The Skokie Park District’s
Devonshire Playhouse
presents

Pippin

Book by Roger O. Hirson
Music & Lyrics by Stephen Schwartz

Originally produced on the Broadway stage by Stuart Ostrow
Originally directed on the Broadway stage by Bob Fosse
2013 Broadway revival directed by Diane Paulus

Theo Ending Originally Conceived In 1998 by Mitch Sebastian

Artistic Direction by Robert Bouwman
Musical Direction by Matt Salvo
Choreography by Michelle Thompson-Hay

Presented through special arrangement with Music Theatre International, Inc. (MTI)
All authorized performance materials are also supplied by MTI. www.MTIShows.com

Thursdays & Saturdays, November 8, 10, 15 & 17 / 7P
Sundays, November 11 & 18 / 3P
Devonshire Cultural Center

Videotaping or other video or audio recording of this production is strictly prohibited.
A WORD FROM THE DIRECTOR

Being extraordinary is desired and demanded of us in our society. Education, entertainment, sports, politics, and advertising all push to sell us on the idea that we need to be extraordinary. There is no other choice. This puts us in competition with others and ourselves. To fail these extraordinary goals is unacceptable and you must pay (emotionally and financially) to guarantee you are successful. Extraordinary is the norm and ordinary is bad, unwanted and useless.

Or is it? A sunrise happens every day. A baby is born every 4.3 seconds. Laughter happens constantly. What about a teacher, or a physician’s assistant, or a truck driver? These ordinary things and people are what we cherish deeply. Are they not extraordinary? If everything is extraordinary, does that really make it just ordinary? And while striving for the extraordinary is admirable and worthy, it means nothing without the special, ordinary moments and people we encounter every day. To me, being ordinary is not a negative, but the ability to truly express ourselves while appreciating everything around us. Being ordinary is magic.

Set in a post-apocalyptic world, not too far into the future, Pippin explores these themes. Using a story within a story, the roving band of thieving actors seduce Pippin into desiring more than ordinary. It starts as a frolic but he is lead down a dangerous path,
forcing him to make choices that go against his beliefs to achieve what he thinks he must become. These choices are frightening and permanent.

I’d like to thank my cast and crew. You are all talented, hard-working and it’s been a pleasure to work with you all at my Devonshire directorial debut. Thank you to the staff at Devonshire from front desk to maintenance to house management for your patience and consideration. Thanks to Robin for giving me this opportunity and to our beloved audience for supporting theater by sitting in the audience and letting our story take you to another place.

Each and every one of us possess skills and traits that make us unique, wonderful and yes, ordinary. But that is the magic!

Enjoy the show! —Robert Bouwman

**MEET THE CAST AND CREW OF PIPPIN**

**Kat Albrecht** (Ensemble) is thrilled to be returning to community theater after a long hiatus. Kat’s favorite shows have included: *Into the Woods* (The Witch), *Oz* (The Wicked Witch of the West), *Annie* (Annie) and *Hello, Dolly!* (Dolly). When not on stage she ‘enjoys’ working on her doctoral dissertation in geospatial criminal analytics and studying for law school exams. She would like to thank her boyfriend, Karl, for driving her to rehearsals and her coworkers for dancing along to the choreography videos.

**Andrew Baldwin** (Percussionist) is a graduate from the University of Wisconsin-Madison with a Master of Music in percussion performance studying music both within and outside of the western classical tradition. His focus is on Afro-Cuban (congas) and Brazilian (Maracatu, Reggae, Pagode, and Rio) drumming, as well as developing a unique voice with his jazz playing and composing. Andrew has performed at Carnegie Hall with the UW Symphonic Wind Ensemble and Beijing and Shenyang, China with the UW Madison Percussion Ensemble. Andrew can be heard playing auxiliary percussion and vibraphone on the soundtrack for the film “Brawl in Cell Block 99.”

**Robert Bouwman** (Artistic Director) is the Co-founder and former Artistic Director of Corn Productions, a 26 year old storefront theater in Chicago. He has written, directed, and performed in over 50 original plays including musicals for children, one being the recent critically acclaimed comedy, Forgiveness. He has also performed and directed at the Theater Building, Royal George Theater and Bailiwick Theater as well performed in a one man show in Edinburgh Scotland for Fringe Fest. “Now let’s see that magic y’all been talking about doing! Break a leg to the cast and crew.”

**Robert Edward Campbell** (Guitarist) is happy to be debuting with The Devonshire Playhouse in the orchestra of Pippin. Robert is based in Chicago and came to us as a highly recommended guitar artist. He is an
experienced performer of rhythm & blues, funk, jazz, musicals, pop and hip hop. You can find many of Robert’s tracks on https://soundcloud.com/robert-e-campbell. Robert would like to thank Music Director, Matt Salvo for this opportunity.

Jennifer Case (Ensemble) is excited to be onstage again at Devonshire Playhouse. Previous productions include: Hello Dolly (Mrs. Rose/Ensemble) Into The Woods (Granny), Working: The Musical (Women In Cubicle 4) and A Little Night Music (Parlor Maid). Jenny has also appeared with Wilmette Center for the Arts in Footloose: The Musical and in The Music Man and Fear Experiment 7 (Step Dancer) with Glenview Theater Guild. She thanks the cast, crew and outstanding directors for the laughs and joys they shared. Jenny also thanks her mother, Lois for inspiring her love of music, dance and for being an overall inspiration for life.

Caryl Davidson (Ensemble) is thrilled to be in her fourth Devonshire show this year! You may have seen her as a bar wench in La Petite Mousquetaire, or as Martha in The Secret Garden at The Heritage Museum. She has also performed for the last 10 years with several other community theaters in the North Shore area. Favorite shows include: Fiddler on the Roof (Grandma Tzeitel) with Gaslight Players and as an annually recurring performer in the Winnetka Village Follies show. Caryl would like to send love and thanks to her family, friends, and especially her amazing husband for their support and encouragement.

Tom Denman (Bassist) is excited to be working on his first show at the Devonshire Playhouse. He’s done several shows with Robert, as an actor. He has played in the Evanston Symphony Orchestra for almost 20 years, and in seven Gilbert and Sullivan productions with the Savoyaires. He was in a dad band called “East of Edens” for several years.

Anatolia Evarkiou-Kaku (Reed 1 Player) is a flutist and teacher. She performs with the Civic Orchestra of Chicago, Oistrakh Symphony of Chicago, Windy City Opera, Windy City Performs, and La Jolla Music Society. As a DePaul Community Music Division Teaching Artist, Anatolia coaches flutists of all levels in the Chicago Public Schools. She has a B.A. at Pomona College in Music and Economics and earned the William F. Russell and William G. Blanchard Prizes. Anatolia earned a Masters of Music from DePaul University School of Music with Distinction. She has studied with: Jennifer Gunn, Stefán Ragnar Höskuldsson, Catherine Ransom Karoly, Rachel Rudich, and Mark Sparks.

David Feiler (Charles) is stoked to be returning to Devonshire where he appeared in last year’s production of Into The Woods (Narrator). Most recently he was seen in Much Ado About Nothing (Don John), for CenterStage’s traveling Shakespeare in the Park program. Other recent shows include Footloose (Rev. Shaw Moore), The Front Page (Bensinger), The Odd Couple (Speed), Damn Yankees (Applegate), and Rosencrantz and Guildenstern Are Dead (Claudius). David is a proud Associate
MEET THE CAST AND CREW OF PIPPIN CONT.

Member of Saint Sebastian Players in Chicago. He acknowledges the love and devotion of his family for their unwavering support.

Janice Feldman (Ensemble) is thrilled to be at Devonshire in one of her favorite shows with this fantastic cast! Her last show here was as choreographer for Bye Bye Birdie in 2002. Janice has performed across the North Shore for 30 years with community theater including: Wilmette’s Center for the Arts, Glenview Theater Guild and Highland Park Players. She has performed and choreographed for Winnetka Village Follies revue for 14 years. Favorite shows include Music Man, My Fair Lady, Hello Dolly and Birdie. Janice thanks her biggest fans: Steve, Julie, Jeremy and Mom. Her performance is dedicated to her Dad!

Karima Guillen (Ensemble) is excited to jazz up her performing career with this year’s production of Pippin. You may have previously seen her in her Devonshire Playhouse debut as Ermengarde in Hello Dolly. Thanks to the cast and crew for all their hard work. She hopes everyone enjoys the show as much as her toy poodle enjoys peanut butter.

Dan Hickey (Reed 2 Player) is a clarinetist with a passion for artistic collaboration and story-telling through music. He performs frequently throughout Chicago as a recitalist, chamber musician, and woodwind doubler, and is on faculty at The People’s Music School. He holds a Master of Music degree from DePaul University, where he studied under Stephen Williamson of the Chicago Symphony Orchestra. He also holds a Bachelor of Music and Performance Certificate from DePauw University where he studied with Randy Salman.

Robin Horwitz (Production Supervisor) serves as the Devonshire Cultural Center Manager and maintains her Certification as a Parks and Recreation Executive. She has worked 31 years in the arts administrative field while also acting professionally in Off-B-way and regional theatre, films, and commercials. In addition she has directed many community theatre productions. Robin does a great job of surrounding herself with the most talented people in this business and she thanks all the staff, cast, and volunteers of The Devonshire Cultural Center. We all have “Magic To Do!”

Sara Kleinman (Ensemble) is excited to return to Devonshire in Pippin. She has participated in many Devonshire productions including: Working, The Laramie Project, Sweeney Todd, and Pippin (2006). Other favorites are: Seussical the Musical (Sour Kangaroo) and Fiddler on the Roof (Lazer Wolf). Sara also finds fulfillment as a funeral director at Weinstein & Piser Funeral Home. She is appreciative to her family and friends for being supportive and wonderful. Finally, Sara has found a lot of inspiration in the story behind Bob Fosse’s choreography. “He was a man who took what most saw as limitations, and created an art form.”
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Heather Kristan (Scenic Designer/Scenic Artist) has quietly and stealthily served as scenic artist and carpenter for Secret Garden, Working, Cabaret, Once Upon A Mattress, Hello Dolly, Wizard of Oz, Into The Woods, La Petite Mousquetaire, Heathers, The Musical-High School Edition, Music Man Jr. and Treasure Island. She has also lent her talents to stage management and light design. She just completed her third year as technical specialist with Summer On Broadway performing arts camp and continues to teach theatre and dance classes year round at Devonshire Cultural Center.

Teri Lang (Berthe) claims a long-term relationship here after Ed Berger, founder of Devonshire Playhouse, cast Teri in her first role. Her experience now includes many venues, but Teri enjoys returning to Devonshire. Favorite shows include: Urinetown (Josephine “Ma” Strong), Annie (Miss Hannigan), Once Upon a Mattress, (Queen Aggravain), Oklahoma (Aunt Eller) and The Wizard of Oz Scarecrow. Thanks to Robert, Matt, Michelle, crew and cast mates too good to be true. Special thanks to Teri’s daughter, Becky, who brought her into this craziness!

Victor M. Lopez III (Pippin) was last seen in Elgin, Illinois in Urinetown: The Musical (Officer Lockstock), and in Sister Act the Musical (Pablo). He is excited to be making his Devonshire Playhouse debut in such an iconic role. Prior favorites include: The Hunchback of Notre Dame, and Rock of Ages. He is delighted to be pursuing theater after a lifetime of ensemble and choral work. Victor would like to thank his family and friends who have pushed him to continue chasing his dreams.

@victor_lopez3

Jazmin Aurora Medina (Costume Designer) has served as a costume designer, costume manager, wardrobe supervisor, and wig/make-up artist in both Wisconsin and Illinois. As a costume designer, her work has recently been selected to be exhibited nationally at USITT and internationally at the Prague Quadrennial in 2019. Previous credits have included the Northbrook Theatre, Milwaukee Chamber Theatre, Florentine Opera, and First Stage Children’s Theatre. Her portfolio of previous work and upcoming projects can be seen at www.jazminaurora.com.

Andrew Murphy (Lewis 11/15/18 Performance/Understudy & Ensemble) is stoked about his second performance at the Devonshire Playhouse! Andrew has starred in Hello Dolly (Ensemble). By day Andrew sells clothes at the Gap. Andrew would like to thank the cast and crew for all their hard work.

Mary Rose Nicholas (Catherine) is thrilled to be playing a dream role in a dream show. She holds a degree in Vocal Performance from Illinois Wesleyan University and currently directs and choreographs throughout the Chicago suburbs in addition to her work in arts administration. Favorite credits include: The Secret Garden (Lily), Into the Woods (Rapunzel), Oklahoma! (Laurey), and the title role in Mary Poppins.
She thanks her family and friends, especially the Greenbergs for sharing their Bread Fairy, Emily for convincing her to join her gym, and Jessye and Larry for helping her live the dream.

Kathleen Nolan (Ensemble) is honored to make her debut at the Devonshire Playhouse and be part of this esteemed cast and crew. She worked with Robert in Fiddler on the Roof at the Meyer Kaplan JCC. Kathleen performed in Anne of Green Gables and Our Town at the Skokie Heritage Museum and in several productions for the Maine Niles Association of Special Recreation. She would like to thank Robert, Matt, Evans and Jennifer for their generosity and support. Hi to Mom and Bella!

Lynda Piatt (Props Designer/Scenic Artist) Originally from Des Moines Iowa, Lynda moved to Chicago with her identical twin sister, who also works with Devonshire Playhouse, (Heather Kristan) keeping all the cast and crew slightly confused. Lynda has served as Props Designer for Secret Garden, Hello Dolly, Into The Woods, La Petit Mousquetaire, Heathers, The Musical, Music Man Jr., Working, Sherlock Holmes, Cabaret, Treasure Island, Jesus Christ Superstar, Urinetown and Sweeney Todd. Evans enjoys the challenges of building for the stage and has also acted in Working, A Christmas Carol, Little House on the Prairie, and Miracle Worker. Evans operates the lighting and sound desks from time to time and he just completed another successful summer as director of Behind The Scenes camp. He thanks his family and his supervisor for putting up with his craziness. Long live the Sweeney chair!

Evans Poulos (Set Designer/Sound Operator) has built sets for: Secret Garden, Hello Dolly, Into The Woods, La Petit Mousquetaire, Heathers, The Musical, Music Man Jr., Working, Sherlock Holmes, Cabaret, Treasure Island, Jesus Christ Superstar, Urinetown and Sweeney Todd. Evans enjoys the challenges of building for the stage and has also acted in Working, A Christmas Carol, Little House on the Prairie, and Miracle Worker. Evans operates the lighting and sound desks from time to time and he just completed another successful summer as director of Behind The Scenes camp. He thanks his family and his supervisor for putting up with his craziness. Long live the Sweeney chair!

Jennifer King Russell (Stage Manager) comes to Devonshire Playhouse after taking a break from theatre to raise her kiddos. Jennifer spent much of her 18 year career working as a Stage Manager, Production Manager, and House Manager running the gamut from summer stock, dinner theatre to many Chicago theatres including: Royal George and Steppenwolf. She is so pleased to dip her toe back into stage management, especially at Devonshire where her kids’ lives have been so enriched through preschool, dance, and summer camp.
MEET THE CAST AND CREW OF PIPPIN CONT.

Matt Salvo (Music Director) is delighted to be joining Devonshire Playhouse as Music Director. Previous work at Devonshire includes A Midsummer Night’s Dream (composer of an original score & Music Director) and James and the Giant Peach JR. (Music Director). Favorite past shows include Titanic, Little Shop of Horrors and Hedwig and the Angry Inch.

Kasey Sliwinski (Theo) is active in school plays, choir & orchestra. He sings with the Youth Choral Theater of Chicago, studies piano, viola and cello. Favorite shows with Devonshire include: The Secret Garden (Dickin), Hello Dolly (Stanley/Ensemble) Lion King Jr. (Mufasa), Guys & Dolls, Jr. (Nicely, Nicely Johnson) Singing in the Rain, Jr. (Dexter), Mulan, Jr. (Emperor), Music Man, Jr. (Jacey Squires) and The Sound of Music (Friedrich) at the Mayer Kaplan JCC Theatre. Kasey sang background vocals on Cory Goodrich’s album, Wildwood Flower. Kasey is excited to work with Robert Bouwman again and thanks family and friends for their support!

Gayle Starr (Ensemble) has a B.S. in Speech from Northwestern University and an M.F.A. in Theater for Youth from the University of Texas-Austin as well as an M.S.W. from the Jane Adams School of Social Work at University of Illinois-Chicago. When not working as a social worker for Chicago Public Schools, she teaches and directs for Devonshire. Favorite shows include: Cinderella (Portia), Female Odd Couple (Olive), Sound of Music (Mother Abbess). Favorite shows directed are: Our Town, Miracle Worker and The Secret Garden. Gayle thanks her hunky husband Evans and her beautiful daughters Dora and Joanna for their love and support.

Debbie Steinberg (Ensemble) is delighted to be part of Pippin. She loves to be part of community theater and participates whenever she can. This is her second show with Devonshire Playhouse. In her regular life, she is a children’s and young adult librarian as well as children’s book author. She would like to thank the cast and crew for all their hard work. Enjoy the show!

Michelle Thompson-Hay (Choreographer) received her BFA in Theatre Performance from Otterbein University. A founding member of Corn Productions, she has performed, directed, choreographed and written several plays, including Floss!, the hit dance parody that lived on the Chicago Reader’s Short List, from 2000-2007. Michelle has also been choreographer and dance specialist for several years with the Mayer Kaplan JCC. She trained at The Second City’s Conservatory and has recently returned there as an acting teacher. Michelle can currently be seen on stage at The Royal George, in Chicago, performing in Waist Watchers-The Musical.
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Emily Turner (Leading Player) is currently an American Sign Language Interpreter in Lincolnwood, but also teaches piano and voice lessons with Dynamic Music in Glenview, Illinois. After graduating from Capital University’s Vocal Performance program, Emily relocated to Chicago and has had the opportunity to perform in productions including: *Little Shop of Horrors*, *The Importance of Being Earnest*, *Man of La Mancha*, *25th Annual Putnam Co. Spelling Bee*, and *The Sound of Music*. She has been seen on the Devonshire stage in *Urinetown* and *The Miracle Worker*.

Jenece Upton (Fastrada) is excited to be making her theatrical debut at the Devonshire Playhouse. Jenece is an experienced vocalist and musician and has been performing for over 20 years. When she’s not breaking out into song at random moments, Jenece works as a Corporate Social Responsibility professional for a national food distributor. Jenece would like to thank the cast and crew for this fun experience, and her family and friends for their love and support.

Amber Wuttke (Fight Choreographer) is co-founder of Violent Delights and has 10 years of stage combat experience. She designed fights for *Sunset Boulevard*, *Oliver*, and *The Game's Afoot* with Drury Lane Theatre, where she also works on wigs and costumes. She worked on *Reefer Madness* with Circle Theatre and high school productions of *Les Miserables: High School Edition* and *She Kills Monsters*. Amber is currently working on *Little Shop of Horrors* with work on Three Cat Production’s *Maker of Worlds* beginning soon. She loves working out at Actors Gym, swing dance, and drinking chai lattes. Amber thanks Jay Donley for helping and the crew of *Pippin* for having her.

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Time: 2055  
Place: A Post-Apocalyptic Theatre in Skokie

**ACT I**

Scene 1—Opening  
*Magic To Do*  
*Corner Of The Sky*

Scene 2—Home

Scene 3—Glory  
*War Is A Science*  
*Glory*

Scene 4—Simple Joys  
*Simple Joys*  
*Not Time At All*  
*With You*

Scene 5—Revolution  
*Spread A Little Sunshine*  
*Morning Glow*

**INTERMISSION**

*Join us...leave your field to flower* and partake of refreshments in the lobby. Proceeds from sales support the Devonshire Playhouse

**ACT II**

Scene 1—Politics  
*Opening Act 2*

Scene 2—Encouragement  
*The Right Track*  
*There He Was*

Scene 3—Ordinary Life  
*Kind of Woman*  
*Extraordinary*  
*Prayer For A Duck*  
*Love Song*  
*I Guess I’ll Miss The Man*

Scene 4—The Finale  
*Finale*
PRODUCTION TEAM

Production Supervisor......................................................................................................... Robin Horwitz
Artistic Director .................................................................................................................. Robert Bouwman
Music Director .................................................................................................................. Matt Salvo
Choreographer ..................................................................................................................... Michelle Thompson-Hay
Fight Choreographer .......................................................................................................... Amber Wuttke
Magic Consultant ................................................................................................................ Gary Kantor
Technical Director/Set Designer .......................................................................................... Evans Poulos
Stage Manager/Light Operation ......................................................................................... Jennifer King Russell
Costume Designer .............................................................................................................. Jazmin Aurora Medina
Lighting Designer ................................................................................................................ Tim McKeown, Kinasthetics, Inc.
Props Designer ..................................................................................................................... Lynda Piatt
Scenic Artist .......................................................................................................................... Heather Kristan
Assistant Stage Manager ....................................................................................................... Paul Pint
Sound Operation ................................................................................................................... Evans Poulos
Technical Apprentices .......................................................................................................... Yasmine Sumagin & Erin Davis
Marketing Manager ............................................................................................................. Jim Bottorff
Graphic Designers ................................................................................................................. Rachel Pozner & Scott Walker
Program Coordinator ......................................................................................................... Robin Horwitz
Program Design ................................................................................................................... Kathleen Enders, Marcus Promotions
House Management ............................................................................................................. Robin Horwitz, Aria Caldwell, Andrea Collins, Rebecca Goldberg & Eileen Hand
House Crew ........................................................................................................................ Alvin Sampath, Robert Bramati, Gary Covington, Cody Fotheringham, Lorenzo Verdugo, Mario Villegas & John Wilchek
Ushers .................................................................................................................................... The Saints
Box Office Supervisor ........................................................................................................... Kathy Day
Tickets Sales Staff ................................................................................................................ Barb Doherty, Elizabeth Garcia, Sandra Garcia, Amos Gillespie, Mary Hake, Nasser Khan, Martin Munoz, Aaron Stearns, Jody Temkin & Sue Zaccagnini
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Chicago Tribune/Pioneer Press
Families of the Cast & Production Crew
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