the planet offer the theatrical richness and diversity of Chicago. But you get to share in it. Because you are here.
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See any play in our building, any time, as often as you like for one flat monthly fee.

Reserve a ticket for any production in our facility. Do it in advance or just drop by on impulse.

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- Donate online at theaterwit.org/donate
- Make an instant donation at the box office, the bar, or with our house manager.
- Donate your time and talents! Theater Wit welcomes volunteers for office work, community outreach, building improvements and special events.