CHAPATTI
by Christian O’Reilly
Sept. 21 - Oct. 14, 2018

Michelle Lopez-Rios
Director

Judy Martel*
Stage Manager

Sandra J. Strawn
Scenic Designer

Amy Horst
Costume Designer

Chris Guse
Sound Designer

Stephen Roy White
Lighting Designer

Brandy Kline*
Production Manager/
Company Manager

Matt Norby
Propmaster

CO-SPONSORED BY
Keith & Paula Anderson
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CHRISTMAS IN BABYLON

World Premiere!

by James DeVita | directed by C. Michael Wright

featuring Laura Gray, Mary MacDonald Kerr, Tom Klubertanz, Eva Nimmer, Sara Zientek

NOV 21 - DEC 23, 2018

When Terry’s ex-fiancée contacts him out of the blue, it’s a Christmas collision 25 years in the making!
CAST (IN ORDER OF APPEARANCE)

Dan .............................................................................................................. James Tasse*
Betty ........................................................................................................... Jenny Wanasek*

*Appearing through an Agreement between this theatre, Milwaukee Chamber Theatre, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

SETTING: Dublin, Ireland
TIME: Present day

Photography and video and/or audio recording of this performance by any means whatsoever is strictly prohibited. The audience is asked to silence mobile phones and refrain from using electronic devices during the performance.

SPECIAL THANKS

Mike Fischer, Jim Guy and the Milwaukee Repertory Theatre Prop Department, Milwaukee Irish Arts, Lisa Schlenker and the Skylight Music Theatre Prop Department, Wisconsin Humane Society

ABOUT MILWAUKEE CHAMBER THEATRE

Founded in 1975, Milwaukee Chamber Theatre (MCT) produces intimate and accessible theatrical works that engage and challenge the audience, while employing and nurturing principally local theatre artists. Under the leadership of Producing Artistic Director C. Michael Wright and Managing Director Kirsten Finn, Milwaukee Chamber Theatre performs at the Broadway Theatre Center in Milwaukee’s Historic Third Ward. For more information, visit milwaukeechambertheatre.com.

We welcome people of all races, all religions, all genders, all countries of origin, all sexual orientations, and all abilities. We welcome everyone. We stand with all those who feel unheard or silenced, and will ensure this is a safe place for all who enter.

RUTH SCHUDSON LEADING LADY HONOREE

This production features one of our Ruth Schudson Leading Ladies, Jenny Wanasek!

Milwaukee Chamber Theatre was born in 1975, the brainchild of two local actors: Montgomery Davis and his muse and partner-in-crime, Ruth Schudson. Throughout her career, including 65 productions with Milwaukee Chamber Theatre alone, Ruth has served as a mentor, role model, and friend to countless aspiring and established actors. Beginning in the 2013-14 season, the MCT board of directors, staff and friends have honored her achievements by naming a Ruth Schudson Leading Lady every year:

Prior Leading Ladies include:
Mary MacDonald Kerr  Angela Iannone
Carrie Hitchcock  Jenny Wanasek
Raeleen McMillion  Karen Estrada

The Ruth Schudson Leading Lady Fund
see things differently.

Spend an evening full of pleasant surprises with the performing arts.

EXPERIENCE SOMETHING NEW AT MKEARTS.COM
DIRECTOR’S NOTES

May love and laughter light your days,
and warm your heart and home.
May good and faithful friends be yours,
wherever you may roam.
May peace and plenty bless your world
with joy that long endures.
May all life’s passing seasons
bring the best to you and yours!
-Irish Blessing

To take a risk.
To care, to hope, to dream, to love.

How amazing are human beings that we continue to love even after we know the pain of loss?

Christian O’Reilly gifts us with two wonderfully complex Dubliners navigating life. Dan with his manky dog and Betty with her 19 cats bring Dublin to life as they share their daily encounters and most intimate thoughts.

Their vivid storytelling and vulnerable responses stirred within us in the rehearsal room. As we reflected on our own experiences of loneliness and companionship, we remembered many beloved people and pets. We recalled love and loss. We shared our stories of risk. The friendship, laughter, and human connection between these two beautifully written characters remind us of what matters. I hope their journey stirs the stories in you.

— Michelle Lopez-Rios

The Montgomery Davis Play Development Series presents a staged reading of

THE PECULIAR DISTRACTION
OF MR. LINCOLN’S SOCIAL MEDIA
A comedy about social media. Set in the 1850s.

Written by Andy Bayiates | Directed by Marcella Kearns

Monday, Oct. 22 - 7:30 pm

Tickets for the reading are Pay-What-You-Choose at the door.
Broadway Theatre Center | Bar & Bistro | 2nd Level | 158 N. Broadway
CHRISTIAN O’REILLY (Playwright)
Christian O’Reilly’s plays include IT JUST CAME OUT (Druid Debut Series 2001), THE GOOD FATHER (Druid - Galway Arts Festival 2002; national tour 2003; joint winner of the 2002 Stewart Parker Trust New Playwright Bursary), IS THIS ABOUT SEX? (Rough Magic - 2007 Edinburgh Fringe Festival; 50th Dublin Theatre Festival; winner of Best Theatre Script at the 2008 Irish Writers’ Guild Awards), HERE WE ARE AGAIN STILL (Decadent/Galway City Council - 2009 Nun’s Island; Bealtaine Festival and national tour in 2011), and SANCTUARY (Blue Teapot - 2012 Galway Theatre Festival; 2013 Galway Arts Festival and Dublin Fringe Festival). His screen credits include episodes of BBC One dramas Doctors, Casualty, and Holby City, as well as Inside I’m Dancing (2004), a feature film based on his original story, which was released in the U.S. as Rory O’Shea Was Here. Christian lives in Galway in the west of Ireland with his wife Ailbhe and their son Cóilín.

JAMES TASSE (Dan)
Jim Tasse is an actor, director and senior lecturer at the University of Wisconsin-Milwaukee. He has performed with many local theatre companies including Milwaukee Chamber Theatre, Milwaukee Repertory Theater, Milwaukee Shakespeare, Next Act and In Tandem. He spent two years as the Associate Artistic Director for MCT and received his training with the Professional Theatre Training Program at UWM. He has also appeared in the locally produced films Wisconsin Death Trip, Tracks and most recently Small Town Wisconsin. Along with his colleagues, Nancy Smith Watson and Bill Watson, Jim is a co-founder of Feast of Crispian, a nonprofit organization which brings together professional actors with military veterans in order to teach and strengthen the emotional resources veterans need to overcome trauma and reintegration issues, through acting techniques and the works of Shakespeare. Jim lives in Milwaukee with Amy, Jenny and Isabelle.

JENNY WANASEK (Betty)
MCT audiences may remember Jenny as Sonia in VANYA AND SONIA AND MASHA AND SPIKE. Other acting credits in MCT productions include PICNIC, THE MOONLIGHT ROOM, LOST IN YONKERS, THE IMMIGRANT, MURDER IN THE CATHEDRAL, and CLARENCE. She’s directed MOONLIGHT AND MAGNOLIAS, THREE DAYS OF RAIN, and MRS. WARREN’S PROFESSION for the company. Recent acting credits include TOP GIRLS and THE BELLE OF AMHERST for Renaissance Theaterworks, JAMES AND THE GIANT PEACH for First Stage and THREE VIEWS OF THE SAME OBJECT for Next Act. Recent directing credits include LETTICE AND LOVAGE and EDUCATING RITA at Renaissance. She is a co-founder of the Center for Applied Theatre (CAT) which uses theatre techniques to address social issues and communication challenges.

MICHELLE LOPEZ-RIOS (Director/Dialect Coach)
Michelle is always delighted to be a part of MCT where she has collaborated as a dialect coach, actor, writer, board member and director of A ROSE FOR MRS. KEMP (for MCT’s Young Playwrights Festival). Other directing credits include THE MOLE HILL STORIES (First Stage); PRECIOUS LIVES: THE LIVE SHOW (371 Productions); ENFRASCADA (Renaissance Theaterworks); ONE HOT TEXICAN SUMMER (OR THE SUMMER I FOUND OUT I WAS MEXICAN) (Royal
Mexican Players); DECAFFEINATED TRAGEDY (Bad Soviet Habits); BIENVENIDOS A MILWAUKEE (UCC); TRIP THROUGH THE MIND OF A CRAZY MEXICAN (Royal Mexican Players) and many university productions. Co-founder of the Royal Mexican Players, she and playwright Alvaro Saar Rios have taught workshops and created original works all over the country for more than a decade. She is an associate professor of voice & speech at The Theatre School at DePaul University where she will direct JANE OF THE JUNGLE later this season.

BRANDY KLINE
(Production Stage Manager, MCT Production Manager/Company Manager)
Brandy has worked as stage manager, prop master and stagehand for a number of theatre and dance companies in Milwaukee. MCT credits include THE BROTHERS SIZE, DEATHTRAP, LOVE STORIES, ‘ART,’ MAIN-TRAVELLED ROADS and A THOUSAND CLOWNS (stage manager), THE FOURTH WALL and TRYING (prop master), KIMBERLY AKIMBO and A LESSON FROM ALOES (deck chief). This is her twelfth season as production manager/company manager. Her training includes a BA in theatre from Lawrence University, and stage management and prop internships at Milwaukee Repertory Theater and the Utah Shakespeare Festival. Other favorite adventures include Renaissance Theaterworks, Wild Space Dance Company, Bialystock & Bloom, Skylight Music Theatre, the Edinburgh Fringe Festival and the Spoleto Festival USA.

JUDY MARTEL (AEA Stage Manager)
Judy’s MCT highlights include 17 Shaw Festivals, THE TRAIN DRIVER, UNDERNEATH THE LINTEL, HEROES, THE DALY NEWS, TALKING HEADS, ANGELS IN AMERICA, 84 CHARING CROSS ROAD, MASTER CLASS, THREE DAYS OF RAIN, RAT IN THE SKULL, MAN AND SUPERMAN, and BEYOND THE FRINGE. Other memorable local productions include: BAD DATES, CHAPS!, 2 PIANOS 4 HANDS, and GUYS ON ICE at Milwaukee Repertory Theater; EARS ON A BEATLE, ROUGH CROSSING and THE REAL THING at Next Act Theatre; and GORGONS at Renaissance Theaterworks. Before coming to Milwaukee, Judy worked at The Yale Rep, Manhattan Punch Line, The Station, The Hangar, and the Lake George Opera Festival. She is also a freelance editor and writer and a graduate of the Yale School of Drama. Judy has two wonderful daughters, only one of whom escaped working in the theater.

SANDRA J. STRAWN (Scenic Designer)
Ms. Strawn has been building, painting, and designing stage properties and scenery for four decades. In past seasons, she designed THE DETECTIVE’S WIFE, DEATH AND THE MAIDEN, and VINCENT for MCT and has also designed scenery/props for Milwaukee Ballet, Milwaukee Repertory Theater, First Stage, Renaissance Theaterworks, Actors Theatre of Louisville, Northern Stage Company, and Phoenix Theatre of Sydney, Australia. At the University of Wisconsin-Milwaukee, Ms. Strawn led the professional production training track, designing scenery and leading the prop builds for the mainstage theatre. She recently retired as professor emeritus after 27 years of teaching, service, and creative design/production work to now enjoy freelance design for theatre/
Chapatti

AMY HORST (Costume Designer)
Previous MCT highlights: FRANKIE & JOHNNY IN THE CLAIR DE LUNE, THE SWEETEST SWING IN BASEBALL, JOE EGG. Other credits at Renaissance Theaterworks, Next Act Theatre, Milwaukee Repertory Theater, Kohl’s Wild Theater, First Stage. Dedicated to all the people who reach out to others in the name of love to make the world a better place (UBLAC, Voces de la Frontera, Program the Parks, and so many more). Love and gratitude to Birger and Thomas.

STEPHEN ROY WHITE (Lighting Designer) In addition to lighting design for LOBBY HERO, THE TRAIN DRIVER, and THE DETECTIVE’S WIFE here at MCT, Steve is a faculty member at UW-Milwaukee. Recent scenery or lighting design credits include ZOMBIES FROM THE BEYOND at Skylight Music Theatre; LIVING ON LOVE, NOW AND THEN, THE 39 STEPS, CHAPATTI, NUNSENSE, THE TIN WOMAN, A LITTLE NIGHT MUSIC, and others at Peninsula Players; 12 OPHELIAS, 9 TO 5, MAJOR BARBARA, ARCADIA, TRANSLATIONS, DAMN YANKEES, LYSISTRATA and RUINED at UWM; and OTHELLO DEPLOYED and AND COMES SAFE HOME with Feast of Crispian – “Shakespeare With Veterans”. Regional credits include Northlight Theatre, Drury Lane Theater, Organic Theater, New American Theatre and a Joseph Jefferson nomination for THE WOMAN IN BLACK at The Theatre Building. In addition to design, he enjoys serving as a production advisor on new building projects.

CHRIS GUSE (Sound Designer)
Chris Guse’s recent design projects for Milwaukee Chamber Theatre include sound for THE FEW; LEND ME A TENOR; OCTOBER, BEFORE I WAS BORN; COLLECTED STORIES; HEROES; JEEVES INTERVenes; DUET FOR ONE; and sound video for MASTER CLASS and THE DETECTIVE’S WIFE. He designed and created the interactive multimedia content for THE MONARCH, TRASH OR TUNES and THE CONGO CODE (a 2015 Milwaukee Business Journal Eureka Award winner) with Kohl’s Wild Theatre. Chris worked with Uprooted/Renaissance Theaterworks creating the sound designs for NEAT and CRUMBS FROM THE TABLE OF JOY and the video content for Shorewood High School’s groundbreaking, 2016 Tommy Award-sweeping AMERICAN IDIOT. Chris writes music and plays guitar for Milwaukee based alt-rock band Rocket Cat who were nominated for two WAMI awards in 2017. An associate professor at UWM for over 20 years, Chris teaches in the areas of sound design/technology and technical direction and has designed sound, video and/or composed music for over 50 shows, including highlight productions of CORKTOWN, OEDIPUS REX, MR. MELANCHOLY, and FROM THESE GREEN HEIGHTS.

MATT NORBY (Propmaster)
This is Matt’s fourth season in Milwaukee and he is delighted for his first mainstage show with Milwaukee Chamber Theatre, after previously being propmaster for the 2017 Young Playwrights Festival Showcase. Matt holds a BFA-Stage Management emphasis from UW-Whitewater. Some of Matt’s favorite propmaster credits include: BURIED CHILD (Players de Noc), TARZAN (Theatre Gigante), and LADIES OF THE CAMILLIAS (UW-Whitewater). Other theatre companies include: Theatre Gigante, The Acacia Theatre Company, and Milwaukee Children’s Theatre. Matt would like to thank...
his wife, Veronica, for her support and understanding on this journey through life together.

**LISA SCHLENKER (Associate Scenic Designer)** Ms. Schlenker is delighted to support Sandy and MCT for such a wonderful storytelling opportunity with CHAPATTI. While living a busy design freelance life, by day Lisa can be found managing the Properties Department for the Skylight. She is also an active member of the national professional organizations The Society for Properties Artisans & Managers, and Puppeteers of America, and is an officer with the Wisconsin Puppetry Guild. An Augustana College BA alumna in music and theatre, and a 1988 graduate of the MFA program in Theatre Technology at the University of Wisconsin – Madison, Lisa has crafted props, managed shops, and designed scenery for theatres throughout the upper Midwest for over 30 years. Upcoming scene design projects include FINDING TRUE HARMONY for Kohl’s Wild Theatre, CARMINA BURANA for Milwaukee Opera Theatre & Skylight Music Theatre, and BEN BUTLER for MCT. Lisa’s book with co-author Sandra Strawn: The Properties Director’s Toolkit is available on Amazon. Thank you for supporting live local theatre!

**C. MICHAEL WRIGHT (MCT Producing Artistic Director)** Since joining the staff here in 2005, Michael has directed quite a number of MCT productions including DOUBT, MIRACLE ON SOUTH DIVISION STREET, THE FEW, LOBBY HERO and Christian O’Reilly’s THE GOOD FATHER, as well as three original works: OCTOBER, BEFORE I WAS BORN, THE DALY NEWS and DICKENS IN AMERICA (which he also directed at American Players Theatre). Before MCT, he served as Associate Artistic Director of Next Act Theatre for eight years. Since moving to Wisconsin in 1988, Michael has directed well over 75 productions. Some favorites have been THE STORY OF MY LIFE for Milwaukee Opera Theatre, STONES IN HIS POCKETS for Next Act, THE SYRINGA TREE for American Players Theatre, Renaissance Theaterworks and Delaware Theatre Company and A NIGHT IN NOVEMBER for Next Act, Madison Rep and Riverside Theatre in Vero Beach, Florida. Michael has been acting professionally for over forty years, having appeared in regional theatres all across the country, as well as in Athol Fugard’s “MASTER HAROLD”…and the boys on Broadway, in Israel and in the national tour. He was recently seen as Vanya in VANYA AND SONIA AND MASHA AND SPIKE here at MCT. In 2009, Michael was honored with an “Artist of the Year” award by the City of Milwaukee Arts Board.

**KIRSTEN FINN (MCT Managing Director)** Kirsten is in her tenth season as managing director of Milwaukee Chamber Theatre. Previously, Kirsten served as a major gifts officer for Milwaukee Public Television Friends and ran her own development consulting firm, KM Creative. She has previously been managing director of Wild Space Dance Company and development director of the Florentine Opera and the AIDS Resource Center of Wisconsin. Kirsten holds a bachelor’s and master’s degree in theatre and communications from Marquette University and is a Certified Fundraising Executive (CFRE).
CHAPATTI PRODUCTION STAFF

Director/Dialect Coach.................................................................Michelle Lopez-Ríos
Production Stage Manager............................................................Brandy Kline*
Stage Manager...........................................................................Judy Martel*
Scenic Designer.......................................................................Sandra J. Strawn
Costume Designer..................................................................Amy Horst
Lighting Designer....................................................................Stephen Roy White
Sound Designer......................................................................Chris Guse
Propmaster................................................................................Matt Norby
Associate Scenic Designer......................................................Lisa Schlenker
Assistant Technical Director/Project Manager..........................Alexander Molieré
Lighting & Sound Supervisor....................................................Craig Zemsky
Carpenters...............................................................................Jeff Achtenberg, Joe Janswig, Ezra Niesen
Scenic Charge..........................................................................Nerissa Eichinger
Deck Chief/Wardrobe Supervisor.............................................Paula Gallarino
Master Electrician/Lighting & Audio Technician.........................Colin Gawronski

*Appearing through an Agreement between this theatre, Milwaukee Chamber Theatre, and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

MILWAUKEE CHAMBER THEATRE STAFF

Producing Artistic Director ..........................................................C. Michael Wright
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Marketing Director....................................................................Matthew Reddin
Production Manager/Company Manager.....................................Brandy Kline
Associate Artistic Director..........................................................Marcella Kearns
Education Associate..................................................................Samantha Martinson
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Custodian...................................................................................Paul Kaishian
Buy One, Get One Free*

Show your CHAPATTI ticket stub or use the code MCT to receive 50% off tickets to OUTSIDE MULLINGAR.

*Subject to availability. Not valid on previously purchased tickets.
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This production was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

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Actors’ Equity Association (“Equity”), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits, including health and pension plans. Actors’ Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks
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Information

Milwaukee Chamber Theatre
Broadway Theatre Center, 158 N. Broadway, Milwaukee, WI 53202
Administrative Office: 414.276.8842 | Box Office: 414.291.7800
E-mail: mail@milwaukeechambertheatre.com | milwaukeechambertheatre.com

Box Office:
Broadway Theatre Center Box Office, 158 N. Broadway | 414.291.7800
Hours: Monday thru Saturday, 10:00 a.m. to 7:00 p.m.
Order tickets online 24 hours a day, 7 days a week – visit milwaukeechambertheatre.com

Exchanges: Season subscription tickets may be exchanged free of charge for another performance of the same production up to 48 hours in advance. Single tickets may be exchanged for another performance of the same production up to 48 hours in advance for a $5 per ticket fee. Contact the box office at 414.291.7800 to exchange.

Lost Tickets: Seat locations are on file and duplicate tickets may be reprinted by contacting the box office.

Ticket Donations: Season and single tickets are non-refundable. Ticket holders who are unable to use their tickets may donate them for resale and receive a receipt for a tax-deductible contribution. Contact the box office to donate your tickets.

Discounts: Seniors receive $5.00 off the regular ticket price. Active members of the military, veterans, and their families can save 25% off any ticket. Student tickets are $15. Half-price rush tickets are available 30 minutes prior to curtain.

Group Discounts: Groups of 10 or more can receive tickets at a group rate. Contact Matthew Reddin at 414.276.8842 x114 or matthew@milwaukeechambertheatre.com

Concessions: The Skylight Bar & Bistro, operated by Indulge Wine Room.

STUDIO THEATRE PERFORMANCES: The Studio Lobby Bar on the first floor is open 30 minutes before all performances and during intermission. Patrons can enjoy light snacks and drinks. The Skylight Bar & Bistro upstairs is closed except on dates when Skylight has a performance in the Cabot Theatre.

Parking: Free and low-cost parking is available throughout the Historic Third Ward. The Broadway Theatre Center recommends parking at the Historic Third Ward parking structure on Milwaukee St. at Chicago Ave. (2 blocks east), where a special BTC deal is available. Other options include:

METERED STREET PARKING - throughout the Historic Third Ward, meters are free after 6:00 p.m. and on weekends. ITALIAN COMMUNITY CENTER LOT - Jackson St. at Menomonee St. (three blocks east of the Broadway Theatre Center), parking for a small fee. HISTORIC THIRD WARD PARKING STRUCTURES - Water St. at Chicago Ave. (2 blocks west), parking for a small fee. VARIOUS SURFACE PARKING LOTS - these lots are only available when an attendant is present and a fee is charged. SPOTHERO – reserve a parking space on spothero.com before leaving home.

Electronic Devices: Please silence cellular phones, pagers and alarm watches. Photography and recording are strictly prohibited during the performance. Please refrain from using electronic devices or text messaging during the performance.

Latecomer Policy: Latecomers will be seated at a suitable break in the performance.

Inclement Weather: MCT does not offer refunds or cancel or reschedule performances due to inclement weather.

Special Patron Services: Contact the box office, 414.291.7800, to arrange for seating in wheelchair accessible locations. Hearing devices are available for both Cabot Theatre and Studio Theatre productions; see house manager to use a hearing device.

Food & Beverages: Bottled water and beverages in plastic containers are permitted in the Cabot and Studio Theatres. Lids, available at the Skylight Bar & Bistro, are required for shows in the Cabot Theatre and recommended for shows in the Studio Theatre.

ViewPoints: ViewPoints is a free series in which knowledgeable presenters share their insights about a particular MCT production, followed by an interactive discussion with the audience. ViewPoints takes place at 6:30 p.m. prior to a Wednesday evening performance.

Talk Theatre: Prior to Wednesday matinees is Talk Theatre, an opportunity for patrons to participate in an informal discussion with the producing artistic director and other artists involved in a production. The Talk Theatre discussion begins at 12 noon. The Skylight Bar & Bistro is open for lunch service beginning at 11:00 a.m.

Talkbacks: Fun and informative discussions with cast members are regularly scheduled following Thursday evening performances.

Ushers: Volunteers interested in ushering should contact the house manager at 414.291.7811 x250 or housemgr@skylightmusictheatre.org

Support MCT: To become a donor contact Milwaukee Chamber Theatre at 414.276.8842 or dawnw@milwaukeechambertheatre.com or visit milwaukeechambertheatre.com.

MCT Friends: Milwaukee Chamber Theatre Friends gain recognition and support for MCT through a variety of activities. To get involved, call 414.276.8842 or visit milwaukeechambertheatre.com.
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