iLuminate

WED, OCT 3, 2018 | 7:30 PM | OVERTURE HALL
CIRQUE MECHANICS: 42 FT – A MENAGERIE OF MECHANICAL MARVELS

Mar 14-15, 2019, 7:30 pm | OVERTURE.ORG

"...daredevil antics, circus acrobatics, mechanical wonders..." - Anchorage Press
iLuminate follows a fantastical journey of Jacob, a talented young artist who struggles to connect with the real world. He takes comfort in his magical paintbrush, which grants him the power to turn the characters of his imagination into living, breathing creatures. When a jealous towns person steals the paintbrush and turns his endearing creations into horrifying monsters, Jacob must then face these dangers without the help of his miraculous instrument. He fights to save his town and his friends, even as he knows the paintbrush which brought him so much joy is now a weapon in the hands of a malevolent villain bent on destruction.

iLuminate is a company based on the fusion of technology and dance which aims to create a visual display unlike anything that’s ever been seen. iLuminate’s technology enables performers, choreographers, engineers, technicians, wardrobe stylists and artistic directors to collaborate and produce authentic and customized performances that will take viewers for an exhilarating ride. Our show incorporates dancers of all genres; from ballet, jazz, contemporary, to hip hop, popping & locking and B-boying. iLuminate’s electrifying, glow-in-the-dark suits are controlled by wireless lighting programs and created to perform specialized and choreographed dances and illusions on a fully darkened stage. It is a phenomenal experience that is completely unique to our brand and incomparable to any other dance show.

iLuminate’s technology has been used by some of America’s Grammy Award winning superstars such as Chris Brown, Christina Aguilera, The Black Eyed Peas, and David Guetta. You may have seen us on America’s Got Talent, where we were finalists in 2011. We were also televised on X-Factor, American Music Awards, MTV Video Music Awards, BET Awards, Nickelodeon Awards, The Billboard and Latin Billboard Awards. We made guest appearances on The Ellen DeGeneres Show, The Wendy Williams Show, The Queen Latifah Show and Good Morning America. As a production company iLuminate has created shows for Six Flags over Texas, Six Flags Atlanta, Crystal Cruises Exclusive Cruise Ships and has been featured in other productions including Holiday On Ice that tours around Europe, Robin Des Bois, a French Production and Holland’s Yearly Festival De Vrienden van Amstel LIVE!. iLuminate is also very frequently asked to perform at corporate events globally for clients such as Google, Red Bull, Samsung, Lenovo, IBM, Hallmark, Energizer, Mini Cooper, Lexus and many others. Recently iLuminate even got the opportunity to ring the opening bell for NASDAQ. This year, iLuminate is focusing on their educational branch, bringing the power of light to hands of students ages 5 - 18. Most notably they have done two government programs in Central Asia and New Zealand and a theatre camp at Cortland Repertory Theatre in which students programmed and performed their own iLuminate number!
PRODUCTION TEAM

Play by .................................................................................................................. Miral Kotb, Athena Sunga
Music by .................................................................................................................. Justin “Kanobby” Keitt, Christopher Tignor
Cast ......................................................................................................................... Lisa Bauford, Bryan Longchamp, Lucia Joyce, Simon Mendoza, Daniel Amoros, Matthew Dobbins, Charles Way, Timara Melchor, Daphne Driscoll, Danny Amoros

Choreographers ...... Dario Mejia, John “Jrock” Nelson, Trevor “Cleva Trev” Harrison, Robert Vail, Marcus Allan Cobb, Lisa “L-Boogie” Bauford, Miral Kotb
Costume Designers ............................................................................................... John “Jrock” Nelson, Marcus Allan Cobb, Grace Eddy, Sarita Fellows, Tara Weber
Lighting Designers ................................................................................................. Miral Kotb, Jordan Monson
Production Stage Manager/ Tour Manager ............................................................. Jorge Lucero

BIOGRAPHIES

Miral Kotb (Director, Producer) Miral Kotb combined her passion for dance and technology to create iLuminate. She started dancing at the age of 5 and wrote her first piece of software at the age of 9 and never stopped either of her passions. After receiving her B.A. in computer science from Colombia University, she performed and created works around the country as well as in several cities in Europe, Britain, and Egypt. As a software-engineer she worked at Bloomberg LP then moved into mobile app development. It was in 2009, at Apple’s World Wide Developer’s Conference, that Miral came up with the idea that soon became the iLuminate technology. In addition to running iLuminate and overseeing shows, Miral partnered up with Code.org to create an educational video that is played for students in Elementary schools around the world and is a mentor for Google’s Made with Code initiative. Miral has spoken at Google Zeitgeist, TedX Broadway, StubHub, Grace Hopper Celebration of Women in Computing, Adaptive Paths, Acuity Brands and Capital One.

West Hyler (Consulting Director) WEST HYLER Broadway credits include Cirque Du Soleil Paramour, How The Grinch Stole Christmas and Jersey Boys, which he subsequently staged across five continents. Notable directing credits include the Acrobuffo’s Air Play (www.airplayshow.com), the Big Apple Circus seasons of Legendarium and Metamorphoses, and Panda in Las Vegas. www.westhyler.com

Athena Sunga (Playwright). Athena made her playwright debut with iLuminate. She started making short films and videos on a borrowed camcorder in high school. Her various works were featured at film festivals such as Cavalier Film Festival and KC Film Makers Jubilee. Her music video for a local band was accepted into the International Teen Movie Festival in Toronto, Canada. Athena received her B.A. in communication and cinema minor at USC. She currently lives in L.A. and is writing a sci-fi screenplay, The Crystalline Experiment.
BIOGRAPHIES cont.

Matt Stine (Music Director) Broadway: Misery (Broadhurst Theatre). Off-Broadway: Nathan the Wise (CSC); Mother Courage and Her Children (CSC); The Tempest (Delacorte Theatre); Love’s Labour’s Lost (Delacorte Theatre); Here Lies Love (Public Theater/Royal National Theatre); The Weight of Smoke (Paul Taylor Dance Company); Mo(or)townRedux and Hapless Bizarre (doug elkins choreography, etc.).

Justin “Kanobby” Keitt (Music Director). Keitt, best known as the musical director for hip hop group sensation Far East Movement. Kanobby has produced songs for music icons Snoop Dogg, Quincy Jones, and John Legend, and wrote the musical score for Snoop Dogg and Wiz Khalifa’s film Mac and Devin Go to High School.

Christopher Tignor (Composer). Composer Christopher Tignor’s work as a multi-instrumentalist, composer and interactive software engineer is best known through his releases with his bands Slow Six and Wires. Under.Tension. and under his own name across six LP’s and numerous compilations on the Western Vinyl and New Albion labels. As a touring musician, orchestral, arranger and Avant composer, Tignor has played venues as diverse as Carnegie Hall and Mercury Lounge.


Charles Way (Darius) Hailing originally from Baltimore, Maryland; Charles began his formal dance training at the University of the Arts in Philadelphia. There, he earned his BFA in Ballet Performance, and received an award for excellence in Ballet. Charles later went on to perform with several contemporary ballet companies in the greater Philadelphia and New York area. He spends most of his spare time song writing and producing music.

Timara Melchor (Ali) Timara was born and raised in Stone Mountain, Georgia with both her parents ingrained into the industry. Timara has made appearances on Good Morning America as Battle of the Year Contest winner for the state of Georgia and Dance kids ATL. Musicals and Films include Superstar Dreamz: The Musical, Vampire Diaries, Alvin and the Chipmunks: Road Chip. She’s taking the theatre world by storm! To present day Timara has been an instructor and choreographer for 9 years and counting. Now she is elated to embark on this new journey with iLuminate!

Lucia Joyce (Jacob) Canadian born dancer and actor Lucia Foster is so thrilled to be sharing a stage with this extraordinary cast. Dance credits include MOVE: the Company, 605 Collective, Beyond Lines Dance Company, Stiletto Entertainment, RWS & Associates, and Spirit Productions. Musical Theatre: Sweet Charity National Tour, 42nd Street National Tour, Music Man at Riverside Theater.
Simon Mendoza (Lt. BoB) Canadian-born dancer and actor from Tampa, FL, has performed worldwide with iLuminate since 2013. Some of his recent credits include Glee Season 6, supporting actor in the international dance film “High Strung” (alongside Dave Scott, Ivan “Flipz” Velez, Jane Seymour, Comfort Fedoke, John Silver and Ian Eastwood), Fake Off Season 2, and he also plays a supporting lead role in the Awesomeness TV Motion picture “Dance Camp” on YouTube Red. Simon is also the featured B-boy in the late Avicii’s Waiting for Love 360 Music video.

Daphne Driscoll (The Guardian) Daphne is from Pittsburgh, PA where she graduated with a Bachelor’s Degree in Jazz Dance from Point Park University. Daphne has traveled the world with Holland America Cruise Lines, performed with various modern dance companies such as Doug Varone and Dancers, Staycee Pearl Dance Project, and Kybele Dance Theater. She is also a certified vinyasa yoga teacher.

Bryan Longchamp (Robot/ T2) Bryan’s journey as a dancer began in 2009 when he moved back to his birthplace of Brooklyn Ny. It was union sq where Bryan first learned about popping and decided it was the style for him. As a Popper and hiphop dancer Bryan has traveled to dance for freestyle artist Lisa Lisa. He later gained the name “Iron Bryan” from his mentor a fellow New Yorker and local locking legend and Brooklyn King ShockALock.

Matthew Dobbins (Robot/ T1) Originally a ambitious basketball player, Mateo, decided to pursue dance back in, 2012, by audition for a local dance crew. Shortly afterwards, the crew disbanded to pursue a singing career. After already making the decision to drop everything to dance, he made the decision to pursue a career of his own. Mateo, has been in 3 movies; his most recent being, Alvin and the Chipmunks. Dances for the talented Jacob Latimore. And of course travels the world as a member of, America’s Got Talent’s season six finalists, iLuminate.
and is now performing in their amazing Off Broadway show. Mateo’s appreciation for the art of dance and love of music, inspires him to continuously create, expand and grow.

Daniel Amoros (House Head) Born and raised in the Bronx, New York, Danny began his dancing career at the age of 19. He has been in the NY crew - DSolez/ Rhythm City - and professional dance scene ever since, and has been with iLuminate for the past 2+ years. Through the art of dance, he has been able to tour various cities within the U.S., as well as countries such as China, New Zealand, Switzerland, to name a few. Danny’s most recent travel through dance, took him on a tour with iLuminate to 2 different cities in Saudi Arabia! Now living in LA, he works in the Special FX industry and hopes to bring more ideas and expand the abilities of iLuminate.

Lisa Bauford (Ms. Starlight Jones) A native of St. Petersburg, FL, Lisa, started her dance career with Engima Dance Crew, which appeared on “America’s Best Dance Crew”. After winning numerous dance battles in the Tampa Bay area, Lisa signed with Flipz Entertainment. Soon after signing, Lisa joined the cast of iLuminate and performed with them on “Six Flags Over Georgia”. She then moved to New York, where she continued with iLuminate’s “Artist of Light”. She is also a member of iLuminate’s World Tour Corporate cast. In addition to her performance work with iLuminate since 2012, Lisa is also a choreographer and master teacher extraordinaire.
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Gregg & Janice Tipple
Denes Tobie
Ellen Twing
Fred & Ann Urben
Steven & Kristine Vaughn
Michael Verveer
Peter & Alice Waldron
Karen Walsh & James Berbee
Laurence & Frances Weinstein
Nicole Weiss
Jim & Linda Welch
Patricia Welch
Shela Westrate
David L. White
Naomi W. Winfield
William & Ruth Yarborough

Gifts received 7/1/17 - 6/30/18

PUBLIC SUPPORT
An annual commitment from the City of Madison helps support Overture Center. Mayor Paul Soglin, the Madison Common Council and City of Madison residents deserve our gratitude for their generous support.

CONTACT US
Overture Center Development Department | 608.443.1758 | development@overture.org
MANNHEIM STEAMROLLER

Christmas

BY CHIP DAVIS

Tue, Nov 27, 7:30 pm | OVERTURE.ORG
Welcome to Overture Center for the Arts
Your enjoyment is important to us. Please contact an usher or the ticket office if you have any concerns about your experience here.

ORDERING & INFORMATION
Order online at overture.org

Buy in person/phone: Visit the ticket office located on the main level just off the Rotunda Lobby or call 608.258.4141 Mon-Fri, 11 AM-5:30 PM; Sat, 11 AM-2 PM; open additional hours evenings and weekends on days of ticketed performances.

Group orders: Groups of 10 or more receive a discount on most performances. Call 608.258.4159 to make reservations.

Visit overture.org for event listings, links to artist websites, video, audio, directions, parking and much more.

PATRON SERVICES & POLICIES
Accessiblity: Request accommodations when ordering your tickets. Call 608.258.4452 for information, or to request the following:
• Wheelchair-accessible seating
• Sign language interpretation
• Braille playbill
• Other accommodations
More information: overture.org/tickets/faqs

Children and lap seating: Every person, regardless of age, must have a ticket to enter the theaters for performances. Discounted lap seats are available for some performances. Children under the age of six are not permitted at certain performances. See our season brochure, visit our website or call 608.258.4141 for information.

Event Staff: Stagehand services in Overture are provided by members of Local 251 of the International Alliance of Theatrical Stage Employees.
Ushering and other services are provided by Overture volunteers. For information, visit overture.org/volunteer or call 608.258.4962.

Lost and Found: Visit the information desk in the Rotunda Lobby or call 608.258.4973.

Rentals: For information on renting spaces for weddings, performances, meetings or other events, call 608.258.4163 or email events@overture.org.

ETIQUETTE
Please turn off all electronic devices.
Smoking, including the use of e-cigarettes, is prohibited in Overture Center.
The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.
Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture refillable theater cups are allowed in the theaters at select shows.
In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

RESIDENT COMPANIES
Bach Dancing & Dynamite Society
bachdancinganddynamite.org | 608.255.9866

Children’s Theater of Madison
ctmtheater.org | 608.255.2080

Forward Theater Company
forwardtheater.com | 608.234.5001

Kanopy Dance Company
kanopydance.org | 608.255.2211

Li Chiao-Ping Dance
lichiaopingdance.org | 608.835.6590

Madison Ballet
madisonballet.org | 608.278.7990

Madison Opera
madisonopera.org | 608.238.8085

Madison Symphony Orchestra
madisonsymphony.org | 608.257.3734

James Watrous Gallery
wisconsinacademy.org | 608.265.2500

Wisconsin Chamber Orchestra
wcoconcerts.org | 608.257.0638