OUTSIDE MULLINGAR
by John Patrick Shanley

Directed by
Edward Morgan†

Scenic Design
Rick Rasmussen

Lighting Design
Aaron Sherkow

Costume Design
Dana Brzezinski

Sound Design
Grover Hollway

Properties Design
Heidi Salter

Stage Manager
Jessica Connelly*

Dialect Coach
Raeleen McMillion

*Member of Actors’ Equity Association
†Member of Stage Directors and Choreographers Society

September 27 – October 21, 2018

Generously sponsored by Larry & Patty Compton

Next Act Theatre’s 2018-19 Season is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

Originally commissioned by Manhattan Theatre Club (Lynne Meadow, Artistic Director; Barry Grove, Executive Producer) with funds provided by U.S. Trust, and received its world premiere there on January 3, 2014. OUTSIDE MULLINGAR is presented by special arrangement with Dramatists Play Service, Inc., New York.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Next Act Theatre | 255 S. Water Street | Milwaukee, WI 53204
THE CAST

Tony .......................................................... James Pickering*
Anthony .................................................... David Cesarini*
Aoife ........................................................ Carrie Hitchcock*
Rosemary ................................................ Deborah Staples*

*member of Actors’ Equity Association

TIME:

PLACE:
Killucan, County Westmeath, Ireland

The play will be performed with one intermission.

SPECIAL THANKS

Tom McKay & Avenue Fabricare, John McGivern, Milwaukee Irish Arts, Oxygen One, Inc., Jim Guy & the Milwaukee Repertory Theater Prop Shop

Opening Night Reception Sponsor

Next On Tap... Brewery
Saturday, October 6, 2018

DIRECTOR’S NOTES – EDWARD MORGAN

John Patrick Shanley’s father emigrated from Ireland to New York. His son began to “discover” his Irish roots at the age of 43 and that led to his writing this play. So it’s a kind of Irish fantasy, if you will, by a 2nd-generation immigrant. That being said, it’s incredibly charming. Part fable, part comic romance, Shanley’s tale unfolds with wit and poignant whimsy. Still, what I love most about the play is universal. Because it’s about the longing for love, and how people carry burdens and beliefs from the past that so often hold them back. And sometimes how they find a way to let those burdens go and truly change. Here’s to that.
We have great news for patrons who require a hearing boost while attending our shows. Longtime supporter Milan Racic has honored his beloved late wife Gordana with a generous memorial gift. In part, these proceeds have been used to install a state-of-the-art Induction Loop listening system at Next Act. (The black striping you see on the floor along the front rows is part of the new system.) This will bring a greatly improved listening experience for patrons who have special “T-coil” hearing aids, as well as for those who rely upon conventional sound augmentation. The Loop installation replaces our older radio signal system, and will offer a much better quality of sound, with far less background noise.

T-coil listeners simply need to switch their aids to the Loop setting. For conventional listeners, handy receiver packs with headphones are available at the Concessions bar. The same strong sound will be available through either method of listening. We hope you take advantage of this terrific improvement and find you enjoy Next Act’s intimate brand of theatre even more!

Many, many thanks goes to Milan Racic for his tremendous generosity. We believe that Gordana would have heartily endorsed this thoughtful and practical gift. Special thanks is also due to Nancy Einhorn, for her advocacy and support of this project.

**AUDIO LOOP INSTRUCTIONS:**

**T-Coil Listeners:** Simply set your hearing device to the Loop setting, and enjoy the show.

**Conventional Listeners:** Check out a receiver and headphones set at Concessions. The House Manager can instruct you on its use, but here are some simple instructions.

Like a transistor radio, the small box has an off-on and volume knob; tune on and adjust for your comfort level. You will need to be in the seats to receive the Loop signal.

The box works directionally, that is, it matters which way it is pointing.

- **In most of our seating,** the box works best when held up straight, with the volume knob on top, and the flat back pointing toward the stage.

- **In the front rows,** you will get the strongest signal with the box laying flat on your leg, with the flat back pointing straight to the floor.

Please ask the House Manager for assistance, if needed. We hope you enjoy the show.
see things differently.

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JOHN PATRICK SHANLEY (Playwright)
John Patrick Shanley is from the Bronx. He was thrown out of St. Helena’s kindergarten. He was banned from St. Anthony’s hot lunch program for life. He was expelled from Cardinal Spellman High School. He was placed on academic probation by New York University and instructed to appear before a tribunal if he wished to return. When asked why he had been treated in this way by all these institutions, he burst into tears and said he had no idea. Then he went into the United States Marine Corps. He did fine. He’s still doing okay.

DAVID CEC SARINI (Anthony)
David’s professional theatre debut was played out with the Guthrie Theatre in Minneapolis as a journeyman actor in 1978. From 1980-86, he worked his formative years as an original company member of the American Players Theatre in Spring Green, WI. During his thirty-plus year Milwaukee residency, he has acted with many of its professional companies, including Milwaukee Chamber Theatre, Skylight Music Theatre and the Milwaukee Rep. Memorable acting assignments for Next Act include Sir Robert Cecil in EQUIVOCATION, Vince Lombardi in LOMBARDI: THE ONLY THING, Ben in LAST OF THE BOYS, Eddie in FOOL FOR LOVE, Bennett in MICROCRISIS, Ezra Pound in INCOMMUNICADO, “all the gang” in BILLY BISHOP GOES TO WAR and Max Prince in LAUGHTER ON THE 23rd FLOOR. David has proudly served as Producing Artistic Director for Milwaukee’s Next Act Theatre, going on 27 years. It is with great pleasure that he turns to Shanley’s Irish world with such terrific colleagues, and side-by-side with his glorious wife, Deborah Staples.

CARRIE HITCHCOCK (Aoife)
Carrie Hitchcock is overjoyed to work with such talented and trusted artists for this production of OUTSIDE MULLINGAR! A native of Milwaukee and a graduate of the University of Wisconsin-Milwaukee, Carrie returns home after playing the Abbess in A COMEDY OF ERRORS and a variety of roles in MUCH ADO ABOUT NOTHING with Door Shakespeare. Other recent theatre credits include Professor Willard in OUR TOWN with Milwaukee Repertory Theater, Miss Hannigan in ANNIE with Skylight Music Theatre. Aoife in OUTSIDE MULLINGAR with Forward Theatre, Masha in VANYA AND SONIA AND MASHA AND SPIKE with Milwaukee Chamber Theatre and Annie Cannon in SILENT SKY with Next Act Theatre. Carrie is also a commercial voice actor and has appeared in the Independent films, EXPECTING MERCY; WISHTAKER; and TOMAH, WISCONSIN.

JAMES PICKERING (Tony)
Jim has been acting and directing in and around Milwaukee for 45 years. He is grateful for his return to Next Act, where he appeared as Ernie in THE SECRET MASK last fall. He is an associate artist with Milwaukee Repertory Theater, where he was a member of its Resident Acting Company for 38 of those years. Among his favorite roles there are Candy in OF MICE AND MEN, Richard Harkin in THE SEAFARER, and, of course, Ebenezer Scrooge in 14 iterations of A CHRISTMAS CAROL. He has also had the pleasure of acting at many other local venues, including Milwaukee Chamber Theatre, In Tandem Theatre, Alchemist Theatre and Renaissance Theaterworks. He is a veteran of several seasons at both American Players
Theatre and Door Shakespeare. A founding member of Optimist Theatre's Shakespeare in the Park (SITP), he has portrayed Prospero in THE TEMPEST (in SITP's inaugural season), Dogberry in last summer's MUCH ADO ABOUT NOTHING, and, most recently, the title role in KING LEAR. A former Trustee of the Ten Chimneys Foundation, he lives in Bay View with his wife, actress (and certified massage therapist at Still Massage) Tami Workentin, his stepson Edan Ness, and their two dogs, Joxer and Frankie. His second career as a voice-over talent was highlighted by his narration of the Emmy Award winning documentary THE MAKING OF MILWAUKEE.

DEBORAH STAPLES  
(Rosemary)  
Deborah is so honored to return to Next Act Theatre, where her previous work includes Henrietta in SILENT SKY; Juliana in THE OTHER PLACE; and directing WELCOME HOME, JENNY SUTTER. Deborah is newly home from a season at Door Shakespeare, playing (opposite her amazing husband) in MUCH ADO ABOUT NOTHING and THE COMEDY OF ERRORS. The past year also found her playing a horse in ANIMAL FARM at Baltimore Center Stage and at Milwaukee Repertory Theater (where she is an Associate Artist), and finishing filming in Michigan for the indie feature film COMING UP FOR AIR (lead & co-screenwriter). Deborah is also a voice-over artist, and the proud wife of David Cecsarini and mother of their two fabulous girls.

EDWARD MORGAN  
(Director)  
Years ago, Mr. Morgan spent a magical spring in Ireland, collecting traditional songs and folklore. Since then, he's often “returned” to Ireland by working on Irish and Irish American plays, including plays by Brian Friel, Conor McPherson, Marina Carr, Martin McDonagh, Sean O’Casey, J.M. Synge, W.B. Yeats, Lady Gregory, Dion Boucicault, Lord Dunsany, and several Irish music shows in Milwaukee Repertory Theater's Stackner Cabaret. Mr. Morgan also directed and co-wrote (with John Kishline) A RISING WIND: The Lady Elgin Story, dramatizing a powerful chapter in the story of Milwaukee’s Irish community. A RISING WIND was presented at the historic Best Place Tavern, Irish Fest and the Kohler Arts Center; it was broadcast by MPTV and published in The Irish American Post. So, it’s a grand thing to return both to Next Act and “the auld sod” with this lovely little play by John Patrick Shanley. Looking ahead, in October Mr. Morgan will direct the premiere of AGAINST THE GRAIN: The Life & Times of Levi Fisher Ames, a theatre/dance piece which he and John Kishline have written for Danceworks. After its Milwaukee run, AGAINST THE GRAIN will play at the Kohler Arts Center. In late November, he’ll direct a new version of John McGivern’s MORE HOLIDAY TALES in the Northern Lights Theater at the Potawatomi Casino. In January, a Spanish translation of Mr. Morgan’s newest play, THE PAMPHLET, will have a reading in Santiago, Dominican Republic. In February, he’ll begin a 5-month residency as a Fulbright Scholar in Sofia, Bulgaria. Nazdrave!

JESSICA CONNELLY  
(Resident Stage Manager)  
Jessica first began working with Next Act Theatre in 2003. Since 2007 she has been the Resident Stage Manager here, stage managing more than 50 productions. A few of Jessica’s favorite projects include: DEAR ESTHER; MASTER HAROLD and the BOYS; LAST OF THE BOYS; MYSTERY OF IRMA VEP; GREETINGS; FAITH HEALER; PURGATORIO; GOING TO ST. IVES;
VIGIL; GRACE; THREE VIEWS OF THE SAME OBJECT; TWILIGHT: LOS ANGELES, 1992; BLOOMSDAY; SILENT SKY; EQUIVOCATION; and I AND YOU (Next Act Theatre); A RISING WIND (John Michael Kohler Arts Center); CHESAPEAKE; TROJAN WOMEN; THE SHAPE OF THINGS; and the US premiere of SKIN TIGHT (Renaissance Theaterworks); FENCES and BLUE ROSE (Milwaukee Repertory Theater); SANTALAND DIARIES (Marcus Center for the Performing Arts), HAIRSPRAY (Little Theatre on the Square). Jessica is a proud member of Actors’ Equity Association. She is the loving dog mom to three small, furry babies Cleo, Auggie and Fritz.

RICK RASMUSSEN (Scenic Designer)
Calling Seattle, WA home, this former resident of Milwaukee travels the Midwest designing for various theatre companies. Rick has worked with the theatre artists at Next Act for 29 years and always finds their work stimulating and rewarding. Most recent design projects include UnSILENT NIGHT, BLOOMSDAY, SILENT SKY, THE SECRET MASK, I AND YOU (Next Act Theatre); BEAUTY AND THE BEAST, 42ND STREET and LEGALLY BLONDE (Fireside Dinner Theatre). He has also worked locally with Renaissance Theaterworks, Milwaukee Chamber Theatre Skylight Music Theatre and In Tandem Theatre.

AARON SHERKOW (Lighting Designer)
Aaron Sherkow received his MFA from Boston University in 2011. He is thrilled to be making more theatre in Milwaukee and collaborating with everyone at Next Act Theatre. He is also an Adjunct Professor and Technical Director at Lawrence University. Recent shows with Next Act include TWILIGHT: LOS ANGELES, 1992; SILENT SKY; and THE SECRET MASK. Aaron has also contributed to WHO WOULD BE KING? with Liars & Believers, JULIUS CAESAR and MIDSUMMER NIGHTS DREAM with Door Shakespeare, ROMEO ET JULIETTE with the Boston Opera Institute and ROAD TO MECCA with Boston Center for American Performance.

DANA BRZEZINSKI (Costume Designer)
Dana Brzezinski is thrilled to be doing her sixth show with Next Act, after doing THE SECRET MASK last year; UnSILENT NIGHT in 2016; BRAVO, CARUSO! and BACK OF THE THROAT in 2015; and WELCOME HOME, JENNY SUTTER in 2014. Other recent design credits include CLUE THE MUSICAL with Waukesha Civic Theatre.

GROVER HOLLWAY (Sound Designer)
Grover is a Chicago-based sound designer and engineer. Previously at Next Act, he designed EQUIVOCATION, BLOOMSDAY and TEN QUESTIONS to Ask your Biology Teacher about Evolution. Last year, his sound design for GREAT AND TERRIBLE WIZARD OF OZ (House Theatre) received an Equity Jeff Award. Other sound design credits include DEATHTRAP (Milwaukee Chamber Theatre), HATFIELD & MCCOY (House Theatre), QUEST (Actors Gymnasium), KINGDOM, HUMAN TERRAIN (Broken Nose Theatre), COSMIC EVENTS ARE UPON US (Waltzing Mechanics), and BURN (Mercy Street Theatre). Grover works as a contracted designer for the Northwestern MFA program, with sound designs including CRIME AND PUNISHMENT, PASSION PLAY, THE GREAT GATSBY, WHITE, THE TEMPEST, and HIT THE WALL.

HEIDI SALTER (Properties Designer)
Heidi Salter is back for her 5th season with Next Act Theatre. Most recently, Heidi designed props for SHERLOCK HOLMES AND THE CASE OF THE JERSEY LILY at Milwaukee Chamber Theatre. She is a freelance props designer and director, as well as a Branch Manager for PNC Bank during the day. Heidi wishes cast, designers and crew a fabulous run and dedicates her work to her wonderful family!
BIOGRAPHIES CONT.

RAELEEN MCMILLION (Dialect Coach)
Raeleen is very happy to be working with the good folks at Next Act! Milwaukee coaching credits include: LESSON FROM ALOES, THE FEW, DEATHTRAP, FRANKIE & JOHNNY IN THE CLAIR DE LUNE, DOUBT, SHERLOCK HOLMES AND THE CASE OF THE JERSEY LILLY – all at Milwaukee Chamber Theatre. And with Renaissance Theaterworks: SKIN TIGHT, THE ROAD TO MECCA, BALLAD OF EMMETT TILL and TOP GIRLS. At Skylight: MY FAIR LADY, VIOLET, LA CAGE AUX FOLLES and SWEENEY TODD. This summer Raeleen served as vocal coach for a feature film called SMALL TOWN WISCONSIN and is currently working on several different sounds for RED VELVET at UWM this fall. Raeleen teaches Acting, Voice & Speech, and Dialects at UW-Milwaukee’s Peck School of the Arts and is a member of Voice & Speech Trainers Association (VASTA) and The American Dialect Society.

ANNE LEHMER (Development Director)
A nonprofit fundraising professional since 2005, Anne came to Next Act in January of 2016. In Seattle, she raised millions for the Nordic Heritage Museum, United Indians for All Tribes Foundation and the YWCA Seattle|King|Snohomish. Active in the Northwest Development Officers Association and the WA Chapter of the Association of Fundraising Professionals (AFPWA), Anne served on the Board of Directors of AFPWA and as Board Chair for teen mentoring organization, the Service Board. Anne holds a MA in Museum Studies: Fundraising and Administration, from San Francisco State University and loves Milwaukee’s museums, historic architecture, green spaces, performing arts, festivals and ethnic/cultural events. That is, when she’s not puttering in her vegetable garden or playing in the snow.

REBECCA MODER (Marketing Director)
Becky has been with Next Act Theatre since 2012. Before that she ran the marketing department at the South Milwaukee Performing Arts Center. She holds a B.A. in Arts Management with a Business minor from UW-Stevens Point. When not at Next Act, Becky is spending time with family up north in Three Lakes, WI or working on home renovation projects with her husband, Tim.

MICHAEL VAN DRESER (Technical Director)
Mike has served as Next Act Theatre’s Technical Director since the 2011-12 season, taking on the additional roles of Facility Manager and Rental Coordinator in 2014. Previously, Mike was the resident Master Electrician and Light Board Operator. Mike studied with renowned Lighting Designer Jason Fassl. Some of Mike’s designs include I AND YOU; UnSILENT NIGHT; BRAVO, CARUSO!; IT’S A WONDERFUL LIFE LIVE RADIO SHOW; NO CHILD...; PERFECT MENDACITY; and ONE TIME with Next Act Theatre and HEDWIG & THE ANGRY INCH, NEXT TO NORMAL, THE WILD PARTY and LITTLE SHOP OF HORRORS with All In Productions. When Mike is not working for Next Act he is working on building his own production company that services technical theatre needs for high schools, colleges and other area theatre organizations. Mike looks forward to many more years with Next Act and the Greater Milwaukee theatre arts.
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Director ................................................................. Edward Morgan
Stage Manager ...................................................... Jessica Connelly*
Dialect Coach ....................................................... Raeleen McMillion
Scenic Design ....................................................... Rick Rasmussen
Lighting Design ................................................... Aaron Sherkow
Costume Design ................................................... Dana Brzezinski
Sound Design ...................................................... Grover Hollway
Properties Design ............................................... Heidi Salter
TD/Set Construction ........................................... Bronze Leaf Studio
Master Electrician/Board Op................................. Michael Van Dreser
Deck Chief .......................................................... Jessica Betts
Wardrobe Manager .............................................. Shelby Kaishian
Painting Charge .................................................. Andrea Toussaint
Administrative Assistant ................................. Veronica Zahn
House Management Staff ......................... Libby Amato, Anna Figlesthaler, Audwin Short
Ticket Office Manager ........................................ Christine Yündem
Ticket Office Staff ............................................... Libby Amato, Lyndsey Kuhlmann, Sophia Pajewski, Audwin Short

*Member of Actors’ Equity Association
1 Member of Stage Directors and Choreographers Society
nominate your favorite

designers
plays
directors
actors
musicals
concerts

nominations open now at footlights.com
FOOD AND BEVERAGES – Drinks may be taken into the theatre, but food is not permitted.

ENTERING AND EXITING THE THEATRE SPACE – Please use walkways to access the seating areas and refrain from crossing over the stage.

CANCELLATION POLICY – Next Act does not cancel or reschedule performances due to inclement weather or sporting events, nor do we offer refunds.

LATECOMER POLICY – Latecomers will not be seated until an appropriate time in the performance. This may be at the intermission. **Seating may not be permitted 30 minutes after the start of a performance. If you are running late, please call the Ticket Office at 414-278-0765.**

HEARING LOOP LISTENING SYSTEM – The theatre is equipped with an advanced technology Hearing Loop Listening System. The system will broadcast directly to those with T-coil hearing aids. Portable assistive listening devices for conventional listening, are also available and may be checked out at the Concessions counter.

LOST PROPERTY – Items left at the theatre are kept in Lost & Found for 30 days. Call the Ticket Office at 414-278-0765 if you have lost an item.

TICKET EXCHANGES – Subscribers may exchange their tickets, without fee, up to 48 hours prior to the performance (price adjustments may apply). Single ticket buyers may exchange their tickets for a fee of $5 per ticket up to 48 hours prior. Exchanges are based strictly on availability. Patrons are strongly urged to request exchanges well in advance.

ELECTRONIC DEVICES – To avoid disturbing the performance, NO cameras or recording devices of any kind are allowed in the theatre. Please turn off all electronic equipment including pagers and cell phones.

SMOKING – The Next Act Theatre facility is a smoke-free environment.

STUDENT AND SENIOR CITIZEN DISCOUNTS – Seniors and students receive a $5 discount per ticket on advance sales. Students may also purchase half-price rush tickets with a valid student I.D. one half-hour prior to curtain, based on availability. Discounts are not available on performance run extensions.

GROUP DISCOUNTS – Groups of 10 or more receive a discount of 20%. To book groups, contact Becky at 414-278-7780. Discounts are not available on performance run extensions.
CHAPATTI
by Christian O’Reilly
directed by Michelle Lopez-Rios
featuring James Tasse & Jenny Wanasek

SEPT 21 - OCT 14

Two lonely Irish hearts make a connection in this poignant, late-in-life romance!

Buy One, Get One Free*

Show your ticket stub for OUTSIDE MULLINGAR or use the code IRISHBOGO to receive 50% off tickets to CHAPATTI!!

*Subject to availability. Not valid on previously purchased tickets. Maximum of 4 tickets per order.

Don’t forget about our world premiere holiday comedy!

CHRISTMAS IN BABYLON
by James DeVita
NOV 21 - DEC 23

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