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Like any great film franchise, we strived to make our sequel to the Footlights Awards bigger and better than the last. While we added some exciting award categories and made some tweaks, our mission for the evening remained the same: to give the Milwaukee performing arts community an opportunity to celebrate their extraordinary accomplishments from the past season.

One of the more obvious changes was our renaming of the event to the Footlights People's Choice Awards. We did this to better reflect our nomination and voting procedure, which was open to the public on Footlights.com.

We received over 1,000 nominations during the month of March, twice the number of last year’s nominations, which were open for three months. More than 20,000 votes were recorded during the online voting period in April.

“'If this were an awards event by a committee, it would be in a vacuum and only a few individuals, who may or may not hold the same values, interests, and perspectives as the rest of us, would decide upon the awards,'” Steve Marcus, president and publisher of Footlights, wrote in his letter in the awards program. “‘We want to engage and hear from you, the people!'”

The second annual Footlights People’s Choice Awards took place Monday, June 25 at the Milwaukee Rep’s Quadracci Powerhouse. The ever-charming local performer and TV personality John McGivern hosted the event, while area artists served as presenters for the 15 award categories, which included elements like lead performance, supporting performance, direction and costume design. Awards for light, sound and music direction were added to put a greater emphasis on all the components that go into creating a production.

Two special honors, a Community Outreach and Lifetime Achievement award, were also added this year. Following the format of the other award categories, both were presented to a professional and non-professional recipient.

Feast of Crispian, a nonprofit organization that strives to teach and strengthen emotional resources that veterans need to overcome traumatic and reintegration issues, received the Community Outreach Award in the non-professional category. First Stage, one of the nation’s most acclaimed children’s theaters, received the award in the professional category.

Roger Bochek, artistic director of Falls Patio Players, received the Lifetime Achievement Award in the non-professional category for his on-going commitment to our local community theatre scene. Ruth Schudson, a remarkable
actress who graced Milwaukee stages for over 60 years and co-founded Milwaukee Chamber Theatre, received the Lifetime Achievement Award in the professional category.

“To further our mission of promoting the quality and quantity of the arts in the Greater Milwaukee area, we felt it was necessary to expand this event to spotlight and honor some of the companies and individuals who have touched many with their talents and hard work in the community,” Marcus stated during the ceremony.

Following the well-deserved standing ovation for these recipients, the near-sold out crowd proceeded to the Quadracci Powerhouse lobby to enjoy food and refreshments, along with entertainment from The Stangs, a husband and wife acoustic duo. Hugs, tears and laughter could be witnessed throughout the evening as audiences and artists alike congratulated the award winners and nominees.

The full list of winners and nominees for the 2018 Footlights People’s Choice Awards are available on Footlights.com. Stay tuned for details on the third installment of the Footlights Awards in the coming months.
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Curtain Call for Michael Duncan
Oconomowoc Arts Center Manager Announces Retirement

By Stephanie Harte

Ten years ago, Michael Duncan set out on the ambitious task of spearheading the Oconomowoc Arts Center, a brand-new 30,000-square-foot facility dedicated to featuring student talent as well as traveling professional artists.

After successfully building up the state-of-the-art facility to what it is today, Duncan plans to step down as arts center manager in November. His resignation follows the OAC’s 10th anniversary season, which he says had an 18% growth in attendance.

“I can only bring what I can to a certain point because the OAC is in a really good place right now,” Duncan says. “It really needs someone new to come in who has different ideas.”

The Oconomowoc Arts Center officially opened in Dec. 2008 after voters in the Oconomowoc School District approved the project as part of a $49.6 million referendum. Today, the OAC hosts a variety of entertainment including main stage headliners, documentary screenings, comedy acts and a dinner and a show series.

“The Oconomowoc community has a strong history and tradition of supporting the arts, so the expectations were certainly high,” says Pat Neudecker, former superintendent of the Oconomowoc Area School District, about starting the center. “As the years have progressed, we have noticed that we have a very unique model: a professional quality theater, owned and operated on a school site for all to enjoy. The benefits are endless.”

In addition to serving the school and city of Oconomowoc, a main goal for Neudecker was to create a facility that served the entire Lake Country area. Over the years, Duncan has ensured that the OAC’s programming committee has been composed of members from all the surrounding communities including Delafield, Pewaukee and Hartland.

Neudecker explains that Duncan’s passion and dedication to the arts made him an ideal candidate for managing the OAC. Duncan holds an MFA from the Professional Theater Training Program at University of Wisconsin-Milwaukee and has performed in over 100 professional productions including classical, contemporary and musical theater. He has also worked in arts administration and production management with Skylight Opera, Florentine Opera, Great American Children’s Theater and Wisconsin Shakespeare Festival.

“Without a doubt, it has been an absolute delight working with Michael,” Neudecker says. “We always knew our facility and our programs were in good hands with him. He has impeccable integrity and always strives for the very best for everyone and in all situations. He is kind, patient and is extremely fun and fun loving. He will be missed!”

Duncan says he has enjoyed interacting with the community most during his time at the OAC. He recalls a particularly moving moment when an elderly woman approached him at intermission of An Evening with Patsy Cline asking if “Patsy” could sing a particular song.
“She was almost teary-eyed when talking about that song,” Duncan explains. “It was so touching to see how the music of an artist can make all the difference in the life of a person. When people connect like that to what we offer, it is the greatest reward for all of our hard work.”

Following his retirement from the OAC, Duncan hopes to return to his roots working with local professional theaters. He has previously worked as a director or actor with the Milwaukee Repertory Theater, Madison Repertory Theater, In Tandem Theater and First Stage. Before accepting the role as arts center manager for the OAC, Duncan served 10 years as artistic director for Sunset Playhouse.

Duncan also plans to finish two productions he’s been writing, a musical honoring the life of Judy Garland and a remake of Trelawny of the ’Wells’.

“Technically the government thinks I’m retired, but I don’t retire well,” Duncan jokes.
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Under the leadership of Artistic Director Mark Clements and Managing Director Chad Bauman, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.

Mark Clements
Artistic Director

Chad Bauman
Managing Director
Contact Info

Ticket Office
Phone Number: 414-224-9490
Fax Number: 414-225-5490
Mailing Address: Milwaukee Repertory Theater
Patty & Jay Baker Theater Complex
108 E. Wells Street; Milwaukee, WI 53202
E-mail: tickets@MilwaukeeRep.com

Hours of Operation:
Monday – Sunday Noon to 6 pm
On days with performances, the Ticket Office will remain open until show time.

Administrative Office
Phone Number: 414-224-1761
Fax Number: 414-224-9097
Mailing Address: Milwaukee Repertory Theater
Patty & Jay Baker Theater Complex
108 E. Wells Street; Milwaukee, WI 53202

Hours of Operation:
Monday – Friday 8:30 am to 5:30 pm

Emergency Phone Number
If you anticipate the need to be reached during a performance, leave your name and seat location with your contact information, along with instructions, to direct emergency phone calls to the House Manager at 414-290-5379 or 414-224-1761, ext. 379.

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THE REP EXPERIENCE

Concessions
Enjoy a drink or dessert in the Quadracci Powerhouse or Stiemke Studio lobby prior to the performance or at intermission. Please remember that food and drink (except bottled water and Rep sippy cups), are not allowed in the theater.

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Located in the Quadracci Powerhouse is The Rep’s Gift Shop, which offers show-specific merchandise and Rep logo products, as well as books and scripts of current and past productions. You can also purchase parking passes.

Rep-in-Depth
Get an insider’s look at the play from a member of the cast or artistic team with a discussion that begins approximately 45 minutes prior to every performance in the Quadracci Powerhouse and Stiemke Studio.

Rep TalkBacks
After select performances, engage in a deeper conversation with members of the cast, artistic team and occasional special guests. Get TalkBack schedules by calling the Ticket Office at 414-224-9490, online at www.MilwaukeeRep.com.
SERVICES

Access

Deaf or Hard of Hearing Services: The Quadracci Powerhouse (QP) and the Stiemke Studio are equipped with an infrared listening system which ensures clarity of sound from any seat in the house. Performances are offered in American Sign Language for a Thursday evening of all QP productions and one Sunday matinee for all Stiemke Studio productions. We also offer a Captioned Theater performance during the second to last Sunday matinee performance of all QP productions. Please call The Rep Ticket Office at 414-224-9490 for more information. Script synopses are available upon request for QP and Stiemke Studio productions by calling 414-224-1761.

Blind or Low Vision Services: Large print programs are available in the Quadracci Powerhouse and Stiemke Studio from any usher. Every Rep production has one audio-described performance. Using an earpiece attached to a small hand-held receiver, patrons hear a live, real-time description of the action on stage. Call the Ticket Office for more information.

Wheelchairs All Rep stages are fully accessible. Please contact the Ticket Office at 414-224-9490.

Late Arrivals
Out of courtesy to the actors and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

Parking
Milwaukee Center offers onsite parking with indoor access to The Rep operated by InterPark. Enter from Kilbourn Avenue or Water Street.

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Guards at the Taj - 3
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Guards at the Taj

By Rajiv Joseph

Directed by Brent Hazelton

Scenic Designer Scott Davis
Costume Designer Alison Siple
Lighting Designer Noelle Stollmack

Sound Design and Composition Barry G. Funderburg
Casting Director Frank Honts
Stage Manager Richelle Harrington Calin*

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Executive Producer Robert Burrell

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CAST (IN ORDER OF APPEARANCE)

Humayun.................................................................................................................................Yousof Sultani*
Babur........................................................................................................................................Owa’Ais Azeem*

Understudies
Blake Dava (Babur) and Nima Rakhshanifar (Humayun)

Understudies are not substituted for listed players unless a specific announcement is made prior to the performance.

TIME & PLACE

Agra, India: 1648

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PRODUCTION SUPPORT

Dramaturg.................................................................................................................................Prasenjit Neel Guptasarma
Fight Director.............................................................................................................................Blake Dava
Vocal Coach..............................................................................................................................Clare Arena Haden
Assistant Director ...................................................................................................................Ismael Lara, Jr.
Stage Management Fellow .....................................................................................................Kira Neighbors

Guards at the Taj will be performed with no intermission

The videotaping or other video or audio recording of this production is strictly prohibited.

PRODUCTION STAFF

Production Manager ..................................................................................................................Jared Clarkin
Associate Production Manager .................................................................................................Kaitlyn Anderson
Co-Technical Director ................................................................................................................John Houtler-McCoy
Co-Technical Director ................................................................................................................Sean Walters
Properties Director ......................................................................................................................Nicholas Hartman
Charge Scenic Artist ....................................................................................................................Jim Medved
Costume Director ........................................................................................................................Jim Guy
Lighting & Video Director ............................................................................................................Aaron Lichamer
Sound Director .............................................................................................................................Erin Paige
Production Stage Manager ...........................................................................................................Kimberly Carolus*

Milwaukee Repertory Theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE and our stagehands and carpenters are members of Milwaukee Theatrical Stage Employees’ Union IATSE Local 18. The Rep is an equal opportunity employer. The Rep is proud to be a member of The United Performing Arts Fund (UPAF), which provides major annual financial support.
Milwaukee Repertory Theater is proud to present high-quality, innovative theater. A huge asset to staging productions of this caliber is the use of the three in-house stages within the Patty & Jay Baker Theater Complex, and the Stiemke Studio, seating just over 200, provides the ideal space to do just that.

The Stiemke Studio has been home to everything from romantic comedies, musical reviews, period dramas, dark comedies and satirical pieces such as Joe Orton’s Loot, which explores the integrity of the police force and rituals surrounding death. Written in 1965, it was the first play ever staged in the Stiemke Studio in the 1987/88 Season. Loot set the tone for the space, showing that live theater can inspire meaningful dialogue.

For the past nine years, our Emerging Professional Residents (EPR) have produced Rep Lab: A Short-Play Festival featuring a series of one act and devised pieces in the Stiemke. In recent years it has been home to our Professional Training Institute (PTI), an advanced training program for students in 9th-12th grade who receive free training from Rep artists – who are some of the top theater professionals in the world. The PTI program culminates with a performance in the Stiemke Studio and the students are paid as professional actors for the production.
A number of playwrights have been introduced to Rep audiences on the Stiemke stage including Pulitzer Prize-winning playwright and Rep Board Trustee Ayad Akhtar. Now a known entity to anyone familiar with American theater, our first glimpse of his work was *The Invisible Hand* in 2015/16. This production began a strong relationship with Akhtar, who is now working with The Rep to produce a world premiere stage adaptation of his first novel, *American Dervish*.

Similarly, Catherine Trieschmann’s *How The World Began* was staged in the Stiemke in 2013, and just last season Trieschmann’s world premiere of *One House Over* shined in the Quadracci Powerhouse. Likewise, Dael Orlandersmith’s *Yellowman* was part of the 2010/11 Season, and *Until the Flood* brought her back to the Stiemke stage this past season. Finally, Andrew Bovell’s *Speaking in Tongues* played in the Stiemke in 2011, and his play *Things I Know To Be True*, an American Premiere, will be featured in the Quadracci Powerhouse this season.

This theater space, a simple black box, has allowed audiences the chance to see an array of playwrights, different points of view and other worldly experiences in an intimate setting like no other.
Owa’Ais Azeem, Babur

Owa’Ais is very delighted to return to Milwaukee Rep, where he was last seen in The Invisible Hand. Owa’Ais is a Chicago-based actor and a proud ensemble member of Definition Theatre Co. Theater credits include Guards at the Taj (u/s, Steppenwolf Theatre), The Invisible Hand (Steep Theatre, Jeff Award Recipient), The Hard Problem (Court Theatre), Orange (Mixed Blood Theatre), The Qualms (Steppenwolf Theatre) and Blood & Gifts (TimeLine Theatre). Film/TV credits: Batman v. Superman: Dawn Of Justice (Dir. Zack Snyder), Age of Ice (Dir. Emile Edwin Smith), “Empire” (Dir. John Singleton) and “Chicago Fire” (Dir. Reza Tabrizi). This one is dedicated to my Nani (Grandmother), who used to tell me stories of The Mughal Empire. Much love to the South Asian community and their history. Mohabbat Zindabad.

Yousof Sultani, Humayun

Yousof is thrilled to be making his debut at Milwaukee Rep! He was last seen on stage in The Doppelgänger: An International Farce at Steppenwolf Theatre. Other Chicago credits include United Flight 232 (House Theatre), A Disappearing Number and Inana (TimeLine Theatre), The Fundamentals (Steppenwolf Theatre), Othello (Chicago Shakespeare Theater), The Hundred Flowers Project (Silk Road Rising), Henry V: Proud Dream (NWU Site Festival), Make Me Love You (New Rock Theater) and The Observatory (Viable Theater). Regional credits include Amadeus (Richmond Shakespeare Theater) and Henry V (Richmond Shakespeare Festival). Film credits include Glass House. Television credits include “The Brave” (NBC), “Empire” (FOX) and “Chicago Fire” (NBC). Yousof received his BFA in Performance from Virginia Commonwealth University. You can catch him next in Milwaukee Rep’s Miss Bennet: Christmas at Pemberley. Yousof is with Gray Talent.

Rajiv Joseph, Playwright

Rajiv Joseph’s play Bengal Tiger at the Baghdad Zoo was a 2010 Pulitzer Prize finalist for Drama and also awarded a grant for Outstanding New American Play by the National Endowment for the Arts. He has twice won the Obie Award for Best New American Play, first in 2016 with Guards at the Taj (also a 2016 Lortel Winner for Best Play) and then, this year, for Describe the Night. Other plays include Archduke, Gruesome Playground Injurie, Animals Out of Paper, The Lake Effect, The North Pool and Mr. Wolf. Joseph has been awarded artistic grants from the Whiting Foundation, United States Artists and the Harold & Mimi Steinberg Charitable Trust. He is a board member of the Lark Play Development Center in New York City. He served for three years in the Peace Corps in Senegal and now lives in Brooklyn, NY.

Brent Hazelton, Director

A Whitewater native, this year is Brent’s 20th Season at Milwaukee Rep and eighth as Associate Artistic Director. He oversees the John (Jack) D. Lewis New Play Development Program and its two dozen projects in progress, spearheads season planning, and collaborates on strategic planning. From 2003 to 2010, he led Milwaukee Rep’s Artistic Internship Program, strengthening it into the premiere regional theater internship for emerging professional artists. Brent wrote and directed the Stackner Cabaret hit Liberace!, conceived the first Rep Lab, and directed Song Man Dance Man, How the World Began, The Whipping Man.
(closed as best-selling drama in Stiemke Studio history), the final installment of the Hanreddy/Morgan *A Christmas Carol*, *McGuire* (best-selling production in Stackner Cabaret history) and *Our Town*. He served as Production Dramaturg on *One House Over, Five Presidents, American Song* and *Sirens of Song*. This season, he will dramaturg *Things I Know To Be True* and is developing a theater event about Les Paul. www.brenthazelton.com

Scott Davis,
*Scenic Designer*

Off-Broadway credits include *Ride the Cyclone* at MCC Theater and *Othello: The Remix* at Westside Theatre. International credits include productions with Shakespeare’s Globe, Unicorn Theatre (London), The Market Theatre (South Africa), The Neuss (Germany), Gdansk Shakespeare Theatre (Poland), The Cultch (Vancouver) and DUCTAC Theater (Dubai). Regional credits include productions with Chicago Shakespeare Theater, Steppenwolf Theatre, Court Theatre, Writers Theatre, Asolo Repertory Theatre, Signature Theatre, Walnut Street Theatre, Children’s Theater Company, Utah Shakespeare Festival, Getty Villa Outdoor Theater, Delaware Theatre Company, Paramount Theatre, Victory Gardens, Drury Lane, Northlight Theatre, A Contemporary Theatre, American Theater Company, Marriott Theatre, Griffin Theatre Company, Windy City Playhouse, Steep Theatre, Clarice Smith Performing Arts Center, Dallas Theater Center and Mercury Theater. Mr. Davis is a co-founder of the Chicago based design firm Brass Ink. www.scottadamdavis.com

Alison Siple,
*Costume Designer*

Recent credits include *The Magic Play* (Syracuse Stage, Portland Center Stage, Olney), *Lost Laughs* (Merrimack Repertory), *You Got Older* (Steppenwolf), *In the Next Room* (TimeLine Theatre), *Angels in America, Airness* and *The 39 Steps* (Actors Theatre of Louisville), *Earthquakes in London* and *Motortown* (Steep Theatre), *The Yeomen of the Guard* (Oregon Shakespeare Festival), *Our Town* (Almeida Theatre, Kansas City Repertory, Huntington, Broad Stage, Barrow Street Theatre and The Hypocrites) and *All Our Tragic, Pirates of Penzance, The Mikado* and *H.M.S. Pinafore* (The Hypocrites). She is a graduate of Northwestern University, a community member of The Hypocrites, an artistic associate with Lookingglass Theatre and an associate company member of Steep Theatre. alisonsiple.com

Noele Stollmack,
*Lighting Designer*

Noele’s lighting has appeared onstage at The Brooklyn Academy of Music, Sydney Opera House, Carnegie Hall, The Library of Congress Theater, as well as the opera companies of Ontario, Houston, Portland, Vancouver, New Orleans, Nashville and Milwaukee’s Florentine Opera. Regional design for theaters include Baltimore Center Stage, Milwaukee Chamber Theatre, Renaissance Theaterworks, Skylight Music Theatre, American Players Theatre, Forward Theater and Jeff Daniels’s Purple Rose Theatre. Lighting and Scenic Realization includes Meredith Monk’s international tours of mercy and impermanence. As Lighting Director for the Houston Grand Opera, Noele supervised lighting for over 50 operas and designed such productions as Andrei Serban’s *Elektra*, Dr. Jonathan Miller’s *Der Rosenkavalier* and the world premieres of *Harvey Milk, Desert of Roses* and *Dracula Diary*. Member: United Scenic Artists.

Barry G. Funderburg,
*Sound Design and Composition*

Barry is excited to return for his 77th Milwaukee Rep production. Memorable productions include *Our Town, American Song, A Christmas Carol, Dreamgirls, Othello, The 39 Steps, The Cherry Orchard, The Seafarer, Mary Stuart, Work Song and Angels in America*. Off-Broadway, Barry designed *Wittenberg* at Pearl Theatre Company. Other
regional theater credits include four productions at Steppenwolf Theatre, 34 productions at Utah Shakespeare Festival, as well as Alley Theatre, Kansas City Rep, Repertory Theatre of St. Louis, Arizona Theatre Company, Idaho Shakespeare Festival, Clarence Brown Theatre, City Theatre (Pittsburgh), Baltimore Center Stage, Alabama Shakespeare Festival, Peninsula Players, American Players Theatre and Indiana Rep. Barry has received two Chicago Equity Jeff Awards, a St. Louis Theater Circle Award, and an MFA in sound design from Purdue University.

Frank Honts,
Casting Director

Frank is in his third season at Milwaukee Rep as Casting Director and Director of the Emerging Professional Residency. Prior to joining The Rep staff in 2016, Frank worked at a number of regional theaters, including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary Theatre (Seattle), and Paramount Theatre. He has worked extensively as both a director and dramaturg, and was honored to be a directing resident at Milwaukee Rep in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward Theater Company in Madison, and he was the inaugural recipient of the Michael Flachmann Fellowship at Utah Shakespeare Festival. He is a graduate of Brown University in Providence, Rhode Island.

Richelle Harrington Calin,
Stage Manager

Richelle is delighted to be back for her 15th Season with Milwaukee Repertory Theater. Regionally Richelle has also worked at BoarsHead Theater, Playhouse on the Square, Alhambra Dinner Theatre, Florida Repertory Theatre, Nebraska Shakespeare, Bay Street Theater and, most recently at her home by the Bay, Peninsula Players Theatre. Love and be loved!

Kira Neighbors,
Stage Management Fellow

Kira is looking forward to returning to Milwaukee Rep as the new Stage Management Fellow after completing a wonderful season as a Stage Management Resident. Before making her way to Milwaukee, Kira attended the University of South Carolina where she studied theatre with a focus in stage management. Favorite past productions include Our Town and Souvenir (Milwaukee Rep) and Outlaw Song (University of South Carolina).

Ismael Lara, Jr.,
Assistant Director

Ismael is a director, teacher, and community organizer from Southeast Texas. Directing credits include And All the Dead Lie Down by Harrison David Rivers (Convergence-Continuum, workshop), Aunt Leaf (Cleveland Play House: Theatre Academy), The Mint Play (Cleveland Public Theatre), The Story of Mr. Not
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Guards at the Taj  -

**So Well** (Playwrights Local), *The Tempest* and *The Winter’s Tale* (San Francisco Shakespeare Festival: teen productions) and the Texas premiere of *Clown Bar* (Texas A&M Corpus Christi). Assistant Director credits include *The Family Claxon* (Cleveland Public Theatre, world premiere), *Oreo. Carrot. Danger.* (Fault Line Theatre, San Francisco, world premiere), *The Heidi Chronicles, Passion Play* and *Julius Caesar* (TAMUCC). Ismael is also part of the 2018/19 SDCF Observership Class.

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**Mark Clements, Artistic Director**

Mark is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. He began his tenure as Artistic Director with the 2010/11 Season by bringing the musical to the mainstage, starting a tradition that is now the highlight of every season. His Milwaukee Rep directing credits include the world premiere of *One House Over*, world premiere adaptation of the current *A Christmas Carol*, *Guys and Dolls*, *The Glass Menagerie*, *Man of La Mancha*, world premiere of *American Song*, *Of Mice and Men*, *Dreamgirls*, world premiere of *Five Presidents*, *The Color Purple*, *The History of Invulnerability*, *End of the Rainbow*, *Ragtime*, *Clybourne Park*, *Assassins*, *Othello*, *Next to Normal*, *Death of a Salesman*, *Cabaret*, and *Dreamgirls*. Some of his New York and international work includes the world premieres of *Speaking in Tongues*, *The Milliner*, and *Blunt Speaking*, in addition to creating and directing the West End and UK National Tour of *Soul Train*. Prior to joining The Rep, Mark served as an Associate Artistic Director for several UK theater companies, most notably, the award-winning Derby Playhouse in the UK from 1992 - 2002, where he directed over 40 productions. He has been nominated for an Olivier Award, several UK Theatre Awards, and has won three Barrymore Awards from his time at Walnut Street Theatre in Philadelphia. He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys.

**Chad Bauman, Managing Director**

Appointed Managing Director in 2013, Chad is now in his sixth Season at Milwaukee Rep. Under his guidance, the theater has grown significantly from a $9M organization to a $13M organization. He’s completed two capital campaigns, one to remodel and expand the Stackner Cabaret and the other to build the endowment, launched the John (Jack) D. Lewis New Play Development program, created a new *A Christmas Carol* and deepened the theater’s community engagement programs. Through his efforts, the theater has been awarded UPAF’s Good Steward Award three out of the last five years and is the only Milwaukee performing arts organization with a 4 star rating from Charity Navigator. Before moving to Milwaukee, he was the Associate Executive Director at Arena Stage where he was instrumental in opening the Mead Center for American Theater, a 200,000 square feet, three theater performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he worked on the Broadway transfers of *Next to Normal* (Pulitzer Prize; Tony Award), *Who’s Afraid of Virginia Woolf?* (Tony Award), *Wishful Drinking* starring Carrie Fisher, *Looped* starring Valerie Harper, and *John Grisham’s A Time to Kill* in addition to the world premieres of Marcus Gardley’s *Every Tongue Confess* starring Phylicia Rashad and *Red Hot Patriot* starring Kathleen Turner. He is currently President of the Milwaukee Arts Partners, a trustee of Pathways High School and an advisor to TRGArts. Bauman is a graduate of Harvard Business School’s Strategic Perspectives in Non-Profit Management program and has a Master of Fine Arts in producing from the CalArts.
MILWAUKEE REPERTORY THEATER STAFF

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Mark Clements

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Associate Artistic Director.................May Adrales
Casting Director and Director of
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Angela Iannone (Actor),
Todd Edward Ivins (Scenic and Costume Designer),
Dan Kazemi (Composer/Musician),
Marc Kudisch (Actor), Reese Madigan (Actor),
Jeff Nellis (Lighting Designer),
James Pickering (Actor), Aaron Posner (Director),
Todd Rosenthal (Scenic Designer),
Eric Simonson (Director/Playwright),
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In Memory of Jo McReynolds Blochowiak
Kenneth Blochowiak
In Memory of Constance Bowman
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Diane Dalton
Judy Hansen
Laurie Judkins Hanson
Janet and Bill Hume
Donna and Tony Meyer
Ann and Ted Sanderson
Mary Stratte
John and Marilyn Wermuth
In Memory of Normandie Byrne
Spence and Amy Wagner
In Memory of Bonita Clark
Dean and Kathy Thome
In Memory of Edie DeBrue
Alison Riedl
In Memory of James Allen Dix
Mary Paula Dix
In Memory of Anne Dow
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Robert and Karen Dean
Howard and Eileen Dubner
Timothy and Roberta Flatley
Kris Franceschi
Michael and Patricia McCauley
David and Kris Reicher
In Memory of Patricia Ericson
Joan and Peter Bruce
The Johnson Foundation at Wingspread
JoAnn Keulks
Chan and Hyojung Nicole Lee
Chris and Anne Noyes
Gina and Eric Peter
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Scott and Mary Ellen Stanek
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Ronald Fredrich
In Memory of Carollee Goetzinger
Craig and Lori Hicks
Dave and Tracy De Angelis
Gail Schmidt
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David Smith
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Ronald and Patricia Stifter
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Bobi Keenan
In Memory of Bruce C. O’Neill
Peppy O’Neill
In Memory of Katherine Reising
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John and Susan Kaminsky
Bill and Jenn Koch
Robert and Sally Probst
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In Honor of Katharine Banzhaf
Julie Banzhaf-Stone
In Honor of Matt and Kellen Bartel’s Wedding
Andrew Nunemaker
In Honor of Tom and Judy Christofferson
Rick and Sue Strait
In Honor of Karen Dean
Thomas and Suzanne McKale
In Honor of Katherine Gehl
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In Honor of Jason Graham
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In Honor of Marina Krejci
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Doug Kammer
In Honor of Carol Lowey
Judith and Tim Casper
In Honor of Rob and Carol Manegold
Connie and Michael Mitchell
Julie and Mark Petri
In Honor of Greg Oberland
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Sunset Playhouse
As he leaves the Stanley home, Sheridan Whiteside slips on their doorstep, breaking his hip, and a tumultuous six weeks of confinement follow.

SONGS FOR NOBODIES
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Share in the life-changing encounters between legendary divas and the everyday women whose lives they touched.

THE MUSICAL COMEDY MURDERS OF 1940
Waukesha Civic Theatre
The creative team of a new musical is at the mercy of the murderer who haunted their last Broadway Flop.
IN THE HEIGHTS
Milwaukee Repertory Theater
This sizzling musical from Lin-Manuel Miranda is sure to capture your heart with its universal themes of chasing your dreams and finding your true home.

September 18 – October 28
Quadracci Powerhouse
(414) 224-9490

PIPPIN
Skylight Music Theatre
The five-time Tony Award-winning show follows Pippin’s search to live an extraordinary life and find his “corner of the sky.”

September 21 – October 7
Cabot Theatre
(414) 291-7800

CHAPATTI
Milwaukee Chamber Theatre
For both Dan and Betty, romance is a distant memory - until a chance encounter brings these two lonely Irish hearts together for one more adventure.

September 21 – October 14
Studio Theatre at Broadway Theatre Center
(414) 291-7800

BACKTRACK VOCALS
Oconomowoc Arts Center
Backtrack Vocals is an award-winning, five-person a cappella group based in New York City that explores the power of the human voice.

September 22
Neudecker Main Stage
(262) 560-3172
FRANKLY MUSIC SEASON OPENER
Frankly Music
Our 15th anniversary season begins with music of Bach and Vivaldi, including the Four Seasons.

REMARKABLY RUSSIAN
Wisconsin Lutheran College
Stas Venglevsi, a native of the Republic of Moldova, blends his talent with Tatyana Krasnobaeva in a unique program.

GUARDS AT THE TAJ
Milwaukee Repertory Theater
Set in 1648 India this “ingenious piece of theater” (Washington Post), by Pulitzer Prize finalist Rajiv Joseph, explores the friendship of two imperial guards.

THE FOUR SEASONS AT RUSTIC MANOR
Wisconsin Philharmonic
Come celebrate a beautiful autumn evening as we make our debut at the Rustic Manor, featuring Lara St. John.

September 24
St. Paul’s Episcopal Church
franklymusic.org

September 24
Schwan Concert Hall
(414) 443-8802

September 26 – November 4
Stiemke Studio
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September 27
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LITTLE WOMEN THE MUSICAL
Marquette Theatre
This American classic about the March sisters is brought to life with a dazzling Broadway score. September 27 – October 7
Helfaer Theatre
(414) 288-7504

THE OUTSIDE MULLINGAR
Next Act Theatre
Deep within Irish turf country, Anthony is an introverted farmer and Rosemary, next door, is the woman who secretly vows to have him at all costs. September 27 – October 21
Next Act Theatre
(414) 278-0765

THE EAGLE IN ME
In Tandem Theatre
A delightful journey through the heart of America by one of its finest storytellers, Pulitzer-prize winning author, Carl Sandburg. September 27 – October 21
Tenth Street Theatre
(414) 271-1371

MISS HOLMES
Falls Patio Players
When an anonymous note sends a newlywed wife looking for help, Miss Sherlock Holmes and Dr. Dorothy Watson work together to uncover secrets. September 28 – October 7
North Middle School Auditorium
(262) 255-8372

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October 17
Schwan Concert Hall
(414) 267-2950

October 19
Schwan Concert Hall
(414) 443-8802

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Milwaukee Youth Symphony Orchestra  
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HEAR WHAT’S IN THE HEART...  
Next Act Theatre  
This one-man show celebrates the life of Steve Scionti’s beloved grandfather, Angelo Morello, bringing to life all the passion of any Sicilian-American family.  

BILLY ELLIOT THE MUSICAL  
Waukesha Civic Theatre  
Eleven-year-old Billy trades in his boxing gloves for ballet shoes, defying the norms of his small, Northern England town.  

MIRÓ QUARTET  
Frankly Music  
We’re happy to welcome back the fabulous Miró Quartet. Music of Schumann, Janáček, and Mendelssohn.  

FRIDAY FLIX! CLASSIC HOLLYWOOD SCORES  
Wisconsin Philharmonic  
Celebrate the many moods of the very greatest of American film composers!  

DANCING AT LUGHNASA  
Pius XI Performing Arts  
Brian Friel’s multi award-winning play portrays the bravery of five sisters who dance wildly in a final celebration of their lives.  

CENTENNIAL CELEBRATION GALA  
Civic Music  
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October 19 – November 11  
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(414) 291-7800  

October 21  
Bayshore Town Center  
(414) 267-2950  

October 24 – 28  
Next Act Theatre  
(414) 278-0765  

October 25 – November 11  
Waukesha Civic Theatre  
(262) 547-0708  

October 29  
St. Paul’s Episcopal Church  
franklymusic.org  

November 2 – 4  
Black Box Theater  
(414) 290-0204  

November 4  
Marcus Center for the Performing Arts  
(414) 483-3223
CHARLIE ALBRIGHT: PIANO CELEBRATIONS SERIES  
Wisconsin Lutheran College  
Charlie Albright has the propensity to make concerts riveting, fun, and exhilarating.

November 7  
Schwan Concert Hall  
(414) 443-8802

FOUNDERS CONCERT  
Milwaukee Youth Symphony Orchestra  
This annual performance showcases MYSO’s flagship orchestra, the Senior Symphony, and will feature pianist Elena Abend as guest soloist.

November 11  
UW-Milwaukee’s Helene Zelazo Center for the Performing Arts  
(414) 267-2950

UP AND AWAY  
Carthage College  
Told in a fractured and non-chronological fashion, this black comedy touches on current issues of immigration, social media stardom and drugs.

November 9 – 17  
Wartburg Theatre  
(262) 551-6661

CLYBOURNE PARK  
Marquette Theatre  
This wonderfully acidic serio-comedy about race and real estate focuses on the story of one house separated by fifty years.

November 9 – 18  
Helfaer Theatre  
(414) 288-7504

THE ALL NIGHT STRUT!  
Milwaukee Repertory Theater  
Featuring five triple threat actor/musician/dancers, “The All Night Strut!” takes you on a musical journey through hits from the 1930s and 1940s.

November 9 – 20  
January 13  
Stackner Cabaret  
(414) 224-9490

MUSIC OF FAITH  
Waukesha Choral Union  
Community church choirs join WCU singers to perform time-honored songs of faith and praise.

November 9  
Venue TBD  
(414) 297-9310

LITTLE SHOP OF HORRORS  
Pius XI Performing Arts  
A delectable sci-fi horror musical with an electrifying 1960’s pop/rock score by Alan Menken and Howard Ashman.

November 9 – 11  
Black Box Theater  
(414) 290-0204

THE VOICE OF THE CLARINET  
Frankly Music  
An examination of chamber music for violin, clarinet and piano, featuring the spectacular voice of Susanna Phillips.

November 12  
St. Paul’s Episcopal Church  
franklymusic.org
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