Presents

NATIVE GARDENS

By Karen Zacarías

October 19 – November 11, 2018
Directed by Marti Gobel

STAGE MANAGER .......................................................... Martinique M. Barthel*
TECHNICAL DIRECTOR ................................................ Anthony Lyons
SCENIC DESIGN ............................................................ Madelyn Yee
LIGHTING DESIGN ......................................................... Noele Stollmack^
PROPS MASTER ............................................................ Melissa Centgraf
ASST. PROPS MASTER .................................................... Kayleigh Kitzman
SOUND DESIGN & ORIGINAL COMPOSITION ....................... Joe Cerqua^
COSTUME DESIGN ......................................................... Leslie Vaglica
DRAMATURG ................................................................. Mike Fischer

* Member of Actors’ Equity Association
^ Member of United Scenic Artists of America and International Alliance of Theatrical Stage Employees

This play will run approximately 90 minutes with no intermission

Season Sponsors

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The Studio Theatre | 158 N. Broadway | Milwaukee, WI

NATIVE GARDENS is produced by special arrangement with THE GERSH AGENCY, 41 Madison Avenue, 33rd Floor, New York, NY 10010.

NATIVE GARDENS was commissioned and first produced by Cincinnati Playhouse in the Park under Blake Robinson (Artistic Director) and Buzz Ward (Managing Director).

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.
CAST

VIRGINIA BUTLEY ................................................................. Linda Stephens*
FRANK BUTLEY ............................................................. Norman Moses*
TANIA DEL VALLE ........................................................... Kelsey Elyse Rodriguez
PABLO DEL VALLE .......................................................... Andrew Joseph Perez*

*Appearing through an Agreement between Renaissance Theaterworks and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States

DIRECTOR’S NOTES

The word “land” evokes powerful emotions in people…

For some it inspires a sense of beauty and internal peace or serenity; they are deeply committed to preserving the land in its natural state. For others, land is something to be worked and transformed, remade and repurposed, even if they also deeply love nature; they often approach the idea of land with an agenda regarding notions of ownership and control, exercised over the land in the manner they see fit.

Most of us experience a combination of these sentiments; where we philosophically “land” is based on how we perceive land and ownership in conjunction with one another. But what we perceive often doesn’t align with reality. Wherever we fall on the spectrum of attitudes involving land and how it’s shared, our behavior is profoundly influenced – and often challenged – by the others with whom land is shared.

In the best of worlds, all of our behavior in regards to not only land but our common struggle to live on it would keep such sharing in mind… It would involve a willingness to compromise…It would entail graciously allowing others to do things their own way even if that means sometimes temporarily putting one’s own wants and needs on hold…It would cultivate and grow what it means to be neighborly…

Most important, it would manifest itself in a way that creates bridges between distinct individual human values and cultures, allowing us to make even greater strides in knowledge and love as well as science and art toward the betterment of the planet we together call home.

What the lay of the land should not do is create borders between us that allow us to forget we are all striving for what we consider to be our “best life.” That’s what I think this play is about. Let me know what you think.

“Throw your hands in the dirt! Children play with earth” (Arrested Development)

— Marti Gobel, NATIVE GARDENS Director
Scientist Rosalind Franklin played a vital role in discovering the DNA Double Helix, yet often her name is not associated with this scientific breakthrough. *This is her story.*

JANUARY 18 - FEBRUARY 10, 2019

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Karen Zacarías  
(Playwright)  
Karen Zacarías is one of the most produced playwrights in the nation. She is one of the inaugural Resident Playwrights at Arena Stage in Washington, DC, and is a core founder of the LATINX THEATRE COMMONS. She is the founder of Young Playwrights’ Theater, an award winning theater company that teaches playwriting in local public schools in Washington, DC. Her award-winning plays include the sold-out/extended comedy THE BOOK CLUB PLAY, the sold-out world premiere drama JUST LIKE US (adapted from the book by Helen Thorpe) at Denver Theater Center, the Steinberg Citation award play LEGACY OF LIGHT, the Francesca Primus Award winning play MARIELA IN THE DESERT, the Helen Hayes Award winning play THE SINS OF SOR JUANA, the adaptation of Julia Alvarez’s HOW THE GARCIA GIRLS LOST THEIR ACCENTS. Karen also has a piece in the Arena Stage premiere of OUR WAR. Her Theater for Young Audience (TYA) musicals with composer Debbie Wicks la Puma include JANE OF THE JUNGLE, EINSTEIN IS A DUMMY, LOOKING FOR ROBERTO CLEMENTE, CINDERELLA EATS RICE AND BEANS, FERDINAND THE BULL, and FRIDA LIBRE. Her musical CHASING GEORGE WASHINGTON premiered at The Kennedy Center for Performing Arts and went on a National Tour.

Marti Gobel  
(Director)  
Marti is a locally based actor, director and teaching artist. Always fondly remembers acting in past productions of THE PERSIANS, CRUMBS FROM THE TABLE OF JOY (A Collaboration with UPROOTED Theatre), NEAT, STILL, THE VIOLET HOUR, and SEX WITH STRANGERS, as well as directing THE BALLAD OF EMMETT TILL. Ms. Gobel currently serves as Resident Teaching Artist for Renaissance Theaterworks and continues to speak publicly on the need for diversity in the performance arts. Marti is represented by Jennifer’s Talent (Milwaukee) and Paonessa Talent (Chicago). She hopes you enjoy the show.

Martinique M. Barthel*  
(Stage Manager)  
Martinique is thrilled to be returning for a second season at Renaissance Theaterworks. A native of Madison, WI with over 18 years of Stage Management experience, some favorite projects include SEX WITH STRANGERS (Renaissance Theaterworks); BLACK NATIVITY ’17 (Black Arts Milwaukee); SPAMALOT, ASSASSIANS, and KISS ME, KATE (Four Seasons Theatre); BIG FISH (Theatre LILA/Four Seasons Theatre); LINES: A THEATRE LILA INVENTION, CONSTELLATIONS, and THE BED: A THEATRE LILA INVENTION (Theatre LILA); THE MOJO AND THE SAYSO (Theatre LILA/Bronzeville Arts Ensemble); CHANGE YOUR MIND, CHANGE THE WORLD (2012) and THE WORLD WE MAKE (2016) panel discussions with His Holiness, the 14th Dalai Lama; and THE UNIVERSITY OF WISCONSIN VARSITY BAND SHOW (2015-2017). Martie also serves as an Artistic Associate for, and Production Manager of, Theatre LILA; a growing Small Professional theatre company based in Madison.

Anthony Lyons  
(technical Director)  
This season marks Anthony’s thirteenth year as Technical Director for Renaissance Theaterworks. In all, he has worked in various capacities on well over thirty Renaissance productions over the last twenty-six years. Past credits include:
light board operator for IMAGINING BRAD and TALKING WITH; Master electrician for SYRINGA TREE (remount), SYNCOPATION, and FULL GALLOP (second mounting). Anthony is also technical director for Wild Space Dance Company and Luminous Theatre. Anthony has worked for Alverno Presents (R.I.P.), Skylight Music Theatre, Milwaukee Chamber Theatre, and Bialystock & Bloom (R.I.P.). In a parallel universe, Anthony is a partner in a small custom carpentry firm.

Linda Stephens* (Virginia Butley) Linda Stephens returns to Renaissance Theaterworks where she played in THE ROAD TO MECCA and MEMORY HOUSE. Her Milwaukee credits include THE FOREIGNER, CABARET, 10 CHIMNEYS at Milwaukee Rep; MURDERERS, THE RETREAT FROM MOSCOW, ONE TIME at Next Act Theatre; BRIGHTON BEACH MEMOIRS, THE SWEETEST SWING IN BASEBALL at Milwaukee Chamber Theatre; ANIMAL CRACKERS, SOUVENIR at Skylight Music Theatre. Her Broadway Credits include DAMN YANKEES (Marriott Marquis), THE MAN WHO CAME TO DINNER (Roundabout Theatre). Off Broadway credits include WINGS (Public Theatre) and the 50th Anniversary production of ALL MY SONS (The Roundabout). Regional theatres include The Goodman, Steppenwolf, The Alliance, Arena Stage. Acting awards include The OBIE in NYC, three Joseph Jefferson Awards in Chicago, Atlanta Circle of Drama Critics, and Florida's Carbonell Award.

Norman Moses* (Frank Butley) Norman was last seen at RTW in 2009 in BARNEY AND BEE and was most recently seen as Major Malone in ZOMBIES FROM THE BEYOND at Skylight Music Theatre and as Dr. John Watson in HOLMES AND WATSON at Milwaukee Repertory Theater. Other credits include Malvolio in TWELFTH NIGHT and Cassius in JULIUS CAESAR at Door Shakespeare, Robert in BLOOMSDAY at Next Act Theatre and Walter Cunningham/Judge Taylor in TO KILL A MOCKINGBIRD at Resident Ensemble Players. Norman makes his home in Milwaukee and when not on the boards he prepares tax returns for local theater artists. He also works part time as a tour guide at Lakefront Brewery.

Kelsey Elyse Rodriguez (Tania Del Valle) Kelsey is a Chicago-based actress born and raised off the murky waters of the East Coast. After escaping to the Midwest for undergrad at Ohio University, Kelsey joined the Milwaukee Repertory Theater as an Emerging Professional Resident. Some of her favorite credits include: THE CAKE (Macy) and LITTLE SHOP OF HORRORS (Ronette) at Tantrum Theater; ANIMAL FARM (Ensemble) at the Milwaukee Repertory Theater; THE LIBRARY (Detective Washburn) and THE ROVER (Willmore) at Ohio University. She is thrilled to be sharing this play with the audiences of Milwaukee and to be making her Renaissance Theaterworks debut.

Andrew Joseph Perez (Pablo Del Valle) Andrew is elated to make his RTW debut! Regional Theatre: TWILIGHT: LOS ANGELES, 1992 (Next Act); IN THE HEIGHTS (Musical Theatre West); MAN OF LA MANCHA (A Noise Within); THE ELABORATE ENTRANCE OF CHAD DEITY (Capital Stage & San Jose Stage); RED (American Stage); ROMEO AND
BIOGRAPHIES cont.

JULIET, MACBETH, LITTLE SHOP OF HORRORS (Sacramento Theatre Company). FEATURE FILM: YOU SHOULD MEET MY SON 2; MEGALODON. TV: I (ALMOST) GOT AWAY WITH IT; SEX SENT ME TO THE ER; ANSWERED PRAYERS. He can also be heard as the voice of Taishi Ci in the video game DYNASTY WARRIORS 9 and in several shows on Netflix and elsewhere. Advocacy, fight choreography, custom hand-made whips, comedy, and more at andrewjperez.com and on Instagram @andrewjosephperez.

Madelyn Yee (Scenic Designer) Madelyn is pleased to be back in Milwaukee after a delightful summer at American Players Theatre as Associate Scenic Designer. Currently, she works at Milwaukee Repertory Theater as Production Associate. RTW credits include Prop Master for TOP GIRLS, THE VIOLET HOUR, LUNA GALE, DROWNING GIRLS, and LETTICE AND LOVAGE (co-prop master); and Scenic Design for THE BALLAD OF EMMETT TILL. Other favorites include Scenic Design for THE BROTHERS SIZE (Milwaukee Chamber Theatre); EXIT STRATEGY (Forward Theater); and BLACK NATIVITY (Black Arts Milwaukee/Marcus Center); and the Azor puppet build for ZÉMIRE ET AZOR (Skylight Music Theatre). Many thanks to Marti, her family, and Joe for their love and support.

Noele Stollmack* (Lighting Designer) Noele returns to Renaissance Theaterworks having designed the lighting for THE VIOLET HOUR, THE KREUTZER SONATA and THE BALLAD OF EMMETT TILL. Her scenery and lighting design includes FLYING DUTCHMAN, GIULIO CESARE IN EGITTO, ALBERT HERRING, DIDO AND AENEAS, VENUS AND ADONIS, RIO DE SANGRE, MACBETH, TRISTAN UND ISOLDE and MAGIC FLUTE (Florentine Opera), RAPE OF LUCRETIA (Toledo Opera), PAGLIACCI (Opera Columbus), MIRANDOLINA (Milwaukee Rep), lighting and scenic realization for Meredith Monk’s international tours of MERCY & IMPERMANENCE. Noele’s lighting has appeared onstage at Carnegie Hall, The Brooklyn Academy of Music, Sydney Opera House, The Library of Congress, Opera Ontario, Opera Pacific, Portland Opera, Vancouver Opera, Madison Opera, Nashville Opera, First Stage Children’s Theatre, American Players Theatre, Jeff Daniel’s Purple Rose Theater and Skylight Music Theatre. As Lighting Director for Houston Grand Opera, she supervised lighting for over 50 operas and designed such productions as Andrei Serban’s ELEKTRA, Dr. Jonathan Miller’s DER ROSENKAVALIER, AIDA, and the world premieres of HARVEY MILK, DESERT OF ROSES and DRACULA DIARY.

Melissa Centgraf (Props Master) Melissa is thrilled to be back with Renaissance Theaterworks after propping SEX WITH STRANGERS last year. Past design work includes SLOWGIRL, JEEVES TAKES A BOW, THE TRAIN DRIVER, and THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] at Milwaukee Chamber Theatre. She also spent seven years as Props Artisan at Milwaukee Repertory Theater as well as a season as a Costume Craft Artisan at Utah Shakespeare Festival. When not propping for theater, Melissa can be found decorating restaurants, leading Girl Scouts, managing a Destination Imagination team, or playing hockey. Thanks to my family, Mark, Cecilia and Bridget, for all your support!

Joe Cerqua* (Sound Designer & Original Composition) Joe is thrilled to be back at Renaissance Theaterworks where he has previously composed original music and created sound designs for AMELIA and THE VIOLET HOUR. Joe has composed/designed sound for over 300 productions nationally and internationally. Original music and sound design: Steppenwolf, Goodman Theatre, American Players Theater, Milwaukee Rep, Asalo, The Alliance, Mark Taper Forum, Deaf West,
Northlight, Cleveland Playhouse, Clarence Brown Theatre, Forward Theatre, Kansas City Rep, Indiana Rep, Berkshire Theatre Festival, Actors Theatre of Louisville. National Tours: SIDEMAN, AMERICAN BUFFALO, HOW I LEARNED TO DRIVE, THE LARAMIE PROJECT, BROKEN GLASS, and MASTER CLASS. Joe is the Producing Director/Composer in residence for the Cerqua Rivera Dance Theatre and the Creative Director and Producer for the Music Department at Columbia College. Future projects include concerts with Cerqua Rivera, original music and sound designs for productions with Milwaukee Rep, Arizona Theater Company, American Players and Forward Theatre.

Leslie Vaglica (Costume Designer) Leslie Vaglica, Milwaukee based designer, holds degrees in Art and Political Science from University of Wisconsin Eau Claire and Fashion from Mount Mary. Regionally, she’s designed for opera, dance, and theater. Some favorites include GODSPELL with Hope Summer Repertory Theater, SVADBA with Milwaukee Opera Theater and Wildspace Dance Co., ALWAYS, PATSY CLINE with the Milwaukee Rep, THE BROTHERS SIZE with Milwaukee Chamber Theatre, MR. BURNS with Luminous Theater, THREE DECEMBERS with Milwaukee’s Florentine Opera and THE BALLAD OF EMMETT TILL with Renaissance Theaterworks. She is proud to be on the team for NATIVE GARDENS!

Mike Fischer (Dramaturg) Mike is a dramaturg based in Milwaukee. For the past fifteen years, he has done all of his writing about Renaissance Theaterworks on behalf of the Milwaukee Journal-Sentinel, for which he began reviewing in 2003 and for which he served as chief drama critic from 2009-18. Upcoming dramaturgical projects include productions of BLOOD AT THE ROOT at Next Act Theatre and BIG RIVER (for which he’ll also serve as Assistant Director) at First Stage. Mike dedicates his work on this production to the native peoples throughout the Americas. They were the first inhabitants of this land. They were its best and most loving stewards. And they didn’t need fences to be good neighbors.

Suzan Fete (Artistic Director) A graduate of University of Illinois, Suzan co-founded Renaissance Theaterworks in 1993. Favorite Renaissance Theaterworks projects include: directing TOPDOG/UNDERDOG, THE SHAPE OF THINGS, BLACKBIRD, TOP GIRLS, and THE ROAD TO MECCA, touring NEAT to Port Elizabeth South Africa in 2013 and finishing as a finalist with LUCKY NUMBERS in the Samuel French Off Off Broadway Short Play Festival, 2015. She is especially proud that RTW won the prestigious 50/50 in 2020 International Applause Award for the 2015-16 season. The Applause Award is given to theaters in recognition of their commitment to women playwrights. Suzan lives happily in Wauwatosa with her husband Jeff.

Lisa Rasmussen (Managing Director) Lisa started as Renaissance Theaterworks’ Development Director with excitement in the summer of 2008. In December 2017, Lisa was promoted to the position of Managing Director. Recent experience includes stage management for ComedySportz-Milwaukee and more than five years in marketing. Lisa received her BA in Theater and Psychology from Cardinal Stritch University in 2003. Lisa is a member of The Association of Fundraising Professionals. She loves living in Bay View with husband Jake and daughter Anna.
Izetta Rees (Marketing & PR Director) Izetta holds a BA in Theater with Minors in Art and Communication Arts from Cardinal Stritch University. This is her 6th season with Renaissance Theaterworks (RTW), having been promoted to Marketing Director in Spring of 2017. In addition to her work at RTW, Izetta is a local actor and the Costume Designer for UW-Rock County’s Theatre Department. She lives happily in Bay View with her supportive husband, Trevor.

Bailey Wegner (Production Manager) Bailey joined Renaissance Theaterworks as Production Manager following her role as Stage Manager for the 2017 Br!NK New Play Festival. Milwaukee Chamber Theatre credits include ASM for THE FEW, SM for the Young Playwrights Festival, and Interim Production Manager. UW-Milwaukee Credits include TRANSLATIONS, DIDO & AENEAS, and DAMN YANKEES. In addition, she has also completed a practicum with Theatre Bonn, Germany. She has a BFA in Theatre from University of Wisconsin-Milwaukee.

Dana Dossett (Development Manager) Dana holds a Bachelor of Fine Arts in Theater from Drake University and a Master of Science in Nonprofit Management and Leadership from University of Wisconsin-Milwaukee. Prior to joining RTW, Dana most recently served as the Grants and Communications Coordinator for The Women’s Center in Waukesha. She loves exploring Milwaukee with her husband, Corey, and son, Micah.
Our Green Room Group is a collection of our major individual donors. When these generous souls contribute $1,000 or more annually, they become members of this fun, exclusive group. Donations listed were received between July 1, 2017 and September 20, 2018.

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**Peridot $2,000 - $2,999**
- The Turquoise level benefits (above)
- 3 free parking passes for your use throughout the season

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**Jade $3,000- $4,999**
- The Turquoise level benefits (above)
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- 2 complimentary tickets to see a show by Milwaukee Chamber Theatre, our friends and neighbors

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- A 1-night sponsorship dedicated to you, a loved one or a business of your choice (think of a special birthday, anniversary or other milestone that you could acknowledge in a special way!)

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“Five Stars! Critics’ Pick! Clare Barron’s extraordinary You Got Older moved me as few new plays have. Like a great short story, it succeeds through details that...coalesce with a force all the stronger for their subtlety...there are moments in this play I know I won’t forget.” – Time Out New York

YOU GOT OLDER

WRITTEN BY Clare Barron
DIRECTED BY Maddi Conway

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Christine Baranoucky
Sue Cleary-Koch
Mary Jo Coffee
Lynette & Reese DeVeau
Gary Drescher
Nina Edelman
Reesa & Irv Gottschalk
Diana Hankes
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Donna & Norm Vincent

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Phyllis & Jordan Fink
Giving Assistant
Stephen Hudson-Maier
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Elyse Edelman in honor of Nancy Gorens-Edelman
Matthew Fete in honor of Suzan Fete
Suzan Fete in memory of Hazel Leukaufe
Suzan Fete in honor of Sandy Laedke
Milt Hwang in honor of Sarah Hwang
Shana Lewis in honor of Bonnie Lewis
Kelly McBurnette-Andronicos in honor of Alejandra Gonzalez Avina
LaVerne McCoy in honor of Martha McCoy
Georganne McNichol in honor of Karen Ozark
Michael Minter in honor of Barb Minter
Susan and John Nicholson in honor of Jennifer Rupp
Sarah Ross in honor of Marty Ross
Mary Anne Siderits in memory of Anita Caravagnaro Been
Mary Anne Siderits in memory of Anna Elonen
Mary Anne Siderits in memory of Roberta Dieden
Angela Topetzes Strelka in honor of Suzan Fete, Marie Kohler, Julie Swenson & Jennifer Rupp
Deborah Unger in honor of Tracey Carson
Eileen Weyrauch in honor of Bailey Wegner
Kim Whitmore in honor of Erica Andres
Sue & Brian Yee in honor of Madelyn Yee
Janet Yuhas in honor of Mallory Metoxen

Raise A Glass Gifts in honor of Laura Gordon, Gabrielle Davidson, and Renaissance Theaterworks:
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Marketing & PR Director .......................................................... Izetta Rees
Production Manager .................................................................. Bailey Wegner
Development Manager .............................................................. Dana Dossett
Resident Teaching Artist ............................................................ Marti Gobel

NATIVE GARDENS STAFF

Director ..................................................................................... Marti Gobel
Stage Manager ......................................................................... Martinique M Barthel*
Technical Director ................................................................... Anthony Lyons
Scenic Design ........................................................................... Madelyn Yee
Lighting Design ........................................................................ Noele Stollmack^
Props Master ............................................................................ Melissa Centgraf
Asst. Props Master ..................................................................... Kayleigh Kitzman
Sound Design & Original Composition .................................. Joe Cerqua^
Costume Design ........................................................................ Leslie Vaglica
Dramaturg, ................................................................................. Mike Fischer
Deck Chief ................................................................................ Sam Mueller
Wardrobe Supervisor ............................................................... Alyssa Janco
Scenery Construction ............................................................... Anthony Lyons, Kaitlyn Martin, Timothy Linn, Scott Radtke
Scenic Painting ......................................................................... Simone Tegge, Kaitlyn Martin
Master Electrician ....................................................................... Colin Gawronski
Head House Manager ............................................................. Bailey Wegner, Libby Amato, Katie Lindgren, Izetta Rees

* Member of Actors’ Equity Association
^ Member of United Scenic Artists of America and International Alliance of Theatrical Stage Employees

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Skylight Bar & Bistro ................................................................. operated by Indulge Wine Room
Box Office Manager ................................................................. Kelley Arlt
Box Office Supervisor .............................................................. Jennifer Tirado
Box Office Weekend Supervisor ............................................. Jinnene Ross
Box Office Assistants ............................................................. Becky Cofta, Mike Penunya Dent, Amanda Woods,
Tessa Larson, Mary Jo Perez, Audwin Short
Custodian .................................................................................. Paul Kaishian

SPECIAL THANKS

Timothy Linn, Joel Penegor, Milwaukee Chamber Theatre, Milwaukee Repertory Theater,
Burke Candy, Footlights, Skylight Music Theatre, Traveling Lemur Productions, Ross E.
Zentner, Lake Shore State Park, Nathaniel Schardin, RTW Board of Directors, Dennis and
Sue Chaplin, Judy Dunn, Stein Garden and Gifts, Dean Wegner, and Lisa Schlenker
GENERAL INFORMATION

For more than 25 years, Renaissance Theaterworks has been an advocate for women theater artists; providing roles for women both onstage and off and keeping women’s stories and perspectives center stage.

Since its inception in 1993, RTW has mounted over 100 productions and staged-readings. Among these are nine original works by Wisconsin playwrights, seven World Premieres and one North American Premiere. RTW has shared many women’s stories and provided opportunities for over 700 theater professionals; 75% of these have been women.

Today RTW remains Milwaukee's only women-founded, women-run professional theater company. The mission of Renaissance Theaterworks is to create moving theater that connects with our shared sense of being human. We are dedicated to promoting the work of women onstage and off. Renaissance Theaterworks was founded in 1993 by Suzan Fete, Marie Kohler, Raelene McMillion, Jennifer Rupp, and Michele Traband. RTW is a 501(c)3 nonprofit that produces thought-provoking, intimate theater in the Studio Theatre at the Broadway Theatre Center. More information at www.r-t-w.com

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Renaissance Theaterworks is a member of Theatre Communications Group, the national service organization of non-profit professional theaters, and of National New Play Network, Theatre Wisconsin, UPAF, The Historic Third Ward Association, Hispanic Professionals of Greater Milwaukee, Visit Milwaukee, and Playwrights Welcome

ABOUT UPAF

Each year, more than 30,000 individuals, corporations, and foundations in greater Milwaukee support the UPAF annual campaign, making it one of the nation’s largest united arts funds. In addition to raising and allocating operating funds, UPAF is enhancing its value to the community, donors, and the performing arts by serving as a community-wide resource for developing the excellence, reputation, and impact of our performing arts.