Skylight Music Theatre brings audiences:
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  • Nationally recognized directors and designers
  • Productions in the beautiful, intimate Cabot Theatre
  • Performances reaching more than 26,000 people each year

Our mission since 1959: To bring the full spectrum of music theatre works to a wide and diverse audience in celebration of the musical and theatrical arts and their reflection of the human condition.

We invite you to:
  • Experience a variety of shows representing a multitude of perspectives and topics.
  • Gain insights into productions with audience guides and pre-show discussions.
  • Support us by introducing friends to Skylight and making donations to support our educational programming reaching over 14,000 students yearly.
  • Most of all, enjoy the show!

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www.skylightmusictheatre.org
Monday - Saturday, Noon to 6:00 p.m. The lobby window is open two hours prior to all performances.

**Administrative Office**
158 North Broadway, Sixth Floor, 
Milwaukee, WI 53202
Phone: (414) 291-7811
Monday - Friday, 9 a.m. to 5 p.m.

**Emergency Phone Number**
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Alert House Management of your seat location before the performance and leave the above number so they may reach you.

**Recording Equipment and Cameras**
The videotaping or other video or audio recording of this production is strictly prohibited.

**Late Arrivals**
Out of courtesy to the actors and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

**Discounted Parking Vouchers for Evening Performances Only**
are available for purchase from the Box Office for use in the parking garage at 212 N. Milwaukee Street (two blocks away). Vouchers can be purchased for $5 during normal Box Office hours and up to 30 minutes before showtime. Vouchers are valid between 5 p.m. and 11:59 p.m. for evening performances only. No refunds.

**Deaf or Hard of Hearing Services**
Assisted listening devices are made possible through support from Alvin & Marion Birnschein Foundation. Sign language performance will be held Friday, October 5 (Pippin), Friday, November 30 (Hairspray), and Friday, May 31 (Kiss Me, Kate). Audio description and wheelchair seating are available and can be arranged in advance by calling (414) 291-7800.
Skylight Bar & Bistro is located on the second floor of the Broadway Theatre Center featuring a pre-theatre dinner menu. Open two hours before Cabot Theatre performances and at intermission. Reservations requested: (414) 291-3773 or www.skylightmusictheatre.org/bistro. You may bring your beverage into our theatres with a lid. Just ask your server for one! Pre-order your drinks at the Bar & Bistro before the performance and have them waiting for you at intermission.

Audience Guides are free through Enlighten, Skylight’s education program, with the help of volunteer Justine Leonard. The guide is available on our website and in the lobby of the theatre.

Skylight Insights Skylight artists and staff lead free pre-performance talks one hour before curtain for every Wednesday and Sunday performance.

Ushering For information, current opportunities and to sign up to become a volunteer usher, visit www.skylightmusictheatre.volunteerhub.com.

Volunteer for Skylight by e-mailing info@skylightmusictheatre.org.

Group Discounts and packages are available for groups of 10 or more. Make your event unique and ask about our rental spaces for a pre- or post-show reception with cocktails, hors d’oeuvres, dinner or dessert. Please contact Group Sales at (414) 299-4964 or MorganH@skylightmusictheatre.org for more information or to reserve.

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September 21 – October 7, 2018
CABOT THEATRE | BROADWAY THEATRE CENTER

STAGE DIRECTOR Ray Jivoff
MUSIC DIRECTOR David Bonofiglio
CHOREOGRAPHER Christal Wagner
SCENIC DESIGNER Keith Pitts**
LIGHTING DESIGNER Jason Fassl**
COSTUME DESIGNER Kärin Simonson Kopischke **
SOUND DESIGNER Zack Berinstein
STAGE MANAGER Veronica Zahn*

Pippin is sponsored by

This program is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

*Appearing through an agreement between this theatre, Skylight Music Theatre, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

**The Scenic, Lighting and Costume Designers are represented by United Scenic Artists, Local USA-829

Pippin is presented through special arrangement with Music Theatre Internation (MTI).
All authorized performance materials are also supplied by MTI. www.MTISHOWS.com
Originally produced on the Broadway stage by Stuart Ostrow
Originally directed on the Broadway stage by Bob Fosse
2013 Broadway revival directed by Diane Paulus
Theo ending originally conceived in 1998 by Mitch Sebastian

The videotaping or other video or audio recording of this production is strictly prohibited.
Hello and welcome to the first show of our 2018-19 season. *Pippin* is a great season opener because it celebrates the magic of theatre and the universal struggle to find meaning and our place in the world. Pippin is led on a journey, tested and tempted by the Leading Player, in a quest to find the glory he thinks he needs to fulfill his destiny. Pippin’s initial goal to achieve glory and fame, rings hollow when he realizes he’s missing the key to a well lived life—to mean something to someone else. He sings, “If I’m never tied to anything, I’ll never be free,” meaning without making a true connection in life, he’ll never be free from uncertainty and the search.

*Pippin* features a gorgeous score, a haunting and witty book with a call for choreographed storytelling. The show is about the meaning of performance and focuses on the performers. I am so happy to present this multi-talented cast of 12 singer-dancer-actor-musicians with charm to spare. I’m proud to collaborate again with David Bonofiglio and welcome Danceworks artist Christal Wagner as choreographer.

Lastly, after twenty years on the staff of Skylight, in various jobs from Education Director to Artistic Director, I am leaving the staff at the end of the season. I’m ready to step away from the desk and the responsibilities of a management position. Skylight has been my artistic home for almost 30 years and I’m grateful for the opportunities I’ve had here and am proud of what I’ve accomplished. I am certainly grateful to you, our patrons, who enjoy and support all that Skylight does on stage and in the community. I look forward to sharing this season with you and know I will see you here in the future.
November 16 - December 23, 2018

Book by Mark O’Donnell and Thomas Meehan
Music by Marc Shaiman
Lyrics by Scott Wittman and Marc Shaiman

You can’t stop the beat in this big, bold, beloved story of the triumphant transformation of a teenager from social outcast to TV star who fights for everyone’s rights. Winner of eight Tony Awards, this family-friendly show is filled with exuberant dancing and infectious music.

“Blockbuster! Relentlessly upbeat!”
– New York Magazine

“Endearing! Deliriously tuneful songs!”
– The New York Times

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Hairspray
Nov. 16 - Dec. 23, 2018

Five Guys Named Moe
Jan. 25 - Feb. 10, 2019

Carmina Burana
March 15 - 31, 2019

Kiss Me, Kate
May 17 - June 9, 2019

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158 N. Broadway in the Historic Third Ward
Ray Jivoff (Artistic Director/Stage Director) was named Artistic Director in 2017 and has been working at Skylight since 1990, when he appeared in Girl Crazy back at the “old space” on Jefferson Street. In 1999, he joined Skylight staff as Education Director and started Enlighten, Skylight’s education program, which includes the Partner School Program, which offers music theatre education to students in eight MPS schools; two touring shows—The Standard Songbook and KidsWrites and The High School Musical Celebration. As an actor, shows at Skylight include La Cage Aux Folles, Animal Crackers, Adding Machine, Guys and Dolls, The Mikado, Pirates of Penzance, HMS Pinafore and The Producers. He directed Urinetown, Hair, Jacques Brel is Alive and Well and Living in Paris and Sing Me a Story at Skylight; The Complete Works of William Shakespeare, Abridged, Revised and The Sum of Us at Milwaukee Chamber Theatre; West Side Story at UW Milwaukee and Anything Goes, Little Shop of Horrors and Into the Woods at Marquette University.

Jack R. Lemmon (Executive Director) joined Skylight three seasons ago having worked in the performing arts for over 30 years. He has served as Executive Director of the Joffrey Ballet, Louisville Ballet and Colorado Ballet to name a few. He also worked at the National Endowment for the Arts. He has served as a panelist for the National Endowment for the Arts and the Michigan Arts and Cultural Affairs. He served on the board and executive committee of Dance/USA and was a board member of the Partnership for Creative Economies (KY). He also chaired the board of the Arts and Cultural Attractions Council in Louisville, KY, and the Chicago Dance Alliance. Lemmon currently is president of the board of the Historic Third Ward Association. He holds a Bachelor of Music degree from Coe College in Cedar Rapids (Iowa) and an M.F.A. in Theatre from the University of Utah in Salt Lake City.
CAST OF PIPPIN

Pippin................................................................. Lucas Pastrana
Leading Player ..................................................... Krystal Drake
Charlemagne ......................................................... Todd Denning*
Lewis ................................................................. Alex Campea
Fastrada ..................................................................... Kathryn Hausman
Berthe ............................................................... Elaine Parsons Herro
Catherine ................................................................... Natalie Ford*
Theo .......................................................................... Ayana Strutz
Ensemble .................................................................. Becky Cofta
Ensemble .................................................................. David Corlew
Ensemble, Dance and Fight Captain ....................... David Roman
Ensemble .................................................................. Stephanie Staszak

Band

Trumpet .............................................................. Tom Schlueter
Flute, Piccolo and Clarinet ................................. Ron Foster
Trombone ................................................................ Kyle Samuelson
Bass ......................................................................... Tom McGirr
Percussion .......................................................... Michael Lorenz

PRODUCTION SUPPORT

Assistant Stage Manager ........................................... Kyle Winkelmann
Fight Director ..................................................... Christopher Elst
Properties Lead, Run Crew ................................. Rachel Zembrowski
Properties Artisans .............................................. Joe Picchetti; Kaitlyn Crosby; Mike Gerlach
Scenic Artists ........................................................ Catherine Lottes, Chrissy Piontek
Scenic Carpenters ................................................ Devon Barnett, Joe Janswig, Quenton Williams
Costume Crafts ................................................... Lisa Quinn
Wardrobe ................................................................ Lisa Quinn
Stitchers ............................................................. Carie Bronson, Haley Jaeger,
Patricia Risser, Jeanne Schrank
Electricians ........................................................ Elaine Brushasfer, Rebekah Farr, Shane O'Neil,
Katie Whittaker, Anna Janicek
Light Board Operator ............................................ Steve Tonar
Followspot Operators ........................................... Elaine Brushasfer, Caitlyn Birmingham, Anna Janicek
Run Crew ........................................................... Rose Grizzell
Audio Technician ................................................ Adam Seaman

ACKNOWLEDGEMENTS

SpecialThanks to Lawrence University; UW Milwaukee Department of Theatre;
Christopher Guse; Michael Ryback; EDGEGRAIN; Rich Sellers, Sun Lighting;
Anthony Lyons; Stan's Fit for Your Feet

* appearing through an arrangement between this theatre, Skylight Music Theatre, and Actor's
Equity Association, the Union of professional Actors and Stage Managers in the United States.
MUSICAL NUMBERS

Act I

Scene 1 – Opening
Magic To Do ................................................................. Full Cast
Corner of the Sky ......................................................... Pippin

Scene 2 – Home

Scene 3 – Glory
War is a Science ............................................. Charlemagne and Soldiers
Glory .......................................................... Leading Player
Corner of the Sky reprise ........................................ Pippin

Scene 4 – Simple Joys
Simple Joys ................................................. Leading Player
No Time At All .......................................................... Berthe
With You ............................................................... Pippin

Scene 5 – Revolution
Spread a Little Sunshine ......................................... Fastrada
Morning Glow ................................................................. Full Cast

Intermission

Act II

Scene 1 – Politics
Opening Act 2 ................................................................. Full Cast

Scene 2 – Encouragement
The Right Track ........................................... Pippin and Leading Player
There He Was .................................................. Catherine

Scene 3 – Ordinary Life
Kind of Woman .................................................. Catherine
Extraordinary .......................................................... Pippin
Prayer for a Duck .................................................. Pippin and Theo
Love Song .......................................................... Pippin and Catherine
Corner of the Sky – Last Reprise ....................................... Pippin
I Guess I’ll Miss the Man .................................. Catherine

Scene 4 – The Finale
Finale ........................................................................ Full Cast
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HAIRSPRAY
Nov. 16 - Dec. 23, 2018

FIVE GUYS NAMED MOE
Jan. 25 - Feb. 10, 2019

CARMINA BURANA
March 15 - 31, 2019

KISS ME, KATE
May 17 - June 9, 2019

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WHO’S WHO IN THE CAST

Alex Campea (Lewis) is thankful to return to Skylight in Pippin, after appearing previously as a dancer in Fidelio, a puppeteer in Beauty And The Beast (Zemire et Azor), and as “Drake” in Annie. Alex holds two BA degrees in Music Theatre and Theatre Performance from Carthage College. Other recent roles include: “JT” in Dairy Heirs, “Gordon” in Boxcar (Northern Sky Theater), “Nelson Muntz” in Mr Burns: A Post Electric Play (Luminous Theatre), and “Jesus” in Godspell. Love you, Mom, Dad and Dan!

Becky Cofta (Ensemble) is ecstatic to make her Skylight debut in one of her dream shows! Her favorite credits include Doc Danger and The Danger Squad and A Chorus Line with Milwaukee Opera Theatre, The Good Father with Milwaukee Irish Arts, Sexual Perversity in Chicago and Rocky Horror: Live at The Alchemist Theatre and Venus In Fur at Off The Wall Theatre. Endless thanks to her family and friends for their unconditional love and support!

David Corlew (Ensemble) is happy to be in Milwaukee, making his Skylight Music Theatre debut. He hails from Chicago, where he is currently based as an actor, musician and trapeze artist. Previous credits include understudying Pigpen Theatre Company’s hugely popular The Old Man and the Old Moon at Writers Theatre and working in the movement ensemble of the Lyric Opera’s ongoing re-envisioning of Wagner’s The Ring Cycle. David is a core part of the teaching staff at the Actors Gymnasium, where he teaches aerial arts and injury prevention to youth ages 7-18, as well as recreational and professional adult students alike. He is a graduate of Northwestern University and of the Professional Training Programs at the New England Center for Circus Arts.

Todd Denning* (Charlemagne) is thrilled to be making his Skylight Music Theatre debut. He spent the summer in Door County, playing Leonato in Much Ado About Nothing with Door Shakespeare. Todd is a Milwaukee-based theatre artist, working as an actor, director, teacher and fight choreographer. Last season highlights include Johnny in Frankie & Johnny in the Clair de Lune with Milwaukee Chamber Theatre, and the Ghost of Christmas Present in A Christmas Carol with Milwaukee Rep. He has been an adjunct faculty member at Marquette University since 2008. Other regional and local credits include Utah Shakespeare, South Coast Repertory, Illinois Shakespeare, Tennessee Rep, Georgia Shakespeare, Willamette Rep, Milwaukee Shakespeare, Next Act Theatre, In Tandem, Optimist Theatre and First Stage. Todd holds an MFA in Acting from the University of California - Irvine.

Krystal Drake (Leading Player) is excited to be making her Skylight Music Theatre debut. Krystal cultivated her craft at UW-Milwaukee where she earned a Bachelor’s Degree in Theatre. Past theatre credits include: Black Nativity at Marcus Center for the Performing Arts and Black Arts MKE, The Bed at Theatre LILA, The Miraculous Journey of Edward Tulane at Children’s Theater of Madison, Nubian Stories at Renaissance Theaterworks. TV credit: Let’s Stay Together BET Network.
Natalie Ford * (Catherine) returns to Skylight Music Theatre after appearing as “Eliza Doolittle” in My Fair Lady and “Cinderella” in Into the Woods. Milwaukee credits include “Martha Jefferson” in 1776 and “Elizabeth” in Thank You, Next at Milwaukee Opera Theatre, and “Mary Magdalene” in Jesus Christ, Superstar at In Tandem Theatre. Other regional credits: My Fair Lady, Gigi, Carousel, Oklahoma, Iolanthe, Berlin to Broadway with Kurt Weill, Chicago Music Theatre Works; The Sound of Music, Sweeney Todd, Drury Lane Oakbrook; The Pirates of Penzance, Marriott Theatre; Wonderful Life, Theatre at the Center; Man of La Mancha, Chicago Opera Theatre; guest soloist with the Peninsula Symphony in the San Francisco Bay Area. Natalie is a graduate of Indiana University and Valparaiso University. She has a private voice studio in Wauwatosa, where she lives with her husband and two children.

Elaine Parsons Herro (Berthe) is thrilled to be back on the Skylight stage where she first performed the role of Bonnie in Anything Goes back in the early 1980’s. Since then, she and her late business partner, John Bohan ran Broadway Baby Dinner Theatre for 19 years until 2006. She has directed and choreographed at numerous schools and performed in The Producers, The Music Man, Fiddler on The Roof, and many others with Skylight Music Theatre. She was also seen in The Food Chain with Bialystock and Bloom, A, My Name is Alice with Theatre Tesseract, Guys and Dolls with Fireside Theatre and multiple shows with First Stage, M & W Children’s Theatre, and Broadway Baby Dinner Theatre. In recent years, she has been helping her husband Ken with his real estate business until his untimely passing this past January. One of his last wishes was to see her back on stage again. Elaine dedicates this performance to her biggest cheerleader, her loving husband and best friend, Ken Herro. “Oh, it’s time to start living…”

Kathryn Hausman (Fastrada) is thrilled to be back with Skylight for her 5th season. She’s previously been seen in The Wizard of Oz, My Fair Lady, Pirates of Penzance, I Love You, You're Perfect, Now Change, Zombies from The Beyond, and toured with their Standard Songbook. Kathryn has also worked with Florentine Opera Company, In Tandem, Milwaukee Irish Arts, All In Productions, and First Stage’s Academy and Education departments. When she’s not performing, Kathryn serves as the Site Coordinator for First Stage’s Community Learning Center. Shortly after Pippin closes, Kathryn will be leaving for a year long residency with English Musicals Korea. Much love and many thanks to her friends and family. For more information, visit www.kathrynhausman.com

Lucas Pastrana (Pippin) is excited to return to Skylight Music Theatre where he was previously seen in Sweeney Todd (Anthony) and Urinetown (Bobby Strong). He is a musical theatre graduate of the Peck School of the Arts where he was in: Little Women (Laurie), Damn Yankees (Heart-quartet), and Women on the Verge (Carlos), among others. Lucas also had the chance to perform for All In Production’s Dogfight (Eddie), Spring Awakening (Georg) at Greendale Community Theatre, and Les Misérables (Marius) at Duluth Playhouse. He is excited to be a part of Skylight Music Theatres’ new season with this production of Pippin and wants to thank his friends and family for all their support throughout the years.
David Roman (Ensemble, Dance and Fight Captain) This is David’s second appearance on the Cabot stage. He was previously seen in the 2014 production of *In The Heights*. He has spent the last 18 years sharing his time as a performer for Royal Caribbean International and training the next generation at various locations including the Milwaukee H.S. of the Arts, Lake Shore Dance and the Milwaukee Ballet School and Academy.

Stephanie Staszak (Ensemble) is overjoyed to be in her sixth production on the Skylight stage! Most recent productions include *La Cage Aux Folles* as “Anne” and the ‘17-’18 Standard Songbook and KidsWrites tours. Stephanie has performed with other theatres such as In Tandem and Milwaukee Opera Theatre – most recently performing as “Jesai of the Jaguars” in Jason Powell’s *Doc Danger and the Danger Squad*, and had the opportunity to star alongside four adorable puppets in the award winning short film ANGELAAA in last year’s film festival. When not performing musical theatre, Stephanie choreographs for various theatres and high schools in the Milwaukee area and is a lead singer in Logan’s Run Band. Much love to her supportive husband Jon for agreeing to live a crazy life with his crazy wife! Ayana is represented by Big Mouth Talent Agency of Chicago. www.ayanastrutz.com

Ayana Strutz (Theo) is ecstatic to be making her Skylight debut! Ayana is an island girl from Honolulu, Hawaii who resides in Chicago as a dancer and circus artist. Leaving the island to attend Ohio State University, she graduated with a BA in 2015. Moving to Illinois, she danced with Cocodaco Dance Company and most recently graduated Actors Gymnasium’s Professional Circus Training Program with a major in aerial lyra and a minor in contortion and tumbling. Regionally she has worked with Diamond Head Theatre, Short North Stage, and Music Theater Works. You can find her working as an aerialist and contortionist, doing commercial work, teaching youth classes, and performing as Princess Moana at birthday parties and events. Much love to her supportive husband Jon for agreeing to live a crazy life with his crazy wife! Ayana is represented by Big Mouth Talent Agency of Chicago. www.ayanastrutz.com

Shiloh (The Dog) This is Shiloh’s 2nd show with Skylight. He was previously seen in last season’s production of *Annie*, playing Sandy in the Light Cast. Shiloh is a five-year-old Beagle mix who lives at home with his two humans and adopted big sister, Ginny. When he’s not performing, Shiloh enjoys sniffing, cuddling, napping, and walking. He currently spends much of his free time working on his passion project to develop an all-dog adaptation of Andrew Lloyd Weber’s, *Cats*. 

WHO’S WHO IN THE CAST CONT.
WHO’S WHO IN THE CREATIVE TEAM

Zack Berinstein (Sound Designer) is a Chicago-based sound designer, audio engineer, and composer who is excited to be back at Skylight! In addition to recording and producing artists in the Midwest, other recent sound design credits include Annie with Skylight Music Theatre (nominated for a Footlights People’s Choice Award in Outstanding Sound Design), Souvenir with Milwaukee Rep, How I Learned to Drive with The Artistic Home, Forty Two Stories with City Lit Theater, and Little Flower of East Orange with Eclipse Theatre. You can find him on the internet at ZackBear.com.

David Bonofiglio (Music Director) holds a BFA in piano performance from Cardinal Stritch University. Selected credits as musical director: Urinetown for Skylight Music Theatre; Little By Little, Scrooge in Rouge, A Cudahy Caroler Christmas, and Jesus Christ Superstar for In Tandem Theatre; Sunday in the Park with George for Windfall Theatre; “Short and Sweet: A CabaRAY” with Ray Jivoff at the Skylight Cabaret. As cover piano/conductor: Once On This Island and La Cage Aux Folles for Skylight Music Theatre. As keyboardist and programmer: Powder Her Face, Les Misérables, In the Heights, and La Cage Aux Folles for Skylight Music Theatre.

Christopher Elst (Fight Director) is a Certified Teacher and Secretary of the Governing Body with the Society of American Fight Directors, an Associate Instructor with Dueling Arts International, and one-half of the dynamic duo behind Milwaukee’s acclaimed Theater RED, Christopher has performed, directed, and designed violence and intimacy for theaters across the country, including Finger Lakes Musical Theatre Festival, Ogunquit Playhouse, Renaissance Theatre Works, Milwaukee Chamber Theatre, Skylight Music Theatre, and Milwaukee Opera Theatre. He thanks his wife, Marcee, for tolerating late nights and joint locks. www.christopherelst.com

Jason Fassl (Lighting Designer) This marks Jason’s 15th Skylight production including Sunday In The Park..., The Add1ng Mach1n3, Jacques Brel..., Rent and most recently Sweeney Todd and The Tales of Hoffmann. Over the last decade, Mr. Fassl has consumed mass quantities of electricity at The Milwaukee Ballet, The Milwaukee Repertory Theater, First Stage Children’s Theatre, American Players Theatre, Peninsula Players, Milwaukee Chamber Theatre, Skylight Music Theatre, Renaissance Theaterworks, Next Act Theatre, Forward Theatre Company, The Fireside, Milwaukee Opera Theater and many others. Portfolio and information at www.AntiShadows.com.


Kärin Simonson Kopischke (Costume Designer) is delighted to design again at Skylight, where favorite designs include Urinetown, The Mikado, The Spitfire Grill, Once On This Island, The Man of La Mancha and many Gilbert & Sullivan operettas. Kärin’s costume designs have been awarded the Joseph Jefferson, the AriZoni and a Prague Quadrennial nomination. She has designed for regional theatre Tony winners American Conservatory Theater, Chicago Shakespeare, Goodman, Steppenwolf, Long Wharf, Victory Gardens, Children’s Theatre Company, Crossroads, Huntington and Cincinnati Playhouse, as well as Milwaukee Rep, Peninsula Players, First Stage, Door Shakespeare and American Players. Kärin taught costume design at DePaul, Northwestern and Carroll Universities and heads Lawrence University’s costume design department. She designed costumes for the feature film Feed the Fish with Tony Shalhoub, new
works for Harry Connick Jr. and Stephen Schwartz, Kevin Puts' 2012 Pulitzer Prize winning opera *Silent Night*, and the world premiere opera *The Shining*. Proud member of U.S.A.

**Keith Pitts (Scenic Designer)** is pleased to be returning to Skylight Music Theatre. Keith has been designing professionally in the Midwest since 2001. He last designed *Jaques Brel is Alive and Well and Living in Paris* for the Skylight 2011 season. Keith was the head of Design at Lawrence University, acting as assistant professor in theatre arts for six years. This fall, he’ll leave his professorial career to again become a student—pursuing his MFA in Art and Design with a focus on painting and drawing at the University of Wisconsin Milwaukee Peck School of the Arts. Keith’s scenic designs will be showcased in Milwaukee, Madison, and Green Bay in 2018. Keith is a proud member of United Scenic Artists Local 829 and a proud alumni of the MFA in stage design program at Northwestern University. Visit Keith’s Instagram at eewhiteart42.

**Stephen Schwartz (Music and Lyrics)** wrote the music and lyrics for the current Broadway hit *Wicked*, and has also contributed music and/or lyrics to *Godspell, Pippin, The Magic Show, The Baker's Wife, Working* (which he also adapted and directed), *Rags, and Children Of Eden*. He collaborated with Leonard Bernstein on the English texts for Bernstein's *Mass* and wrote the title song for the play and movie *Butterflies Are Free*. For children, he has written songs for two musicals, *Captain Louie* and *My Son Pinocchio*. He has also worked in film, collaborating with Alan Menken on the songs for Disney's *Enchanted* as well as the animated features *Pocahontas* and *The Hunchback Of Notre Dame*, and writing the songs for the DreamWorks animated feature *The Prince Of Egypt*. His first opera, *Seance On A Wet Afternoon*, was produced at Opera Santa Barbara and New York City Opera. A book about his career, “Defying Gravity,” has been released by Applause Books. Mr. Schwartz has been inducted into the Theatre Hall of Fame and the Songwriters Hall of Fame, and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, and a tiny handful of tennis trophies.

**Christal Wagner (Choreographer)** has her BFA in Dance from the University of Wisconsin- Milwaukee. She is a teacher and art maker all throughout the Milwaukee area. She spent six years as an adjunct faculty and rehearsal director in the UWM dance department. Christal has also taught for the Danceworks Mad Hot Ballroom and Tap program for over 10 years. In musical theatre she has choreographed 16 productions and won six Wisconsin Jerry Awards for outstanding choreography. She currently performs and choreographs with Danceworks Performance Company and has been a company member since 2007. She is a founding member of the music and dance trio Cadance Collective, creating original music, sound scores and dance pieces since 2012. Christal has choreographed for Danceworks Performance Company, Community Theatre Works, DSHA Theatre, Shorewood High School Theatre, Nicolet High School Theatre, Milwaukee Ballet II and Milwaukee High School of the Arts.

**Veronica Zahn* (Stage Manager)** is honored to be working on her first show with Skylight. This is her fifth season as a theatre artist in Milwaukee, working primarily in stage management. She has been on the teams at Renaissance Theaterworks, Next Act, Theatre Gigante, Chamber, and First Stage and recently taught stage management at Carthage College. Veronica also works in marketing and development at Next Act. Past musical credits include *Cinderella* (Bethel College), *Jekyll & Hyde* (Memorial Opera House), *Guys and Dolls* and *Marat/Sade* (Wayne State University), *City of Angels* (Windfall), *I Do! I Do!* (Acacia), and *Hairspray* (Concordia). BA in Theatre Arts, Bethel College; MFA in Stage Management, Wayne
State University. Thanks to family and friends present who support the theatre and share her love of musicals. Her first time thanking her forever teammate, Matt, as her husband, without whom this journey is not possible. For Dad and JC. veronicazahn.com

Music Theatre International (MTI) is one of the world’s leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI’s Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI’s School Editions are musicals annotated for performance by high school students.

Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FiA, an international organization of performing arts unions. #EquityWorks
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<th><strong>Artistic Director</strong></th>
<th><strong>Executive Director</strong></th>
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<tr>
<td>Ray Jivoff</td>
<td>Jack R. Lemmon</td>
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### Artistic
- Michael Lorenz: Orchestra Contractor
- Sam Nykiel: Director of Artistic Operations
- Jill Anna Ponasik: Artistic Associate

### Box Office
- Kelley Arlt: Box Office Manager
- Jennifer Tirado: Box Office Supervisor
- Becky Cofta, Mike Dent, Tessa Larson, Mary Jo Perez, Audwin Short, Amanda Woods: Box Office Staff

### Costumes
- Shima Orans: Costume Director
- Barry Link: Costume Shop Manager
- Molly Mason: Costume Assistant, Lead Wardrobe

### Development
- Jim Moore: Director of Development
- Deanna Gonzalez: Development Associate

### Education
- Amanda Marquardt: Education Manager
- Ryan Cappleman: Resident Education Music Director
- Sean Anthony Jackson: Teaching Artist
- Marissa Ellison: Artistic and Education intern

### Electrics and Audio
- Craig A. Zemsky: Lights and Audio Supervisor
- Steve Tonar: Lighting and Audio Technician – Cabot
- Colin Gawronski: Lighting and Audio Technician – Studio

### Facilities
- Paul Kaishian: Custodian

### Finance
- Cathy O’Loughlin: Business Manager
- Nate Press: Administrative & Finance Assistant

### House Management
- Deanna Gonzalez, Carena Richter: Lead House Managers
- Lee Caracci, Paula Gallarino, Britney Ison, Nate Press, David Tilton, Kyla Tully, Chris Segedy, Dana Vetter, Dawn Wenzell: Assistant House Managers

### Marketing
- Susan Heymann: Director of Marketing
- Morgan Halverson: Group Sales & Community Engagement
- Kendall Judy: Marketing Manager

### Production Management
- DJ Haugen: Director of Production and Facilities
- Daniel J. Hanson: Production Stage Manager
- Jodi Leduc Zemsky: Stage Supervisor
- Teresa McCarthy: Assistant Stage Manager and Production Coordinator

### Properties
- Lisa Schlenker: Properties Director
- Assistant Director of Facilities
- Jennifer Lyons: Properties Carpenter
- Simone Tegge: Properties Apprentice

### Scenic Art
- Carri Dahl: Scenic Charge
- Nerissa Eichinger: Assistant Scenic Charge
- Rose Grizzell: Scenic Apprentice

### Scenic Production
- Alexander Molière: Assistant Technical Director
- Ezra Niesen: Lead Carpenter
- Jeff Achterberg: Carpenter
Skylight gratefully acknowledges the following individuals, foundations, organizations, businesses and government agencies who provided support within the last year and helped us to deliver high quality music theatre productions to the Greater Milwaukee community. Our thanks to the many donors below $250 whose gifts are vital to Skylight’s continuing success; we regret there is not space to list them all. Please refer to our website for a complete listing. This list is current as of September 1, 2018.

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