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Like any great film franchise, we strived to make our sequel to the Footlights Awards bigger and better than the last. While we added some exciting award categories and made some tweaks, our mission for the evening remained the same: to give the Milwaukee performing arts community an opportunity to celebrate their extraordinary accomplishments from the past season.

One of the more obvious changes was our renaming of the event to the Footlights People’s Choice Awards. We did this to better reflect our nomination and voting procedure, which was open to the public on Footlights.com.

We received over 1,000 nominations during the month of March, twice the number of last year’s nominations, which were open for three months. More than 20,000 votes were recorded during the online voting period in April.

“If this were an awards event by a committee, it would be in a vacuum and only a few individuals, who may or may not hold the same values, interests, and perspectives as the rest of us, would decide upon the awards,” Steve Marcus, president and publisher of Footlights, wrote in his letter in the awards program. “We want to engage and hear from you, the people!”

Footlights People’s Choice Awards took place Monday, June 25 at the Milwaukee Rep’s Quadracci Powerhouse. The ever-charming local performer and TV personality John McGivern hosted the event, while area artists served as presenters for the 15 award categories, which included elements like lead performance, supporting performance, direction and costume design. Awards for light, sound and music direction were added to put a greater emphasis on all the components that go into creating a production.

Two special honors, a Community Outreach and Lifetime Achievement award, were also added this year. Following the format of the other award categories, both were presented to a professional and non-professional recipient.

Feast of Crispian, a nonprofit organization that strives to teach and strengthen emotional resources that veterans need to overcome traumatic and reintegration issues, received the Community Outreach Award in the non-professional category. First Stage, one of the nation’s most acclaimed children’s theaters, received the award in the professional category.

Roger Bochek, artistic director of Falls Patio Players, received the Lifetime Achievement Award in the non-professional category for his on-going commitment to our local community theatre scene. Ruth Schudson, a remarkable
actress who graced Milwaukee stages for over 60 years and co-founded Milwaukee Chamber Theatre, received the Lifetime Achievement Award in the professional category.

"To further our mission of promoting the quality and quantity of the arts in the Greater Milwaukee area, we felt it was necessary to expand this event to spotlight and honor some of the companies and individuals who have touched many with their talents and hard work in the community," Marcus stated during the ceremony.

Following the well-deserved standing ovation for these recipients, the near-sold out crowd proceeded to the Quadracci Powerhouse lobby to enjoy food and refreshments, along with entertainment from The Stangs, a husband and wife acoustic duo. Hugs, tears and laughter could be witnessed throughout the evening as audiences and artists alike congratulated the award winners and nominees.

The full list of winners and nominees for the 2018 Footlights People's Choice Awards are available on Footlights.com. Stay tuned for details on the third installment of the Footlights Awards in the coming months.
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Ten years ago, Michael Duncan set out on the ambitious task of spearheading the Oconomowoc Arts Center, a brand-new 30,000-square-foot facility dedicated to featuring student talent as well as traveling professional artists.

In addition to serving the school and city of Oconomowoc, a main goal for Neudecker was to create a facility that served the entire Lake Country area. Over the years, Duncan has ensured that the OAC’s programming committee has been composed of members from all the surrounding communities including Delafield, Pewaukee and Hartland.

Neudecker explains that Duncan’s passion and dedication to the arts made him an ideal candidate for managing the OAC. Duncan holds an MFA from the Professional Theater Training Program at University of Wisconsin-Milwaukee and has performed in over 100 professional productions including classical, contemporary and musical theater. He has also worked in arts administration and production management with Skylight Opera, Florentine Opera, Great American Children’s Theater and Wisconsin Shakespeare Festival.

“Without a doubt, it has been an absolute delight working with Michael,” Neudecker says. “We always knew our facility and our programs were in good hands with him. He has impeccable integrity and always strives for the very best for everyone and in all situations. He is kind, patient and is extremely fun and fun loving. He will be missed!”

Duncan says he has enjoyed interacting with the community most during his time at the OAC. He recalls a particularly moving moment when an elderly woman approached him at intermission of An Evening with Patsy Cline asking if “Patsy” could sing a particular song.
“She was almost teary-eyed when talking about that song,” Duncan explains. “It was so touching to see how the music of an artist can make all the difference in the life of a person. When people connect like that to what we offer, it is the greatest reward for all of our hard work.”

Following his retirement from the OAC, Duncan hopes to return to his roots working with local professional theaters. He has previously worked as a director or actor with the Milwaukee Repertory Theater, Madison Repertory Theater, In Tandem Theater and First Stage. Before accepting the role as arts center manager for the OAC, Duncan served 10 years as artistic director for Sunset Playhouse.

Duncan also plans to finish two productions he’s been writing, a musical honoring the life of Judy Garland and a remake of Trelawny of the ’Wells’.

“Technically the government thinks I’m retired, but I don’t retire well,” Duncan jokes.
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*Barron’s Top 1,000 (2009 – 2012) and Top 1,200 (2013 – 2017) state-by-state ranking. **As of 3/1/2018

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Now in its 65th Season, Milwaukee Repertory Theater is the largest performing arts organization in Wisconsin in terms of audiences served and is nationally recognized as an incubator of new work, an agent of community change and a forward-thinking provider of vital arts education programs.

Located in the heart of downtown Milwaukee, the Patty and Jay Baker Theater Complex is a cleverly converted power generation plant that welcomes up to 275,000 people at nearly 700 performances of 15 productions annually ranging from compelling dramas, powerful classics, new plays and full-scale musicals in its three unique performance venues — the Quadracci Powerhouse (720 seats), Stiemke Studio (205 seats) and Stackner Cabaret (186 seats).

Under the leadership of Artistic Director Mark Clements and Managing Director Chad Bauman, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.

Mark Clements
Artistic Director

Chad Bauman
Managing Director
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Contact Info

**Ticket Office**
Phone Number: 414-224-9490  
Fax Number: 414-225-5490  
Mailing Address: Milwaukee Repertory Theater  
Patty & Jay Baker Theater Complex  
108 E. Wells Street; Milwaukee, WI 53202  
E-mail: tickets@MilwaukeeRep.com

Hours of Operation:  
Monday – Sunday Noon to 6 pm  
On days with performances, the Ticket Office will remain open until show time.

**Administrative Office**
Phone Number: 414-224-1761  
Fax Number: 414-224-9097  
Mailing Address: Milwaukee Repertory Theater  
Patty & Jay Baker Theater Complex  
108 E. Wells Street; Milwaukee, WI 53202

Hours of Operation:  
Monday – Friday 8:30 am to 5:30 pm

**Emergency Phone Number**  
If you anticipate the need to be reached during a performance, leave your name and seat location with your contact information, along with instructions, to direct emergency phone calls to the House Manager at 414-290-5379 or 414-224-1761, ext. 379.

**Cellular Phones/Electronic Paging Devices**  
Please remember to turn off your cell phones and electronic paging devices. In case of an emergency, these items may be left with the House Manager. Also, as a courtesy to your fellow theatergoers and the actors on stage, please refrain from text messaging during the performance. Thank you!

THE REP EXPERIENCE

**Concessions**  
Enjoy a drink or dessert in the Quadracci Powerhouse or Stiemke Studio lobby prior to the performance or at intermission. Please remember that food and drink (except bottled water and Rep sippy cups), are not allowed in the theater.

**Gift Shop**  
Located in the Quadracci Powerhouse is The Rep's Gift Shop, which offers show-specific merchandise and Rep logo products, as well as books and scripts of current and past productions. You can also purchase parking passes.

**Rep-in-Depth**  
Get an insider's look at the play from a member of the cast or artistic team with a discussion that begins approximately 45 minutes prior to every performance in the Quadracci Powerhouse and Stiemke Studio.

**Rep TalkBacks**  
After select performances, engage in a deeper conversation with members of the cast, artistic team and occasional special guests. Get TalkBack schedules by calling the Ticket Office at 414-224-9490, online at www.MilwaukeeRep.com.
Access

Deaf or Hard of Hearing Services: The Quadracci Powerhouse (QP) and the Stiemke Studio are equipped with an **infrared listening system** which ensures clarity of sound from any seat in the house. Performances are offered in **American Sign Language** for a Thursday evening of all QP productions and one Sunday matinee for all Stiemke Studio productions. We also offer a **Captioned Theater** performance during the second to last Sunday matinee performance of all QP productions. Please call The Rep Ticket Office at **414-224-9490** for more information. **Script synopses** are available upon request for QP and Stiemke Studio productions by calling **414-224-1761**.

Blind or Low Vision Services: Large print programs are available in the Quadracci Powerhouse and Stiemke Studio from any usher. Every Rep production has one **audio-described performance**. Using an earpiece attached to a small hand-held receiver, patrons hear a live, real-time description of the action on stage. Call the Ticket Office for more information.

Wheelchairs All Rep stages are fully accessible. Please contact the Ticket Office at **414-224-9490**.

Late Arrivals Out of courtesy to the actors and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

Parking Milwaukee Center offers onsite parking with indoor access to The Rep operated by InterPark. Enter from Kilbourn Avenue or Water Street.

Parking Passes You may purchase parking passes to the Milwaukee Center’s garage for $8 in the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret lobbies as well as The Rep’s Ticket Office during Rep performance times. **SAVE TIME AND MONEY!**

Policy on Children Children under age seven are not admitted in the theater.

Recording Equipment and Cameras The use of recording equipment and cameras in the theater is strictly forbidden.

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Conceived by **Lin-Manuel Miranda**

Directed by **May Adrales**

Choreography by **William Carlos Angulo**

Music Direction by **Dan Kazemi**

Scenic Designer **Tim Mackabee**
Costume Designer **David Israel Reynoso**

Sound Designer **Megan B. Henninger**
Musical Supervisor **John Tanner**

Casting Director **Frank Honts**
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**Jeffrey Herrmann**, Managing Director

Cincinnati Playhouse in the Park
**Blake Robison**, Artistic Director  
**Buzz Ward**, Managing Director

Development of *In the Heights* was supported by the Eugene O’Neill Theater Center during a residency at the Music Theater Conference of 2005. Initially developed by Back House Productions.

Originally produced on Broadway by Kevin McCollum, Jeffrey Seller, Jill Furman Willis, Sander Jacobs, Goodman/Grossman, Peter Fine, Everett/Skipper

*In the Heights* is presented through special arrangement with R & H Theatricals: www.rhn.com

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± Milwaukee Repertory Theater Associate Artists
* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
CAST (IN ALPHABETICAL ORDER)

Camila.................................................................................................................................Karmine Alers*
Abuela Claudia....................................................................................................................Yassmin Alers*
Usnavi....................................................................................................................................Ryan Alvarado*
Daniela.................................................................................................................................Lillian Castillo*
Kevin....................................................................................................................................Tony Chiroldes*
Piragua Guy..........................................................................................................................Henry Gainza*
Sonny........................................................................................................................................Nicolas Garza
Vanessa....................................................................................................................................Stephanie Gomérez
Carla........................................................................................................................................Alyssa V. Gomez*
Graffiti Pete/Ensemble........................................................................................................UJ Mangune

ENSEMBLE

Courtney Arango*, Alexander Gil Cruz*, Eric A. Lewis*, Emily Madigan*,
Eddie Martin Morales*, Rána Roman*

ORCHESTRA

Conductor/Pianist, Dan Kazemi; Associate Conductor/Pianist, Eugenio A. Vargas; Bass,
Ethan Bender; Trumpet, Greg Garcia; Trombone, Mark Hoelscher/Megumi Kanda;
Percussion, Mike Lorenz/John Seydewitz; Guitars, Bob Monagle; Drums, Patrick Morrow;
Reeds, Johnny Padilla; Contractor, Eric Segnitz.

UNDERSTUDIES

Karmine Alers* (Abuela Claudia); Courtney Arango* (Nina); Lillian Castillo* (Camila);
Henry Gainza* (Kevin); Alexander Gil Cruz* (Usnavi); Alyssa V. Gomez* (Daniela, Vanessa);
Eric A. Lewis* (Benny, Graffiti Pete, Partial Swing); UJ Mangune (Partial Swing);
Eddie Martin Morales* (Piragua Guy, Sonny); Emily Madigan* (Carla); Blake Dava (Swing);
Isabella Reeder (Swing), Rána Roman* (Partial Swing).

Understudies are not substituted for listed players unless a specific announcement is made prior to the performance.

PRODUCTION SUPPORT

Associate Music Director .................................................................Eugenio A. Vargas
Associate Choreographer/Dance Captain....................................................Courtney Arango*
Choreography Consultant..............................................................................Gabriella Pérez
Fight Director........................................................................................................Christopher Elst
Assistant Director .................................................................................................Jose Galvan
Assistant Stage Manager ....................................................................................Kimberly Carolus*
Production Assistant .........................................................................................Emily Wright
Stage Management Resident..............................................................................Josh Hart

In the Heights will be performed with one 20 minute intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
PRODUCTION STAFF

Production Manager ............................................................... Jared Clarkin
Assistant Production Manager ............................................ Kaitlyn Anderson
Co-Technical Director .......................................................... John Houtler-McCoy
Co-Technical Director .......................................................... Sean Walters
Properties Director .............................................................. Jim Guy
Charge Scenic Artist ............................................................. Jim Medved
Costume Director ................................................................. Nicholas Hartman
Lighting & Video Director .................................................... Aaron Lichamer
Sound Director ................................................................. Erin Paige
Production Stage Manager ................................................... Kimberly Carolus*

Milwaukee Repertory Theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE and our stagehands and carpenters are members of Milwaukee Theatrical Stage Employees’ Union IATSE Local 18. The Rep is an equal opportunity employer. The Rep is proud to be a member of The United Performing Arts Fund (UPAF), which provides major annual financial support.
SONG LIST

ACT I:
“In The Heights”
“Breathe”
“Benny’s Dispatch”
“It Won’t Be Long Now”
“Inútil”
“No Me Diga”
“96,000”
“Pacienca y Fe”
“When You’re Home”
“Piragua”
“The Club”
“Blackout”

ACT II:
“Sunrise”
“Hundred's of Stories”
“Enough”
“Carnaval Del Barrio”
“Atención”
“Alabanza”
“Everything I Know”
“No Me Diga (Reprise)”
“Piragua (Reprise)”
“Champagne”
“When the Sun Goes Down”
“Finale”
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What do the Baker, Quadracci, Stackner and Stiemke families all have in common? They all believed in the importance of the arts and the mission of Milwaukee Repertory Theater. With generous support from these families, Milwaukee Rep is able to operate three totally unique in-house stages to showcase world-class theater. Their contributions have made lasting imprints on Milwaukee Rep and all who walk through its doors.

**Patty and Jay Baker** are loyal patrons who love good theater created in and for Milwaukee. Their visionary gift of $3 million to the endowment fund in 1995 gave The Rep the opportunity to unite the rehearsal facilities, production shops, administrative offices and all three theater venues under one name - The Patty and Jay Baker Theater Complex. Patty and Jay understood that it takes both time and resources to “make the magic happen.” Their support will live in perpetuity as their initial gift continues to support the finest theatrical productions The Rep can produce and allows the theater the opportunity to stretch and challenge itself artistically year after year.

**Betty and Harry Quadracci** began subscribing to The Rep in 1968 and initiated a deep relationship with the theater that spanned decades and continues today through their children: Richard, Kathryn, Joel and Elizabeth. The Quadracci’s gift of $2 million to the endowment fund in 1995 renamed The Rep’s largest and flagship space, seating 720, the Quadracci Powerhouse Theater. The family demonstrated to all who walk through the doors of the theater that generosity of time, talent and treasure does exist in Milwaukee. As a Rep Trustee, Betty was a tireless supporter and champion, ever challenging the theater to “think big.” Along with Harry, their dedication and avid support was evident in so many ways, and their interest in the well-being of The Rep never waned.

Set from Cabaret 2010/11 Season in the Quadracci Powerhouse.
Champions of The Rep

The Stackner Family Foundation made history in 1985 with their grant, the largest in the Foundation’s history at that time, to Milwaukee Repertory Theater’s initial campaign to build out the Milwaukee Center with three state of the art theaters. In recognition of the gift, the cabaret theater was named for the Stackner family. Patricia Stackner Treiber, the president of the Foundation, was “pleased to participate as a major contributor to this exciting civic project, the new theater district development. The dedication of the Stackner Cabaret Theater will be a significant memorial to my parents, John and Irene Stackner.” The generosity of the Stackner family continues, as they contributed to the renovation of the cabaret theater space this year. In this way, the Stackner Cabaret remains a Milwaukee treasure and unique performance space now seating 186 with a full service restaurant and bar. Their philanthropy is representative of their commitment to supporting The Rep and the City of Milwaukee.

Olive and Walter Stiemke had a passion to improve their community. Walter worked as an engineer and industrialist and served as the driving force behind three successful engineering companies. His philanthropic interests and excitement for civic and charitable giving led him to create a private foundation. When Walter died at the age of 74 in 1967, Olive succeeded him as chairman of the Walter and Olive Stiemke Foundation until her death in 1982. In 1985 the Foundation gave a gift to name the black box theater the Stiemke Studio in honor of Olive and Walter. The Stiemke Studio seats 205 and is home to some of the most innovative productions in the country. The Foundation continues Walter and Olive’s dream of building a better, greater Milwaukee.

Set from My Name Is Asher Lev
2010/11 Season in the Stiemke Studio

We sincerely thank the Baker, Quadracci, Stackner, and Stiemke families for their contributions to Milwaukee Repertory Theater. Their generosity and legacy will remain visible for generations to come through the magic of live theater.
We hope you enjoyed the show!

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BIOGRAPHIES

Karmine Alers,
Camila
Karmine is so excited to be joining the In the Heights family, especially to once again share the stage with her sister Yassmin, “what a gift.”
Broadway: On Your Feet (u/s Gloria Fajardo, Consuelo), Rent (Mimi). National Tour: On Your Feet (Ensemble, Gloria Fajardo).
Regional: Aida (Aida). TV/Film: Naked As We Came (Netflix), Blood Bound (Indie) and “Unbreakable Kimmy Schmidt” (Netflix).
To my siblings; Yassmin, Papito, Wally and Jo-Ann, who I shared plenty of open hydrants with, and to Eddie and Brandon, my Romeos. This and every performance is dedicated to my mom Carmina, who was my constant, with adoration, your #5. #Alabanza #ToLife #ParaSiempre

Yassmin Alers,
Abuela Claudia
Yassmin is delighted, not only to revisit this beautiful show, but to share the stage once again, with her wonderful sister Karmine. Theater credits include On Your Feet (Broadway), In the Heights (Geva Theater, NY), Women on Fire (Royal Family, NY), The Rocky Horror Show (Broadway), Paul Simon’s The Capeman (Broadway), Rent (Broadway and National Tour), The Ten Commandments (Dolby Theatre, LA), The Who’s Tommy (European Premiere), As Much As You Can (Celebration Theatre, LA), The Third from the Left (Edinburgh, Scotland). TV/Film credits include “Madame Secretary”, “The Americans”, “High Maintenance”, “Elementary”, The American Mall and Across the Universe. Bendiciones to my parents, Ma and Nene – “Thank you for everything I know”.

Ryan Alvarado,
Usnavi
Ryan is thrilled to be back in the barrio!
Regional: In the Heights (Midtown Arts Center, Westchester Broadway Theatre, Toby’s Dinner Theatre); The Tempest, Antigone and Macbeth (Classical Theatre of Harlem); American Idiot, Henry V and Rocky Horror (Roxy Regional Theatre); Salomé and Much Ado About Nothing (Shakespeare Theatre Co.); Hair and Godspell (Seacoast Rep); Guys and Dolls, The Music Man and Young Frankenstein (Mac-Haydn Theatre) and Will Power’s The Seven (Columbia Stages). All my love and thanks to family and friends, te amo mucho! Follow @_ryanalvarado_ or get updates at www.ryanalvarado.net

Courtney Arango,
Ensemble/ Associate Choreographer
Theater credits include Shrek, The Addams Family and Mary Poppins (The Muny), West Side Story (Weston Playhouse), In the Heights (The Ordway), Footloose (Fulton Theatre), Spring Awakening (Maine State Music Theatre) and A Chorus Line (The Crest Theatre).
Concerts: A Night with the Stars (Featuring Chita Rivera, Matthew Morrison, and Heather Headley) and The Boston POPS.
Training: New World School of the Arts and Boston Conservatory at Berklee. Thanks to Milwaukee Rep, Avalon Artists Group, my loved ones, and God, without whom none of this would be possible. For Mommy, Daddy, and Juan. Instagram: @courtney_arango or find me at courtneyarango.com.
Lillian Castillo, Daniela

Lillian is so grateful to be back in Washington Heights and excited to return to Milwaukee Rep.


Utah Shakespeare Festival: School for Wives, H.M.S Pinafore, The Taming of the Shrew, The Merchant of Venice, Macbeth and The Comedy of Errors. Thank you to my husband, family and Stewart Talent for all their support. Follow me on Instagram at lilithca5tl3.

Alexander Gil Cruz, Ensemble

Alexander is thrilled to be living his American dream in such an important show with an even more important message. His past roles include Bernardo in West Side Story (Lyric Theatre of Oklahoma, NSMT, The Ordway, Theatre By The Sea), Paul in A Chorus Line (National Tour, North Carolina Theatre, Surflight), Ensemble and Hook u/s in Peter Pan (NSMT), Mercedes and Jean Michael/Jacob u/s in La Cage Aux Folles (Goodspeed), Ensemble in In the Heights (The Ordway) and Ensemble/Diesel Cover in West Side Story (National Tour). Alexander is also a budding choreographer with credits such as Holiday Inn (The 5th Avenue Theatre), and In the Heights (The Ordway). He’s beyond proud to tell this story, and to be a part of the legacy. Thanks to Derick and Dom.

Tony Chiroldes, Kevin

Tony is an original Broadway cast member of In the Heights. International and regional credits include Paris’ Chatelet Theatre (Carmen la cubana), Arena Stage (Señor Discretion Himself), Pittsburgh’s City Theatre (Elemeno Pea) and Geva Theatre (In the Heights). On PBS-TV, he is the Royal Hulamouse in “Mister Rogers’ Neighborhood”. As a full-time voice-over performer, he has added his voice to hundreds of English and Spanish commercials; audiobooks such as “The Dreamer” by Pam Muñoz Ryan (Earphones Award for narration), Ricky Martin’s autobiography “Yo”, and Barack Obama’s “Of Thee I Sing”, as well as the video games Grand Theft Auto: Vice City, Bioshock, The Walking Dead and the just-released Westworld: The Maze. He regularly performs simultaneous translation into Spanish on HBO’s “Real Sports with Bryant Gumbel”: www.tonychiroldes.com

Henry Gainza, Piragua Guy

Broadway: On Your Feet (Original Cast/Cast Album). Off-Broadway/NYC: 4 Guys Named Jose and Una Mujer Named Maria (Original Cast/ Cast Album), I Am Harvey Milk (Lincoln Center), Jose Limon (Symphony Space), The Mapmaker’s Opera (Pearl Theatre Company) and Zapata (Signature Theatre). International: Grease and Joseph and the Amazing Technicolor Dreamcoat. Regional: In the Heights (The Kennedy Center), Goodspeed Opera House, Arena Stage, Actor’s Playhouse and Zoetic Stage. TV: “Saturday Night Live”, “Throwdown with Bobby Flay”, “GMA”, “The View”, “Macy’s Thanksgiving Day Parade”, “Stephen Colbert” and “The Tony Awards”. Concept Albums: Frank Wildhorn’s Wonderland and Tears of
Heaven. Henry is also an award-winning songwriter having been honored by the John Lennon Songwriting Contest, the USA Songwriting Contest and the International Songwriting Contest. ¡Para Abuela...Para Siempre!

Nicolas Garza, 
Sonny
Nicolas is from Helotes, Texas and is making his Milwaukee Rep debut. National Tour: Nickelodeon’s PAW Patrol Live! Regional Theatre: In the Heights (Lyric Theatre of Oklahoma); In the Heights, Peter and the Starcatcher, Evita and A Christmas Carol (ZACH Theatre). Other Credits: Forever Plaid (Mountain Repertory Theatre); Avenue Q, Altar Boyz and Godspell (Jean’s Playhouse); West Side Story (Georgetown Palace) and three summer seasons at SeaWorld San Antonio. He has a BFA in Theatre Studies from The University of Texas at Austin. www.nicolas-garza.com

Stephanie Gomérez, 
Vanessa
Stephanie is thrilled to be debuting her dream role of Vanessa here at Milwaukee Rep! Since graduating Binghamton University, Stephanie has performed in the original Off-Broadway musical, Green Card, and originated the role of Posey in a new musical, The Human Incubator. She has also worked on music videos and shows such as “Power”, “Younger”, “Orange is the New Black” and more. She wants to thank the cast, crew, and production team for this amazing experience, as well as her family and friends for their undying support! A final thanks to her idol Lin-Manuel Miranda for creating the show that showed her that theater is for everyone. Theater is life and life is colorful!

Alyssa V. Gomez, 
Carla
Alyssa is honored to join this familia with a show so close to her heart! A New York native with a B.A. in Acting/ Directing from Emerson College, Alyssa was last seen playing Rizzo in Grease at the Ivoryton Playhouse and Nina in In the Heights at Musical Theatre West. National Tour: Motown the Musical (2nd Broadway National). Regional: Rent (Mimi), American Idiot (Whatsername), Legally Blonde (Pilar) and In the Heights (Nina) at Toby's Dinner Theatre/Midtown Arts Center. All my love to Mami, Ryan, KOTU and mi familia, who continue to teach and inspire me every day. “No pare, sigue sigue!” @alyssavgomez www.alyssavgomez.com

David Kaverman, 
Benny
Credits include Motown the Musical (National Tour), Dreamgirls and Carousel (Redhouse Arts Center), Chicago and A Grand Night for Singing (Highlands Playhouse), Dreamgirls (Ivoryton Playhouse), Godspell, And the World Goes Round and Ragtime (American Musical Theatre Ensemble) and Villains Tonight, The Golden Mickeys, Twice Charmed (Disney Cruise Line). Graduate of Otterbein University (B.M.) and Manhattan School of Music (M.M.). Shout out to May Adrales, Dale Brown Casting, The Mine Agency and his family for their guidance and support. Proud resident of Washington Heights, NY! www.davidkaverman.com @deighvidk

Eric A. Lewis, 
Ensemble
Eric was last seen in Dreamgirls at Milwaukee Rep. Other credits include the Off-Broadway hit
Spamilton, Jimmy Early in Dreamgirls at Porchlight Theatre, which earned him a Jeff Award, Five Guys Named Moe at Court Theatre, Jesus Christ Superstar at Lyric Opera of Chicago, Disney’s The Little Mermaid, In the Heights and Tommy at Paramount Theatre, Parade at BoHo Theatre, How to Succeed in Business Without Really Trying, Sister Act and Seussical at Marriott Theatre, Once Upon a People at Black Ensemble Theater and numerous shows at the Fireside Theatre. Eric would like to thank God, his family, and his lovely wife for their continued love and support.

Sophia Macías, Nina

Sophia is honored and humbled to tell this powerful story of family, legacy, and heritage on the Quadracci Powerhouse stage. A Chicago resident, Sophia earned a Bachelor’s of Music in Music Theatre at Oklahoma City University. Credits include Romeo and Juliet (Juliet) at Indiana Rep, The Crucible (Abigail u/s) at Steppenwolf Theatre, Romeo & Juliet (Juliet u/s) at Chicago Shakespeare Theater, Untranslatable Secrets of Nikki Corona at Goodman Theatre, How To Defend Yourself at Victory Gardens Theater, When You Wish (Pocahontas/Ensemble), Rocky Horror Picture Show (Phantom Ensemble) at Lyric Theatre of Oklahoma. All her love and gratitude to Jim McCaffrey and the Stewart Talent gang, the amazing cast, crew, and creative team, and to her greatest inspiration and reason she lives to tell stories—her familia. @sophialinnmacias

Emily Madigan, Ensemble

Theater credits include West Side Story (Guthrie Theater and Ordway), In the Heights (Ordway), Cabaret (Theater Latté Da), Still Dance the Stars (Yellow Tree Theatre), Hairspray (Chanhassen Dinner Theatres and Artistry), Bye Bye Birdie, Joseph and the Amazing Technicolor Dreamcoat and The Little Mermaid (Chanhassen Dinner Theatres), Promise Land (Transatlantic Love Affair), Queens (Sandbox Theatre Company), Calvin Berger (Minneapolis Musical Theatre) and CABARAVE: #sexuality, MadHaus, Love.Trumps.Hate, Light the World and Love Languages (Rathaus Productions). Choreography credits include A Raisin in the Sun (Park Square Theatre), Leap Of Faith and Toxic Avenger (Minneapolis Musical Theatre) and CABARAVE: #sexuality, MadHaus, Love. Trumps.Hate, Light the World and Love Languages. (Rathaus Productions). @emilydmads

UJ Mangune, Graffiti Pete / Ensemble

Proud artist/activist of color from Seattle. UJ is honored to share such an important, American story with this talented cast. A self taught hip-hop dancer as an outlet after moving to a rural town for high school, UJ has since been featured by Amazon, T-Mobile, Macklemore, and TFC (Wowowee). He has premiered multiple musicals at The 5th Avenue Theatre (Secondhand Lions, Paint Your Wagon) and was most recently seen as Romeo in Village Theatre’s Newsies. Throughout his career, UJ has prioritized providing youth and youth of color a voice in their stories through his choreography at Village Theatre’s KIDSTAGE and touring educational musicals to schools. Shout-out to them and love to his mentors Ioana, Sheri, Mar and Ben. Make him check his Instagram @ulyberr.

Eddie Martin Morales, Ensemble

Eddie is ecstatic to be making his Milwaukee Rep debut in his very first production of In the Heights! Eddie is an
alumni of the New World School of the Arts Conservatory, where he received a BFA in Music Theater. Eddie, a south Florida native, was last seen as Abe in The Maltz Jupiter’s production of Disgraced. Some of his other credits include Into the Woods (Baker/ New World School of the Arts), Gypsy and Sweet Charity (Ensemble/ Broward Stage Door), and Curtains (Ensemble/ Wick Theater). He would like to thank Milwaukee Repertory Theater for giving him the opportunity to be in one of his bucket list shows! You can follow all of Eddie’s current and future artistic endeavors on Instagram @spaghedddiee!

Rána Roman,
Ensemble
Rána is a Milwaukee native and proud graduate of the Milwaukee H.S. of the Arts. She is so grateful to return to the Milwaukee Rep in her favorite musical of all time. Previously, Rána has been seen in Our Town (Mrs. Webb) and A Christmas Carol (Mrs. Cratchit). She has also been recently featured at Madison’s Forward Theater in Exit Strategy (Jania) and at Skylight Music Theatre in Hot Mikado (Yum-Yum). Coming up this season, you can also catch Rána in Life Sucks (Ella) at Forward Theater and in Kiss Me Kate (Lilli/Kate) at Skylight. This year has been a journey. May we all continue to take it with paciencia y fe.

May Adraales,
Director
May is thrilled to direct In the Heights. Previous Milwaukee Rep credits include Yellowman, The Mountaintop, after all the terrible things I do, The Who & The What and Animal Farm. She has worked nationally, primarily directing new plays, including Qui Nguyen’s award-winning Vietgone (Manhattan Theatre Club, South Coast Rep, Oregon Shakespeare Festival and Seattle Rep). Her work has been seen at Lincoln Center Theater, The Public Theater, Signature Theatre, Second Stage Theater, Old Globe, Actors Theatre of Louisville, The Goodman, Two River Theater, Portland Center Stage, Cleveland Play House and Syracuse Stage. She proudly serves as an Associate Artistic Director at Milwaukee Rep. She is a former Director of On-Site Programs at the Lark Play Development Center and Artistic Associate at The Public Theater. She received the Alan Schneider Director Award, TCG New Generations Grant, Denham Fellowship and Drama League Fellowship. MFA, Yale School of Drama. www.mayadrales.net

William Carlos Angulo,
Choreographer
William makes his Milwaukee Rep debut with In the Heights. Choreography credits include Once at Paramount Theatre, Teatro Vista’s La Havana Madrid at Steppenwolf’s 1700 Theatre and The Goodman Theatre, The Bridges of Madison County at Marriott Theatre, A Disappearing Number at TimeLine Theatre, Ragtime at The Den Theatre (Jeff Nomination), Mamma Mia! at Paramount Theatre, The Full Monty at Peninsula Players, West Side Story at Paramount Theatre (Jeff Award) and Far from Heaven at Porchlight Music Theatre. He has served as teaching artist and choreographer at Indiana University, Millikin University, Northwestern University, The Goodman Theatre’s Center for Education and The Arts Academy of Banja Luka. He holds a BFA in Musical Theatre and Drama from Indiana University and trained on scholarship at Hubbard Street Dance Center and Ballet Chicago. As always, for Mom and Dad.

Dan Kazemi,
Music Director
Dan is a New York–based composer, actor, music director, educator, and is an Associate Artist at Milwaukee Rep. His recent musical director credits for Milwaukee Rep include Murder for Two, Guys and Dolls, Man of La Mancha, Dreamgirls and A Christmas Carol. In Philadelphia, Dan recently musically
directed See What I Want to See (Barrymore Nom), Herringbone (Barrymore Nom), and orchestrated and musically directed the World Premiere musicals, Field Hockey Hot (Barrymore Nom) and Tulipomania. He received Barrymore Awards for 11th Hour’s Avenue X and Lizzie. Dan’s music has been performed at the Cirque de Demain in Paris, Ballet Fleming and in 213 Productions collaborations Untitled Project #213 and Your Attention Please!. Dan is also the composer of a new musical, The Tapioca Miracle.

Tim Mackabee,
Scenic Designer


David Israel Reynoso,
Costume Designer

David is a costume, scenic and exhibit designer pleased to be making his Milwaukee Rep debut. Mr. Reynoso is the Obie Award winning costume designer for Punchdrunk’s Off-Broadway sensation, Sleep No More (New York and Shanghai) and the creator/director of Optika Moderna’s innovative Waking La Llorona. He most recently designed The Tempest (starring Kate Burton) and the World Premiere of Anna Ziegler’s The Wanderers for The Old Globe, where he previously collaborated with May Adrales on tokyo fish story. Mr. Reynoso is recognized for his widespread work with regional theaters and dance companies such as La Jolla Playhouse, American Conservatory Theater, American Repertory Theater, Arena Stage, CONTRA-TIEMPO, Commonwealth Shakespeare Company, Gloucester Stage and the Lyric Stage Company, among others. Mr. Reynoso’s scope of work extends beyond theater to exhibit designs such as PostSecret and Living with Animals for The San Diego Museum of Man. Mr. Reynoso is the recipient of the Creative Catalyst Grant, an Elliot Norton Award, a Craig Noel Award nomination, multiple IRNE and BroadwayWorld Award nominations. davidreynoso.com

Robert J. Aguilar,
Lighting Designer

Recent designs: String (Village Theatre); Macbeth, Pride and Prejudice and The Odyssey (Seattle Rep); Native Gardens, HIR, Dragon Lady and Barbeque (Intiman) and The Wolves (ACT). Other credits: Lizard Boy, I Am My Own Wife and Of Mice and Men (Seattle Rep); Wedding Band and Angels in America (Intiman); The Pajama Game, How to Succeed in Business Without Really Trying and Jasper in Deadland (5th Avenue); ZM, Afterwords, How to Break and Trails (Village Theatre); Alex and Aris, The Legend of Georgia McBride and Daisy (ACT) and Next to Normal (Contemporary Classics). Regional credits: Full Gallop (Old Globe) and Seven Spots on the Sun (Cincinnati Playhouse). He is the lighting design associate for Seattle Repertory Theatre.

Megan B. Henninger,
Sound Designer

Megan is thrilled to return to Milwaukee Rep! She is a Milwaukee-based designer
see things differently.

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and has served as designer and assistant designer on shows large and small. Favorite designs include *Guys and Dolls* (Milwaukee Rep), *The Bridges of Madison County* (Peninsula Players), *Sweeney Todd* (Skylight Music Theatre), *A Streetcar Named Desire* (Williams Street Rep), *R.R.R.E.D* (New York Musical Theatre Festival), *42nd Street* (TOTS tour), *The Martian Chronicles* (Fordham University) and *Turn of the Screw* (Lyric Opera, Kansas City). Assistant designs include *You’re Welcome America*, *Ghetto Klown*, *Stick Fly*, and *Blithe Spirit* (Broadway) and *Company* (Lincoln Center).

**John Tanner, Musical Supervisor**

John, a Milwaukee Rep Associate Artist, is a composer and sound designer. His experience covers a broad range of work in scoring, arranging and music composition for television, documentaries, radio, industrial video and theater. His original music has won numerous awards, including Golden Reel Awards, Telly Awards, national, regional and local American Advertising Federation Awards, Silver Microphone Awards and Radio Amateurs of Canada Awards for advertising. John has garnered Gold and Platinum sales certifications for his album engineering work. His projects include scores for NBC, ABC, Lionsgate and PBS. He has written original scores and designed sound for numerous theatrical productions around the country. Recent work includes music and sound design for the Milwaukee Public Museum and the Milwaukee Symphony Orchestra. Email: johnt@tannermonagle.com

**Micha Espinosa, Dialect Coach**

Micha is an Arizona-based artist, activist and teacher as well as a voice, speech, and dialect coach. She has performed, lectured and taught voice and speech around the world. Associate Professor (BFA, Stephens College; MFA Acting, U.C. San Diego) of Voice/Acting at Arizona State University; master teacher of Fitzmaurice Voicework (FV) and Director of Diversity for FV Institute; award-winning editor of the book *Monologues for Latino/a Actors* and co-editor of the forthcoming *Scenebook for Latinx Actors*. As a dialect specialist, she has worked with regional theater companies such as The Old Globe, Oregon Shakespeare Festival, Southwest Shakespeare, Arizona Theatre Company, Mixed Blood, Phoenix Theatre and the Coconut Grove Playhouse. She is passionate about social justice in actor training, global perspectives, and the cultural voice.

**Eugenio A. Vargas, Associate Music Director**

Music Director credits include *In the Heights* (Ordway Center for the Performing Arts), *The Wedding Singer* (The Secret Theatre, NYC), *Women of the World* (Feinstein's/54 Below), *My Whitelist Cabaret* (The Thalia at Symphony Space) and *Carousel, The Rocky Horror Show and You’re a Good Man Charlie Brown* (Northwestern University), among others. Acting credits include *Evita* (Che) at Arts Center of Coastal Carolina and Actors’ Playhouse, *Carousel* (Enoch Snow) at Olney Theatre Center and *Altar Boys* (Juan) at Tent Theatre. Thanks to Dan for the chance to be a part of this show that means so much to me, and to Mom and Dad, thank you for everything I know. Proud member of Actors’ Equity Association and the American Federation of Musicians. www.eugeniovargas.com @eugenio_vargas

**Frank Honts, Casting Director**

Frank is in his third season at Milwaukee Rep as Casting Director and Director of the Emerging Professional Residency. Prior to joining The Rep staff in 2016, Frank worked at a number of regional theaters, including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary
Theatre (Seattle), and Paramount Theatre. He has worked extensively as both a director and dramaturg, and was honored to be a directing resident at Milwaukee Rep in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward Theater Company in Madison, and he was the inaugural recipient of the Michael Flachmann Fellowship at Utah Shakespeare Festival. He is a graduate of Brown University in Providence, Rhode Island.

Michael B. Paul,
Stage Manager


Kimberly Carolus,
Assistant Stage Manager

Kimberly is delighted to be in her sixth season with Milwaukee Rep. Some favorites at Milwaukee Rep include five seasons of *A Christmas Carol*, *One House Over*, *Grounded*, *An Iliad* and *after all the terrible things I do*. Kimberly has also worked at the Great River Shakespeare Festival, Fulton Theatre, First Stage, Riverside Theatre in the Park (Iowa City, IA) and Walt Disney World. She would like to thank her family for their endless love and support.

Emily Wright,
Production Assistant

Emily is a stage manager from Cleveland, Ohio. Recent credits include assistant stage managing *The Cat in the Hat* at First Stage in Milwaukee and stage managing *A Christmas Carol* at Rubber City Theatre in Akron, Ohio. In 2017, she completed a stage management internship at Seattle Repertory Theatre, where she worked on several productions, including *Vietgone* and *Here Lies Love*. She has also worked at Cleveland Play House as a production assistant for *Fairfield* and *How We Got On*, and has worked on run crew for many other Cleveland Play House productions. During the summer, she works as the assistant events production manager at Cain Park in Cleveland Heights, Ohio.

Josh Hart,
Stage Management Resident

Josh is a recent graduate of the University of Chicago, with a B.A. in Psychology and a minor in Theater and Performance Studies. While at Chicago, he stage managed such shows as *Peter and the Starcatcher*, *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*, and a burlesque-inspired circus showcase. He assistant stage managed Echo Theater Collective’s first production, *Blues for Mister Charlie*, in Chicago. He is thrilled and grateful to be working with Milwaukee Rep this season!

Jose Galvan,
Assistant Director

Jose an Emerging Professional Directing Resident in Milwaukee Re’s 2018/19 Season. He is an Associate Member of the Stage Directors and Choreographers, an alumus of Directors Lab West and University of San Diego. He was the first ever Artistic/Literary Intern at the Old Globe. Directing credits include *Bees & Honey*, *Heridas Graves En El Parque De Juegos* (San Diego Rep), *Adam & Evie* (self-produced), *Supers* (Cygnet), *Gruesome Playground Injuries*, *Buried Child* (USD). Assistant Directing credits include *Kill Local* (La Jolla Playhouse), *The Blameless* and *tokyo fish story* (Old Globe), *Brownville Song* and *Orange Julius* (Moxie). He is a 2-time recipient of the KCACTF Meritorious Achievement Award. He trained in Meisner (MCIT) and contemporary Dance (Culture Shock).
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We’re making sure nothing stands between you and your health. So we’re connecting you to academic medicine locally, starting with convenient hours, plus labs and services right in your neighborhood. And, our primary care physicians do everything possible to keep you healthy by seeing things differently. So if you have a serious health problem, specialists at the forefront of innovation are here for you. You’ll even find four cancer centers in four different communities for treatment closer to home. It’s an academic advantage that can connect you to a world of possibility.

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**In The Heights**

**MUSICIANS**

**Ethan Bender,**  
*Bass*

Bassist Ethan is happy to be back with Milwaukee Rep for its production of *In the Heights!* This is Ethan’s sixth musical with Milwaukee Rep, having performed previously in *Next to Normal, The Color Purple, Dreamgirls, Man of La Mancha* and last year’s *Guys and Dolls.* Ethan performs regularly in the Milwaukee and Chicago area. Locally he performs with the Donna Woodall Group, and his own band, Beta-Fusion.

**Greg Garcia,**  
*Trumpet*

Greg maintains a busy freelance schedule playing all types of music all over the Midwest. He has performed with Aretha Franklin, The Temptations, The Four Tops, Clyde Stubblefield, Noel Gallagher, Il Divo, The Glenn Miller Orchestra, Henry Winkler, Andy Montañez, Charlie Aponte, NG2 and many more. Greg is currently a member of the bands Nabori (Salsa) and De La Buena (Latin Jazz). He has been a featured soloist with several local orchestras and bands. Greg has performed for Milwaukee Repertory Theater and Skylight Music Theatre. In addition, Greg has written and performed music for several television and radio commercials. Greg teaches privately at Hartland Music where he works with students of all ages and abilities. He is also a faculty member at the Wisconsin Conservatory of Music.

**Bob Monagle,**  
*Guitars*

Bob has been working as a guitarist in the Milwaukee area music scene for the past 30 years as both a leader and sideman. He has been the guitarist for several national and regional theater productions including *Rent, Hairspray, Next to Normal, The Color Purple* and *Dreamgirls.* His last performance at Milwaukee Rep was in *Man of La Mancha.* He has worked several Pops concerts with The Milwaukee Symphony Orchestra. Bob is co-owner of a local recording studio/post production business (Tanner-Monagle) where he maintains a busy career as a session guitarist playing on local and national television and radio commercials.

**Patrick Morrow,**  
*Drums*


**Johnny Padilla,**  
*Reeds*

Johnny Padilla began his performing career in Miami, Florida honing his skills as a touring, studio and jazz musician. He has performed in Europe, South America and throughout the United States. He is the leader of his own quartet, The Johnny Padilla Quartet, which can be heard on his latest recording, “Bright Morning.”

**Rodgers & Hammerstein,**  
*Licenser*

R&H is the organization founded in 1944 by the legendary team of Richard Rodgers and Oscar Hammerstein II to protect and license their theatrical works. R&H own the rights to the world’s most popular stage and film musicals, including *Oklahoma!, Carousel, South Pacific, The King and I, Rodgers & Hammerstein’s Cinderella* and *The Sound of Music.* With offices in New York City and London, the theatrical licensing division, R&H Theatricals, represents the stage performance rights to over 150 musicals by more than 200
writers. Collectively these include works by Rodgers & Hammerstein, Rodgers & Hart (Babes in Arms, Pal Joey), Kern & Hammerstein (Show Boat), Kurt Weill (The Threepenny Opera, One Touch of Venus), Adam Guettel (Floyd Collins, The Light in the Piazza), as well as the incomparable, Irving Berlin (Annie Get Your Gun, White Christmas). R&H Theatricals is home to works from Broadway (Sophisticated Ladies, Michael John LaChiusa’s The Wild Party, Lin-Manuel Miranda’s In the Heights, [Title of Show] and First Date), Off-Broadway (Carrie: The Musical, Ordinary Days, Altar Boyz, Giant, 21 Chump Street), perennials such as Once Upon A Mattress, Big River and Footloose, a Theater for Young Audiences (TYA) collection which includes Garfield the Musical with Cattitude, and Mad Libs Live!, and the longest-running revues in the history of Broadway's Smokey Joe's Café and Off-Broadway's I Love You, You're Perfect, Now Change. Rodgers & Hammerstein is an Imagem company: www.mh.com.

Seattle Repertory Theatre, Co-Producer

Founded in 1963, Seattle Rep is led by Artistic Director Braden Abraham and Managing Director Jeffrey Herrmann. One of America’s premier not-for-profit resident theatres, Seattle Repertory Theatre has achieved international renown for its consistently high production and artistic standards, and was awarded the 1990 Tony Award for Outstanding Regional Theatre. With an emphasis on entertaining plays of true dramatic and literary worth, Seattle Rep produces a season of plays along with educational programs, new play workshops, and special presentations. Visit seattlerep.org.

Cincinnati Playhouse in the Park, Co-Producer

Founded in 1960 and a recipient of two Tony Awards — the 2004 Regional Theatre Tony Award and the 2007 Tony Award for Best Revival of a Musical for Company — Cincinnati Playhouse in the Park is known for its artistic excellence, commitment to new works, creative educational programming, and as an artistic home for some of America’s best actors, directors and designers. For more than 30 years, the Playhouse has produced at least one world premiere production each season. Artistic Director Blake Robison and Managing Director Buzz Ward oversee a full-time staff of 79. Together with a board of 50 trustees and nearly 1,000 volunteers, they remain committed to a tradition of excellence that carries the Playhouse to the end of its sixth decade. The Playhouse offers productions 10 months each year, attracting nearly 190,000 people annually to its two theaters and education and outreach programs. For more information, visit cincyplay.com.

Mark Clements, Artistic Director

Mark is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. He began his tenure as Artistic Director with the 2010/11 Season by bringing the musical to the mainstage, starting a tradition that is now the highlight of every season. His Milwaukee Rep directing credits include the world premiere of One House Over, world premiere adaptation of the current A Christmas Carol, Guys and Dolls, The Glass Menagerie, Man of La Mancha, world premiere of American Song, Of Mice and Men, Dreamgirls, world premiere of Five Presidents, The Color Purple, The History of Invulnerability, End of the Rainbow, Ragtime, Clybourne Park, Assassins, Othello, Next to Normal, Death of a Salesman, Bombshells, and Cabaret. Some of his New York and international work includes the world premieres of Speaking in Tongues, The Milliner, and Blunt Speaking, in addition to creating and directing the West End and UK National
Tour of Soul Train. Prior to joining The Rep, Mark served as an Associate Artistic Director for several UK theater companies, most notably, the award-winning Derby Playhouse in the UK from 1992 - 2002, where he directed over 40 productions. He has been nominated for an Olivier Award, several UK Theatre Awards, and has won three Barrymore Awards from his time at Walnut Street Theatre in Philadelphia. He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys.

Chad Bauman, Managing Director

Appointed Managing Director in 2013, Chad is now in his sixth Season at Milwaukee Rep. Under his guidance, the theater has grown significantly from a $9M organization to a $13M organization. He’s completed two capital campaigns, one to remodel and expand the Stackner Cabaret and the other to build the endowment, launched the John (Jack) D. Lewis New Play Development program, created a new A Christmas Carol and deepened the theater’s community engagement programs.

Through his efforts, the theater has been awarded UPAF’s Good Steward Award three out of the last five years and is the only Milwaukee performing arts organization with a 4 star rating from Charity Navigator. Before moving to Milwaukee, he was the Associate Executive Director at Arena Stage where he was instrumental in opening the Mead Center for American Theater, a 200,000 square feet, three theater performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he worked on the Broadway transfers of Next to Normal (Pulitzer Prize; Tony Award), Who’s Afraid of Virginia Woolf? (Tony Award), Wishful Drinking starring Carrie Fisher, Looped starring Valerie Harper, and John Grisham’s A Time to Kill in addition to the world premieres of Marcus Gardley’s Every Tongue Confess starring Phylicia Rashad and Red Hot Patriot starring Kathleen Turner. He is currently President of the Milwaukee Arts Partners, a trustee of Pathways High School and an advisor to TRGArs. Bauman is a graduate of Harvard Business School’s Strategic Perspectives in Non-Profit Management program and has a Master of Fine Arts in producing from the CalArts.
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Set in 1648 India this “ingenious piece of theater” (Washington Post), by Pulitzer Prize finalist Rajiv Joseph, explores the friendship of two imperial guards.

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MISS HOLMES
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When an anonymous note sends a newlywed wife looking for help, Miss Sherlock Holmes and Dr. Dorothy Watson work together to uncover secrets.

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