BOOK BY
Karey Kirkpatrick and John O’Farrell

MUSIC AND LYRICS BY
Wayne Kirkpatrick and Karey Kirkpatrick

CONCEIVED BY Karey Kirkpatrick and Wayne Kirkpatrick

STARRING
Matthew Baker Matthew Michael Janisse Greg Kalafatas
Emily Kristen Morris Mark Saunders Jennifer Elizabeth Smith Richard Spitaletta

Brian Cowing Alex Eisenberg Tim Fuchs Robert Head Devin Holloway Danny Lopez
Keeley Anne McCormick Nick Pankuch Aveena Sawyer Allison C. Scott Peter Surace Dorsey Ziller

SCENIC DESIGN
Scott Pask

COSTUME DESIGN
Gregg Barnes

LIGHTING DESIGN
Jeff Croiter

SOUND DESIGN
Peter Hylenski

CASTING
WOJCIK | SEAY CASTING

HAIR DESIGN
Josh Marquette

MAKEUP DESIGN
Milagros

PORT CITY TECHNICAL

PRODUCTION MANAGER

MEDINA-CERDEIRA

PRODUCTION STAGE MANAGER
Kristin Sutter

ASSOCIATE DIRECTOR
Steve Bebout

MUSIC DIRECTOR & CONDUCTOR
Matthew Croft

TOUR MARKETING
Allied Touring

GENERAL MANAGEMENT

WORK LIGHT PRODUCTIONS

MUSIC SUPERVISOR & VOCAL ARRANGEMENTS
Phil Reno

ORCHESTRATIONS
Larry Hochman

ASSOCIATE MUSIC SUPERVISOR
Brian P. Kennedy

MUSIC ARRANGEMENTS
Glen Kelly

DIRECTED AND CHOREOGRAPHED BY
Casey Nicholaw

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CAST (IN ORDER OF APPEARANCE)

Minstrel .................................................................................................................... MARK SAUNDERS
Brother Jeremiah .................................................................................................. JENNIFER ELIZABETH SMITH
Portia ......................................................................................................................... RICHARD SPIATALETTA
Shakespeare ............................................................................................................. MATTHEW BAKER
Nick Bottom .............................................................................................................. MATTHEW MICHAEL JANISSE
Nigel Bottom ............................................................................................................. BRIAN COWING
Francis Flute ............................................................................................................ DREW ARISCO
Peter Quince ............................................................................................................. TIM FUCHS
Tom Snout .................................................................................................................. PETER SURACE
Yorick ......................................................................................................................... BRIAN COWING
Robin ........................................................................................................................... ROBERT HEAD
Snug ............................................................................................................................. DEVIN HOLLOWAY
Lord Clapham ............................................................................................................ PETER SURACE
Shylock ........................................................................................................................ PETER SURACE
Bea ................................................................................................................................. EMILY KRISTEN MORRIS
Eyepatch Man ............................................................................................................. PETER SURACE
Nostradamus .............................................................................................................. GREG KALAFATAS
Shakespeare’s Valet ................................................................................................... NICK PANKUCH
Will Power Backup Boys ........................................................................................ ZACHARY BIGELOW, TIM FUCHS, JULIAN BURZYNSKI JR.
Chef Trio ..................................................................................................................... ZACHARY BIGELOW, DEVIN HOLLOWAY, NICK PANKUCH
Master of the Justice ................................................................................................. BRIAN COWING
Ensemble .................................................................................................................... ZACHARY BIGELOW, ABBY BARTISH, EMMA BENSON, JULIAN BURZYNSKI JR., BRIAN COWING, TIM FUCHS, ROBERT HEAD, DEVIN HOLLOWAY, KEELEY ANNE McCORMICK, NICK PANKUCH, AVEENA SAWYER, ALLISON C. SCOTT, PETER SURACE, DORSEY ZILLER

UNDERSTUDIES

Swings and understudies never substitute for listed performers unless a specific announcement is made at the time of the appearance.

for Brother Jeremiah—BRIAN COWING, PETER SURACE
for Portia—EMMA BENSON, ALLISON C. SCOTT
for Shakespeare—ZACHARY BIGELOW, NICK PANKUCH
for Nick Bottom—DREW ARISCO, ROBERT HEAD, NICK PANKUCH
for Nigel Bottom—TIM FUCHS, ROBERT HEAD
for Bea—AVEENA SAWYER, DORSEY ZILLER
for Nostradamus—BRIAN COWING, PETER SURACE

SWINGS
KATIE SCARLETT BRUNSON, ALEX EISENBERG, DANNY LOPEZ, PETER SURACE

DANCE CAPTAIN
DANNY LOPEZ

ASSISTANT DANCE CAPTAIN
KATIE SCARLETT BRUNSON

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SCENES AND MUSICAL NUMBERS

ACT ONE

SCENE 1: A South London Street
“Welcome to the Renaissance”................................................................. Minstrel and Company

SCENE 2: The Theatre
“God, I Hate Shakespeare”........................................................................ Nick, Nigel, The Troupe

SCENE 3: A South London Street/Outside Nick and Bea’s House

SCENE 4: Nick and Bea’s House
“Right Hand Man” ................................................................. Bea, Nick
“God, I Hate Shakespeare” (Reprise).......................................................... Nick

SCENE 5: Soothsayer Alley
“A Musical”........................................................................ Nostradamus, Nick, Ensemble

SCENE 6: A South London Street/Outside the Theatre

SCENE 7: The Theatre
“The Black Death”........................................................................ The Troupe

SCENE 8: A South London Street
“I Love the Way”........................................................................ Portia, Nigel

SCENE 9: The Park
“Will Power”.................................................................................. Shakespeare, Ensemble

SCENE 10: After-Show Party Tent

SCENE 11: Soothsayer Alley
“Bottom’s Gonna Be on Top”............................................................... Nick and Company

ACT TWO

SCENE 1: London
“Welcome to the Renaissance” (Reprise)................................................ Minstrel
“Hard to Be the Bard”........................................................................ Shakespeare and Ensemble

SCENE 2: The Theatre
“It’s Eggs!”.................................................................................. Nick, The Troupe

SCENE 3: Under London Bridge
“We See the Light”........................................................................ Portia, Nigel, Brother Jeremiah, Nick, Ensemble

SCENE 4: The Theatre
“To Thine Own Self”................................................................. Nigel, Nick, Shakespeare, Shylock, Nostradamus, The Troupe

SCENE 5: A South London Street
“Right Hand Man” (Reprise).................................................................. Bea

SCENE 6: One Stage at the Theatre
“Something Rotten!”.......................................................................... The Troupe
“Make an Omelette”.......................................................................... Nick and Company

SCENE 7: Courtroom
“To Thine Own Self” (Reprise).................................................................. Nick, Nigel

SCENE 8: The Settlement
“Finale”.................................................................................. The Company

ORCHESTRA

Music Director/Keyboard 1—MATTHEW CROFT
Associate Music Director/Keyboard 2—SARAH POOL
Bass—CRISSY MARTINEZ
Reeds—MICHAEL WITSBERGER
Drums/Percussion—JESSE-RAY LEICH

Music Copying & Preparation—EMILY GRISHMAN
WHO’S WHO IN THE CAST


MATTHEW MICHAEL JANISSE (Nick Bottom). National tour: Cabaret (Max/Sax), Mamma Mia! (u/s Bill, Harry). Regional: The Fully Monty (Jerry), LSY (Jamie), Into the Woods (Rapunzel’s Prince), Avenue Q (Princeton) and Shrek (Shrek). Janisse would like to thank ATB Talent, his family and Carolyn for making the journey “Something Wonderful!” Matthewjanisse.com. @matthewnofilter.

GREG KALAFATAS (Nostradamus). Previous credits include the national tours of Buddy: The Buddy Holly Story (Big Bopper) and The Drowsy Chaperone. Also, Disney Cruise Line (Genie), Hairspray (Edna), The Full Monty (Dave), The Producers (Franz) and Chicago (Amos). Lots of love and thanks to family, friends and everyone involved in this amazing production. gregkalafatas.com.

EMILY KRISTEN MORRIS (Bea). Regional: Mamma Mia! (Sophie) at Finger Lakes MTF, South Pacific at The Cape Playhouse. Also appeared at Weston Playhouse, New York Musical Theatre Festival, Summer Repertory Theatre and 42nd Street Moon. Performed in China with the Guangzhou Symphony Orchestra as Sarah in Guys and Dolls, among others. Proud CCM graduate. For Rocco. @emilykristenmorris. EmilyKristenMorris.com.

MARK SAUNDERS (Brother Jeremiah) couldn’t be more excited to be making his national tour debut! Recent/favorite credits include Nicely-Nicely Johnson in Guys and Dolls, Ronnette in Little Shop of Horrors, Schroeder in YAGMCB (Lippa), Miss Andrew in Mary Poppins and Davey in The Lieutenant of Inishmore. saunderssings.com. @mas872.


DREW ARISCO (Ensemble, u/s Nick Bottom) is eggstastic to be touring with Something Rotten! Favorite credits: Dogfight (SpeakEasy Stage), West Side Story (Actors’ Playhouse), Hair (BoCo), Outlaws (Goodspeed) and Grease (Royal Caribbean). The Boston Conservatory B.F.A. He would like to thank the whole Rotten team, Dave, his friends, mom, dad, siblings, nieces and nephews and you. @thedrewarisco.


EMMA BENSON (Ensemble, u/s Portia). National tour debut! Emma just graduated from Shenandoah University, B.F.A. in musical theater, MT ’18. Favorite professional credits: Bebe in A Chorus Line (Heritage Theatre Festival), Penny in Hairspray (Shenandoah Summer Music Theatre). Huge thanks to her family, professors, her other half Zachy and her hilarious and enthusiastic friends for absolutely everything. EmmaBenson.com.

ZACHARY BIGELOW (Ensemble, u/s Shakespeare). B.F.A. musical theater, Shenandoah Conservatory ’18. Regional: Flat Rock Playhouse, ACT of Connecticut, Shenandoah Summer Music Theatre. Favorite roles: Mick (Lysistrata Jones), Chip/ Jesus (…Spelling Bee), Lumiere (Beauty and the Beast). Endless thanks to family, friends, professors, sweet Kade and other half Emma for their love and support. @zmbluvz2act. zacharybigelow1.me.

KATIE SCARLETT BRUNSON (Assistant Dance Captain, Swing) is so grateful to be making her national tour debut! Regional: Singin’ in the Rain. 42nd Street (North Shore MT); Anything Goes (Westchester Broadway); Thoroughly Modern Millie, Carousel, Annie in 42nd Street (Reagle MT). The Boston Conservatory, B.F.A. “Love and many thanks to the Something Rotten! team, my dear family/friends and Henderson Hogan! Xo.”

JULIAN BURZYNSKI JR. (Ensemble) recently finished traveling the world with Norwegian Cruise Lines as a Principle Performer. “Thank you to Mom and Dad for always believing in me.” Elon University 2017. IG: Juliancookies.
WHO'S WHO IN THE CAST

BRIAN COWING (Ensemble, u/s Brother Jeremiah, Nostradamus) is a proud graduate of Oklahoma City University from Madison, Wis. National tour: Annie (Mr. Bundles). Regional credits: Spamalot (Patsy), The Drowsy Chaperone (George), The 25th...Spelling Bee (Barfee). Huge thanks to his family, friends and the team of Something Rotten! Enjoy the show! @brian_cowing.

ALEX EISENBERG (Swing) is thrilled to be making his national tour debut! Regional: Mary Poppins (NSMT/TBTS), Singin’ in the Rain (MSMT), Spamalot (TBTS), ZM (Goodspeed). "Endless love to Wojcik|Seay Casting, the entire Something Rotten! team and my loving family!" Training: B.F.A. The Boston Conservatory '17. @alexeseisenberg.


ROBERT HEAD (Ensemble, u/s Nick and Nigel Bottom). National tour debut! Regional: Mamma Mia!, Newsies, Shrek (Tuacahn Amphitheater); Fiddler on the Roof (Portland Center Stage); Austen’s Pride (Finger Lakes MTF). Cruise Ships: Saturday Night Fever (Royal Caribbean). Robert thanks the artistic team, Daniel Hoff Agency, Wojcik|Seay Casting and his loved ones for their support! IG: @robshead.

DEVIN HOLLOWAY (Ensemble, Minstrel). Tours: Motown (Berry Gordy u/s), 42nd Street (Andy Lee u/s), Hair (Margaret Mead), Sesame Street Live (Swing). Regional: Cafe Variations (Siti Company), Carousel (Enoch). Much Love to his family and friends for their support. devinholloway.net.

DANNY LOPEZ (Dance Captain, Swing) is super “egg-cited” to be part of Something Rotten! International tour: Mamma Mia! He has also performed in many regional theaters around the country. He would like to thank his family and friends for their unwavering love and support. dannylopezactor.com. @dlopez580.

KEELEY ANNE MCCORMICK (Ensemble). National tour debut! Regional: The Producers (Theatre By The Sea), Spamalot (Short North Stage). University of Utah B.F.A. ’15. Thank you to Wojcik|Seay Casting and the entire Rotten team for this opportunity! Endless gratitude to mom, dad and my favorite baby brother. Instagram: @keelycattt.

NICK PANKUCH (Ensemble, u/s Nick Bottom, Shakespeare) hails from Aurora, Ill., and graduated from Baldwin Wallace University with a B.M. in music theater. Favorite roles include Flynn Rider in Tangled The Musical, Link Larkin in Hairspray and swing dancing for In the Mood. He’d like to thank his family and friends, his mentors and Dr. Pepper.

AVEENA SAWYER (Ensemble, u/s Bea) is thrilled to be making her national tour debut! She is from New York and just completed her B.F.A. in musical theater from Kent State University. Most recent professional credit is Ain’t Misbehavin’ at Porthouse Theatre. She extends her heart to her family and friends for the constant support.


DORSEY ZILLER (Ensemble, u/s Bea) Dorsey is egg-static to be part of this production! Previous credits: Andrew Lloyd Webber’s The Wizard of Oz (national tour), Mary Poppins (Merry-Go-Round Playhouse) and Frozen (Disney Cruise Line). Proud graduate of Point Park University. Love and thanks to her family. Proverbs 3:6.

KAREY KIRKPATRICK (Book, Music and Lyrics) began his career as a screen and songwriter for Disney Animation, where he penned The Rescuers Down Under and James and the Giant Peach. With more than a dozen feature films produced, screenplay credits include Chicken Run (Golden Globe nominee for Outstanding Comedy), Charlotte’s Web, The Hitchhiker’s Guide to the Galaxy, The Spiderwick Chronicles and Over the Hedge, which he also co-directed. He directed the Paramount Pictures film Imagine That starring Eddie Murphy and co-produced, wrote and performed on the film’s soundtrack. He recently directed the Warner Brothers animated musical Smallfoot for which he also co-wrote the screenplay and the songs (with brother Wayne). He has won a number of Tony, Oscar and Grammy awards and that number is zero. Other credits: husband of Nada, father of Sami, Maia and Finn. You can follow him @kareykirk.
WAYNE KIRKPATRICK (Music and Lyrics) is the Grammy Award-winning songwriter of “Change the World” by Eric Clapton (Song of the Year). Top 10 singles include “Every Heartbeat,” “Good for Me” (Amy Grant); “Wrapped Up In You” (Garth Brooks); “Boondocks,” “Bring It on Home,” “Little White Church” (Little Big Town); “Place in This World” (Michael W. Smith). He is a multi-formatted songwriter with songs recorded by Bonnie Raitt, Faith Hill, Joe Cocker, Gabe Dixon, Trisha Yearwood, Babyface and Peter Frampton, among others. His songs have been featured in TV shows (“Grey’s Anatomy,” “True Blood,” “Hart of Dixie”) as well as feature films (Almost Famous, Phenomenon, Smallfoot). Wayne lives in Nashville with his wife Fran and has recently been inducted into the Nashville Songwriters Hall of Fame for 2018. Favorite productions: Kourtney, Shelby and Carson.

JOHN O’FARRELL (Book) is one of the UK’s best known comic authors and script writers. Best-selling novels include The Best a Man Can Get, May Contain Nuts and The Man Who Forgot His Wife. Non-fiction includes An Utterly Impartial History of Britain, the political memoir Things Can Only Get Better and its recent sequel plus three collections of his satirical columns for the Guardian newspaper. O’Farrell’s books have been translated into 30 languages and adapted for BBC Radio and television. Winner, British Comedy Award. Previously a writer (and later panelist) on BBC’s “Have I Got News For You” and lead writer on 10 series of ITV’s “Spitting Image.” Currently writing the sequel to Chicken Run, and adapting one of his novels for Sony International Pictures. @mrjohnofarrell.

CASEY NICHOLAW (Director, Choreographer). Represented on Broadway as director/choreographer of The Prom (opening Fall 2018), Mean Girls (2018 Tony nominations for Best Direction and Choreography), Disney’s Aladdin (2014 Tony, Drama Desk & Outer Critics Circle Award nominations for Best Choreography), and co-director and choreographer of The Book of Mormon (2011 Tony, Drama Desk & Outer Critics Circle Awards for co-director and nominations in the same categories for Choreography); Olivier award winner for Best Choreography. Represented on the West End as director and choreographer of Dreamgirls, The Book of Mormon and Aladdin. Other Broadway credits as director/choreographer: Tuck Everlasting, Something Rotten (2015 Tony nominee Best Director); Elf: The Musical; The Drowsy Chaperone (2006 Tony, Drama Desk & Outer Critics Circle nominations); Monty Python’s Spamalot directed by Mike Nichols (2005 Tony, Drama Desk & Outer Critics Circle nominations Best Choreography). Additional New York credits: for City Center Encores! – the highly acclaimed productions of Most Happy Fella, Anyone Can Whistle and Follies (direction/choreography).


SCOTT PASK (Scenic Designer). Over 50 Broadway designs including The Book of Mormon (Tony Award); The Pillowman (Tony); The Band’s Visit (Tony nomination); Mean Girls (Tony nomination); Waitress; Oh, Hello!; Pippin (Tony nomination); Something Rotten!; The Visit; An Act of God: It’s Only a Play; I’ll Eat You Last; A Steady Rain; The Coast of Utopia (Tony, Drama Desk, Outer Critics Circle and Hewes awards); Pal Joey (Tony nomination); Les Liaisons Dangereuses (first revival, Tony nomination, Drama Desk Award); A Behanding in Spokane; Nine; Promises, Promises;
**WHO'S WHO IN THE CAST CONT.**

Speed-the-Plow; Take Me Out; Martin Short...; The Vertical Hour; Sweet Charity; Urinetown. London: The Book of Mormon, The Playboy of the Western World, The Country Girl, LoveSong. On an Average Day... (all West End); Tales from Hollywood, Take Me Out and The Same Deep Water as Me (Donmar). Also Peter Grimes (Met Opera); Cirque du Soleil’s Amaluna; John Mulaney Kid Gorgeous; and Oh, Hello! on Netflix

GREGG BARNES (Costume Designer). Broadway: Pretty Woman, Mean Girls (Tony nomination), Tuck Everlasting (Tony nomination), Something Rotten!, Aladdin, Kinky Boots (2013 Tony nomination), Follies (2012 Tony Award, Drama Desk Award), Elf. Legally Blonde (2007 Tony nomination), The Drowsy Chaperone (2006 Tony, Drama Desk and Outer Critics Circle awards, Olivier nomination), Dirty Rotten Scoundrels, Flower Drum Song (2003 Tony nom.), Side Show, To Be or Not to Be. Other: Dreamgirls (Olivier nomination), The Wizard of Oz, The Radio City Christmas Spectacular, Cinderella and The Merry Widow (New York City Opera). Pageant (the Blue Angel and London’s West End—Olivier nom.). TDF Young Master Award.

JEFF CROITER (Lighting Designer). Bandstand, Falsettos, Holiday Inn, Something Rotten!, Disaster, Pen & Teller, Newsies, Peter and the Starcatcher (Tony award), Mothers and Sons, A Time to Kill, Soul Doctor, Jekyll & Hyde, The Anarchist, The Performers, The Pee-wee Herman Show, Next Fall, Kiki & Herb. Off-Broadway includes The True, Smokey Joe’s Cafe, Jerry Springer The Opera, Tiny Beautiful Things, Cost of Living, Sweet Charity, Head of Passes, Ordinary Days, Last Five Years, The Internationalist. Other: Big Apple Circus, Penn & Teller at the Rio in Las Vegas, Jennifer Muller the Works. Jeff has received Tony, Hewes and Bass awards and Drama Desk, Outer Critics Circle, Lortel, Ovation, Irene and Audelco nominations.


GLEN KELLY (Music Arranger) arranged music for Broadway’s Mean Girls, Aladdin, The Book of Mormon, The Scottsboro Boys, Something Rotten!, A Christmas Story, The Drowsy Chaperone, Spamatol and Beauty and the Beast, among others. He supervised and arranged Mel Brooks’ The Producers and Young Frankenstein. He arranged and wrote lyrics for Bullets Over Broadway, and won the New York Drama Desk Award for his original score to The Nance. Upcoming project: The Prom.

STEVE BEBOUT (Associate Director) also served as associate director of The Book of Mormon (Broadway, tour), The Addams Family (Broadway, tour, Brazil and Australia), Sister Act (Broadway), 101 Dalmatians (tour) and Girl Crazy (Encores!). Directing credits include I Got Fired and Two Rooms in NYC. Regional: Newsies (NCT), The Full Monty, The Buddy Holly Story and Little Shop of Horrors. NYU: Urinetown: The Musical and Bye Bye Birdie. Thanks to Casey and the Rotten team, and to Holly and Gus.

MATTHEW CROFT (Music Director) is thrilled to be music directing the second national tour of Something Rotten! Broadway: The Illusionists: Turn of the Century (Music Director/Keyboard 2, Palace Theatre). Touring: Motown: The Musical (Music Director); The Producers, Guys and Dolls (Associate Conductor/Keyboards). Regional: Forever Plaid, I Love a Piano, Altar Boyz, Hair (Music Director and Keyboard); You Never Know, Lysistrata Jones (Associate Conductor/Keyboards).

"Thanks to Phil, Brian, Wayne and Karey, our creative team, the cast and crew, and my fantastic “Rotten” band. All my love to my incredible fiancée, Aubrey—can’t wait to marry you! F&A.” matthewcroftmusic.com.

KRISTIN SUTTER (Production Stage Manager)
B.F.A. from Wright State University. National tours: A Christmas Story ('16 and ’17), The Buddy Holly Story ('15 and '16). Regional: Sweeney Todd; Avenue Q; Lombardi; Band Geeks!: Caroline, or Change; Footloose; Dames at Sea; The Fantasticks. ...Spelling Bee: Crazy for You; Bonnie and Clyde; Grease; Ring of Fire. Cheers!

ARTHUR J. M. CALLAHAN (Company Manager)
egg-cited to make every city rotten! Recent national/international tours: Motown: The Musical, 20th anniversary tour of Rent, Ragtime, Peter and the Starcatcher, Rock of Ages, The Color Purple, Smokey Joe’s Café and Grease with Frankie Avalon. Special thanks to Mom, the fam and JCM for never-ending support. “Happiness is not out there; it’s in you.”

BDB MARKETING (Marketing Services) is a division of bdb productions, an entertainment company focusing on live theatrical productions. In addition to Something Rotten, bdb marketing also represents The Play That Goes Wrong. Previous clients have included Wicked, Penn & Teller, Stomp, Iff/Then, Annie, Oleanna, Don’t Quit Your Night Job and Feinstein’s/54 Below. For more information: bdb-productions.com.


PORT CITY TECHNICAL (Production Management) is a production management company based in Charleston, S.C. Also referred to as “Work Light South,” PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including American Idiot, Nice Work If You Can Get It, In the Heights and Avenue Q. Since the conception of PCT, tours with WLP have included Mamma Mia!, Vocalosity, and Motown: The Musical. Current tours include Rent, Cinderella, Something Rotten!, White Christmas and the pre-broadway Ain’t Too Proud: The Temptations Musical.

ALLIED TOURING (Tour Marketing & Press) is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current tours: Bat Out of Hell, The Book of Mormon, Roald Dahl’s Charlie and the Chocolate Factory; Rodgers & Hammerstein’s Cinderella; Elf The Musical, Hello, Dolly!, Kinky Boots; The Play that Goes Wrong; Rent, School of Rock; Something Rotten!; and Irving Berlin’s White Christmas. Upcoming tours: Bandstand, The Lightning Thief, Mean Girls, Rock of Ages and SpongeBob SquarePants.

THE BOOKING GROUP (Tour Direction) Since its inception in 1996, The Booking Group has represented 25 Tony Award-winning Best Musicals and Plays. Current touring productions include Hamilton; Anastasia: Come from Away; Dear Evan Hansen; Hello, Dolly! starring Betty Buckley; The Book of Mormon; School of Rock; Waitress; On Your Feet!; Rent: the 20th anniversary tour; Fiddler on the Roof; The Play That Goes Wrong; and Irving Berlin’s White Christmas. Future productions include The Cher Show, Mean Girls, My Fair Lady, Pretty Woman and To Kill a Mockingbird.

WHO’S WHO IN THE CAST CONT.

STAFF FOR SOMETHING ROTTEN!

GENERAL MANAGEMENT

WORK LIGHT PRODUCTIONS

Stephen Gabriel  Nancy Gabriel
Scott Seay   Anièle Fortin
Kevin Greene   Courtney King
Emily Miller  Carolyn Smith

COMPANY MANAGER

Aaron Tacy

PRODUCTION MANAGEMENT

PORT CITY TECHNICAL

Rhys Williams  Mackenzie Foster
Tom Klonowski  Rossella Human

TOUR MARKETING

ALLIED TOURING

Marya K. Peters  Andrew Damir
Anne Waisanen
Sarah Dahlberg  Jennifer Gallagher
Meghan Kastenholz  Anne Dailey Meyer
Scott Praefke  Jacqueline Smith  Shae Woodward

TOUR BOOKING AGENCY

THE BOOKING GROUP

Mollie Mann
Rich Rundle, Brian Brooks

CASTING

WOJCIK | SEAY CASTING

Gayle Seay  Scott Wojick
Holly Buczek  Kevin Metzger-Timson

LEGAL COUNSEL

LEVINE PLOTKIN & MENIN, LLP

Loren Plotkin, Conrad Rippy, Susan Mindell
Daniel Watkins, Emily Erstling

Production Stage Manager ..................... Kristin Sutter
Assistant Stage Manager ...................... Brandon Martin
Dance Captain .............................. Danny Lopez
Assistant Dance Captain .................. Katie Scarlett Brunson
Associate Director .................. Steve Bebout
Associate Scenic Designer ...................... Gabriel Firestone
Associate Costume Designer ........ Alexander Cole Gottlieb
Assistant Costume Designers ............ Dara Affholter, James Nguyen
Associate Lighting Designer .............. Aaron Tacy
Assistant Lighting Designer ......... Jason Flamos
Associate Sound Designer ............ Jeff Human
Keyboard Programming ................. Jim Abbott
Associate Hair Designer ................. Kevin Maybee
Assistant Makeup Designer ........... Angela Johnson
Head Carpenter .................. Addison Grist
Assistant Carpenter/Flyman ....... Sam Vettrus
Head Electrician ..................... David Salazar
Assistant Electrician ................. Michael Smith
Head Audio ......................... Brian Davis
Assistant Audio ..................... Robert Isley
Head Props ........................ Amy Laemmert
Assistant Props ..................... Zachary Maurer
Head Wardrobe ...................... Catherine Lovejoy
Assistant Wardrobe ................... Tophier Jones
Head Hair/Makeup ................. Adrienne Maurer

Production Electrician ......................... Heather Hunter
Moving Light Programmer .............. Sean Beach
Production Audio ......................... Jeff Human
Assistant Production Audio ............ Devon Swiger
Production Assistant ................... Aliyah Kiesler
Production Printer ........................ Jeremy Daniel
Marketing Services ................... bbd marketing/Betsy Bernstein
Accountant ............................ WithumSmith+Brown/
Robert Fried, CPA, Karen Kowojos, CPA,
Anthony Moore, CPA
Comptroller ........................... Galbraith & Company/
Sarah Galbraith
Insurance ................................ Maury Donnelly & Perr, Inc./
Bob Middleton, Meghan Shriver
Banking .................................. Signature Bank/
Margaret Monigan
Payroll .................................. People, Inc.
Housing Coordination ................... Road Rebel
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Lost and Found: Visit the information desk in the Rotunda Lobby or call 608.258.4973.

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Smoking, including the use of e-cigarettes, is prohibited in Overture Center.
The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.

Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture refillable theater cups are allowed in the theaters at select shows.

In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

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ctmtheater.org | 608.255.2080

Forward Theater Company
forwardtheater.com | 608.234.5001

Kanopy Dance Company
kanopydance.org | 608.255.2211

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