The DSHA Theatre Department is a five-time winner of a Jerry Award for “Outstanding Musical” 2011 – *The Secret Garden* • 2012 – *Legally Blonde* • 2013 – *Urinetown* • 2014 – *Shrek* • 2015 – *Into the Woods*

Winner of a Jerry Award for “Outstanding Ensemble” 2017 – *The Little Mermaid*

Video recording, flash photography, food and drink are prohibited in the Robert & Marie Hansen Family Fine Arts Theatre. Please turn off cellular devices and refrain from talking or texting during the production. Please be respectful of other audience members and exit the theatre if issues arise with younger children.
ticket information at dsha.info/tickets
or call 414.616.2813
Divine Savior Holy Angels High School
4257 N. 100th St. Milwaukee, WI 53222
The Robert and Marie Hansen Family Fine Arts Theatre

almost, Maine
by John Cariani

March 8
7 p.m.

March 9
2 p.m. and 7 p.m.

March 10
2 p.m. and 7 p.m.
SCENES AND SETTINGS

Prologue: Digne, (France). 1815.

Act 1
Scene I: Montreuil-sur-Mer, 1823.
Scene 2: Montfermeil, 1823.
Scene 3: Paris, 1832.

Act 2
Paris, 1832.

MUSICAL NUMBERS

ACT 1
Prologue .................................................................................................................................. The Company
At the End of the Day .................................................................The Poor, Factory Workers, Foreman
I Dreamed a Dream ........................................................................ Fantine
The Docks .......................................................................................... Lovely Ladies, Sailors
Cart Crash and Trial ...................................................................... Townspeople, Valjean
Fantine's Death .............................................................................. Fantine, Jean Valjean
Little Cosette ................................................................................. Young Cosette, Mme. Thénardier, Young Eponine
The Innkeeper's Song .................................................................... Thénardier, Mme. Thénardier and Gang, Inn Guests
The Bargain ................................................................................. Thénardier, Mme. Thénardier and Gang, Valjean, Cosette
The Beggars .................................................................................. Gavroche, Beggars, Thénardier Gang
Stars .................................................................................................. Javert
ABC Café ........................................................................................... Enjolras, Marius, ABC Students
The People's Song ........................................................................ Enjolras, Students, Citizens
In My Life ......................................................................................... Cosette, Jean Valjean, Marius, Eponine
A Heart Full of Love ........................................................................ Cosette, Marius, Eponine
One Day More .................................................................................. The Company

ACT II
Building the Barricade ...................................................................... ABC Students, Valjean, Eponine
On My Own ......................................................................................... Eponine
Javert at the Barricade ................................................................. ABC Students, Officer, Eponine, Gavroche, Valjean, Javert
The First Attack ................................................................................ ABC Students, Javert, Sentries, Valjean
A Little Fall of Rain .......................................................................... Eponine, Marius
The Night ........................................................................................... ABC Students, Women

(Student Directed by Emma Sedgwick DSHA ’19)
Bring Him Home ............................................................................... Jean Valjean
The Second Attack .......................................................................... ABC Students, Valjean, Gavroche

(Student Directed by Alyssa Arnold DSHA ’19)
The Final Battle ................................................................................ ABC Students, Valjean
The Sewers ...................................................................................... Valjean, Marius, Thénardier Gang, Sewer Dancers, Beggars
Javert’s Suicide ................................................................................ Javert
Turning ................................................................................................. Company
The Café Song .................................................................................... Marius

(Student Directed by Alejandra Razo-Velasquez DSHA ’20)
Marius and Cosette ........................................................................... Marius, Cosette, Valjean
The Wedding ..................................................................................... Wedding Guests, Thénardier Gang, Marius, Cosette
Epilogue ............................................................................................... Company
Thank you to the families of our cast and crew who have spent countless hours volunteering to help make this production possible. Your help and support is tremendously appreciated.

We couldn’t do it without you!
- Rhonda, Amanda, and the entire Production Team

SPECIAL THANKS

Eileen Gleeson and the DSHA French classes
Mark Eagon and DSHA Divine Strings
Nora Larscheid and the DSHA Graphic Design class
John Cramer and The Waukesha Civic Theatre
Jim Guy and The Milwaukee REP
Barry Link and the Skylight Music Theatre
Jerry Becker and The Hartford Players
Thomas McEvilly and University Lake School
Tommy Lueck and Brookfield Central High School
Lisa Quinn and Tosa East
Adam Steffan and Tosa West
Mike Sieger
DSHA Maintenance and Custodial Staff
DSHA Administration and Marketing Team

Thank you to our Anonymous Donor and Clearwing Systems Integration for our new 2018 Theatre Sound System Upgrade

Excited to see you in DSHA’s production of Les Miserables, Abby Fleischmann!
We are very proud of you!
Love,
Mom, Dad & Thomas
Our Singing Sweetheart

Laura Niezgoda

We are So Proud of You
CONGRATULATIONS!
Keep Reaching for the STARS

We Love You
Dad & Mom
GEN, Jon, MyMy
Proud supporter of
DSHA Theatre presentation
Les Misérables

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UPCOMING IN DSHA THEATRE

Almost, Maine
The Robert and Marie Hansen Family Fine Arts Theatre
Auditions January 8, 2019
Performances March 8 - 10, 2019
dsha.info/winterplay

Edgar Allan Poe’s Murder Mystery Dinner Party
A student produced and directed production
DSHA Arena Theatre
Performances April 4 - 6, 2019
dsha.info/advancedactingproduction

Disney’s NEWSIES
A Community Theatre Works Production
The Robert and Marie Hansen Family Fine Arts Theatre
Grades 4 - 12 Register through DSHA Summer Cool, Adults audition June 3 & 4
Performances July 12 - 14, 2019
dsha.info/ctw

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† Inspiring Minds
† Developing Character
† Seeking Christ

Break a leg DASHERS!

ST. DOMINIC CATHOLIC SCHOOL
From the KNIGHTS
Congratulations on your fifth DSHA production.

We are very proud of you!

Love,

Mom, Dad & Katie
WE ARE PROUD OF YOU OSCAR!
CAST

Cosette .............................................................. Madeleine Keane ‘19
Eponine .............................................................. Riley Halpern ’21
Fantine ................................................................. Mary Elizabeth Stern ’20
Young Cosette .................................................. Grace Lois ’21
Young Eponine ................................................... Rachel Visser ’22
Jean Valjean ........................................................ Richard Becker ’19
Javert ................................................................. Andre Canseco ’20
Marius ................................................................. Christian Spaay ’19
Enjolras ............................................................... Malachi Brown ’20
Combeferre/Bishop ........................................... Oscar Gregg ’21
Courfeyrac ......................................................... Kayleigh O’Hair ’19
Feuilly ................................................................. Laura Kloser ’19
Grantaire ............................................................. Miles Monday ’20
Joly/Foreman ....................................................... Max Pickart ’20
Lesgles ............................................................... Caroline Powers ’19
Jean Prouvaire/Street boss ............................... Connor Larkin ’19
ABC Student Ensemble .................................. Alyssa Arnold ’19, Paola Peña ’20, Will Dahm ’20,
Hailey Quinette ’20, Caroline Dondlinger ’21, Kathy Michaletz ’21,
Abby Hambrook ’21, Anastasia Prado ’22

Gavroche Cast A ............................................... Fallon Cortright ’26
Gavroche Cast B ................................................ Maeve Pickart ’23
Madame Thenardier .......................................... Isabella Falci ’19
Thenardier ........................................................ Thomas Sullivan ’19
Babet ................................................................. Abby Urban ’19
Montparnasse/Farmer ....................................... Adam Blackwood ’20
Brujon/Factory Girl ........................................... Mia Helbig ’19
Claquesous ......................................................... Nick Doermann ’21
Thenardier’s Gang Ensemble ............................. Regan D’Arruda ’19, Sydney Bannach ’20,
Erin Fricker ’22, Liz Dondlinger ’22

Bamatabois/Champmathieu ................................. Will Dahm
Army Officer/Urchin .......................................... Emily Braun ’19
Constables ........................................................ Alyssa Arnold, Caroline Powers
Labourer ............................................................ Claire Becker ’21
Fauchelevent ..................................................... Hannah Bruckman ’20
Sentries ............................................................. Hailey Quinette, Caroline Dondlinger
Old Woman at the Docks .................................... Kathy Michaletz
Sisters ............................................................. Kayleigh O’Hair, Emma Sedgwick ’19
Convicts ......................................................... Connor Larkin (soloist), Laura Niezgoda ’20, Kayleigh O’Hair (soloist),
Paola Peña, Hailey Quinette (soloist), Will Dahm, Max Pickart,
Caroline Dondlinger, Abby Hambrook, Oscar Gregg, Anastasia Prado
CAST cont.

Beggars / Poor Ensemble (Featured in The Cart Crash, The Beggars, The Innkeeper’s Song and The Sewers): Annabelle Griffith-Tops ’20, Marianne Schneider ’20, Shelby Burge ’21, Gwyneth Johnsen ’21, Emily Sinclair ’21, Sofia Spano ’22, Molly Schmidt ’22, Brenna Tiger ’22, Mia Hartounian ’22, Caroline Flyke ’22, Olivia Connell ’22,


Wedding Dancers: Mia Hartounian, Ashlynn Thorsen, Sam Schreck, Ellen Fricker, Oscar Gregg, Will Dahm, Andre Canseco, Connor Larkin

Middle School Cast A: Annalise Falci ’23, Lilly Janisch ’23, Grace Fischer ’23, Julia Rentmeester ’23, Lillian Langhoff ’23, Emily Fricker ’24

Middle School Cast B: Ella Connelly ’23, Emma Bruckman ’23, Tobie Dahm ’23, George Ubell ’24, Gracen Tiger ’25

ORCHESTRA

Reed 1 .........................................................................................................................Lisa Ellis
Reed 2 ..........................................................................................................................Rachel Vohnoutka
Reed 3 ..........................................................................................................................Glen Quarrie
Trumpet ....................................................................................................................Pierre Allard
Trombone ..................................................................................................................Will Akers
French Horn 1 ..........................................................................................................Dain Shuler
French Horn 2 ..........................................................................................................Sarah Flemming
Keyboard 1 ................................................................................................................Anne Van Deusen
Keyboard 2 ................................................................................................................JJ Anshus
Keyboard 3 ................................................................................................................Jon Robinson
Percussion ....................................................................................................................Ken Marchand, Tony Land
Violin ..........................................................................................................................Jacob Sudbrink, Anna Wozniak ’20
Viola .............................................................................................................................Laura Gordon
Cello .............................................................................................................................Mackenzie Booth
Bass ...............................................................................................................................Jon Blessing, Tim Dondlinger

BUILD AND STAGE CREW

Tazzaniha Anderson ’20, Liv Beaudoin ’20, Ella Larscheid ’20, Clarissa Strother ’20, Megan Novotny ’20, Paola Peña ’20, Paige Zuber ’20, Kathya Fierro-Perea ’20, Katherine Mikna ’21, Lauren Simanek ’21, Annabelle Bannach ’22, Joanna Blonski ’22

Les Misérables 11
Break a leg, Richard & Claire Becker!

We are so very proud of you!

...and a very special thank you to all of the gifted directors & fine arts educators at DSHA for all they have done for all of our children!

With our love,
Jerry & Karen Becker
The Lynch, Hegmann and Becker Clans

Grace Becker in “9 to 5”
DIRECTOR'S NOTE

When you have a group of women as powerful as the cast we have this year, you need to find a play with powerful roles and compelling themes. What inspired the choosing of Les Mis for DSHA? Well, a group of young women who are committed to social justice and exploring human nature - who speak out and march out, and articulate their beliefs with compassion and conviction. These girls inspired the choice of a show about power struggle, faith, love, and justice. Les Misérables is an ensemble piece about the people, a story of young people's perseverance and pursuit of justice and equality, the rights of women in the workplace and on the street. The story follows a young woman's journey to protect her daughter and a man's journey to protect her, and his freedom. Young people have been “on the barricade” many times in history, and although in Les Misérables, women weren’t written onto the barricade, I knew we had to make it so. This is their story, as much as it is the story of incredible men who have joined us to tell it.

Les Misérables shows us the complexities of poverty and desperation, and asks us to make moral choices about right and wrong, and death or survival at any cost. We have to ask ourselves if Valjean was wrong for stealing the loaf of bread to help his niece survive, if Fantine was morally corrupt when she took to the streets, or was she just taking care of her daughter at all costs? Was Eponine's pursuit of Marius about him as a man or about the life and education he represented, which was just out of her grasp. When Javert wrestled with justice, and could only see in black and white, and when he was confronted with mercy in the grey area, he decided he could not live in a world without clarity of right and wrong? We turn to the Thenardiers as our comic relief, and they represent the darkest choices when faced with insurmountable adversity - they steal and lie - but their daughter Eponine will choose to do right, even though she has been conditioned by thieves. These are all compelling points in our conversation about this show and what it means to our students.

The theme of young people fighting for civil rights is as relevant today as it ever was. We ask our students as Christians to constantly explore the topics of mercy, forgiveness, sacrificial love, and redemption. We are thrilled to bring you this beautifully complex story and we hope you see the heart that has gone into building our very own barricade.

As always, I would like to share my gratitude for a production team like none other - each of you put the children above all else and together, we build something fun and beautiful! Thank you parents, for sharing your children with us and for all you have done to help make this production a success. We could not put on this show without your help and we thank you for being our village. Kids - you have worked diligently to bring this story to life and I hope you are as proud of your work as I am. Bravo!

Rhonda Marie Schmidt
Director of Theatre
Mia, you’ve lighted up the DSHA stage for a decade, and you’ve lighted up our world since you were born. Keep living, laughing and loving!

~ Mom, Dad and Tess

“Beauty and the Beast,”
summer 2011

“The BFG” spring 2016

“Willy Wonka,”
summer 2018

“Annie,” summer 2010

Plus “Peter Pan” (summer 2013), “9 to 5” (fall 2016), “Little Mermaid” (fall 2017)
**SENIOR & NAMED CAST BIOGRAPHIES (IN ALPHABETICAL ORDER)**

**Alyssa Arnold (Ensemble)** is overjoyed to be in her fifth show at DSHA. Her most recent credits include: *The Little Mermaid, Stage Door,* and *Thriller of the Year.* Alyssa would like to thank her parents, directors, and the cast and crew for making this such a wonderful experience!

**Claire Becker (Labourer/Ensemble)** is very excited to be in her second show at DSHA. Previously you may have seen Claire in DSHA’s *Little Mermaid,* or in the Hartford Players’ *Little Mermaid* and *Guys and Dolls.* She sends love to her family and friends. Enjoy the show!

**Richard Becker (Jean Valjean),** a senior at MUHS, is proud to be a part of this third DSHA show. He was most recently seen in the MUHS Prep Players’ production of *Godspell.* He thanks his directors, family, fellow cast and crew mates, and Mrs. Sajdak for a fantastic four years.

**Emily Braun (Army officer/Ensemble)** is overwhelmingly excited at the chance to be a part of another fantastic DSHA production. She would like to thank her parents for supporting her through all the stress and happiness the arts give her. She is appearing as the Army Officer, wishing that you will enjoy the show.

**Malachi Brown (Enjolras)** a junior at MUHS, is thrilled to be a part of his first DSHA production. His recent love for theatre was inspired by his first high school performance in *Godspell.* He would like to thank his family and friends for their ongoing support, and a special thanks to Mrs. Sajdak for helping him find his voice.

**Hannah Bruckman (Fauchelevant)** is excited to be in her sixth production at DSHA. She was previously seen in the CTW production of *Willy Wonka and the Chocolate Factory.* Hannah would like to thank the cast, crew, and directors of the show. She hopes you join the revolution and enjoy the show!

**Andre Canseco (Javert)** is currently a junior at MUHS and is so hyped to be a part of *Les Misérables!* He is so honored to be able to play this part in his first show at DSHA. He wants to thank his family and every single person who has made this show an unforgettable experience! #butm’sieurmayor

**Adam Blackwood (Montparnasse)** is excited to be part of Thenadier’s gang in his second high school theatre production, *Les Misérables.* His passion for music and singing is what makes him get through the day. Through his supportive friends and family, Adam is confident that he will perform well in this show as well as future productions in his high school career.
To our Favorite Convict!!! We love you Abby and are so very proud!!! Love Mom, Dad, Ryan, Molly, OWEN and Hazel! 🖤
Fallon Cortright (Gavroche Cast A) is a student in Mrs. Di Meo's 5th grade class at Washington Elementary. She is very excited to be making her debut in this production, her favorite musical. She thanks her sister, Autumn, for finding this opportunity and the cast and production crew for being so warm and welcoming.

Will Dahm (Bamatabois) a junior at Marquette, is insanely excited to be part of his first musical. Will would like to thank his family and friends for all the support they gave him, and the cast and crew for making this such an enjoyable experience.

Regan D’Arruda (Thenardier’s Gang), a senior, is making her DSHA musical debut in Les Mis, and you may have seen her on stage as Olga in Stage Door ’18.

Nick Doermann (Thenardier’s Gang), a sophomore at MUHS, is so excited to be in DSHA’s production of Les Misérables. He was most recently seen as Charlie brown in The Box Theatre Co.’s production of You’re a Good Man, Charlie Brown, and as Scuttle in DSHA’s The Little Mermaid. Nick would like to thank his cast for making the show such a fun experience, and his directors for helping him put on the best performance he can.

Isabella Falci (Madame Thenardier), a DSHA Senior, is excited to be in her fifth and final fall musical at DSHA. She has recently been seen in Godspell at MUHS and in the Little Mermaid at DSHA. She thank all of her family, friends, and theater community for all of the love and support.

Abby Fleischmann (Ensemble) a senior, is so honored to be a part of her fourteenth DSHA show! She could recently be seen in as Glinda in CYT’s The Wizard of Oz and Violet in DSHA’s Willy Wonka. Special thanks to her endlessly supportive family, cast, crew, and directors, and especially the gang!!

Oscar Gregg (Bishop/ Combeferre) is honored to appear in Les Misérables. He appeared in his first DSHA production last year as King Triton in Little Mermaid. A sophomore at Whitefish Bay High School, Oscars previous roles include Papa Ge in Once On This Island, Shrek in Shrek the Musical, and Troy in High School Musical. He is excited for the opportunity to be in one of his favorite shows and for the leadership of Mrs. Schmidt and Mr. Van Deusen. He is grateful to the amazing cast and crew and to you - for coming to the show!
¡Chapis! ¡Bien hecho!
Buen trabajo.
Te quiero mucho.
(Papi)

Congratulations Ale!
We know you will be a shining star!
(Mark & Mary)

We are proud of you Crumplekin!
(Mano.)

We have all heard the saying "Bloom Where You Are"
Ale is to all of us... a very Shining "Star".
Congratulations!
(Ruth Anne)

¡24601!!!!!
¡Siempre contigo mi amor!
Te quiero.
(Mother Teresa)
Riley Halpern (Eponine), DSHA Sophomore, is ecstatic to be in her third DSHA production. She’s performed with First Stage, the Milwaukee Rep, Milwaukee Youth Theatre, St. Monica School, Skylight Music Theatre, and most recently as Meg in Interlochen Arts Camp Brigadoon. She’d like to thank her directors, cast, and crew for this incredible opportunity.

Mia Helbig (Brujon), is overjoyed to be a part of the Les Misérables family! As a senior, this is her tenth show at DSHA and 26th production in total. Recent credits include Veruca Salt (Willy Wonka and the Chocolate Factory) and Madge (Thriller of the Year). Ever since her fist CTW production in fourth grade (Annie), DSHA theater has held a very special place in Mia’s heart. She is so beyond blessed to have been a part of this extraordinary community. Special thanks to Christal and Mrs. Schmidt for radiating constant positivity and for being her ultimate role models in life. Enjoy the show!

Madeline Keane (Cosette) Highlights: Spirit The Magic Flute, Marian The Music Man, Johanna Sweeney Todd, Chava Fiddler on the Roof. She has won many awards and scholarships and has sung at various venues. Madeleine is grateful for the opportunity to play her dream role alongside this talented cast and crew.

Laura Kloser (Feuilly) Laura, a senior at DSHA, is so excited to play Feuilly in Les Misérables! Favorite credits include Sweeney Todd, Godspell, and The Little Mermaid. Laura is also co-directing the Arena Theater show this spring with her friend Laura Niezgoda. She thanks her family and friends for their support!

Connor Larkin (Jean Prouvaire), a senior at MUHS, and is ecstatic to be back on the DSHA stage as a member of the cast of Les Misérables! He is looking forward to working with the amazing cast, crew, and production team. Enjoy the show!

Claire Lois (Ensemble) is a senior at DSHA so excited to be a a part of her 9th production at DSHA. Some of her favorite shows include Ragtime (2014) and Mary Poppins (2017). Thank you so much to her family and friends for supporting her in all of her endeavors!

Grace Lois (Little Cosette) is overjoyed to be playing Little Cosette in her 6th show at DSHA! Her favorite musical she’s done is Mary Poppins with CTW at DSHA. She would like to thank her very supporting friends and family for all their help and the lovely cast and crew!
“You are on the path...exactly where you are meant to be right now. And from here you can only go forward, shaping your life story into a magnificent tale of triumph, of healing, courage, beauty, wisdom, power, dignity and of love.”

—Caroline Adams

Laura Kloser
We are so proud of you!

Love,
Grandpa and Grandma K,
Elaine, Janet, Andrea & John,
Beth & Andrew, Matt & Lauren

Laura,
You’ve been rockin’ Hamilton since before Hamilton was cool.

We’ve enjoyed seven years of great performances and look forward to what comes next.

Love Mom, Dad, and John
Miles Monday (Grantaire) is a Junior at Marquette High. This is his first show at DSHA and hopefully not his last. Miles is beyond excited to indulge in this new experience. He would like to thank his family for pushing him to be the best performer that he can be.

Kayleigh O’Hair (Courfeyrac) a senior at DSHA, is thrilled to appear in her final fall musical and seventh production at DSHA. She was most recently seen as Flounder in The Little Mermaid. She would like to thank the cast, crew, and directors for all their hard work and support. Enjoy the show!

Maeve Pickart (Gavroche Cast B) Maeve is currently an eighth grader at Christ King Parish. She is ecstatic to be in Les Misérables with her brother, Max! She would like to thank her Directors, crew, and cast for making this show a great experience! JKSLML.

Max Pickart (Joly/Foreman), a current junior at MUHS, is thrilled to be back on the DSHA stage, performing alongside his sister, Maeve (Gavroche). He would like to thank the production team and the cast for such an amazing experience. LEL. GKB. JOB. JTM. JKSLML.

Caroline Powers (Lesgles), a current senior, is delighted to be back on the DSHA stage as a part of the cast of Les Misérables! She is thrilled to be back working with the amazing cast, crew, and production team of. Enjoy the show!

Vivian Pruhs (Ensemble), a current senior, is thrilled to be back on the DSHA stage as a part of the cast of Les Misérables! She was last seen in Stage Door and is overjoyed to be back working with this talented cast, crew, and production team. Enjoy the production!

Emma Sedgwick (Ensemble) a senior, is thrilled to be a part of the Les Misérables cast and one of the Student Assistant Directors. This will be Emma’s fourth production with DSHA. She would like to thank Mrs. Schmidt and her family for her support throughout and after the show.

Christian Spaay (Marius), a senior at MUHS, is thrilled to be a part of the emotional roller coaster of Les Misérables. He wants to extend a huge thank you to everyone involved for making the show so much fun and making it into the masterpiece. He will be going to college for musical theater next fall because he loves it so much.
It’s Showtime!

The law firm of Husch Blackwell is proud to sponsor the 2018-2019 theater season of Divine Savior Holy Angels High School.

huschblackwell.com

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414.978.5550

Joseph A. Pickart, Partner
joseph.pickart@huschblackwell.com
414.978.5541
Mary Elizabeth Stern (Fantine), a junior, is so excited to be in her fifth show at DSHA! She was last seen as Terry Randell in Stage Door. Mary is so grateful for the support from her directors, family, and friends and is so proud of the unbelievably talented cast and crew.

Clarissa Strother (Stage Manager) is so excited to be a part of crew for her ninth DSHA production! She would like to thank her family and friends for their continued support and the directing team for their hard work on this show. Special thanks the unstoppable crew. Enjoy the show!

Thomas Sullivan (Monsieur Thenardier), a senior at Audubon, is excited to be making his debut on the DSHA stage as Monsieur Thenardier. He is thankful for this new opportunity and is grateful for everyone who has supported him over the past few years. Enjoy the show!

Rachel Visser (Young Eponine/Ensemble) is ecstatic to appear in her first of hopefully many productions at DSHA as a freshman. Les Misérables will mark her fourteenth production. Throughout middle school, she did community theatre at Lake Country Playhouse in Hartland, her most recent role being Mabel in Pirates of Penzance, Jr. She thanks her previous directors Colleen, Vanessa, Kathryn, and Katie for preparing her for high school theatre and helping her grow in the arts. Enjoy the show!

Abby Urban (Babet) Abby, a senior, is so honored to be a part of her fourteenth DSHA show! She could recently be seen in as Ariel in DSHA’s The Little Mermaid, Glinda in CYT’s The Wizard of Oz and Violet in DSHA’s Willy Wonka. Special thanks to her endlessly supportive family, cast, crew, directors, and especially the gang!!

Caroline-
We are so proud of you! We cannot wait to see you and your castmates in Les Misérables! We love you so much! Break a leg!

Love,
Mom, Dad, Meghan, Bridget, Ian, and Maddie
Claire and Grace,

Congratulations on
A spectacular performance
In Les Miserables!

You are always our stars!

We Love you!

Mom and Dad

Good luck Hailey! We love you. Mom, Dad,
Austin & Mason
Rhonda Schmidt (Producer, Director, Costume Designer) is honored to return in her second year as Director of Theatre at DSHA and as lead costume designer for this dramatic show. Rhonda is an alum of The American Academy of Dramatic Arts in NYC, a UW-Milwaukee Theatre Education graduate, and a Footlights and Jerry award winning director and costume designer. She has taught, directed, and designed at University Lake School, Waukesha Civic Theatre, and Sunset Playhouse, and is happy to call home where “All Girls Make All the Difference!” Her favorite directorial credits include The Little Mermaid, Stage Door, The Wizard of Oz, Our Town, Singin’ in the Rain, A Midsummer Night’s Dream, and To Kill a Mockingbird.

Amanda Marsala (Technical Director and Scenic Designer) has been at DSHA since 2006. Prior to working at DSHA Amanda worked at The Skylight as A Scenic Carpenter and Deck Chief, at First Stage Children’s Theatre as a Scenic Carpenter and at the Betty Brinn Children’s Museum as an Exhibit Technician. Here at DSHA Amanda has enjoyed creating over 40 theatre productions with the students, parents, volunteers and production teams she has had the honor of being a part of. The energy and enthusiasm the students put into each production never ceases, your dedication keeps this department running! A few of Amanda’s favorite productions here at DSHA are Clue, Legally Blonde, Peter Pan, Into the Woods and most recently Mary Poppins.

Dr. Kristin Sponcia (Co-Music Director) is thrilled to be making her musical directing debut at DSHA after recently earning her Doctor of Musical Arts in Jazz Vocal Performance from The University of Illinois at Urbana Champaign. Prior to her time in IL, she taught music courses at the college level for eight years. Some of Dr. Sponcia’s career highlights include singing in Carnegie Hall with The Phil Mattson Singers, working in China for five months playing and singing jazz, and being awarded the Mary Jo Papich Women in Jazz Scholarship from the Jazz Education Network.

Mrs. Rebekah Wickert (Co-Music Director and Production Assistant) recently retired from daily teaching at DSHA and is enjoying co music-directing with Dr. Sponcia and assisting Mrs. Schmidt with box office and production details for Les Misérables. Mrs. Wickert taught choral music at DSHA from 2005-2018. In May 2009, she earned her Master’s Degree in music education with a choral conducting emphasis from the University of Wisconsin-Milwaukee. She received her BA in music therapy from the University of Wisconsin-Eau Claire in 1983 and her music education degree from Alverno College in 1986. Prior to joining the DSHA staff, Mrs. Wickert taught elementary and middle school music in the Elmbrook and Sussex/Hamilton school districts.

Christal Wagner (Choreographer) has her BFA in Dance from the University of Wisconsin-Milwaukee. She spent 6 years as an adjunct faculty in the UWM dance department and has taught for the Danceworks Mad Hot Ballroom and Tap program for 10 years. In musical theatre she has choreographed 15 productions and won 4 Wisconsin Tommy Awards for outstanding choreography. She currently performs with Danceworks Performance Company and will have completed 10 years with DPC in the Summer of 2017. She is developing her Choreographic voice through her music and dance trio Cadance Collective. The trio creates pieces through an unconventional process where music and dance are created simultaneously. In addition to DSHA she has choreographed for Danceworks Performance Company, Shorewood HS Theatre, Milwaukee Ballet II and MHSA.
Emily, you have always been an actress! Now is your time to shine—we are proud!

Love,
The Sinclairs
PRODUCTION TEAM BIOGRAPHIES CONT.

Joanne Cunningham (Assistant Costume Designer) After getting her feet wet at DSHA with Stage Door last spring, and Willy Wonka this summer, Joanne is delighted to be working on her second big musical with this great group of kids! An award-winning costume designer who has done shows at Sunset Playhouse, Wauwatosa West High School, Waukesha Civic Theatre, SummerStage, Joanne is happy to be settling into working with Rhonda and all of the amazing students here at DSHA. Some of her favorite large-scale productions in the past include The Wizard of Oz, The Addams Family, Beauty and the Beast, and Hello, Dolly!

Kara Penrose (Fight Director) is a Milwaukee based fight director and stage combat instructor. She is a recognized Associate Instructor of Theatrical Combat with Dueling Arts International. She teaches theatrical violence in schools and theaters around the U.S. Past fight direction credits include: Romeo and Juliet (SummerStage of Delafield), Coriolana (Cooperative Performance Milwaukee), She Kills Monsters (Rufus King High School) and The Three Musketeers (American River College). Kara has BA in theatre from California State University East Bay. For more information visit karapenrose.com.

Keith Handy (Sound Designer) has been a Sound, Lighting & Special Effects Designer for plays, live concerts and the film industry for the past 25 years. For DSHA he has worked on 9 to 5 (Sound & Sound Effects Designer), A Piece Of My Heart (Sound & Sound Effects Designer), Mary Poppins (Sound & Sound Effects Designer), Little Mermaid (Sound & Sound Effects Designer), Willy Wonka (Sound & Sound Effects Designer & Projections) Keith is delighted and honored to be a part of this production of Les Misérables at DSHA.

Aaron Schmidt (Lighting Designer) is excited to join this talented production team. Recent designs include To Kill a Mockingbird at Waukesha Civic Theatre, Anything Goes at Sunset Playhouse, Cinderella for Brookfield Central HS, Arsenic at Kettle Moraine HS, and High School Musical at University Lake School. Aaron is also a member of the fabulous 50’s and 60’s group the Four Guyz in Dinner Jackets.

Jim Van Deusen (Conductor) returns for an 11th year to conduct at DSHA. Jim is Director of Music Ministry at St. Joseph Catholic Church in Big Bend. His groups have earned national and international acclaim at various band and jazz festivals. His Jazz Ensembles have performed at the Kennedy Center, Carnegie Hall and also at Royal Albert Hall in London, England. Jim received his Bachelor of Arts Degree in Music Education and Master’s Degree in Music Performance from UW-Milwaukee. Musical credits include: Les Misérables, West Side Story, Jesus Christ Superstar, Secret Garden, All Shook Up, AIDA, and Legally Blonde. Most recently, Jim was Music Director for highly acclaimed production of Little Women at Lake Country Playhouse.

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HISTORICAL CONTEXT OF LES MISÉRABLES BY PATRICK DAWSON
(SOCIAL STUDIES TEACHER AT DSHA)

Twenty-six years after the start of the French Revolution (1789) a king is once again on the throne of France. This was not the only time in history when an era of revolutionary change was followed by a period of reaction and backlash. But the human spirit cannot be held down, and just as racial oppression was challenged again and again by brave Americans, in this play we enter into the world of idealistic young French rebels who have not forgotten the French Revolution’s ideals and long for a France with a republic instead of a King, as our United States had established several decades prior. The epic story told in Les Misérables plays out over several decades, eventually peaking against the backdrop - and the barricades - of the French Student Rebellion of 1832.

Perhaps performing Les Misérables for the first time in DSHA history in 2018 is particularly appropriate, as we mark exactly 50 years since the wide array of youth rebellions that shook the world in 1968. That turbulent year saw brave students in Czechoslovakia challenging the domination by the Soviet Union, anti-Vietman War activists in America staging countless campus protests, two African-American Olympic medal winners boldly raising their fists in the Black Power salute during the National Anthem, young Fair Housing advocates led by Father James Groppi marching across Milwaukee’s 16th Street viaduct day after day, and women’s rights activists organizing the first protest against an outdated Miss America pageant. Not to be left out, in May of that historic year French students staged massive strikes, shut down universities, and yes, once again built barricades.

The last few years have once again seen an upsurge in activism by young people-Black Lives Matter, the #MeToo Movement, the March for Our Lives Movement-and the spirit of revolutionary France evoked so powerfully by Les Misérables in both words and song continues to both captivate audiences and hold relevance for us today.
Shelby
We are always proud of you and all you do

XOXO
Grandma and Grandpa Blank

NIce to see you on this side of the set!
Good luck, Shelby!
Love, Mom and Dad

COngratulations Caroline Powers!
Love.
Mom and Dad

Molly, we love to watch you do what you love!
Have fun!

Love.
Mom. Dad. Reegan
& Mitchell

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Love, Mom, Dad & Lauren
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HA 1950

Sarah Winkler  
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(but not a TOOTH!)

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XOXO MOM, DAD, SAM, LILY, LUCY & LUCKY
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 Love,
 Mom and Dad
Olivia,

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Love,
Dad, Mom and Madeline
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Bravo Will and Tobie!

Go Dashers!

Love,

The Dahm Family
Abby -

Congratulations on a terrific DSHA theater experience!

Thanks for letting us be Part of Your World.

And remember, Anything Can Happen If You Let It.

We can’t wait to see your next ACT!

With all our love –

Mom, Dad, Emma and Josh
Sam,
Keep following your dreams, they know the way.
We love you and are so proud!
Mom, Dad, Sabrina, Abuelito, Abuelita & Gramma
Andre, you have always been a fan of this musical. Congratulations on your brilliant portrayal of Javert and for being a part of this wonderful company!

Dad, Mom, and Nash
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Four years has gone so fast, Emma. Very proud of you! Love, Mom, Dad, Sara
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Best of luck to our “lovely lady” and the entire cast of Les Mis.

With Love and Pride,
Mom, Dad, Nick and Andrew
We are so proud of you Gwynnie! Break a leg!

Love Gaby, Mum, Dad, Grandma, and Papa
Good Luck to the St. Dominic Alums and all of DSHA Theater.
Break a leg!

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Rachel,

We’ve loved watching you grow from young Cinderella to young Eponine — a real rags to riches story!

Love, Mom, Dad, Katie, Christopher, Jamie, Nicholas, Isaac and Oreo.
Thomas, We are so proud of you!

Love you!
Mom, Grandma, Grandpa & Uncle Mike
RILEY,

from Squanto to Eponine,
with many stops in between,
we love to watch you perform!

so much love from
Mom, Dad, Henry, Lucy,
Cayetana, Grandma and Baba
Ashlynn

We love you and are proud of your hard work! We can’t wait to see your personality and talent shine on stage. Enjoy every performance!!

Dad, Mom, Spencer & Connor

DSHA 2018
From princesses to revolutionaries…

Break a leg, Carrie and Lizzie!

Love,

Mom, Dad, Cassie and Grandma
Congratulations, Carrie and Liz!

Performers from the start.

Break a leg!

Mom, Dad, Cassie and Grandma
BREAK A LEG IN LES MIS, KAITLYN!

WE ARE SO PROUD OF YOU :)  

Love,

Mom, Dad, Abby, and Jacob
We believe in DSHA’s commitment to helping students learn the importance of teamwork and dedication, while expanding their abilities in acting, singing, dance, carpentry and other technical theatre skills.

Congratulations to all performing students!

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M. Therese (Hegmann) Bode 1984
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Dana & Shane Bannach
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Patricia & Robert Beres
Barbara & Paul Berthold
Amy Blair & Haruki Toyama
Brandon & Sara Bruckman
Eric & Wendy Casetta
Amy & Joseph Cesarz
Amanda & Thomas Clossey
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