Edgewood College Theatre

LATE COMPANY

Written by
JORDAN TANNAHILL
Directed by
JEANNE LEEP

SEP 14, 15, 21, 22, 2018
at 7:30 pm
Additional Show:
SEP 22 at 2:00 pm

Performance at
DIANE BALLWEG THEATRE

Designed By: Caitlyn Josten ’18
PRODUCTION TEAM

Director ............................................................................................................................. Jeanne Leep
Stage Manager ............................................................................................................ Laura McMillan
Stage Management Mentor ..................................................................................... Christopher R. Dunham
Scenic Designer ........................................................................................................... Christopher R. Dunham
Resident Lighting Designer ......................................................................................... Aimee Hanyzewski
Sound Designer .......................................................................................................... Aimee Hanyzewski
Resident Costume Designer ........................................................................................ Mary Waldhart
Hair & Makeup Designer ............................................................................................. Cassie Carney
Box Office Crew ......................................................................................................... Maddie Budner, Meg Wolfe, & Dani Shavitz
Costume Crew ............................................................................................................ Kimberlee Emmerich
Dramaturge ................................................................................................................ Ethan Soderberg
Hair & Makeup Crew ................................................................................................... Cassie Carney
Props Crew .................................................................................................................. Alan Lau-Brown, Patrick Mahoney, & Megan Stroetz
Sets Crew ..................................................................................................................... Chase Crull & Abigail Hadley
Sound Crew and Sound Board Operator .................................................................... Zoh Hornes
Lights Crew and Light Board Operator ....................................................................... Carley Hilt
Costume Shop Work Studies ....................................................................................... Abigail Hadley, Elizabeth Simon, & Sarah Weh
Department Work Studies ........................................................................................... Patrick Mahoney, Emily Schlepp, & Megan Stroetz
Scene Shop Work Studies ............................................................................................. Shyanne Ames, Kimberlee Emmerich, Alan Lau-Brown, & Cassie Carney
Scene Shop Foreman .................................................................................................... Alan Lau-Brown
Box Office Work Studies ............................................................................................. Shyanne Ames, Cassie Carney, Sophie Chadli, & Abby Wicks

DEPARTMENT OF THEATRE ARTS

Producer of Edgewood College Theatre ........................................................................ Dr. Jeanne Leep
Department Chair & Professor of Theatre ...................................................................... Dr. Jeanne Leep
Assistant Professor of Technical Theatre ......................................................................... Christopher R. Dunham
Lecturer of Theatre Education ....................................................................................... Susan Nanning-Sorenson
Lecturer of Theatre Arts ................................................................................................ Audrey Lauren Wax
Theatre Arts Department Instructors ............................................................................... Dr. Phil Martin & Donna Peckett
Resident Costume Designer & Costume Shop Manager ................................................ Mary Waldhart
Resident Lighting & Sound Designer ............................................................................. Aimee Hanyzewski
Box Office Manager ..................................................................................................... Audrey Lauren Wax
Professor Emerita .......................................................................................................... Jewell P. Fitzgerald
AUDIENCE INFORMATION

• This play contains potential triggers relating to issues of suicide and bullying. Be advised.
• This show will be presented without an intermission. It will last around 90 minutes.
• There are two talk-backs immediately following the shows on September 21, and after the matinee on September 22.
• Restrooms are located to your right as you exit the theatre.
• Please turn off all cell phones and electronic devices.
• Out of courtesy to the actors and fellow audience members, no photographic, video, or sound recordings are permitted during the performance.
• After the performance the cast will change out of their costumes before greeting the guests.

SPECIAL THANKS

Children’s Theater of Madison
UW-Madison Theatre Department: Jim Greco
Lee Waldhart

The Department of Theatre Arts promotes an experiential learning environment for students to explore their artistic passions. We create live theatre to engage an audience and illuminate the human condition.

Your investment in Theatre Arts makes it possible for the visions and voices of our students to be seen and heard. Please consider making a gift to the Department of Theatre Arts and together we can continue to strengthen, inspire, and transform lives.

Go to give.edgewood.edu and make your online gift to support the theatre today.
DIRECTOR’S NOTES

Even a “good death,” a life well lived of a loved one in their late 90’s who passes peacefully in their sleep can leave mounds of regret and sorrow for those left behind. Is it, then, a mountain range of grief left when a young person dies, out of turn, out of order? Is it a whole continent of grief left behind when that death is a suicide?

I don’t know. I don’t know what it is like to lose a child. And I don’t know what that would be like to lose a child to suicide. But I do know things that make people uncomfortable, like the death of a young person to suicide, can be extraordinarily hard to talk about. I also know that, often, grief puts people on a journey they didn’t plan on taking. Jordan Tannahill’s play takes us on that journey by exploring the well-intentioned reconciliation attempt of two families after the suicide of Joel, the main character who is not actually in the play.

Tannahill examines suicide, LGBTQ+ issues, depression, bullying, high school culture in a social media-driven world, parenting styles, regret, remorse, and culpability. What a mess—what a hot soup of difficult things most people would rather avoid. Yet somehow Jordan Tannahill’s excellent script masterfully weaves these incredibly difficult themes together in a way that is laced with wit, irony and maybe a little catharsis.

It’s set in Canada, and while the playwright offers to update references to a local community, we left it in Canada. “Polite Canada” and “Midwestern Nice” share some similarities in approach, which has been interesting to explore. Translate hockey to football or whatever sport was coolest at your school, and maybe you’ll be able to layer this culture neatly to our own in Wisconsin.

And if you, or someone you love, is struggling with depression or thoughts of suicide, you do not have to face that struggle alone. Reach out—there’s some resources in the program and many more in our lobby and community.

Dr. Jeanne Leep, Ph.D.
CAST LIST

Debora Shaun-Hastings ................................................................. Cassie Carney
Bill Dermot .............................................................................. Chase Crull
Tamara Dermot ........................................................................ KimberLee Emmerich
Curtis Dermot .......................................................................... Alan Lau-Brown
Michael Shaun-Hastings ........................................................ Patrick Mahoney

TIME AND PLACE

Time: Present Day
Place: A tastefully appointed living room and dining room in an upper-middle-class suburb, near a large city in Canada.

TALENT SCHOLARSHIPS

$4,000-$12,000 awards for talented freshman and transfer students in writing, foreign language, art, music, or theatre.

FOR DETAILS, APPLICATION AND DEADLINES:
edgewood.edu/fineartsawards
BIOGRAPHIES

Maddie Budner (Box Office Crew) is a sophomore at Edgewood College studying Musical Theatre with a minor in Film. Maddie has most recently appeared in Edgewood College’s productions and has performed for 17 years. She is thrilled to be working on crew for Late Company.

Cassie Carney (Debora Shaun-Hastings & Hair/Makeup Designer) is a junior at Edgewood College. She plans on majoring in Musical Theatre with minors in both Studio Art and Music. She has been seen in: The Rail Splitter, The Penelopiad, SHOUT! The Mod Musical, Calamity Jane, and the Student Directed One Acts. Cassie also spent the summer working on Die Fledermaus as the Dance Captain for Madison Savoyards. She would like to thank her family and friends for always supporting her acting career.

Chase Crull (Bill Dermot & Sets Crew) is an Edgewood College sophomore majoring in Broad Field Social Studies with a minor in Secondary Education. He has performed in Hamlet, Twelfth Night, Guys and Dolls, As You Like It, Fiddler on the Roof, and Nuncrackers.

Christopher R. Dunham (Scenic Design and Crew Mentor) is the Associate Professor of Theatre Design and Technology for the Department of Theatre Arts and Technical Director for the Edgewood College Theatre. Some of his Edgewood College Theatre credits include designs for The Penelopiad, As You Like It, Woods of Weaver, Proof, The Arabian Nights, and Metamorphoses. He has worked with Forward Theatre, Children’s Theater of Madison, Theatre Lila, and Four Seasons Theatre among others on productions including Tuck Everlasting, Marjorie Prime, Outside Mullingar, The Mojo and the Sayso, Assassins, and Anne of Green Gables. Chris would like to thank a devoted crew of students who assisted in realizing this production and most importantly Kat and Emerson for being there when he comes home.

KimberLee Emmerich (Tamara Dermot & Costume Crew) is currently a sophomore at Edgewood College planning on majoring in Education with a minor in Special Education. KimberLee has been involved in every show in some way since starting her college career. Previous performing credits include Maid Kerthia and Young Penelope in The Penelopiad, Noelle and Miss Gunderfinkel in STUMPED!, and Lady Margery in Shakespeare’s As You Like It. She has also contributed to multiple crews for last season’s shows and plans to continue doing so in the upcoming years. KimberLee is very excited to be a part of Late Company and would like to thank all her friends and family for their love and support, as well as Jeanne Leep for this wonderful opportunity in only her second year of college.

Abby Hadley (Sets Crew) is a senior at Edgewood College. She is an Elementary Education major and a Theatre Education minor. Some of her on stage credits include Agatha Christie’s: A Murder is Announced, SHOUT! A Mod Musical, The Penelopiad, and As You Like It. Some of her backstage credits include Clue: The Musical, Calamity Jane, and The Rail Splitter. She would like to thank her friends and family for all their support on this crazy theatre ride.

Zoh Hornes (Sound Crew) is a freshmen at Edgewood College and is currently a Theatre major. This will be his second production here at Edgewood. His first show he worked on was As You Like It as box office crew. Zoh is an avid martial arts practitioner and has seen a few plays.

Aimee Hanyzewski (Resident Lighting Designer and Sound Crew Mentor) is looking forward to another
exciting season at Edgewood College. Aimee completed her fourth year with Edgewood College last year and is glad to be back. She is a freelance lighting and scenic designer. Locally, Aimee has designed at the Milwaukee Repertory Theater in the Stackner Cabaret for such hits as *Liberace, Debbie and Doyle, Ain’t Misbehavin’, From My Hometown, Fire on the Bayou, Grafton City Blues,* and many others. Moreover, she designed the lighting for *Venus in Fur* and *The Year of Magically Thinking* for the Stiemke Theater. Other theater’s Aimee has designed for are Next Act Theater, Forward Theater, The Legacy Theatre, and Madison Savoyards.

**Carley Hilt (Light Crew)** is a senior, majoring in Child Life, at Edgewood College. This is her first crew ever and she is excited to watch the show unfold behind the scenes! She would like to thank her family and friends for always supporting her.

**Dr. Jeanne Leep, PH.D. (Director and Producer)** is the producer of Edgewood College Theatre and the chair of the Department of Theatre Arts at Edgewood College. She received her Ph.D. in directing from Wayne State University and her M.A. from the University of Michigan in theatre studies. She has also studied at the Moscow Art Theatre and the Royal Shakespeare Company. She is the author of *Theatrical Improvisation, Short Form, Long Form, and Sketch-Based Improv.* and the co-founder of River City Improv, a performance improvisational troupe based in Grand Rapids, Michigan. Some past directing credits include *Metamorphoses, Our Town, Love’s Labour’s Lost, The Penelopiad,* and *Body Awareness.*

A longtime member of the Association of Theatre in Higher Education, Dr. Leep recently served as the Chair for the Acting Focus Group.

**Alan Lau-Brown (Curtis Dermot & Props Crew)** is a junior at Edgewood College majoring in Theatre Performance and Design/Management. He is looking forward to being a part of more Edgewood College Theatre productions to fulfill his passion of performing on stage. He has performed in *Agatha Christie’s: A Murder is Announced, The Rail Splitter,* and *As You Like It* at Edgewood College. He would like to thank his family and friends for all their support. Hope you enjoy the show!

**Patrick Mahoney (Michael Shaun-Hastings & Props Crew)** is a senior studying Theatre Performance at Edgewood College. Past productions at Edgewood College include *Woods of Weaver* (Wes), *The Penelopiad* (Odysseus), *Love’s Labours Lost* (Costard) and *The Rail Splitter* (Andrew). He wishes to thank Jeanne and his loving family for all their support. Enjoy!!

**Laura McMillan (Stage Manager)** is currently a senior at Edgewood College. She is a Theatre major with concentrations in Performance and Theatre Studies, and is minoring in Film Studies. She was most recently seen on the Edgewood College stage in *The Rail Splitter* (Lauren Batucci) and *As You Like It* (Jaques). Laura has had the fortunate opportunity to work with theatre companies across the country, some located in Hawaii, Florida, and Arizona. Some of her most notable credits include: *Broadway at Paliku* (Rafiki), *Rocky Horror Show* (Usherette), *12 Angry Jurors* (Juror 11), and *The Crucible* (Judge Danforth). Laura would like to thank her friends and family for their support, and her boyfriend, Scott, who followed her off the island and into the snow to pursue their dreams.

**Dani Shavitz (Box Office Crew)** is a senior double majoring in Art Therapy and Psychology. Some of the shows she has participated in for Edgewood College Theatre include sets crew for *The Wedding Singer: The Musical Comedy* and props crew for *Woods of Weaver.* She’s excited to participate in another Edgewood College Theatre production.
Ethan R. Soderberg (Dramaturge) is a senior Theatre Studies major and Film Studies minor at Edgewood College. He has been seen on the Edgewood College stage in The Caucasian Chalk Circle (Soviet Delegate) and The Crucible (Rev. Hale). He previously co-directed a production of Steel Magnolias at Waukesha South High School, directed a production of The Chalky White Substance for the 2017 Edgewood College Student Directed One Acts, and worked as a dramaturge for Lake Country Playhouse’s production of Assassins. Some of his many previous acting credits include Our Town (Summerstage of Delafield), Almost Maine (Lunt-Fontanne Ensemble), A Night at the Grand Guignol: Final Kiss (Lunt-Fontanne Ensemble), and Parade (Lake Country Playhouse).

Megan Stroetz (Props Crew) is a third-year student at Edgewood College doubling majoring in Psychology and Theatre. This is the sixth production she has been a part of at Edgewood College. She would like to thank her friends and family for supporting her.


Audrey Lauren Wax (Box Office Manager and Stage Management Mentor) is part of the Theatre Arts Faculty. She is an alumna of Edgewood College, and is thrilled to be working within the Diane Ballweg Theatre. Audrey has directed plays all over the Pacific Northwest as well as right here in Madison. She has recently directed H.M.S. Pinafore, The Gondoliers, and Princess Ida for Madison Savoyards; Much Ado about Nothing for StageQ, Inc.; and The Rail Splitter, Woods of Weaver, The Wedding Singer: The Musical Comedy, Almost, Maine, and Fuddy Meers for Edgewood College Theatre. She also co-wrote, directed and produced Conceal & Carry: Queers Exposed which debuted at Broom Street Theater in 2012.

Meg Wolfe (Box Office Crew) has previously been in Edgewood Productions such as The Penelopiad (Maid Klyite) and As You Like It (Dennis, William, The Messenger). For this performance, she will be handling one of the most difficult roles ever, the Box Office! Oh, the horror! (Nah, it’s actually pretty cool.)
RESOURCES FOR EDGEWOOD COLLEGE STUDENTS

Personal Counseling Services  608-663-4148  counseling.edgewood.edu
Personal Counseling Services offers free, confidential mental health counseling to students. Crisis appointments are also available at any time during our business hours—Monday thru Friday from 8:30 am to 4:30 pm—for students experiencing a mental health emergency.

Let’s Talk
Want to have a quick conversation with a Personal Counseling Services staff member without having to visit the Wellness Center? Drop-in consultations are available in centrally-located offices on campus. Check the college calendar for current “Let’s Talk” hours.

Take a Screening
Follow this QR code to take an anonymous mental health screening through Personal Counseling Services. You will receive individualized feedback from one of our counselors without them knowing who you are.

Health Services  608-663-8334  health.edgewood.edu
Medication can be helpful for many mental health concerns. Schedule an appointment to find out if medication or another form of treatment is right for you.

Dominican Life  608-663-3451  edgewood.edu/student-life/dominican-life
Dominican Life staff are available to help students explore questions of identity, meaning, and spirituality.

Residence Life  Contact your RA  residencelife.edgewood.edu
For on-campus residents, your RA is an excellent resource for support and getting you connected to the offices that can be of help to you. In after-hours emergency situations, your RA can also help connect you to resources such as an on-call psychologist.

RESOURCES FOR STUDENTS AND COMMUNITY MEMBERS

The Family Center  (608) 663-6154  thefamilycenter.info
The Family Center provides mental health counseling to students and community members at affordable rates. Individual, group, family, and couples counseling are among the services offered.

Crisis Text Line  Text “Hello” to 741-741
Feeling panicked? Down? Hopeless? Text “Hello” to 741-741 to have a text “conversation” with a trained counselor. This resource is available 24/7.

Suicide Prevention Lifeline  1-800-273-8255
The Suicide Prevention Lifeline is available 24/7 for individuals who are feeling hopeless or are having thoughts of suicide.

Trevor Lifeline  1-866-488-7386
The Trevor Lifeline is a non-judgmental hotline that has LGBTQ-sensitive trained counselors who you can call during a mental health crisis or when having thoughts of suicide. This service is available 24/7.
LITTLE SHOP OF HORRORS
By Howard Ashman and Alan Menken
Directed by Audrey Wax
November 9, 10, 15, 16, 17, 2018

THEATRE FOR YOUNG AUDIENCES
NOWHERE FOR POLAR BEAR
Directed by Susan Nanning-Sorenson
December 4, 2018

LOVE SICK
By John Cariani
Directed by Susan Nanning-Sorenson
March 1, 2, 8, 9, 2019

STUDENT DIRECTED ONE ACTS
May 2, 3, 4, 2019
Late Company

The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theatre Festival, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by the U.S. Department of Education, the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2019.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goal to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Edgewood College, rooted in the Dominican tradition, engages students within a community of learners committed to building a just and compassionate world. The College educates students for meaningful personal and professional lives of ethical leadership, service, and a lifelong search for truth.