TO KILL A MOCKINGBIRD

FROM THE BOOK BY HARPER LEE
DRAMATIZED BY CHRISTOPHER SERGEL

OCTOBER 11, 12, 13

SHS/GENSLER AUDITORIUM

$10 ADULTS $5 STUDENTS/CHILDREN

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Welcome to *To Kill a Mockingbird*, the premiere production of the 2018-2019 Shorewood High School Drama Season! Our titles this year could not be more diverse. First we start with a dramatization of Harper Lee’s masterpiece, a beloved and powerful story that still needs to be told. In January, we will warm up the auditorium with the raucous rock musical *Rent*. And finally, we will end the season in May with a flashy staging of the classic family-friendly musical *Guys & Dolls*!

*Mockingbird* appears on most of the “favorite novels of all time” lists. Few schools tackle the challenge of producing the stage version. We are so lucky to have had a huge turnout for auditions, as our school, students, and community understand that although this story takes place in 1935, we still have a lot of work to do until our nation, and frankly Milwaukee, has truly achieved racial equality. I vividly remember that when I read this story as a freshman at a high school in the cornfields of Indiana in the 1980’s, that I was profoundly moved. There are so many lessons to be learned from this work. Racism is real. Words are powerful. Our friends often do ugly things. The right thing to do is often the most difficult thing to do. Good people don’t always get a fair shake. Occasionally, bad people get their comeuppance. Our fight is not yet over. The list could go on and on.

For our production, we have added a gospel choir, which also serves as a Greek chorus of sorts. The script does not include the music that you will hear tonight, but it is my hope that the soaring melodies that our wonderful students provide will serve as a warm embrace and provide a sense of hope should a tear begin to well up with our dramatic staging. The addition of the music is a bit of an artistic gamble…I hope that it pays off.

Thank you very much for supporting SHS Drama and the Performing Arts Department. We are proud to produce theatre in a community where the arts are valued and encouraged at such a high level. Producing amazing theatre costs money. If you’d like to support our program, please consider becoming a Season Member/Donor. Enjoy *To Kill a Mockingbird*!

Mr. Joe D. King
SHS Drama Director

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*To Kill a Mockingbird*, which takes place in Alabama in the 1930’s, reflects a difficult and ugly time in American history. Thematic issues of racism and segregation are prevalent. To accurately and honestly complete the narrative, the “n-word” will be used in the production. The fact that our society still struggles to truly embrace racial equality symbolizes that our work is not yet done and that Harper Lee’s *Mockingbird* is as relevant in 2018 as it was in 1960, when the story was published. Our fidelity to the production of this play from the 1930’s does not condone the use of the “n-word,” in any context, for example in music lyrics, friendly banter, or discussions today.
TIME AND PLACE

Place: Maycomb, Alabama
Time: 1935

TO KILL A MOCKINGBIRD will be performed with one ten-minute intermission.

THE SONGS

“Wade in the Water”
“He’s Got the Whole World in His Hands”
“His Eye is on the Sparrow”

“Walk With Me”
“Amazing Grace”
“Over My Head”

CAST OF CHARACTERS

Scout .................................................................................................................Ginny Mitchell
Jem ......................................................................................................................TJ Miller
Atticus Finch ........................................................................................................Will Aldana
Calpurnia ..........................................................................................................Nimya Harris
Miss Maudie .....................................................................................................Mathilde Prosen-Oldani
Miss Stephanie .................................................................................................Grace Dresang
Mrs. Dubose .................................................................................................Sadie Wolfe
Boo Radley ........................................................................................................Eli Finder
Dill .....................................................................................................................Charlie Marble
Heck Tate .........................................................................................................John Ewing
Judge Taylor .....................................................................................................Clayton Holbrook
Rev. Sykes .......................................................................................................Jaaron Langford
Mayella Ewell .................................................................................................Ashlea Fendyke
Bob Ewell ........................................................................................................Aidan Warren
Walter Cunningham .........................................................................................Colin Fitzsimmons
Mr. Gilmer .......................................................................................................Peter Mitchell
Tom Robinson .................................................................................................Jadon Roder
Nathan Radley .................................................................................................Jack Madell

The Gospel Choir

Janiya Carter, Zephaniah (Zeze) Eiland, Savanna Johnson, Ella Moore, Sarena Powers, Maya Schmitz

The Ensemble

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ARTISTIC STAFF

Director ................................................................. Mr. Joe D. King
Technical Director/Designer ........................................... Mr. Brad Brist
Costume Designer .......................................................... Ms. Sara B. Van Loon
Props Master ............................................................... Mrs. Amanda Hull
Music Director ............................................................. Ms. Raven Dockery

RUN CREW

Stage Manager ..................................................................... Olivia Dardis
Asst. Stage Manager .......................................................... Kara Rooney
Master Electrician/Light Board Operator ............................. Gage Parmentier
A1 .................................................................................. Henry Heyden
A2 .................................................................................. Graham Kornacki
Asst. A2 ........................................................................... William Rowden
Mic Tech ........................................................................... Azure Parmentier
Q-Lab Operator ................................................................. Arryn Haynes
Fly Captain ......................................................................... Sydney Miller
Deck Captain ....................................................................... Sophie Warren
Props Master ....................................................................... Vivien Janairo
Props Crew ......................................................................... Savannah Ellis
Build Crew ........................................................................... Henry Heyden, Graham Kornacki, Vivien Janairo,
Gage Parmentier, Sophie Warren, Janiya Carter, Vicky Chen,
Luke Dess, Savannah Ellis, Erik Hansen Cardona, Arryn Haynes,
Sydney Miller, Maddie O’Connell, Leo Prosen-Oldani, Finn Rowden,
William Rowden, Adena Saigh, Pramana Saldin, John Sanfilippo,
Jaden Schultz, Graham Stearns, Adrian Stepanski, Colin Kenney,
Nevaeh Gomez, Aaliyah Lockhart, Lief Walterman, Olivia Dardis,
Keyon Kelly, Graydin Lohre, Dylan Rozek, Colin Slaby

Student Costumer ................................................................ Zoey Nahmmacher-Baum
Asst. Student Costumer ..................................................... Olivia Weeks
Wardrobe Manager ............................................................ Zoey Nahmmacher-Baum
Men’s Wardrobe Manager .................................................. Simon Burnham
Costumes Crew ................................................................. Lillie Aubin, Zoey Nahmmacher-Baum, Simon Burnham,
Zoe Kirn, Auden Medley, Ella Weber-Schulz, Natasha Davis,
Olivia Weeks, Jaaron Langford

Dressers .............................................................................. Lillie Aubin, Zoe Kirn
Wardrobe Crew ................................................................. Natasha Davis, Auden Medley, Ella Weber-Schulz
Makeup Artist/Wig Master .................................................. Olivia Weeks
Make-up/Hair & Wig Crew ................................................... Lillie Aubin, Natasha Davis, Zoe Kirn

CLAYTON–

It is your senior season of drama. Time has flown, but you continue to amaze us with your performances. We are so proud of you!

Love,
Mom, Daddy, & Olivia

WILL ALDANA,

As Shakespeare put it in Henry VI, “The first thing we do, let’s kill all the lawyers.”

Love,
The Currans
Marzhana Abduraiimova (Ensemble—Senior) To Kill a Mockingbird marks the SHS Drama debut of Marzhana as she is an exchange student from Kyrgyzstan. Besides drama, Marzhana is active in Key Club and AFS Club. After graduation, Marzhana plans to study international cooperation.

William T. Aldana (Atticus Finch—Senior) Will performed in Hairspray, Flowers for Algernon, Into the Woods, The Secret Garden, Sweeney Todd, Almost, Maine, South Pacific, American Idiot and Wit, as well as many Shorewood Drama Jr. shows. He has taken voice and dance lessons, plays baseball, is a member of Advanced Acting and participates in Mock Trial.

Lillie Aubin (Costumes—Freshman) Lillie was on the costume crew for Hairspray at SHS and for Schoolhouse Rock, The Lion King and Show Circle at SIS. She also worked on costumes for 11 Shorewood Drama Jr. productions.

Jordan Biller (Ensemble—Sophomore) Jordan performed in Hairspray, Flowers for Algernon and Into the Woods. He is in Advanced Acting and has studied with Skylight Music Theatre. Jordan also is active in Watershed Wisdom.

Simon Burnham (Costumes—Freshman) Simon previously worked on costumes for Hairspray and Flowers for Algernon and, at SIS, Schoolhouse Rock and Show Circle. Simon studies piano and cello and performs in Orchestra.

Janiya Carter (Gospel Choir—Junior) Janiya performed in Hairspray and worked on the tech crew in Flowers for Algernon and Into the Woods. She performs praise dance at church, where she also sings with both the praise team and the choir. Janiya’s activities include the Anime Club.

Vicky Chen (Ensemble—Sophomore) Vicky performed in Hairspray. She previously worked with the tech crews for Flowers for Algernon, Into the Woods and AFS Showcase. Vicky sings in Choir and has been studying contemporary and hip-hop dance at Danceworks. She had an internship at First Stage. Other activities at SHS include the AFS Club and Grey Matter, the student art and literary magazine.

Olivia Dardis (Tech—Sophomore) Olivia is stage manager for To Kill a Mockingbird and was assistant stage manager for Hairspray, Flowers for Algernon, Into the Woods and AFS Showcase. She had a tech internship for two shows at First Stage. Olivia studies piano and is involved in AFS Club.

Natasha Davis (Costumes—Sophomore) Natasha previously worked on the costume crew for Flowers for Algernon. She plays cello in Orchestra, is involved in tennis and contributes to Ripples, the student newspaper.

Meghan DeRoche (Ensemble—Senior) Meghan’s performance credits at SHS include Hairspray, Flowers for Algernon, The Secret Garden, Sweeney Todd and

“You never really understand a person until you consider things from his point of view, until you climb into his skin and walk around in it.”

So proud of you and your role in creating “Mockingbird,” Erik!

Love,
Mom, Dad and Sofia

TJ–YEAR #2!
Can’t wait to see what you do! We could not be more PROUD. Keep reaching for the stars & keep living out LOUD!

XO–
M&D, J-K and A
Almost, Maine. She has performed at the Milwaukee Repertory Theater, where she has studied at the Professional Training Institute, as well as three productions at First Stage, where she has trained at the First Stage Theater Academy. Meghan studied at the Open Jar Institute in New York City and was named a 2018 National YoungArts Foundation winner in theater. Her activities at SHS include Key Club, Advanced Acting, and GSA.

Grace Dresang (Miss Stephanie—Senior)
Grace performed in Hairspray, Flowers for Algernon, Into the Woods, The Secret Garden, the 48-Hour Play, Sweeney Todd, American Idiot, Wit and Les Miserables at SHS. She was on costume crew for Wit and South Pacific and in the pit orchestra for South Pacific. She has studied and performed at First Stage, where she has taken musical theater classes and performance workshops. Grace has studied bassoon, cello and piano. She is in Advanced Acting, Symphonic Winds and the National Honor Society.

Zephaniah (Zeze) Eiland (Gospel Choir—Junior) Zephaniah performed in Hairspray. She is in Advanced Acting and studies at Danceworks. She also is active in Youth Rising Up.

Savannah J. Ellis (Tech—Junior)
Savannah worked on props for Hairspray, Flowers for Algernon, Into the Woods, The Secret Garden, Sweeney Todd, Almost, Maine and AFS Showcase. She says she feels props is her second home. Savannah also is involved with Best Buddies.

John Ewing (Heck Tate—Junior) John performed in Into the Woods and Almost, Maine. He is in Chamber Orchestra and takes lessons for piano, violin and voice. John is involved in tennis (state finalist), basketball and AFS Showcase.

Ashlea Fendyke (Mayella Ewell—Senior) Ashlea’s performance credits include Hairspray, Flowers for Algernon, Into the Woods, The Secret Garden and Sweeney Todd at SHS, as well as Little of Shop of Horrors and West Side Story at her previous school in Dubai, United Arab Emirates. She is a member of Key Club and Model UN and sings in Chamber Choir.

Eli Finder (Boo Radley—Junior) Eli appeared in Flowers for Algernon, Into the Woods, The Secret Garden and Sweeney Todd. He is a member of the Advanced Acting class. He has studied at Skylight Musical Theatre and takes voice and dance lessons.

Colin Fitzsimmons (Walter Cunningham—Senior) Colin performed in Hairspray, Flowers for Algernon, Into the Woods, The Secret Garden, Sweeney Todd, Almost, Maine, South Pacific and American Idiot. He was a director of AFS Showcase 2017. Colin is involved in Wind Ensemble, Jazz Ensemble and Jazz Combo. He is president of the Recorder Club.

TO THE SOUND GUY,
Congrats on your first SHS show as a high school student! Thanks for always hearing more than the rest of us, and listening for the unexpected. “People generally see what they look for, and hear what they listen for.”—Harper Lee, TKAM
Love,
Mom, Dad and Helen

ELI,
Great start to your junior year. Go Boo!
We love you,
Mom & Dad ♥
Zoë Gulbronson (Ensemble—Sophomore) Zoë performed in Hairspray. She is a Shorewood Drama Jr. mentor, plays cello in the Orchestra and studies piano. Zoë also is involved in GSA.

Henry Guse (Ensemble—Sophomore) Henry performed in Hairspray, Flowers for Algernon and Into The Woods. He is in Advanced Acting and has taken classes at First Stage. Henry is active in Student Council and baseball.

Sofia Hansen Cardona (Ensemble—Sophomore) Sofia’s performance credits include Into The Woods and South Pacific. She worked on the costume crew for Hairspray and Flowers for Algernon. Sofia is in Advanced Acting, takes voice and dance lessons and has sung with the Milwaukee Children’s Choir.

Nimya Harris (Calpurnia—Junior) Nimya previously performed in Hairspray and Into the Woods. She is in Advanced Acting and has taken classes at Danceworks and First Stage.

Arryn Haynes (Tech—Sophomore) To Kill a Mockingbird marks Arryn’s SHS Drama debut. Arryn sings in Choir and is active in GSA.

Henry Heyden (Tech—Freshman) Henry’s tech credits include Hairspray, Flowers for Algernon, Into the Woods, The Secret Garden and Sweeney Todd at SHS and The Lion King at SIS. He also did tech for three Shorewood Drama Jr. productions. Henry is active in the Recorder Club.

Clayton Holbrook (Judge Taylor—Senior) Clayton’s SHS performance credits include Hairspray, Flowers for Algernon, Into the Woods, The Secret Garden, Sweeney Todd, Almost, Maine, South Pacific, American Idiot and Wit. He takes voice lessons, composes music, plays violin in Chamber Orchestra and formerly was a member of Advanced Acting at SHS and Organized Chaos at First Stage. Clayton is on the executive board and chief of communications and secretary of safety for the SHS Student Council. He is active in the Outdoorsy Club.

Vivien Janairo (Tech—Junior) Vivien is the prop master for To Kill a Mockingbird. She previously worked with the props crew for Hairspray and Into the Woods. Vivien performed in The Secret Garden and in AFS Showcase. She sings in Chamber Choir and is involved with Grey Matter.

Savanna Johnson (Gospel Choir—Freshman) Savanna is making her Shorewood High School Drama debut in To Kill a Mockingbird. She is in Drama 1 class.

Zoe Kirn (Costumes—Freshman) Zoe was on the costume crew for Hairspray at SHS, for Schoolhouse Rock at SIS and for Peter Pan at Shorewood Drama Jr. She plays in the Orchestra.

Graham Kornacki (Tech—Senior) Graham was on the tech crew for Hairspray, Almost, Maine and Sweeney Todd and performed in Flowers for Algernon, Into the Woods and The Secret Garden. He has studied dance and guitar, is in Advanced Tech. After graduation, Graham plans to pursue sound and music design at Milwaukee Area Technical College.
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To Kill a Mockingbird

Jaaron Langford (Rev. Sykes—Sophomore) Jaaron performed in Hairspray and was a member of the costume crew for Into the Woods as well as a Shorewood Drama Jr. production.

Jack Madell (Nathan Radley—Senior) Jack’s credits include American Idiot, Sweeney Todd, Flowers for Algernon and AFS Showcase. Jack has had vocal training and advanced lessons in acting and stage combat. After high school, Jack is interested in pursuing a degree in graphic design.

Charlie Marble (Dill—Freshman) To Kill a Mockingbird is Charlie’s SHS debut. At SIS, he performed in The Lion King and Schoolhouse Rock. He also was involved in five Shorewood Drama Jr. productions. Charlie is active in Symphonic Winds, basketball and baseball.

Auden Medley (Costumes—Freshman) To Kill a Mockingbird marks Auden’s SHS Drama debut. Auden has studied sketch comedy and skit theater, is a reporter for Ripples, a member of Key Club and a contributor to the Copperdome yearbook.

Sydney Miller (Tech—Sophomore) Sydney was a member of the tech crew for Hairspray, Into the Woods and AFS Showcase. Sydney plays saxophone and recorder and is a member of the Recorder Club.

TJ Miller (Jem—Sophomore) TJ appeared in Hairspray, Flowers for Algernon, Into the Woods and The Secret Garden. He is in Advanced Acting and takes voice lessons.

Ginny Mitchell (Scout—Freshman) To Kill a Mockingbird marks Ginny’s debut at SHS. At SIS, she performed in Schoolhouse Rock and The Lion King. Ginny has taken drama classes, sings in Chamber Choir and is involved in GSA and Mock Trial.

Peter Mitchell (Mr. Gilmer—Senior) Peter is making his debut in To Kill a Mockingbird. He plays in the Chamber Orchestra, is involved in Mock Trial and Model UN and is president of GSA.

Ella Moore (Gospel Choir—Freshman) Ella is making her SHS Drama debut in To Kill a Mockingbird. At SIS, she performed in Schoolhouse Rock and Show Circle. Ella has studied musical theater, improvisation and voice at First Stage. She has performed at the Wisconsin State Fair and Summerfest and is active in Choir and GSA.

Zoey Nahmacher-Baum (Costumes—Junior) Zoey’s costuming credits include Hairspray, Flowers for Algernon, Into the Woods, The Secret Garden, Sweeney Todd, Almost, Maine, South Pacific and Cabaret. She also has volunteered with Shorewood Drama Jr. and helped with SIS productions. Zoey is involved with AFS Club and Grey Matter and is on the Shorewood Library Teen Advisory Board.

Leo Newman (Ensemble—Freshman) Leo performed at SHS in Hairspray and at SIS in Schoolhouse Rock and The Lion King. He has studied at First Stage as well as ComedySportz. Leo has taken lessons for dance and piano. He plays viola in Orchestra. Leo has many Shorewood Drama Jr. credits.

Alena Nikolich (Ensemble—Sophomore) Alena’s acting credits include Into the Woods. She has performed with Shorewood Drama Jr. and has studied piano, drama and dance.

Azure Parmentier (Ensemble—Sophomore) Azure performed in Hairspray and Into the Woods and did tech for Flowers for Algernon. Azure plays violin in Orchestra, takes voice lessons and for six years has studied dance, including ballet, theater dance, contemporary dance and hip-hop.

Bella Peaslee (Ensemble—Freshman) Bella is making her SHS Drama debut in To Kill a Mockingbird. She enjoys art and sings in Choir and takes Drama 1 class.
Serena Powers (Gospel Choir—Junior)  
Serena performed in *Hairspray*. She has studied tap dancing at Danceworks and is active in Orchestra. Serena also is involved in AFS and is co-president of the SHS Anime Club.

Mathilde Prosen-Oldani (Miss Maudie—Junior)  
Mathilde performed in *Hairspray, Flowers for Algernon, The Secret Garden, Sweeney Todd*, and *Almost, Maine*. She is in Advanced Acting and has studied at ArtsBridge, First Stage and Sunset Playhouse in addition to taking voice, cello, piano and various dance lessons. Mathilde is a member of the First Stage Young Company as well as Chamber Choir and Orchestra. She is co-president of Feminism Matters and is active with Best Buddies, GSA, Ripples, Grey Matter and the American Civil Liberties Union.

Jadon Roder (Tom Robinson—Junior)  
Jadon previously performed in *Hairspray*. He runs cross country and performs in band.

Kara Rooney (Tech—Sophomore)  
Kara is assistant stage manager and previously worked on the tech crew for *Hairspray* and *Into the Woods*. Kara has studied at First Stage and is involved in Mock Trial.

William Rowden (Tech—Freshman)  
William worked on tech for *Hairspray, Flowers for Algernon, Into the Woods* and *The Secret Garden* at SHS and eight productions at SIS and with Shorewood Drama Jr.

Maya Schmitz (Gospel Choir—Sophomore)  
Maya has performed in *Hairspray, Flowers for Algernon* and *Into the Woods*. She also worked on the costume crew for *Into the Woods*. Maya is in Advanced Acting and has studied at First Stage Summer Academy. She is involved in 50 Miles More and Grey Matter.

SAVANNA,
Great job on your first high school play! We always knew you were a star.
Love your biggest fans,
Mom & Dad

Aw HECK—TATE, you’ll be great!
Love you,
Mom, Dad & James

SOFIA,
We’re so proud of you and your role in “Mockingbird,” still disturbingly relevant in 2018. Congratulations on the show and its message!
Love,
Mom, Dad and Erik

WILL,
Always proud of your real courage.
We love you,
Mom, Dad, Ryan and Matthew
Jaden Schultz (Tech—Freshman)
Jaden is working with the props crew in a Shorewood Drama debut. Jaden also performs in Orchestra and is involved in the Bob Ross Club, Science Olympiad and Grey Matter.

Ruth Wallick (Ensemble—Junior)
Ruth previously performed in Hairspray, Flowers for Algernon, Into the Woods, The Secret Garden, Sweeney Todd and Almost, Maine. Ruth takes violin lessons, plays in Chamber Orchestra and is involved in Best Buddies and Feminism Matters.

Aidan Warren (Bob Ewell—Senior)
Aidan’s credits at SHS include Flowers for Algernon, Into the Woods, Sweeney Todd, American Idiot and Almost, Maine. He is active in Grey Matter, was a member of Organized Chaos and Young Company at First Stage and has studied cello.

Sophie Warren (Tech—Sophomore)
Sophie is deck chief. She previously worked on tech crews for Hairspray, Flowers for Algernon, Into the Woods and AFS Showcase. Sophie also performs in Chamber Choir.

Ella Weber-Schulz (Costumes—Freshman)
To Kill a Mockingbird marks Ella’s debut at SHS Drama. She performed in Schoolhouse Rock at SIS and has performed and worked tech for Shorewood Drama Jr. shows. Ella sings in Choir.

SADIE—
“I wanted you to see something about her—I wanted you to see what real courage is…”
—Harper Lee
We love our brave, kind girl!
Congrats!
Mom, Dad, Anna, David and Noah
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Olivia Weeks (Costumes—Sophomore)  
Olivia worked on the costume crew for *Hairspray* and has been a volunteer for Shorewood Drama Jr. Before moving to Shorewood earlier this year, she worked backstage for four years in community theater in Connecticut, helping with costumes, props and set design. Olivia is involved in Grey Matter and Art Club.

Sadie Wolfe (Mrs. Dubose—Senior)  
Sadie has performed in *Hairspray*, *Flowers for Algernon*, *Into the Woods*, *The Secret Garden*, *Almost, Maine* and *South Pacific* at SHS and *Twelfth Night* and *Number the Stars* with Milwaukee Youth Theater. She is in Advanced Acting and is a member of Organized Chaos at First Stage. At SHS, she is co-president of Best Buddies.

Josephine Wolniakowski (Ensemble—Junior)  
Josephine performed in *Hairspray*, *Into the Woods* and was a member of the costume crew for *Sweeney Todd*. She is in Advanced Acting, has studied ballet, tap and jazz dance at Danceworks and is involved in AFS Club.

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**JADON,**  
Tom was an emotional character for you due to his death in the end. Put a healing spin on it as a celebration of Tom’s life—turn the sadness into energy for the unfortunate struggles we still face today. Racism still exists and the system is still the same.  
We Love you!  
Mom & Aunt La’Shawnda

**AIDAN,**  
We cherish every opportunity we have to see you perform. Thank you for sharing your talents with us, taking us on unique artistic adventures and, inspiring us to be creative.  
Love,  
Mom & Dad
“WE LOVE FABOU!”

“I got somethin’ to say an’ then I ain’t gonna say no more............”
Ashlea we will never stop saying we love you and are so proud of you!!!!
Remember to “be disgusting.”
Lots of love Mum, Scott, Josh & Humphrey xxx

NIMYA,
We all love to see you become different characters. You rock!
Liza, Karl, Almasia, Liz, Bob

OLIVIA,
Much like the mighty oak, your strength and courage is inspiring. Congratulations as the lead stage manager.
We love you!
Mom, Dad and Own

JORDAN,
Your love of theatre is a joy to behold! We can’t wait to see what you do next.
Love,
Mom, Dad, & Lulu

GINNY & PETER—
Now that you were so amazing in Mockingbird, we expect there’s not much left for you to learn, except possibly Algebra. We’re so happy you found your way home to the theatre! Your whole tribe and your personal cheering section is so very proud of you both. We love you so much!
Dad and Kirstin, Ian, Mom and Greg, Jasper and Violet

Your 9th great SHS Drama role, Colin!
Proud of you!
Love,
Mom & Dad

OLIVIA—
You amaze me! So happy you have found your “second home” with SHS Drama. But Bomber and Schatzi miss you.
Congrats!
Grannie Annie

AZURE & GAGE
You amaze me! So happy you have found your “second home” with SHS Drama.
But Bomber and Schatzi miss you.
Congrats!
Grannie Annie
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If you would like to become a season ticket member, please contact Mr. Joe King at jking@shorewood.k12.wi.us.

CHARLIE,
Congratulations on your first high school show!
We’re so proud of you!
Mom, Dad, Grandma, Grandpa and Jake

SOPHIE,
You continue to stun us with your creations on stage—from the build, to the fly, to the spotlight. We appreciate your commitment and the example you set for us all.
Love,
Mom & Dad

GRACE,
Now that you’re a senior, you sure have become a busy body.
You make us proud,
Joel, Mary, Haley, Hannah & Kipper

WILL,
Atticus may be right that “You can choose your friends but you ‘sho can’t choose your family...” But we would sho’ choose you, Will! We’re very proud and excited for you!
Love, Mom and Aunt Jayne

To Kill a Mockingbird 21
ACKNOWLEDGMENTS

Special thanks to all of the individuals and groups who have contributed to tonight’s production of TO KILL A MOCKINGBIRD. We really appreciate your support of Shorewood Drama!

SHS Faculty and Staff

Tim Kenney, Principal
Joe Patek, Assistant Principal
Bryan Davis, Superintendent
Tim Joynt, Director of Curriculum and Student Services

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Rene Tegge & Holly Hughes Stoner [Yard Sign Donation]

Rachel Baum [Volunteer Coordinator]
Jacob Bergmann [Best Buddies Tech Theatre]
Joel Dresang [Program Bios]
Kathy Yanoff, Kathy Dolan [Box Office]
Carolyn Curran, Renae Aldana, Andrew and Anjum Alden [Concessions]
Tonieh Welland, Kathy Dolan [Cast/Crew Meal Coordinators]
Jackie Carter and Elena Levine [Cast/Crew Meal Assistants]
The Parent Volunteers [Ushers, Cast/Crew Meals, Errands]

Martha Barry, Paula Penebaker, Jennifer deMontmollin, Gary Williams, Erin Winkler [Assistance with the Play’s Language/Context]

ZOELY,

From hats to shoes and everything in between, you have given life to another important story. Congratulations to you & the whole costume team!

Love,
Mom, Dad, Jake, and Grandma

Many thanks, once again, to Rene Tegge and Holly Hughes Stoner for their generous contributions of the Mockingbird yard signs that you saw throughout the village! Proud supporters of Shorewood High School.
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