Mission Statement
Young Auditorium serves as a presenting organization for the performing arts and as an educational and cultural center enriching the lives of the campus and regional communities.

Non-Profit Status
Young Auditorium is a non-profit organization under Section 115 of the Internal Revenue Code.

A Note to Our Patrons:
• Latecomers will be seated at the first convenient interval at the discretion of the audience services staff.
• Patrons are requested to turn off pagers, cellular telephones, hourly signaling watches and all other nonessential noise-emitting devices during the performances.
• Photography or video/audio recording of any kind of the performance is strictly prohibited.
• No smoking or food allowed in the theater. Only beverages purchased in the reusable cups available in the lobby will be allowed.
• Personal hearing enhancement devices are available at the guest services desk.
• No state tax revenue supported the printing of this program.

PLEASE NOTE
Social media posts, check-ins, and photos before and after the event or during intermission are encouraged! Use #YoungAuditorium in Facebook and Twitter posts!

Ordering Tickets
Purchase online - and print at home!
To purchase tickets for a single event, visit that event’s webpage (from www.uww.edu/youngauditorium) and click “Buy Tickets.” You will have an opportunity to choose your own seat and print your ticket at home, have it mailed to you, or held at Will Call.
Purchase tickets in person or by phone:
UW-Whitewater Ticket Services
Greenhill Center of the Arts Box Office
Hours: Monday-Friday 9:30 am – 5:00 pm
Voice & TTY: 262-472-2222 | Fax: 262-472-1329
Tickets may also be purchased in the Young Auditorium Lobby at 5:00 p.m. prior to performances.

Contact Us
Young Auditorium
930 W. Main Street - Whitewater
Phone: 262-472-4444
www.uww.edu/youngauditorium
E-mail: youngaud@uww.edu

Group Ticket Sales
Groups of 10-24 = 10% discount
Groups of 25+ = 20% discount
For more information call 262-472-5705.

Facility Rental
Young Auditorium facilities are available for conferences, seminars, banquets, receptions, weddings, concerts, meetings and dances. For information call 262-472-4444. Facilities include the Auditorium, Kachel Center, Main lobby, and the Fern Young Terrace.

Accessibility Features & ADA Compliance
The Young Auditorium strives to make our facility accessible and inviting to all of our patrons. A variety of services are offered to compliment the theater experience. Please alert our staff at least three weeks before you plan on attending a performance to any requests for handicapped access or other services such as wheelchair accessible parking and/or seating, patron drop off, sign language interpretation, audio amplification needs, foreign language interpretation, or Braille and large print materials. If you require any of these services, please contact Ticket Services, 262-472-2222, or Michael Morrissey, Audience Services Manager at morrissm@uww.edu or 262-472-1487.
Experience the diversity of World Music as you never have before. Young Auditorium is proud to present four unique artists from around the world, each bringing its own signature sound.

3:00 PM – Nazario Chickpeazio – Young Auditorium Courtyard
4:30 PM – Anandi Bhattacharya – Young Auditorium Courtyard
6:00 PM – Spiro – Young Auditorium Courtyard
7:30 PM – Delgres – Young Auditorium Theatre

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ABOUT THE ARTISTS

Nazario Chickpeazio
www.chickpeazio.com

Nazario Chickpeazio has a steadily growing reputation for his wide variety of original music, sometimes bright and cheerful, sometimes melodic and entrancing. His musical approach is to incorporate a multitude of styles into his sound, so no genre is off-limits. He plays many different instruments, mainly Oud, Lavta and Flute- but he is also skilled with the Sitar, Baroque Guitar and Afghan Rabab. His musical inspirations range all the way from Classic Rock and Bluegrass to Spanish guitar and Tibetan Ceremonial music.

Anandi Bhattacharya
with Debashish Bhattacharya and Subhasis Bhattacharjee

Anandi Bhattacharya is a child prodigy in a family filled with illustrious musicians and singers. Her father, slide guitar master Debashish Bhattacharya, has been her constant guide, teaching her to hone her skills in understanding music. Though she is a young singer, born in 1996, she has already been attempting songs from various genres of Indian music, Bollywood music, and popular western numbers. Her tone and timbre, and her intellect, portend a bright future for this precocious young singer.

Spiro
http://www.spiromusic.com

Hailed as one of England’s most original instrumental ensembles, Spiro fuses classical, electronica, and punk influences to create an experimental musical experience. By reworking traditional English folk tunes with minimalist sounds of accordion, mandolin, and violin, Spiro provides an improvisational, contemporary take on folk traditions.

Delgres
https://www.delgersmusic.com/

With a mystical, swampy blend of Mississippi delta blues, Carribean rhythms, and Big Easy funk, Delgres gives voice to their ancestors, slaves from the French Caribbean island of Guadeloupe who found refuge in New Orleans. With musicians Pascal Danae (guitar/vocals), Rafgee (sousaphone) and Baptiste Brondy (drums/vocals), Delgres is a new breed of power-trio, with foot-stomping grooves and slide guitar twang soaked in urban rhythm!
PRAIRIE SONGS: REMEMBERING ÁNTONIA

Celebrate one of the great pieces of American literature with an original song cycle inspired by the classic Willa Cather novel, My Ántonia. Marking the novel’s 100th anniversary, Prairie Songs: Remembering Ántonia is a stirring composition sponsored by The Cather Project at the University of Nebraska-Lincoln, and performed by composer Brent Edstrom (piano), with Scott D. Miller (Tenor) and Tana Bachman-Bland (violinist).

My Ántonia was the title chosen by Young Auditorium for its 7th successful Big Read project awarded by the National Endowment for the Arts. This project opened the door to a new relationship with The Cather Project, allowing us to bring you this stunning piece of original chamber music.
The Bramblett Memorial Chamber Series was created in 1998 to honor the memory of our dear friend and colleague, Jerry Earl Bramblett, who served on the music department faculty from 1973-1994, the year he passed away. He was a vital force in the Music Department, not only throughout his many performances, but also in the musical excellence he expected from his students and from the department in general. As a solo pianist and chamber music collaborator, he presented over 300 recitals on campus, as well as throughout Wisconsin and elsewhere in the U.S. A dedicated teacher, he was greatly respected by his students.

To those of us who knew and heard Jerry perform, it was when he was performing in the chamber music setting that his true genius as an artist was realized. With Jerry’s dedication and artistry as our inspiration, the series seeks to actively promote and bring high-level chamber music to the campus to enrich the cultural environment of the University and the community. Former chancellor Greenhill wrote: “He was a vigorous performer, teacher and scholar whose energies and musicianship provided a model of professionalism for his students.

**BRAMBLETT CHAMBER MUSIC SERIES DONORS**

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MONDAY, OCTOBER 16, 2018 - 7:30 P.M.

CONTEMPORARY ISSUES AND CULTURAL AFFAIRS PRESENT

SEAN DORSEY DANCE

BOYS IN TROUBLE

Trailblazing transgender choreographer Sean Dorsey returns to the stage with BOYS IN TROUBLE, a new evening of dances that unpack masculinity with unflinching honesty – from unapologetically trans and queer perspectives.

A visually stunning, emotionally rich, and profoundly timely examination of masculinity and gender by one of the nation's most visionary choreographers.

Bay Times

Poignant … Dorsey's signature mix of happiness, heartbreak, confessional dialogue, salty language, goofy humor and gorgeous partnering.

San Francisco Chronicle

ABOUT THE SHOW

BOYS IN TROUBLE is an extravaganza of full-throttle dance, raw emotion, irreverent humor, exquisite queer partnering and super-vulnerable storytelling … all performed with Sean Dorsey Dance's signature precision, guts and deep humanity.
ABOUT THE SHOW CONT.

BOYS IN TROUBLE hits the stage as America grapples with toxic masculinity, the Trans revolution, and renewed attacks on trans and LGBTQ rights. In turns powerful, explosive, devastatingly honest, humorous and sexy, BOYS IN TROUBLE offers an urgent and timely examination of American masculinity’s deep roots in Trouble.

Note: performance includes profanity and some themes of violence.

BOYS IN TROUBLE was created with generous support from the New England Foundation for the Arts’ National Dance Project (with lead funding from the Doris Duke Charitable Foundation and additional funding from The Andrew W. Mellon Foundation), National Performance Network, California Arts Council, Creative Work Fund (a program of the Walter and Elise Haas Fund supported by The William and Flora Hewlett Foundation), Fleishhacker Foundation, Queer Cultural Center, Kenneth Rainin Foundation, San Francisco Arts Commission and the Phyllis C. Wattis Foundation.

BOYS IN TROUBLE was commissioned by Bates Dance Festival, Dance Place (Washington, DC), Highways Performance Space (Los Angeles, CA), Maui Arts & Cultural Center (Maui, HI), Seven Stages (Atlanta, GA) and the Queer Cultural Center (San Francisco, CA).

TO SEE OR NOT TO SEE?

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### Contributer
- Lisa Tessene-Martin

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