October 3 – 14, 2018
38th Season, 21st Autumn Production

BRIDGET MCDONOUGH
General Manager

RUDY HOGENMILLER
Artistic Director

presents

JUDY GARLAND:
COME RAIN OR COME SHINE

Starring
ANGELA INGERSOLL

Piano & Conductor
Jeremy Kahn

Bass
Patrick Mulcahy

Drums
Vance Okraszewski

Woodwinds
Alex Beltran

Trumpet
John Moore, Jr.

Trombone
Timothy Coffman

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Madeline M. Scott

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for Artists Lounge Live
Ron Wirth

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Producer
MICHAEL INGERSOLL

Presented in association with
ARTISTS LOUNGE LIVE

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For more about MUSIC THEATER WORKS, including information on repertoire and past productions, visit our website at www.MusicTheaterWorks.com.

MUSIC THEATER WORKS’ presentation of JUDY GARLAND: COME RAIN OR COME SHINE is supported in part by a grant from the Illinois Arts Council Agency, a state agency. Please contact your representative to let them know you support State funding for the arts.

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Special thanks to Found: Next Generation for sponsorship of the JUDY GARLAND: COME RAIN OR COME SHINE opening reception.

The MUSIC THEATER WORKS Rehearsal Center, Box Office and Administrative Office are located at 516 4th Street, Wilmette, Illinois 60091. The Box Office phone number is (847) 920-5360, and the Box Office fax line is (847) 920-5358.

The Rehearsal Center is an ideal venue for a variety of events, from rehearsals and dance classes to meetings and celebrations. For rental information, call (847) 920-5360.

A FEW WORDS FROM THE ARTISTIC DIRECTOR

Welcome to JUDY GARLAND: COME RAIN OR COME SHINE, our seventh production at Nichols Concert Hall, where we have enjoyed the opportunity of bringing you the music of notable composers in this beautiful and intimate setting. We have something a little different for you today. For the first time, our annual fall concert will focus on the music made famous by a particular artist, the one and only Judy Garland.

It is a pleasure to welcome Angela Ingersoll back to Music Theater Works, where she was Nellie Forbush in our 2006 SOUTH PACIFIC. Since then, she has been a very busy lady; her stage career has encompassed everything from Shakespeare to musical comedy, and her solo concert work has been acclaimed wherever she goes. When the opportunity arose this year to bring this concert to you, we felt we just couldn’t pass it up. We are delighted to have Angela back and to be a part of her journey as she begins touring the country with her stunning interpretation of the music and soul of the great Judy. Enjoy!

Rudy Hogenmiller
Artistic Director
The concert will be presented in two parts, with a fifteen-minute intermission.

BIographies

ANGELA INGERSOLL

Los Angeles Times raves, “The dynamic Angela Ingersoll (has) incandescent star power.” Ingersoll starred as Nellie Forbush in Music Theatre Works’ 2006 production of SOUTH PACIFIC. She currently stars in the PBS concert special GET HAPPY: ANGELA INGERSOLL SINGS JUDY GARLAND. For concert dates nationwide, visit artistsloungelive.com. Ingersoll is known for her stunning portrayal of Judy Garland in the play END OF THE RAINBOW, headlining productions in Chicago (Porchlight Music Theatre), Los Angeles (La Mirada Theatre, Laguna Playhouse), and St Louis (Max & Louie Productions). Her star turn earns continual acclaim, including Chicago’s Jeff Award and a Broadway World Award. Attracting the attention of Garland’s family, Ingersoll enjoys the distinction of partnering with Garland’s son onstage for JOEY LUFT AND ANGELA INGERSOLL CELEBRATE JUDY GARLAND. Other theatre includes: HOW TO SUCCEED IN BUSINESS… (Hedy LaRue, Jeff nomination) Marriott Theatre; MUCH ADO ABOUT NOTHING (Beatrice) Notre Dame Shakespeare; THE GREAT GATSBY (Myrtle) Indiana Repertory Theatre; SHAKESPEARE’S GREATEST HITS; THE MERRY WIVES OF WINDSOR (Mistress Quickly), RICHARD III (Lady Anne), THE COMEDY OF ERRORS (Luciana) Chicago Shakespeare Theater; THE GAME’S AFOOT (Daria), THE 39 STEPS (Woman) Drury Lane Theatre; THE MISTRESS CYCLE (Anais Nin, Jeff nomination) Apple Tree, Auditorium Theatre; CAROUSEL (Julie) Madison Rep; THE SECRET GARDEN (Martha, Jeff nomination) Porchlight; DISNEY’S BEAUTY AND THE BEAST (Belle, Ostrander Award), JEKYLL AND HYDE (Lucy, Ostrander Award), MACBETH (Lady Macbeth, Ostrander Award), MAN OF LA MANCHA (Aldonza, Ostrander nomination), RAGTIME (Evelyn Nesbit, Ostrander nomination), THE WIZARD OF OZ (Dorothy) Playhouse on the Square; and work with Steppenwolf, The Second City (Chicago, Hollywood), and Goodman Theatre. Other television credits include CHICAGO PD (NBC). Other concerts include her holiday show THE 12 DAMES OF CHRISTMAS. She is married to performer/producer Michael Ingersoll. angelaingersoll.com
MICHAEL INGERSOLL (Producer) Chicago

Sun-Times declares, “He’s got star written all over him.” Performer/producer Michael Ingersoll is the creator of the Artists Lounge Live concert series. A favorite of PBS audiences, Ingersoll toured the country performing with his retro-rock vocal group Under the Streetlamp, whose multiple television concert specials air in millions of homes nationwide. He is also known for starring as Nick Massi of the Four Seasons in JERSEY BOYS in the original Chicago, San Francisco, and Los Angeles companies. Other television work includes serving as executive producer for Artists Lounge Live’s PBS concert special GET HAPPY: ANGELA INGERSOLL SINGS JUDY GARLAND, co-producing Under the Streetlamp’s multiple PBS concert specials; as well as appearances on ACCESS HOLLYWOOD, EXTRA! (Streetlamp); THE OpraH WInFrey show, THE TONIght SHOW, PBS’ capITOl fOURTH CELEBRATION, THE PRIMETIME EMMY AWARDS (Jersey Boys); THE BEAst and CHICAGO FIRE. Other theatre includes award nominations for leading roles in TICk, TICk…BOOM!, OF mICE AND mEN, FLOYD COLLINS and BAT BOY: THE mUSICAL. Film: WALK THE LINE. Recordings: UNDER THE STREETLAMP, ROCKIN’ ROUND THE CLOCK, LET THE GOOD TIMES ROLL, EVERY DAY’S A HOLIDAY (Streetlamp) and SEASONS GREETINGS: A JERSEY BOYS CHRISTMAS. Concerts include his latest solo show, TRY A LITTLE TENDERNESS, and HAPPY TOGETHER: MICHAEL AND ANGELA INGERSOLL SING SONGS YOU KNOW BY HEART. He is married to actress Angela Ingersoll.

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ROGER L. BINGAMAN (Company Music Director) made his first appearance on the Music Theater Works podium in 1997, conducting THE MERRY WIDOW. Since then he has conducted many productions, including ANYTHING GOES, PETER PAN, Gypsy, CANDIDE, DIE FLEDERMAUS, MAME, MY FAIR LADY, SOUTH PACIFIC, THE FANTASTICKS, CABARET, Fiddler ON THE ROOF, ANNIE GET YOUR GUN, H.M.S. PINAFORE, OLIVER!, CAMELOT, THE STUDENT PRINCE, BRIGADOON, HELLO, DOLLY! CAROUSEL, THE YEOMEN OF THE GUARD, THE PIRATES OF PENZANCE, A LITTLE NIGHT MUSIC,THE MUSIC MAN, IOLANTHE, GIGI, OKLAHOMA!, BITTER SWEET, KISS ME, KATE, 110 IN THE SHADE, NO WAY TO TREAT A LADY and BEAUTIFUL HELEN OF TROY. Bingaman has been director of the apprentice program and chorus master for the Sarasota Opera since 1998.
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MADELINE M. SCOTT (Production Coordinator) is working with Music Theater Works for the first time. Madeline has served on stage management and design teams locally with American Theatre Company, Chicago Fringe Festival, Court Theatre, The House Theatre of Chicago, Haven Theatre, Lookingglass Theatre, Loyola University Chicago, Victory Gardens Theater, and Wilmette Center for the Arts. Out of state credits include Chanhassen Dinner Theatres, Children’s Theatre Company, Garden of Song Opera, Minnetonka Theatre, Old Log Theatre, Seattle Children’s Theatre, Sidekick Theatre. In her free time, Madeline can be found swimming in Lake Michigan, exploring new cities, or babysitting adorable tiny humans.

BRIDGET McDONOUGH (General Manager) has been employed in arts management since graduating from Northwestern University in 1978. In 1980, she co-founded Music Theater Works with Philip Kraus and others. She holds membership in Arts Alliance Illinois, is past president of the Rotary Club of Evanston, and served on the boards of the Evanston Convention and Visitors’ Bureau, Evanston Chamber of Commerce, the National Alliance for Musical Theatre, Around the Coyote, as well as the School of Communication Alumni Board at Northwestern University and the tourism committee of Chicago’s North Shore Convention and Visitors’ Bureau. She is currently on the board of the North Shore International Network, and is treasurer of the Musicians Club of Women. She served as an international judge at the Second Vladimir Kurochkin International Competition of Young Artists of Operetta and Musicals in Yekaterinburg, Russia, and VIBE (Vienna International Ballet Experience) in Missoula, Montana. She was honored by the Evanston Chamber of Commerce with their 2009 Public Service / Nonprofit Person of the Year Award.
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Includes donations received as of September 7, 2018. We make every effort to keep our list up to date; if you have been inadvertently left out, please call our box office at (847) 920-5360.

Much as they are appreciated, gifts of less than $100 (as well as donations to benefits, auctions, and raffles) cannot be printed due to space limitations.