Book by Allan Knee
Music by Jason Howland
Lyrics by Mindi Dickstein
Based on the novel by Louisa May Alcott

September 27 – October 7, 2018

Directed by Lenny Banovez
Musical Direction by Kristen Singer
Scenic Design by Stephen Hudson-Mairet
Lighting Design by Chester Loeffler-Bell
Costume Design by Rebecca Gardner ’19

Little Women is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Marquette University is accredited by the National Association of Schools of Theatre (NAST).
CAST

Jo March ................................................................. Lindsay Webster
Professor Bhaer ......................................................... Will Knox
Amy March .............................................................. Caroline Norton
Meg March ............................................................. Johannah Lee
Beth March ............................................................. Liz De Vere Hunt
Marmee March .......................................................... Katie Dickey
Mr. Laurence .............................................................. Jackson Hoemann
Laurie Laurence .......................................................... Nick Parrott
Aunt March ............................................................... Emily Kraus
Mr. John Brooke ........................................................... Derly Vela
Mrs. Kirk ................................................................. Emily Kraus
Clarissa ................................................................. Johannah Lee
Braxton ................................................................. Derly Vela
Rodrigo ................................................................. Nick Parrott
Knight ................................................................. Jackson Hoemann
Hag ................................................................. Katie Dickey
Troll ................................................................. Caroline Norton
Rodrigo 2 ............................................................. Liz De Vere Hunt
Ensemble ........................................................... Cooper Adams, Cambryelle Getter, Rene Leech, Margaret Tomaszewicz

Understudy for Jo March .............................................. Liz De Vere Hunt
Understudy for Meg March ...................................... Margaret Tomaszewicz
Understudy for Beth March ....................................... Rene Leech
Understudy for Amy March ..................................... Cambryelle Getter
Understudy for Laurie Laurence ............................... Cooper Getter
Understudy for Professor Bhaer ............................... Jackson Hoemann

There will be one 15 minute intermission.

A NOTE FROM THE ARTISTIC DIRECTOR

Thank you for joining us for a few hours of live theatre this season, which we've entitled 'Reflections'. Without you as an audience, our work as a theatre is not complete. Your presence is a necessary part of what we do. Also, by purchasing your ticket, you are helping to support our high-quality productions. You help to provide the kind of quality that audiences have come to expect. You also help to provide a professional quality experience from which our students can continue to learn.

Word of mouth is always the best form of advertising. We hope that if you enjoyed your time with us, you will pass along any good words to friends, families and acquaintances. This simple act also helps to keep our productions supported.

Very soon this show will end, the set will go into the dumpster, and all that will be left will be what you remember of your visit. That is the sum of all our hard work, and we hope you will leave with some pleasurable reflections.
A NOTE FROM THE DIRECTOR

Written in 1868, Alcott’s novel is a timeless classic that seems as though it could very well have been written today. As the four March sisters struggle to find themselves and support each other, they must overcome sibling rivalries as well as their circumstances while Mom tries to hold the family together. Meg the romantic finds love with John Brooke, gets married and starts a family of her own. Amy the youngest feeling overshadowed by her sisters, tries to make a name for herself, sometimes at the expense of others, destroying Jo’s manuscripts and eventually marrying Jo’s first love, Laurie. Beth the eternal optimist sees the best in everyone and everything, eventually succumbing to illness. Lastly, Jo the “free spirit” who yearns to be independent is at times held back by her impulsive nature, but who finds stability and love with an older man who accepts her for who she is. She now sees life through a different lens. The Professor learns life needs to be lived and Jo learns that dreams can come true, proving that nothing is impossible if you persevere and believe in who you are and where you want to be. Though life can be filled with obstacles be they simple or complex no matter what we are faced with we all have the opportunity to be astonishing.

Thank you to everyone at Marquette for having me, and allowing me to come home and revisit the fabulous arts community here in Milwaukee. Enjoy the show.

CAST BIOGRAPHIES

Cooper Adams (Ensemble)
Cooper, a junior, is enthused to be a part of Marquette’s production of Little Women. This is Cooper’s first main stage production at Marquette University. Cooper is no stranger to performing however, having been part of the cast or crew of over 50 shows over ten years of his life. Some of his favorite shows include Sweeney Todd, Greater Tuna, and Rent. Outside of theatre, Cooper is an Advertising major and a really cool dude. Inside of theatre, he is a minor in Theatre Arts and also a really cool dude. Cooper hopes you enjoy watching this show as much as he enjoys performing it.

Liz De Vere Hunt (Beth March / Rodrigo 2)
Liz De Vere Hunt is a junior at Marquette University who is pursuing a career in dentistry. This is her second show at Marquette. She is so grateful to the cast, crew, and directors for making it such an amazing experience. She would also like to thank her friends and family for all of their love and support throughout this process!

Katie Dickey (Marmee March / Hag)
Katie is thrilled to be a part of her 2nd main stage show at Marquette! You may have previously seen her in A Year with Frog and Toad (Bird, Young Frog) or the MUPS production of Thirst (Dancer). Katie would like to thank her entire family for being her #1 supporter and being by her side through thick and thin. She wants to thank you all for supporting the arts, appreciating her insanely talented cast mates, and coming out to see this show!

Cambryelle Getter (Ensemble)
Cambryelle Getter is a sophomore double majoring in Theatre Arts and Psychology. This will be her second performance with Marquette as she previously performed in White Privilege. Cambry is excited to get a chance to work with such an amazing group and cannot wait to see what the upcoming season has to offer. She sends a huge thank you to everyone who has supported her.
Jackson Hoemann (Mr. Laurence / Knight)
Jackson Hoemann is a sophomore Theatre Arts major minoring in Public Relations. He was last seen on the Marquette mainstage in *Pericles, Prince of Tyre*. He wants to thank his family for always encouraging him to pursue his creative passions, and he wants to thank the whole team behind *Little Women* for giving him the opportunity to be a part of such an amazing production. Hope you enjoy the show!

Will Knox (Professor Bhaer)
Will Knox is thrilled to be performing on the Marquette main stage once again in this classic musical! Will is a sophomore and is a Theatre Arts major with a Dance minor. His previous Marquette credentials include *A Year with Frog and Toad* (Bird, Father Frog), *Pericles, Prince of Tyre* (Leonine, Philemon, etc.) and *White Privilege* (Actor 5). Will would like to thank Lenny for this awesome opportunity, his tap teacher, Matt Crowle, His voice teacher, John Concepcion, and his parents, Rob and Nancy for their love and support on and off the stage. Will hopes you all enjoy the show!

Emily Kraus (Aunt March, Mrs. Kirk)
Emily Kraus is a junior pursuing a major in Theatre Arts with a double minor in Public Relations and Dance. She is absolutely thrilled to be making her third main stage appearance in *Little Women* (Aunt March, Mrs. Kirk) after having made her first appearance in *Anything Goes* (Ensemble), and her second appearance in *White Privilege* (Actor 2). Emily also worked behind the scenes as the Assistant Scenic Designer for *On The Verge* and as the Assistant Costume Designer for *Pericles, Prince of Tyre* during the 2017-2018 season. Many thanks to the incredible faculty and staff, design team, her fellow cast mates, and her amazingly supportive friends and family. Thank you, thank you, thank you.

Johannah Lee (Meg March, Clarissa)
Johannah is double majoring in Theology and Theatre Arts and is beyond excited to be making her debut with Marquette Theatre. Before coming to Marquette, she appeared in musicals including *Beauty and the Beast* (Mrs. Potts) and *A Christmas Carol* (Emily) with CYT Chicago. She now teaches at CYT, having been the acting and vocal counselor for theatre camps, along with assisting in a stage combat class and their improv team. In grade-school, before joining CYT, she performed in many Shakespearean plays. Her experiences with Shakespeare have led her to love a challenge. She’s delighted to tackle the challenges coming at Marquette.

Rene Leech (Ensemble)
Rene Leech is a 21-year-old aspiring screen actress and a current senior at Marquette. This is her sixth production on the Helfaer stage, but her first musical! She is excited about the new experience, as it only helps to expand her thespian pallet. She sends love and appreciation to her family back home as well as her chosen family (cult) in Milwaukee. Thank you to everyone who worked so hard on this production, and to the audience for the support. Toodles!!

Caroline Norton (Amy March, Troll)
Caroline is a junior studying Theatre Arts and Digital Media. You may have seen her on the Marquette stage before in shows such as *White Privilege*, *Student Body*, *Anything Goes*, and more! *Little Women* has always been one of her all-time favorite books and plays so she is so excited to be part of this cast. She thanks you for coming and hopes you enjoy this beautiful story of family, love, strong women, and fighting for your dreams. carolinegracenorton.com
Nick Parrott (Laurie Laurence, Rodrigo)
Nick is a senior studying Theatre Arts and Dance. Helfaer credits include Anything Goes (Billy), A Year with Frog and Toad (Frog), Student Body (Malcolm), Working (Freddy), The Skin of Our Teeth (Fred Bailey), As You Like It (Lord) and To Kill A Mockingbird (Ensemble). Other work includes Twelfth Night (Summit Players Theatre). Upcoming: Kiss Me, Kate (Skylight Music Theatre). Endless thanks to this entire team, friends and family. Enjoy Little Women! nicholasparrott.com

Margaret Tomasiewicz (Ensemble)
Margaret Tomasiewicz is a senior double majoring in Theatre Arts and Corporate Communications. She was previously seen on the Helfaer stage in On the Verge (Mary), Student Body (April), and Pericles, Prince of Tyre (Helicanus/Bawd). She’d like to thank you for coming and supporting the arts at Marquette; enjoy the show!

Derly Vela (Mr. John Brooke, Braxton)
Derly is a junior, studying Criminology and minoring in Theatre Arts. This is his second main stage production at Marquette. He’s delighted to have been able to work with this incredible cast and crew, this show would not be possible without them. He would like to thank his family and friends for all their support throughout the years!

Lindsay Webster (Jo March)
Lindsay is thrilled to be performing in one of her favorite shows as her eighth mainstage production at Marquette! Some previous credits on the Helfaer stage include Anything Goes (Hope Harcourt), Working: A Musical (Grace Clements), and Pericles, Prince of Tyre (Marina). Lindsay is a senior double majoring in Mathematics and Theatre Arts. She also works as Production Manager for the Marquette scene shop and is the Scenic Designer for Marquette’s upcoming production of Dooby Dooby Moo. Lindsay would like to thank everyone who brought this beautiful story to life. Enjoy!
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PRODUCTION STAFF BIOGRAPHIES

**Lenny Banovez** (Director)
Lenny holds an MFA from the Professional Actor Training Program (PATP) at Ohio University and a BA in Theater Arts from the University of Wisconsin-Parkside. As an actor, director and educator Lenny has worked with: The Kennedy Center, Cherry Lane Theatre NYC, Theatre Row NYC, Milwaukee Repertory Theater, PCPA Theaterfest, Houston Shakespeare Festival, Renaissance Theaterworks, Milwaukee Chamber Theater, Hyperion Theater Project NYC, Texas Shakespeare Festival, Virginia Shakespeare Festival, Milwaukee Shakespeare, Huron Playhouse, Secret Theater NYC, Hedgepig Ensemble Theatre NYC, Monomoy Theatre on Cape Cod, and as a guest artist at NYU, Wayne State University, Marshall University, Idaho State University, and University of Wisconsin-Whitewater. Lenny is also the Artistic Director of both Titan Theatre Company in New York City and Hope Summer Repertory Theatre in Holland, MI.

**Rebecca Gardner** (Costume Designer)
Rebecca Gardner is a senior Theatre Arts Major with an emphasis on Costume Design. She also is a Studio Arts Minor at Milwaukee Institute of Art and Design. Previously at Marquette, Rebecca was Costume Designer for *Pericles* and *White Privilege*, and was Assistant Costume Designer for *Blithe Spirit*, *The Skin of Our Teeth*, and *A Year with Frog and Toad*. She will also be Costume Designer for Milwaukee Chamber Theatre's upcoming Young Playwrights Festival.

**Jamie Cheatham** (Artistic Director)
Jamie is a professional actor, director, fight director, and theatre educator. After 17 years of working professionally in New York City and 10 years of teaching at UW-Parkside, Jamie is thrilled to be at Marquette. He is a nationally recognized fight director with the Society of American Fight Directors (SAFD) and the Resident Fight Director for the Milwaukee Rep. Other professional work includes such theatres as: Alley Theatre (TX), Actor’s Theatre of Louisville, Arena Stage (DC), Shakespeare Theatre (DC), Milwaukee Ballet, the Milwaukee Chamber Theatre, and the Georgia, Illinois, and NY (Delacorte) Shakespeare Festivals.

**Kelsey Harlow** (Assistant Stage Manager)
Kelsey is so excited to be working on *Little Women* because it is one of her favorite shows. She is a junior studying theatre and digital media. This is her eighth production at Marquette, but her first as the co-props designer. She would like to thank Eric for being an amazing partner during this production, as well as the entire cast and crew for their hard work. Enjoy the show!

**Stephen Hudson-Mairet** (Projection Designer, Chair)
As chair of the Department of Digital Media and Performing Arts, Stephen is blessed to be working with a great faculty, staff, and student body, and he is happy to share their great work with you. This season marks Stephen’s 19th at Marquette. Thank you so much for your support of Marquette Theatre and Marquette’s theatre arts students. A special thank you to John Schneider, Marti Gobel and Marcella Kearns for their caring assistance and guidance in helping in the development of this play. Stephen lives quite happily in a very old house in Wauwatosa with his wife Heidi, and daughters Emma and Grace.
Rebecca Iannitello
(Assistant Stage Manager)
Rebecca “Beck” Iannitello is a sophomore and double major in Theatre Arts and Educational Studies with a minor in Entrepreneurship. She is excited to be assistant stage managing for the second time at Marquette and excited to resume the position for a third show this winter on *Dooby Dooby Moo*. She hopes you enjoy the show.

Krista Kanderski (Stage Manager)
Krista is a senior studying Sociology and minoring in Theatre Arts, Biology, and Culture, Health, & Illness. She is extremely excited to be stage managing both *Little Women* and *Image of an Unknown Young Woman* this season. Her previous works at Marquette include *Student Body*, *Blithe Spirit*, and *To Kill A Mockingbird*; *Hamlet, The Life and Death of King John, and Romeo and Juliet* with Voices Found Repertory; and most recently, the Midwest premiere of *Sherlock Holmes and the Case of the Jersey Lily* at Milwaukee Chamber Theatre. Upcoming, she will be working with The Constructivists on their inaugural season production of *The Pillowman*. She would like to thank Lenny and Kristen, her ASMs: Kelsey and Beck, and the wonderful cast, crew, and designers for their exceptional work on this production.

Chester Loeffler-Bell (Technical Director)
For John Pauly.

Connie L. Petersen
(Costume Shop Manager)
Connie is happy to return for her 17th year with her family here at Marquette University. She received her B.S. degree in theatre from Northwest MO State University and M.F.A. degree in Costume and Scenic Design from SIU- in Carbondale, IL. She is currently the Costume Shop Manager and Designer for Marquette University. She has also designed for Next Act Theatre, Des Moines Metro Opera, Denver Center Theatre Company, and Playmakers Repertory Company at UNC-Chapel Hill. Connie is enjoying her spare time in Elm Grove with her daughters, Emma and Olivia.

**SPECIAL THANKS**

Hen House Hats
Kent State University Theatre
Milwaukee Repertory Theater
Janet Rosenberg
Skylight Music Theatre
Texas Christian University Theatre
University of Cincinnati Theatre
University of Mary Washington Theatre
Wardrobe Witchery
PRODUCTION STAFF

Technical Director ................................................................. Chester Loeffler-Bell
Stage Manager ........................................................................... Krista Kandekski
Assistant Stage Managers ...................................................... Kelsey Harlow, Beck Iannitello
Assistant Light Designer ......................................................... Mitchell Neunuebel
Light Board Operator ............................................................... Maaz Ahmed
Followspots ............................................................................... Ben Lash, Pia Russo
Sound Board Operator ............................................................. Shyla Kyser
Deck Crew .............................................................................. Katie Markle, Mario Walker
Scenic Designer ....................................................................... Stephen Hudson-Mairet
Assistant Scenic Designers .................................................... Patricia Gomez, Eric Rorholm
Scene Shop Supervisor .......................................................... Paul Gegenhuber
Production Manager .............................................................. Lindsay Webster
Scenic Shop Assistants .......................................................... Allie Brotz, Mary Crosby, Patricia Gomez, Kelsey Harlow, Will Knox, Emily Kraus, Shelby Mellantine, Mitchell Neunuebel, Nick Parrott, Eric Rorholm, Delry Vela

Props Designers ...................................................................... Kelsey Harlow, Eric Rorholm

Costume Shop Manager ........................................................ Connie Petersen
Costume Supervisor .............................................................. Debra Krajec
Cutter/Stitcher ......................................................................... Nicki Maritch
Wardrobe Supervisor ............................................................. Annecy Spencer
Wardrobe ................................................................................ Simon Keiser, Gilli Leonard, Piper McCaffrey
Costume Shop Assistants ......................................................... Ian Burr, Katie Dickey, Rebecca Gardner, Liz DeVere Hunt, Beck Iannitello, Johannah Lee, Lily O’Leary, Raven Ringe, Kathleen Rock, Margaret Tomasiewicz, Grace Weir
Costume Shop Build Crew ....................................................... Cooper Adams, Maaz Ahmed, Maggie Dentino, Patrick Hardie, Simon Keiser, Emma Knott, Ben Lash, Gilli Leonard, Piper McCaffrey, Brian Miller, Maggie Muglia, Delry Vela

Assistant to the Chair ................................................................ Caroline Norton
Assistant to the Artistic Director ................................................ Cambryelle Getter
House Manager ......................................................................... Courtney Buvid
Box Office Assistants ............................................................ Teagan Fisher, Gloria Johnson
COLLEGE OF COMMUNICATION
Kimo Ah Yun, Dean
Joyce Wolburg, Associate Dean
Sarah Feldner, Associate Dean of Graduate Studies & Research

FULL-TIME FACULTY
Jamie Cheatham
Stephen Hudson-Mairet
Debra Krajec
Chester Loeffler-Bell
Connie Petersen

THEATRE OPERATIONS COORDINATOR
Courtney Buvid

DIGITAL MEDIA AND PERFORMING ARTS
Stephen Hudson-Mairet, Chairperson

MARQUETTE THEATRE
Jamie Cheatham, Artistic Director

PART-TIME FACULTY
Amy Brinkman-Sustache
Todd Denning
Marcella Kearns
Roxanne Kess
Maureen Kilmurry
John Schneider
Catey Ott Thompson
Matt Wickey

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President’s Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
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