FROM THE OAC DIRECTOR...

*Our 11th Season…*

It’s hard to imagine the OAC is about to launch our 11th season. We are very excited about this year. It’s an impressive group of regional and national artists, terrific plays and concerts by our school district and several wonderful events presented by our local arts organizations. Something for everyone!

Make sure to check out the OAC Visual Arts Series, too. We have always tried to exhibit talented visual artists from Oconomowoc, to Milwaukee and Madison. You can stop by any time during our regular business hours or come a little early at one of our events and peruse the galleries. Most items are for sale!

*Saying goodbye…*

As the OAC moves into our next decade of supporting our mission we will have new opportunities, new challenges, and hopefully, continued growth and success. As many of you know, I will be leaving the OAC as director on November 4th of this year. The process to replace me has attracted many talented folks from the region and as far away as New York. The goal is to have them on board by the first of October. We will overlap for about a month so I can assist them in settling in.

I am truly blessed to live in, and be a part of, a remarkable and vibrant community! Thank you all for the support I and my staff have received from you over the years. Thank you, thank you, thank you!

Regards,

Michael Duncan, Director, OAC
Oconomowoc Arts Center Staff

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Mission Statement

The Oconomowoc Arts Center mission is to provide patrons and artists of all ages, a professional, cultural and educational experience with the highest quality programming opportunities possible.

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Thanks to the Oconomowoc High School Landscape Class for their assistance with the OAC gardens.

The Oconomowoc Arts Center gratefully acknowledges a grant from the Oconomowoc Foundations Scheriffus Fund, the Richard R. and Karen Bertrand Charitable Fund, the Debbink Family Foundation and the Virginia Burns Charitable Foundation.

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The VIC is the rehearsal area named in celebration of excellence education in the Oconomowoc Area School District and in honor of Vic Passante, OHS theatre director, teacher and mentor from 1974 to 2007.

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The Performing Arts Center Enhancement (PACE) Fund, a $500,000 capital campaign conducted by the Oconomowoc Public Education Foundation (OPEF) to ensure top-quality productions and experiences at the OAC, was completed in July, 2013. OPEF and the citizens of Oconomowoc would like to thank the following donors for their generosity. Their names or those they chose to honor or memorialize, are permanently displayed on the Gratitude Board in the OAC Lobby.

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Backtrack Vocals

Saturday, September 22, 2018 @ 7:30PM

There will be a 15 minute intermission
Backtrack is an award-winning, five-person a cappella group based in New York City that explores the power of the human voice through unique vocal arrangements, tight harmonies and world-class beatboxing. They infuse heart and humor into every performance and push the limits of a cappella by creating impressive covers of past and present pop music, writing inspiring original compositions and daring to take on unexpected genres such as classical and electronic music.

Backtrack has taken the stage at venues across the nation, including concert halls, festivals, corporate events, schools, private functions and more. Notable venues include Carnegie Hall, BB&T Pavilion and Beacon Theater. They made a splash in the a cappella community by headlining at the Boston Sings festival and Camp A Cappella. Upcoming performances include Music in the Mountains Festival (Durango, CO), a residency and performance at Kent State University (Kent, OH), a holiday tour on both coasts, a 3-week Midwest tour and performances at Temple Theatre (Saginaw, MI), Palo Verdes Performing Arts Center (Rolling Hills Estates, CA) and Cedarhurst Chamber Music Society (Mt. Vernon, IL).

Backtrack got its start on YouTube, where the group now has over 10 million views and 110,000 subscribers! They’ve appeared on PopTV and Scary Mommy’s “Lullaby League” hosted by Parks and Recreation star, Jim O’Heir, Steve Harvey’s daytime show, STEVE!, and Broadway’s Kinky Boots.

In addition to performing, Backtrack is passionate about inspiring and educating the youth of America about a cappella and the performing arts. Backtrack demonstrates this passion by adjudicating a cappella competitions, such as the Wyvern International A Cappella Festival, showcasing at a cappella festivals, such as the International Championship of Collegiate A Cappella (ICCA) and SingStrong NY, and providing workshops to students across the nation.

Mallory Moser, Soprano
Mallory got the performing “bug” at the age of four when her parents enrolled her in classes and shows at an NYC hole-in-the-wall theater called New Media Repertory. She went on to pursue acting and singing throughout middle and high school in Fort Worth, TX where, as a senior, she won the Betty Buckley Best Actress award for her role as Katharine in Kiss Me Kate. She received her B.A. in Theatre with both musical theatre and marketing concentrations at Northwestern University. During her time at NU she performed in numerous musicals and plays, directed a site-specific production, and served as a four-year member and Show Producer for X-Factors A Cappella. After college, Mallory completed the highly selective 9-month professional training program at Actors Theatre of Louisville during its 14/15 season and has performed in several NYC new play readings and workshops. She has since expanded her creative pursuits into filmmaking; Mallory wrote, directed and edited her own short film through the Manhattan Film Institute and has her own family video business called FamFlix.
Melissa Jordano, Alto
Melissa has been singing a cappella since high school, where she sang with Ridge High School’s award-winning A Cappella Choir in Basking Ridge, New Jersey. During this time, she had the opportunity to sing at Carnegie Hall and served as Soprano I Section Leader. She continued singing a cappella in college, where she sang with Johns Hopkins University’s premiere a cappella group, Octopodes. With the group, Melissa appeared multiple times at the International Championship of Collegiate A Cappella (ICCA) semi-final rounds. The group also placed third at the 2013 SoJam Competition. In 2014, her original song, “Kill the Lights,” was runner-up for the Contemporary A Cappella Recording (CARA) award for Best Original by a Scholastic Group and was featured on the compilation, “Sing 11: One Louder,” produced by the Contemporary A Cappella Society of America (CASA). Since joining Backtrack in 2015, Melissa has continued to write songs and wrote the group’s first original, “Love Me Sweetly.” She looks forward to continuing to hone her songwriting skills and expressing herself through music.

Mike Hinkle, Tenor
Mike first became intrigued with the entertainment world at the age of 11 performing in community theatre. This led him to Cab Calloway School of the Arts High School where he devoted his studies to musical theatre, drama and vocal performance. There he joined The Jazz Chords, a Festival Disney: Jazz Celebration recognized choir and his love for a capella music was born. Mike holds a BFA from New York University in Drama, having studied at the Stella Adler Studio and the Lee Strasberg Theatre & Film Institute. During his collegiate years, he was a member of NYU’s original co-ed a cappella group, APC Rhythm, and competed in the Northeast ICCA Semifinals. Since college, Mike has performed in multiple NYC theatre festivals and original musicals, most recently being the Off Broadway run of The Extraordinary Fall of the Four Legged Woman, an a cappella Fringe Encore musical.

Dave Zapp, Bass
Dave Zapp is soon graduating as the first ever Contemporary/ Commercial Vocal Performance major at University of Wisconsin-Parkside. His a cappella journey began when a Doo-Wop group known as “Ac Rock” performed at his elementary school. Since then, vocal music has been more than just a passion. Inspired by groups like Home Free, Voice Play, and Peter Hollens; Dave founded, directed, arranged for, and sang bass for Parkside’s first a cappella group, Parkside Range. Since its conception two years ago, Parkside Range has performed at a wide array of venues. They opened for The Edge Effect at the National A Cappella Convention in Memphis, TN, as well as Voice Play, Six Appeal, Freedom’s Boombox, and Vocalight. Dave plans to pursue a cappella professionally after graduation this December.

Johnny Buffalo, Beatbox
Johnny’s career in music started when he picked up the guitar at the age of 14. He performed with bands in high school before attending SUNY Fredonia for classical guitar and sound recording technology. It wasn’t until his senior year of college that Johnny learned
how to beatbox and quickly became obsessed. He moved to New York City, where he assimilated into a community of beatboxers, which helped shape who he is today. Since then, Johnny has worked with non-profit arts organizations such as the Hip Hop Re:education Project and Urban Art Beat and has performed at events such as the Brooklyn Hip Hop Festival and the Trinity Hip Hop Festival (where he opened for Talib Kweli). In addition to performing, Johnny has competed in multiple beatboxing competitions. At the American Beatbox Championships in 2015, he placed 2nd in the loop station and 2v2 battles, and placed 3rd in the 2v2 battles in 2016. When Johnny is not dropping beats for Backtrack, he’s working on his first EP that incorporates the performance of live beatbox, guitar, bass and keys with bass heavy electronic music production.
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