CARDINAL STRITCH UNIVERSITY
PERFORMING ARTS DEPARTMENT
PRESENTS

W;t
by
MARGARET EDSON
Directed by Ralph Janes

WITH

VIVIAN BEARING................................................................. Azucena Reyes
HARVEY KELEKIAN ............................................................... Donnie Williams
JASON POSNER ................................................................. Braydon Shewczyk
SUSIE MONAHAN ............................................................ Amanda Richards
E.M. ASHFORD ........................................................................ Laura Ellingen
MR. BEARING ......................................................................... Matthew Zietlow
LAB TECHNICIANS/CLINICAL FELLOWS/
STUDENTS/CODE TEAM........... Andres Hernandez, Karina Hinojosa Zavala, Courtney King

SCENIC DESIGN GREG KAYE
COSTUME DESIGN SARAH BURGER
SOUND DESIGN ABIGAIL MICHALSKI
LIGHTING DESIGN GREG KAYE

A room of the University Hospital Comprehensive Cancer Center
RALPH JANES (Director) Ralph Janes is a Theatre Artist from London, England. He recently retired from being Department Chairperson at Milwaukee High School of the Arts and now is on Faculty at UWM as Director of K-12 Theatre Education, also teaching Theatre History and giving assistance to technical work in the studio and coordinating Theatre Outreach. He holds a Primary Degree in Education and Theatre from the University of Leeds, Bretton Hall, and a Master of Fine Arts in Directing from The University of California, San Diego. He has worked mostly in England, Europe, the West Coast and the Mid-West regions of the United States. His focus is on Inter-Related Arts, Improvisational-based Performance and Politics.

SARAH BURGER (Senior Technical Theater/Biology Major) Sarah is excited to be designing for another wonderful production at Cardinal Stritch. She previously was sound and costume designer for a student run show, Beyond Therapy, sound designer for a production by Arts @ Large, sound and assistant lighting designer for Tartuffe, and sound designer for The Burials. Sarah has also
acted and does work study in Theater as well. Working on W;T has been a fun and interesting challenge, as she learns the ins and outs of a new world of design. Finally, she hopes you enjoy the show!

**LAURA ELLINGEN** (Senior Theater/Communications Major) From Menomonee Falls, Laura is excited and grateful for the opportunity to perform in her 11th show at Stritch. Her previous Stritch credits include *Tartuffe* (Dorine), *The Sleeping Beauty* (Queen), *Holiday Musical Spectacular*, *The Burials* (Sophie), *The Mousetrap* (Miss Casewell), *Jack and the Beanstalk* (Cow), *Godspell* (Disciple), *Little Shop of Horrors* (Audrey), *Cinderella*, and *A Midsummer Night’s Dream* (Hermia). Outside of Stritch, Laura has most recently been seen wandering the streets of the Bristol Renaissance Faire as a street musician and performer. She would like to thank her family and everyone who has supported her in this journey and invites you to enjoy the show!

**LUCY HARTNELL** (Junior Education Major/Theater Minor) Lucy is so excited to take on the role of Assistant Stage Manager for the very first time! She has performed in six shows so far at Stritch, but she always loves being a part of the crew when the opportunity arises. Lucy wants to thank her family and friends for all of the support and invites you to enjoy the show!

**ANDRES HERNANDEZ** (Senior Graphic Design Major)

**KARINA HINOJOSA ZAVALA** (Freshman Elementary Education Major) Karina first found her interest in theater her junior year of high school after performing in her school’s production of Bienvenidos a Milwaukee and soon after performed as a cheerleader for her school’s show of High School Musical. Not only did Karina perform in shows, but she also had the opportunity to write and direct her own play her senior year. Although she hesitated, she went on to audition for W;T and is now excited to be in her first show at Cardinal Stritch! She would like to dedicate her performance to her aunt, Nico Zavala. *Thank you for always being so supportive and being the wittiest person I know. I love you, tia!*

**GREG KAYE** (Scenic Designer/Technical Director) Greg is excited to join the theater department at Cardinal Stritch in the roles of Assistant Professor and Technical Director. Greg holds his MFA in Scenic Design from Florida State University, and is a proud alumnus of St. Norbert College. He recently partnered with Next Stage Theatre Productions in Green Bay as Lighting Designer for their Wisconsin debut of *School of Rock the Musical*. Before coming to Stritch, Greg was Assistant Professor of Scene Design at UW Stevens Point, and before that at the State University of New York – Fredonia. When not running the scene shop, he can also be found working as a scenic, lighting, video and projections designer. None of the fun things Greg gets to do in theater would have been possible without the phenomenal support of his wife Ellen, and sons Charlie and Cooper. Check out Greg’s work at GregKayeDesign.com.

**COURTNEY KING** (Junior Theater/Communications Major) Courtney is excited to be a part of her third show at Cardinal Stritch! Her past experiences include *Tartuffe* (wardrobe crew) and *The Sleeping Beauty* (Friar/Locksmith). She is excited to see what her next few years at Stritch will bring. With the love and help of her amazing support system, she is able to do what she loves. A HUGE thank you to her family and friends for their love and support (especially DAD, SUE, MEGHAN, and AARON). Mom, this one is for you!
NAVADA REED (Junior Theater Major)
NaVada is excited to be a part of her 10th show at Stritch! Her past experiences working on Tartuffe, Godspell, Jack and the Beanstalk, Mousetrap, The Burials, Holiday Musical Spectacular, The Sleeping Beauty, and Beyond Therapy have been great as a beginning to her theater career. She is excited for what her next two years have in store for her and all the great work to come ahead. With hard work and a great support system, she is able to accomplish and do what she loves. A BIG thank you to her friends and family (mainly MOM and DAD) for giving her so much love and support to keep her motivated and keep pushing her to do what she loves most. “Live Life. Love All. Laugh Always.”

AZUCENA REYES (Sophomore Theater/Business Major)
Azucena is absolutely delighted to be able to partake in this beautiful piece at Cardinal Stritch. This will be the fifth show she has participated in. Her previous experience includes The Burials, Holiday Musical Spectacular, The Sleeping Beauty, and Tartuffe. Azucena is excited for the challenge of this complex, elegant piece and hopes to leave a lasting impression on the audience. A huge thank you goes to her friends and family who always support her. A final thank you to everyone coming out to see the show and witness all of the director’s, cast’s, and crew’s hard work.

AMANDA RICHARDS (Senior Theater Major)
Amanda is thrilled to be a part of W;T, her fifth show at Stritch. She is a senior studying theater with a performance concentration. Amanda’s past roles include Elmire in Tartuffe, Medlar in The Sleeping Beauty, Zoe Lucas in The Burials, a chorus member in Holiday Musical Spectacular, Gayle and Sandrine in UW-Rock County’s production of Almost, Maine (Irene Ryan nominated performance), and Anna in UW-Rock County’s production of Spring Awakening. Amanda is humbled to be a part of an incredibly profound piece of art like W;T and she hopes you leave the theatrical space impacted positively.

BRAYDON SHEWCZYK (Senior Theater Major)
This will be Braydon’s third show here at Stritch, previously playing Greg in The Burials and Braydon in Holiday Musical Spectacular. At his prior school, UW-WC, he played East in Almost, Maine, as well as Doctor Zubritsky in Fools, making this the second doctor he’s played on stage (if perhaps a more serious one).

DONNIE WILLIAMS (Senior Theater/Communications Majors)
Donnie is excited to play Dr. Kelekian in his 10th show at Stritch. Some of his favorite productions he’s appeared in are Cinderella as the sassy, evil stepmother Leola, Little Shop of Horrors as the just as sassy and blood thirsty plant Audrey 2, the All Good Gifts Soloist in Godspell, the hilarious Golden Hen in Jack and the Beanstalk, and Orgon in Tartuffe. Donnie enjoys long walks on the beach, fried chicken, and has mastered the art of procrastination. He is black and ready to step into this role.

MATTHEW ZIETLOW (Senior Nursing Major)
Matt is happy to be back in the theater here at Stritch. Recent credits include Little Shop of Horrors (Ensemble), Godspell (Disciple), and The Mousetrap (Crew). In his free time Matt studies (a lot), sings with Stritch’s concert choir, and works as a Nurse Intern. He is happy to say he will also be playing Hanschen in Spring Awakening! Many thanks to Ralph for this opportunity. Enjoy the show.
PRODUCTION STAFF

Director ................................................................. Ralph Janes
Scenic Design/Technical Director ............................... Greg Kaye
Lighting/Video Design ............................................. Greg Kaye
Sound Design .............................................................. Abigail Michalski
Costume Design .......................................................... Sarah Burger
Costume Director .......................................................... Jeanne Schrank
Stage Manager ............................................................ NaVada Reed
Assistant Stage Manager ............................................... Lucy Hartnell
Properties Master/Photos ............................................ Katrina Hermann
Scenic Carpenters ......................................................... Sarah Burger, Katrina Hermann, Abi Michalski,
                                                        Andrew Scholz, Braydon Shweczyk
Wardrobe Crew ............................................................. Jacob Gaeth, Brittany Huesca
Run Crew ........................................................................ Esme Calderone, Lucy Hartnell
Box Office/House Manager .......................................... Kateri Duncklee
Light Board Operator ................................................... Jack Millane
Program Layout .......................................................... Karen Mihopulos
Promotional Material ..................................................... Jeff Zimpel

This production made possible with assistance from the Cardinal Stritch University
College of Nursing; Julie Lepianka, Kathryn Schmidtkunz

CARDINAL STRITCH UNIVERSITY

College of Arts and Sciences
Performing Arts
Kate Meudt ................................................................. Dean
Dennis King ....................................................................... Chair
Mark Boergers .................................................................. Chair, Artistic Director
Salvatore Terrasi .......................................................... Director of Instrumental Music
Greg Kaye .......................................................................... Technical Director
Jeanne Schrank ............................................................... Costume Director

CAMERAS AND RECORDING DEVICES
The use of cameras or sound recorders are strictly prohibited.

ELECTRONIC DEVICES
Please turn off all cellular phones, beepers, and alarm watches before the show begins.
DON’T MISS THESE UPCOMING EVENTS!

FALL CONCERT
A NIGHT AT THE OPERA
November 1, 2018  7:30 pm
NANCY KENDALL THEATER

SPRING AWAKENING
November 30-December 9, 2018
NANCY KENDALL THEATER

THE UGLY DUCKLING
February 9-17, 2019
NANCY KENDALL THEATER

POPS CONCERT
SPACE: THE FINAL FRONTIER
February 21, 2019
NANCY KENDALL THEATER

THE LAST CYCLIST
April 5-14, 2019
NANCY KENDALL THEATER

SPRING CONCERT
SYMPHONY & SONG
May 9, 2019  7:30 pm
NANCY KENDALL THEATER

FACULTY RECITAL
EVENING OF CHAMBER MUSIC
May 13, 2019  7:30 pm
NANCY KENDALL THEATER

More information available at www.stritch.edu/performingarts.
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