Presents

Remarkably Russian

with

Stas Venglevski & Tatyana Krasnobaeva

September 24, 2018
7:00 p.m.

Wisconsin Lutheran College
Center for Arts and Performance
8815 W. Wisconsin Avenue
Milwaukee, WI

(414) 443-8802 (Box Office)
wlc.edu/arts
ABOUT THE ARTISTS

His artistry, dazzling technical command, and sensitivity have brought Stanislav, “Stas,” Venglevski, a native of the Republic of Moldova, part of the former Soviet Union, increasing acclaim as a virtuoso of the Bayan. A two-time first prize winner of Bayan competition in the Republic of Moldova, Stas is a graduate of the Russian Academy of Music in Moscow where he received his Master’s Degree in Music under the tutelage of the famed Russian Bayanist, Friedrich Lips. In 1992 he immigrated to the United States. Stas is an Accordionist, a Musician, an Arranger, an Entertainer and a Teacher. Stas’ repertoire includes his original compositions, a broad range of classical, contemporary and ethnic music. He has toured extensively as a soloist throughout the former Soviet Union, Canada, Europe, and the United States. Additionally, he has performed with symphony orchestras throughout the United States. He is a regular participant the Milwaukee Symphony Orchestra’s Arts in Community Education Program (ACE).

Tatyana Krasnobaeva was born in Minsk, Belarus in 1980. Her studies included the State Academy of Music, the Belarusian State Academy of Music, and later she was awarded the diploma of 1st degree in Kishinev, Moldova. Her beautiful instrument, the cimbalom (dulcimer) dates back to the 16th century in Belarus and is famous for its unique silvery timbre, making it universal for playing any music genre from Bach and Vivaldi to folk and contemporary and today is often used in Belarusian pop and folk music, as well as symphonic orchestras. The art of performance in modern Belarus passes from generation to generation.

PROGRAM

Stasera ........................................................................................................................................Stas Venglevski
Jogging Party ..................................................................................................................................Claude Thomain
Concert Fantasy (Porgy & Bess) .....................................................................................................George Gershwin
Adagio Rose & Little Prince ........................................................................................................Eugine Glebov
Crying Quail .....................................................................................................................................Gennady Ermochenkov
Polka ................................................................................................................................................Stas Venglevski
Dance Espagnole ................................................................................................................................Manuel de Falla

____________________________________________________ INTERMISSION ______________________________________________________

Lute Tablature ..............................................................................................................................Voyzah Dlugaray
East-West .........................................................................................................................................Stephan Lalor
Tarantella ........................................................................................................................................Valery Gavrilin
Devil’s Dance ..............................................................................................................................John Williams
Unharness the Horses, Lads .........................................................................................................Ukrainian Folk Song
Spring Choir .....................................................................................................................................Valentin Radu
Korobeiniki ......................................................................................................................................Russian Folk Song
Presents

The Landscape of Guitar

October 19, 2018
7:30 p.m.

Wisconsin Lutheran College
Center for Arts and Performance
8815 W. Wisconsin Avenue
Milwaukee, WI

(414) 443-8802 (Box Office)
wlc.edu/arts
The dynamic duo of Julie Patchouli and Bruce Hecksel is a multi-disciplinary, multi-instrumental powerhouse. An extraordinary bond is immediately apparent as two guitars merge into one acoustic wall of sound and their innovative, percussive flat-picking and hybrid fingerstyle techniques leave even astute listeners wondering where the drummer is. “How you get two guitars to sound like a 10-piece band is amazing!” – RJ Lannen.

Bruce is also an acclaimed visual artist and painter with an original trademark style they invented together. Terra Guitarra means “the landscape of guitar” and that is exactly what they created, over 100 different vibrant paintings of landscapes composed of guitar shapes. After 20 years of touring and art exhibitions they dreamed to combine their music and paintings. In the winter of 2016, they began animating the paintings to make them truly come alive thus, their production “The Landscape of Guitar” was born.

The paintings were created to the music and because the composer and the painter are one in the same, the animation fits the performance in an unparalleled way. In vivid HD, guitar birds soar over guitar canyons and through guitar woods, guitar dragonflies buzz in guitar gardens, guitar mermaids swim in guitar oceans and more. This is a singular opportunity to hear what the artists are hearing and see what they are imagining.

Described as “The harmonies of Simon and Garfunkel, guitars of the Gipsy Kings, and the colors of Van Gogh”, this production is aimed at creating joy and bliss for people of all ages, everywhere. Patchouli and Hecksel have performed over 4,000 shows, toured a million miles on the road supporting 20 CD releases, have won songwriting awards, industry awards, performed on TV, film and can be heard on radio programs around the world.
Presents

Charlie Albright
Piano Celebrations Series

November 7, 2018
7:30 p.m.

Wisconsin Lutheran College
Center for Arts and Performance
8815 W. Wisconsin Avenue
Milwaukee, WI

(414) 443-8802 (Box Office)
wlc.edu/arts
Hailed as “among the most gifted musicians of his generation” with a “dazzling natural keyboard affinity” who “made quite an impression” by the Washington Post, American pianist/composer/improviser Charlie Albright has been praised for his “jaw-dropping technique and virtuosity meshed with a distinctive musicality” by The New York Times. Recipient of the prestigious 2014 Avery Fisher Career Grant and 2010 Gilmore Young Artist Award, Albright won the 2014 Ruhr Klavier Festival Young Artist Award presented by Marc-André Hamelin (Germany) and the 2009 Young Concert Artists International Auditions. In addition to performing, Albright is sought after as a speaker, masterclass instructor, teacher, and competition judge. His debut commercial recording, Vivace, has sold thousands of copies worldwide and the first of a 3-part Schubert Series of live, all-Schubert recordings was released in 2017.

Albright’s 2017-2018 Season included solo debuts at the Bergen International Festival (Norway), the Bard Music Festival (New York), with the Buffalo Philharmonic, the Quad City Symphony Orchestra, and the Chamber Orchestra of Philadelphia, as well as return engagements with the Seattle, Des Moines, and Hilton Head Symphony Orchestras. He begins a third 3-concert series of concerts at Boston’s Isabella Stewart Gardner Museum entitled Chopin and Albright, consisting of all Chopin works and an entirely improvised concert by the pianist. Other highlights of the season include concerts at the Rockport Music Festival (Boston), the Discovery Series (Kansas City), the Howland Chamber Music Society (New York), the Friends of Music Series (New York), the Concordia College Concert Series, and the Venetian Arts Society (Ft. Lauderdale). Albright’s other engagements include a talk on improvisation at the 2017 National Conference for Keyboard Pedagogy and judging the 2018 Northwest Chopin Festival National Piano Competition.

Albright has appeared as a frequently returning guest artist with such orchestras as the BBC Concert Orchestra (14-concert tour with Maestro Keith Lockhart, chosen as one of the “Best of the BBC 2015”); the Alabama, Baltimore, California, Edmonton (Canada), Fort Smith, Houston, Lansing, Mobile, Omaha, Phoenix, Seattle, San Francisco, Victoria (Canada), and West Michigan Symphonies; the Kymi Sinfonietta (Finland); the National Center for the Performing Arts Orchestra (Beijing, China); and the Boston Pops. He has performed worldwide, including at the Kennedy Center for the Performing Arts; the Salle Cortot (Paris, France); the Arsht Center for the Performing Arts (Miami); the Kumho Art Hall (Seoul); the NCPA (Beijing); and Alice Tully Hall (Mostly Mozart Festival, New York). Albright regularly works with artists from all genres, including vocalist/conductor Bobby McFerrin and violinist Joshua Bell. He has collaborated five times with revered cellist Yo-Yo Ma: at the honorary degree ceremony at Harvard University for Senator Ted Kennedy; at a 10th anniversary remembrance of 9/11; at the 60th anniversary of the Universal Declaration of Human Rights with Nobel Laureate Toni Morrison; at the Aspen Institute’s Citizen Artistry conference in New York; and with the Silk Road Project.

Albright’s compositions and improvisations have been likened to “the great Romantic-era composer-pianists” by Classical Source and have been praised as “thrilling” by the DC Metro Theatre Arts.

Winner of the 2011 Louis Sudler Prize in the Arts from Harvard University, Albright was also named Artist-in-Residence for Harvard University’s Leverett House, a position last filled by cellist Yo-Yo Ma. Albright’s numerous awards include First Prize in both Solo and Ensemble categories at the 2006 New York National Piano Competition; First Prize and all
other awards offered at the 2006 Eastman International Piano Competition; Third Prize at the 2007 Hilton Head International Piano Competition; Semi-Finalist Award and Best Performance of a Work by Liszt in Stage I at the 2008 Sydney International Piano Competition; and the Vendome Virtuoso Prize and the Elizabeth Leonskaya Special Award at the 2009 Vendome Prize Piano Competition.

A firm believer in education, Albright founded the Charlie Albright Scholarship and Charlie Albright Piano, in collaboration with the Centralia College Foundation in his hometown. The Scholarship provides financial aid to music students, and money was raised to purchase a new 9-foot Steinway Piano for the college’s Corbet Hall.

Born in Centralia, Washington, Albright began piano lessons at the age of 3. He studied with Nancy Adsit and earned an Associate of Science degree at Centralia College while still in high school. He was the first classical pianist in the Harvard College/New England Conservatory 5-Year AB/MM Joint Program, completing a Bachelor’s Degree as an Economics major and Pre-Med student at Harvard in 2011, and a Master of Music Degree in Piano Performance at NEC in 2012, having studied with Wha-Kyung Byun. He graduated with the prestigious Artist Diploma (A.D.) from The Juilliard School in 2014, having studied with Yoheved Kaplinsky. Albright is an official Steinway Artist.

WISCONSIN LUTHERAN COLLEGE
Piano Celebrations Series

11/7/18 - Charlie Albright
2/6/19 - Ryan & Ryan
4/10/19 - Alina Kiryayeva

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Center for Arts and Performance
8815 W. Wisconsin Avenue, Milwaukee, Wisconsin
Box Office 414.443.8802
Wisconsin Lutheran College Presents

Christmas is a Funny Thing

starring

Bettman & Halpin

December 14, 2018

7:30 p.m.

Wisconsin Lutheran College
Center for Arts and Performance
8815 W. Wisconsin Avenue
Milwaukee, WI

(414) 443-8802 (Box Office)
wlc.edu/arts
**BIOGRAPHIES**

**Bettman & Halpin** have a well-earned reputation for hypnotizing performances filled with irresistible lyrics, transcendent harmonies and roof-raising instrumentals. Interspersed between these songs and instrumentals, they tell stories. They have become as known for their storytelling and playful banter as well as for their hooky whole-hearted songwriting and instrumental wizardry.

They have twice been a featured act at the Walnut Valley Festival in Winfield, KS along with musical heroes Byron Berline, Michael Martin Murphy w/ Pat Flynn, and Tommy Emmanuel. They can also be found performing at various arts centers throughout the US and abroad. Their music creates a fully acoustic, delightfully eclectic sound far greater than the sum of its parts: taking the listener from up-tempo down home fiddlin', to soulful sorrowful ballads, to super hooky folk/pop with catchy melodies and lyrics that will stick with you long after the concert is over. Bettman & Halpin have been recognized in various Regional and National competitions. They have been touring as a duo since 2008, and incorporating additional artists to form a trio and quartet since 2013.

**Stephanie Bettman** is a true triple threat. An accomplished writer, singer, and fiddler: her lyrics are infused with wit and wisdom, poetry and insight. Vocally she draws comparison to the soaring soprano of Joan Baez and the plaintive emotion of Emmylou Harris. Meanwhile, her fiddling, which combines elements of bluegrass and jazz, is inspired by such masters as Stephane Grappelli, Byron Berline and Johnny Gimble. A former actress and trapeze artist, Bettman is at ease in front of an audience and creates authentic intimacy with her crowd, no matter the size.

**Luke Halpin** is a renowned multi-instrumentalist. A master of the guitar and the mandolin, impressive on fiddle, banjo, and adept at nearly anything he picks up. Halpin draws inspiration from the likes of Sam Bush, Mark O’Connor and Tony Rice and holds his own in comparison. A dynamic and sensitive vocalist himself, the harmony blend he and Bettman achieve is chilling and at times simply transcendent. Halpin has a long history in the music biz, having shared the stage with the likes of Merle Haggard, Lone Star and The Steve Miller Band (to name a few). His quirky sense of humor is a perfect foil to Stephanie’s dry witty presence.

**Phil Norman** is performer dedicated to redefining cello playing. He draws from diverse influences to give “cello playing a modern flair” (Marquee Magazine, January 2013). Classically trained with a degree from the University of Colorado, he has studied jazz with pianist Russell Schmidt and violinist Glenn Basham, and has since been immersed in alternative styles of cello playing. He is an active performer in the Front Range of Colorado and has been playing with Bettman & Halpin since 2013. He has performed concerts in the United States, Italy, and Australia, has appeared on stage with composer and pianist, Carter Pann, guitarist Grant Gordy, and Bonnie Carol, and was a Featured Artist for TEDxBoulder.

**Carl Sorensen** is one of the Denver’s busiest drummers. He joined Bettman & Halpin in late 2013. Known for his ability to find the perfect groove with any style, Carl has played on hundreds of stages all around the country including Denver’s famed Red Rocks. He has been playing drums and percussion since the fifth grade, and studied at Berklee College of Music in Boston under Jamey Haddad (Paul Simon and Yo Yo Ma). After thousands of hours playing drums, he has developed his own style, reminiscent of Ringo Starr or Levon Helm; simple but perfect. Carl has played in more than 65 different bands at the same time since 2008, enjoying the challenge, and the musical diversity.
2018-2019 Music Performances

Philomusica String Quartet

Delight and Melancholy
9/17/18......7:30 p.m.

Brilliance and Romance
2/18/19......7:30 p.m.

Profound Meditations
4/8/19......7:30 p.m.

Choral Music

Choir Alumni Homecoming Recital
9/28/18......6 p.m.

Fall Showcase Concert
10/5/18......7:30 p.m.

Christmas Festival Concert
11/30/18......7:30 p.m.
12/1/18......7:30 p.m.
12/2/18......2:30 p.m.

Choir Tour Home Concert
3/17/19......2:30 p.m.

Spring Choir Concert
5/3/19......7:30 p.m.

Instrumental Music

Fall Showcase Concert
10/5/18......7:30 p.m.

Instrumental Ensembles Concert
11/11/18......7:30 p.m.

Winter Band Concert
12/7/18......7:30 p.m.

Jazz Festival Concert
1/19/19......7:00 p.m.

Mid-Winter Band Concert
3/1/19......7:30 p.m.

Instrumental Ensembles Concert
4/28/19......7:30 p.m.

Spring Band Concert
5/10/19......7:30 p.m.

For performance tickets, call the Wisconsin Lutheran College Box Office at 414.443.8802 or order online at wlc.edu/Box-Office.

Wisconsin Lutheran College Center for Arts and Performance
8815 W. Wisconsin Avenue, Milwaukee, Wisconsin
UPCOMING FINE ARTS EVENTS

(For a complete listing of Wisconsin Lutheran College Fine Arts and Guest Artist events visit wlc.edu/arts. You may purchase tickets to all events online 24 hours a day, 7 days a week. Video Samples of all Guest Artist programs are available online.)

On **Friday, September 28, at 6:00 p.m.**, the **Wisconsin Lutheran College Music Department** will host an **Alumni Recital** in the Center for Arts and Performance Schwan Concert Hall. The event is free and open to the public; no tickets are needed.

The **Wisconsin Lutheran College Concert Band** and **Wisconsin Lutheran Choir and Chamber Choir** will present their first performance of the 2018-2019 season at the **Fall Showcase Concert** on **Friday, October 5, at 7:30 p.m.** wlc.edu/band; wlc.edu/choir

The dynamic duo of Julie Patchouli and Bruce Hecksel, will bring **The Landscape of Guitar**, a groundbreaking art & music production to Schwan Concert Hall on **Friday, October 19, at 7:30 p.m.** Master guitarist Hecksel blends with vocalist and rhythm guitarist Patchouli creating a soulful fusion of blazing Spanish and world guitar rhythms, sparkling melodies and spine tingling harmonies. Hecksel, also an acclaimed visual artist and painter, has created over 100 different vibrant paintings of “Guitar Landscapes,” glittering, stained glass-like, acrylic paintings where every element in the composition is a guitar and several variations on the theme of guitar based art. Colors move and are brought to life through the animation of these paintings which serves as the backdrop of the concert experience. The music and art go hand in hand to illustrate the concept that the whole world is constantly vibrating and “singing” and the great joy in joining in harmony with it. “An acoustic duo whose songs about harmony & healing inspire the human spirit.”-Chicago Tribune. landscapeofguitar.com

Considered Shakespeare’s final play in which he was the sole author, **The Tempest** will take the audience through a magical journey beginning with a mighty sea-storm and ending with The Bard’s deepest example of forgiveness and reconciliation. Enchantment abounds as Prospero, the “right Duke of Milan,” exiled to his own private island, conjures spirits and maneuvers the actions of his daughter, leading her to find her first true love, and his usurpers to bring them to face the truth of their previous actions. On **November 2 through 10**, pageantry, music, comedy, and pathos abound in a spectacle of production techniques in this **WLC Mainstage production** under the direction of Professor Jay Sierszyn. wlc.edu/theatre-productions

Hailed as “among the most gifted musicians of his generation” with a “dazzling natural keyboard affinity” who “made quite an impression” by the Washington Post, American pianist/composer/improviser **Charlie Albright** has been praised for his “jaw-dropping technique and virtuosity meshed with a distinctive musicality” by The New York Times. Many pianists possess great technique; many retain a broad repertoire. Charlie Albright has something extra: the propensity to make concerts riveting, fun, and exhilarating. This concert on **Wednesday, November 7, at 7:30 p.m.** will be the **FIRST in the NEW Piano Celebrations Series.** www.charliealbright.com

The **Wisconsin Lutheran Choir** and **Chamber Choir** will present the **Christmas Choral Concert**, a presentation of seasonal sacred choral music ranging from the ancient to the contemporary, popular Advent hymns to traditional European madrigals. Performances are **November 30, and December 1, at 7:30 p.m. each evening and December 2, at 2:30 p.m.** wlc.edu/choir
UPCOMING FINE ARTS EVENTS CONT.

The Wisconsin Lutheran College Music Department presents the Winter Band Concert on Friday, December 7, at 7:30 p.m. The Wisconsin Lutheran College Concert Band is an ensemble that performs the finest of the wind band literature and presents concerts on the campus and tours regionally and nationally. The membership in this organization is through a seating audition. The band meets three hours each week while exploring a wide variety of band compositions and arrangements. wlc.edu/band

On Friday, December 14, at 7:30 p.m. nationally touring musical storytellers Bettman & Halpin will perform a holiday show for the entire family titled “Christmas is a Funny Thing.” The award-winning duo will sing traditional holiday classics, several of their own originals, and share stories and songs about the ups and downs and sideways of this beloved holiday. They have become known for their storytelling and playful banter as well as for their whole-hearted songwriting and instrumental wizardry. Fiddle player and singer Stephanie Bettman is an accomplished songwriter with a gift for unforgettable moving lyrics. Luke Halpin is a renowned multi-instrumentalist, as well as being a dynamic vocalist and harmony singer. Together, Bettman & Halpin are fast earning a reputation in folk and bluegrass circles for mesmerizing performances filled with irresistible lyrics, transcendent harmonies, and roof-raising instrumentals. Their concerts combine high-energy upbeat compositions, beautiful ballads with soaring vocals and heartfelt lyrics, and feel-good songs that audiences will be singing in their heads for weeks thereafter. bettmanandhalpin.com

In 2016, WLC was blessed with the acquisition of a second Steinway nine-foot grand piano. Both of these beautiful instruments will be featured in the concert by Ryan & Ryan, a dynamic father-son piano duo that blends classic and contemporary music into an enthralling concert experience. From Rachmaninoff to Gershwin to Billy Joel, Donald and Barron Ryan combine their talents to create a dazzling blend of old and new schools. This concert on Wednesday, February 6, at 7:30 p.m. will be the SECOND in the NEW Piano Celebrations Series. www.ryanandryanmusic.com

The Philomusica String Quartet will present a program entitled “Brilliance and Romance” on Monday, February 18, at 7:30 p.m. Wisconsin Lutheran College is pleased to have the energetic Philomusica String Quartet as the college’s resident string quartet for 2018-2019. In its eleventh season, the Philomusica String Quartet continues to delight its loyal, growing audiences with jewels of the string quartet repertoire, and win the praise of critics. philomusicaquartet.com

The Wisconsin Lutheran College Music Department will present the Mid-winter Band Concert on Friday, March 1, at 7:30 p.m. The Wisconsin Lutheran College Concert Band is an ensemble that performs the finest of the wind band literature and presents concerts on the campus and tours regionally and nationally. The membership in this organization is through a seating audition. The band meets four hours each week while exploring a wide variety of band compositions and arrangements. wlc.edu/band

The Wisconsin Lutheran College Music Department will present the Choir Tour Home Concert on Sunday, March 17, at 2:30 p.m. The Wisconsin Lutheran Choir is a select 60-voice choir, under the direction of Dr. James Nowack. wlc.edu/choir
To live a dream, we also experience our fair share of challenges. “Is this what I really want? Can I do this? Where am I going? Is any of this possible?” In “Where I Want to Be,” actor/singer Bruce Ewing shares the challenges, personal crises, and healing on his journey - and a discovery of faith that led him toward a life of hope and triumph! This lighthearted, uplifting musical offering features music from Broadway, the American Songbook, and original works. This concert on Friday, March 29, at 7:30 p.m. by a co-creator and cast member of THE PHAT PACK is sure to inspire!

The Wisconsin Lutheran College Theatre Department will present Valentine’s Day, a mainstage production in the Raabe Theatre on April 5 through 13. Directed by Simon Provan, this is the sixth play of The Orphan’s Home Cycle by Horton Foote. After a year away, we return to presenting another of the nine plays of Foote’s epic masterpiece. The time is Christmas Eve 1917, and America is caught in the toils of World War I. Horace Robedaux and Elizabeth Vaughn, having married despite the objections of her parents, await the arrival of their firstborn child. Their rented rooms provide a unique gathering place for the comings and goings of some of Foote’s most interesting characters of his fictional setting: Harrison, Texas. wlc.edu/theatre-productions

The Philomusica String Quartet will present a program entitled “Profound Meditations” on Monday, April 8, at 7:30 p.m. Wisconsin Lutheran College is pleased to have the energetic Philomusica String Quartet as the college’s resident string quartet for 2018-2019. In its eleventh season, the Philomusica String Quartet continues to delight its loyal, growing audiences with jewels of the string quartet repertoire, and win the praise of critics. philomusicaquartet.com

Pianist Alina Kiryayeva masterfully fuses the classic with the contemporary, blending classical style with popular musical tunes from many different genres. Praised for her powerful command of the instrument, unique interpretations, and clarity of sound, Alina Kiryayeva captivates audiences with her profound philosophical insight and charismatic stage presence. This concert on Wednesday, April 10, at 7:30 p.m. will be the THIRD in the NEW Piano Celebrations Series. www.alinakiryayeva.com

On Monday, April 15, at 7:30 p.m. Stas Venglevski joins violin virtuoso and Milwaukee Symphony Orchestra concertmaster Frank Almond. A two-time first prize winner of Bayan competition in the Republic of Moldova, Stas is a graduate of the Russian Academy of Music in Moscow where he received his master’s degree in music. Frank Almond holds two degrees from The Juilliard School and celebrates more than 20 seasons with the MSO. Performing together on the Schwan Concert Hall stage in 2015 as part of the Frankly Music series, Stas and Frank exhilarated the audience with their amazing talents as well as their wit and humor! These two dynamic, powerhouse performers will collaborate to bring a delightful variety of musical offerings to a concert that you simply won’t want to miss!

The Wisconsin Lutheran College Music Department will present the Choir Concert on Friday, May 3, at 7:30 p.m. The Wisconsin Lutheran Choir is a select 60-voice choir, under the direction of Dr. James Nowack. wlc.edu/choir

The Wisconsin Lutheran College Music Department will present the Spring Band Concert on Friday, May 10, at 7:30 p.m. The Wisconsin Lutheran College Concert Band is an ensemble that performs the finest of the wind band literature and presents concerts on the campus and tours regionally and nationally. wlc.edu/band
The theatre department of Wisconsin Lutheran College offers mainstage productions each year in the intimate, 195-seat Raabe Theatre. Productions feature the artistic leadership of guest directors and designers from the Milwaukee theatre community, including WLC Theatre alumni. Students make up the casts and production staffs as they apply their theatre training toward a vocation in theatre.

AN EVENING OF ONE-ACTS  
Directed by Prof. Simon Provan  
7:30 p.m. ....... 9/20, 9/21, & 9/22  
2:30 p.m. ....... 9/23

THE TEMPEST  
By William Shakespeare • Directed by Prof. Jay Sierszyn  
7:30 p.m. ....... 11/2, 11/3, 11/8, 11/9, 11/10  
2:30 p.m. ....... 11/4

VALENTINE’S DAY  
By Horton Foote • Directed by Prof. Simon Provan  
7:30 p.m. ....... 4/5, 4/6, 4/11, 4/12, & 4/13  
2:30 p.m. ....... 4/7

WLC STUDENT FILM FESTIVAL  
Presented by WLC Digital Cinema & Media and WLC Theatre  
Sunday, May 5, 2019

For performance tickets, call the Wisconsin Lutheran College Box Office at 414.443.8802 or order online at wlc.edu/Theatre-Productions.

Wisconsin Lutheran College Center for Arts and Performance  
8815 W. Wisconsin Avenue, Milwaukee, Wisconsin
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Please consider making a donation by mail, at the Box Office, or online at www.wlc.edu/gift. If you have any questions about opportunities or how to make a gift, please contact Linnéa Koeppel Booher in our Development office at 414-443-8925 or at linnea.koeppel@wlc.edu. Thank you for your support!

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You may also purchase tickets for all events online at wlc.edu/arts. When ordering tickets online, you will have the choice to select your seats or to choose the best seats available at the time of purchase. With online orders you may also choose to have tickets mailed or to print your own tickets immediately at home.

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Tuesday, Thursday: 12 p.m. - 4 p.m.

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Loni Boyd  
General Manager  
Fine Arts Programming & Operations  
Loni.Boyd@wlc.edu  
(414) 443-8702

Katie Neuman  
Concert Hall Head Tech  
Katherine.Neuman@wlc.edu

Tim Snyder  
Media Services Coordinator  
Tim.Snyder@wlc.edu  
(414) 443-8798

Note: A large number of WLC students are employed to serve as box office attendants, security desk workers, event ushers, and concert hall lighting and sound technicians.