THE IMPORTANCE
OF BEING EARNEST

By Oscar Wilde

October 26—November 4, 2018

Directed by Trevor Rees

University of Wisconsin
Whitewater

Rock County

UW-Whitewater at Rock County | Kirk Denmark Theatre
2909 Kellogg Ave | Janesville, WI 53546

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.
The Kennedy Center American College Theater Festival 51®, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts’ Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President’s Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
CAST OF THE IMPORTANCE OF BEING EARNEST

 JOHN WORTHING .................................................................................................................. Colin Lee
 ALGERNON MONCRIEFF ........................................................................................................ Drew Schnerling
 GWENDOLEN FAIRFAX ........................................................................................................... Chloe Attalla
 CECILY CARDEW .................................................................................................................. Courtney Vincent
 LADY BRACKNELL .................................................................................................................. Summer Manteufel
 REV. CANON CHASUBLE ......................................................................................................... Raul Cordova
 MISS PRISM ............................................................................................................................ Anna Benson
 MERRIMAN ................................................................................................................................ Hunter Little
 LANE ........................................................................................................................................... Riley Parkhurst

THE SCENES OF THE PLAY

ACT I: Algernon Moncrieff’s flat in Half Moon Street, W.
ACT II: The garden at the Manor House, Woolton
ACT III: Drawing-room of the Manor House, Woolton

There will be a 10-minute intermission after ACT 1 and ACT II

WELCOME

U-Rock Theatre welcomes you to the Kirk Denmark Theatre on the campus of The University of Wisconsin-Whitewater at Rock County! Within our department, we have a strong tradition of cultivating the education of students in the theatre and beyond, while also providing theatrical opportunities to members of the surrounding community. Without your patronage, none of this would be possible. So thank you for supporting our program and we hope you’ll visit us again soon!

Trevor Rees
Director of Theatre, UW-Whitewater at Rock County

THE IMPORTANCE OF BEING EARNEST PRODUCTION TEAM

Director ........................................................................................................................................ Trevor Rees
Assistant Director ....................................................................................................................... Keegan Sheridan
Stage Manager ............................................................................................................................ Emily Smith
Assistant Stage Manager ........................................................................................................... Keegan Sheridan
Dialect Coach ............................................................................................................................. Reva Fox
Costumes/Props Designer ........................................................................................................... Izetta Rees
Scenic Designer/Technical Director ............................................................................................ Trevor Rees
Lighting Designer ....................................................................................................................... Justin Beckington
Assistant Lighting Designer ........................................................................................................ Morgan Przybyla
Sound Designer .......................................................................................................................... Max Cepeda
Scenic Painter ............................................................................................................................ Alexia Cepeda
Run Crew/Design Assistants/Set Construction ........................................................................ Peyton Witt, Joshua Rebone, Jordan Malterer
Trevor Rees (Director)
Trevor is a professional actor, director, educator, fight choreographer, and motion capture actor/stunt performer. He received his MFA from the University of Wisconsin-Madison in Acting & Directing and his BA in both Theatre and Communications from Cardinal Stritch University. Trevor has worked professionally with Northern Sky Theater, Derby Dinner Playhouse, Children’s Theater of Madison, Theatre LILA, Forward Theater Company, Renaissance Theaterworks, University Theatre, Jennifer’s Talent, and Raven Software/Activision, to name a few. Thank you to the cast, crew, and production team of THE IMPORTANCE OF BEING EARNEST for being so wonderful. Enjoy the show!

Courtney Vincent (Cecily Cardew)
Courtney Vincent is a sophomore at UW-Whitewater at Rock County. Previous roles include Jenny Hill in BIG FISH (U-Rock Theatre). She is thrilled for the opportunity to once again take to the stage as her dream role in her favorite show. She would like to thank Trevor for his endless guidance and encouragement! She earnestly hopes you enjoy the show!

Colin Lee (John Worthing)
Colin started performing in his earlier years of elementary school. After reaching middle school he realized his passion for the arts, becoming active in theater as well as choir, and took steps to make acting a permanent career option. After receiving his first lead in the 8th grade, Colin pushed on into theater classes in high school, and after becoming an upperclassmen, took on notable roles such as Dr. Galen P. Gray (ANATOMY OF GRAY), and Curly McClain (OKLAHOMA). He also was fortunate enough to travel to Scotland to perform in the Edinburgh Fringe Festival in the summer of 2016, and teach students ages 12-20 theater and English in the Czech Republic this past summer. Colin has decided to pursue a major in Archaeological study but will always have a deep dedication to the performing arts as a way to express himself, to break out of his usually timid habits, and to meet new and wonderful people.

Chloe Attalla (Gwendolen Fairfax)
Chloe is thrilled to be back on the UW-Whitewater at Rock County stage this semester! She is currently a sophomore at U-rock majoring in Theatre, and very excited for her second performance here. Previously she was CB’s Sister in DOG SEES GOD, various roles in THE LARAMIE PROJECT, and Kecia in THERE’S NO PLACE. She hopes that you enjoy the show!

Summer Manteufel (Lady Bracknell)
Summer is so excited to be a part of this production. This is her first role, and she couldn’t be happier to have her acting debut be Lady Bracknell. Summer is a theatre major and hopes to get into costume design. She was costume assistant for U-Rock’s DOG SEES GOD, and she will be costume designing for U-Rock’s next musical, NEXT TO NORMAL. She hopes you enjoy the show!
BIOGRAPHIES CONT.

Hunter Little (Merriman) Hunter is a Sophomore at UW-Whitewater at Rock County and is currently studying Communications. While this is his first performance with U-Rock theatre, it is not his first acting performance. Hunter performed at his high school in a performance of OUR TOWN. As an avid fan of theater and the performing arts, Hunter is excited to join the cast this semester and hopes to continue acting.

Raul Cordova (Rev. Canon Chasuble) Raul is excited to be making his debut for the UW-Whitewater at Rock County Theater Department. He did theater in High School, from sophomore to his junior year. He played characters such as Chad in ALMOST MAINE, Coach One in THE BASEBALL SHOW, and The Mayor in THE GOVERNMENT INSPECTOR. Raul, is planning to earn a bachelor’s degree in Education, as well as a bachelor of Fine Arts degree. He plans to pursue a career in teaching History, and theater at the high school level.

Anna Benson (Miss Prism) Anna is excited to be in her first show at UW-Whitewater at Rock County. She started theatre her junior year at Stoughton High School when she was in THE LITTLE MERMAID. This will be her first big role in a production. Other roles she’s had include a reporter in BYE BYE BIRDIE, and a g-man in YOU CAN’T TAKE IT WITH YOU. Anna would like to thank her high school choir director Ryan Casey and theatrical director Deedee Bouzek for helping her get into theatre.

Riley Parkhurst (Lane) Riley has been in seventeen musical productions but this is his first performance in a play. He is excited to be performing in an Oscar Wilde classic. Riley had a goal to remember to write an epigram for his bio: But a great memory is conditioned to forget. He hopes you don’t forget to tell your friends and family about the production: THE IMPORTANCE OF BEING EARNEST! Parkhurst’s 2018 credits include Beloit Civic Theatre’s YOU’RE A GOOD MAN CHARLIE BROWN (Linus Van Pelt), Rock River Rep’s GHOST THE MUSICAL (Carl Brunner), and Rock River Rep’s SISTER ACT THE MUSICAL (Curtis Jackson). He is also looking forward to returning to his role as Ram Sweeney, HEATHERS’ Musical, a reunion show-run coming January 2019.

Drew Schnering (Algernon Moncrieff) Drew is excited to perform alongside all of these magnificent people. Drew has been experienced through Lake Geneva, Badger High School’s Productions. For example he was Carnes in OKLAHOMA!, Earl in HOPE AND HEARTACHE DINER, Mike in PASSENGERS, and played other roles throughout his Junior and Senior year of high school. This is Drew’s first college production. He plans on getting a bachelor degree in education and theater to pursue his dreams of being a math and theater teacher.
Keegan Sheridan (Assistant Director/Assistant Stage Manager) Keegan Sheridan is a senior this year at Rock University High School in Janesville. He has appeared in the productions of OUR TOWN as George Webb at Craig High School, as well as IT’S A WONDERFUL LIFE as George’s son, and ALADDIN JR. as Aladdin, both at the Janesville Performing Arts Center. Keegan enjoyed assisting in the production of DOG SEES GOD at UW-Whitewater at Rock County last spring. He also volunteered for the School District of Janesville’s summer school production of PINOCCHIO. Recently, Keegan continued his studies with acting by attending the Classical Actor’s Camp at the American Players Theater. He plays drums, bass guitar, and enjoys writing his own music.

Reva Fox (Dialect Coach) Reva Fox is a professional director and actor. She loves teaching Voice and Speech and has thoroughly enjoyed dialect coaching here at UW-Whitewater at Rock County. Milwaukee directing credits: THE MERRY WIVES OF WINDSOR for Bard and Bourbon, WORKING, Company Class Musical- First Stage Summer Academy; LION KING KIDS, Summit View School; THE TRIAL OF FDR for the Holocaust Education Center; TOP SECRET, for Soul Food at Madison’s Forward Theatre; MUCH ADO ABOUT NOTHING (co director) for Bard and Bourbon; THE SMELL OF THE KILL: Renaissance Theatreworks; Combat Theatre: The Bunny Gumbo Theatre Company. Recent acting credits include, Sorah Leah in THE GREAT GOLDA MEIR MURDER MYSTERY, Magistress in WAYWARD WOMEN for Theater Red, Peter Quince in MIDSUMMER’S NIGHT’S DREAM, Lady Capulet in ROMEO AND JULIET, Beatrice in MUCH ADO ABOUT NOTHING, Polonius/Horatio in HAMLET all for Bard and Bourbon, Linda in DEATH OF A SALESMAN for Imagination Theatre, Banquo in MACBETH at Soulstice, Risa in ANY GIVEN MONDAY for Pink Banana, Penelope in The PENEOPIAD for Luminous Theatre, and Lane in BULLET PROOF HEART at the Walker’s Point Center for the Arts.

Izetta Rees (Costume/Props Designer) Izetta is happy to be back at UW-Rock County, designing her 6th U-Rock Theatre show! Izetta is a Milwaukee-based actor and arts administrator. She loves working as the Director of Marketing and PR for professional theater company, Renaissance Theaterworks, in Milwaukee, WI. She holds a Bachelors of Arts in Theater with double minors in Art & Communication Arts from Cardinal Stritch University. In addition to Costume Designing, Izetta also serves as U-Rock’s Prop Designer/Curator, Department Graphic Designer and un-official “right-hand-(wo)man” to husband and Department head, Trevor Rees.

Justin Beckington (Lighting Designer) Justin is a theatre technician that has done 22 shows throughout the lower Wisconsin area in multiple theaters including, Beloit Memorial High School, UW-Madison and UW-Whitewater at Rock County. He is very excited to be back after helping with U-Rock Theatre’s DOG SEES GOD in the spring. He would love to give special appreciation to his other half, Alexia Hollis. He hopes you appreciate this amazing cast and crew as much as he does!
**BIOGRAPHIES CONT.**

**Alexia Hollis (Scenic Painter)** Alexia is happy to be working on another show with U-Rock. She has previously done scene painting for SPRING AWAKENING and DOG SEES GOD. She has also acted at U-Rock, and through Stage One. She is excited to have the opportunity to join the tech team!

**SPECIAL THANKS**

UW-Parkside Theatre Department (costumes)
Cardinal Stritch University Theatre Department (costumes)
Tanja Anderson
The UW-Whitewater at Rock County Maintenance Department
Kristin Fillhouer
Audience members like YOU!

**STAY CONNECTED**

Follow us on Facebook @UWRockTheatreDepartment

**NEW FACEBOOK COMMENTS ON FOOTLIGHTS.COM!**

This show was fantastic! All my friends should come see! #theatre

#love #greatshow

Like • Comment • Share

GET SHARING.
GET YOUR BACKSTAGE PASS every day of the week

MONDAY ARTS ANNOUNCEMENTS • WHAT’S TRENDING TUESDAY
WHO’S WHO WEDNESDAY • THROWBACK THURSDAY • FINAL CALL FRIDAY

FOOTLIGHTS.COM®