Whitefish Bay High School
Proudly Presents

THE DIARY OF ANNE FRANK

A Play by Frances Goodrich and Albert Hackett
Based upon "Anne Frank: The Diary of a Young Girl"
 Newly Adapted by Wendy Kesselman

Adaptation originally produced on Broadway by David Stone,
Amy Nederlander-Case, Jon B. Platt, Jujamcyn Theatre, and Hal Luftig
in association with Harriet Newman Leve and James D. Stern.

PRODUCER & DIRECTOR
Amber Kind-Keppel

SCENIC DESIGN
TECHNICAL DIRECTOR
Kenn Miller

LIGHTING DESIGN
John R. Dolphin

PROPS DESIGN
Ceri Hartnett

ASSISTANT PRODUCER
Scott Longden

ASSISTANT DIRECTORS
Bryn Hartnett
Nathan Kabara

FUNDRAISING
Karen Potter

TICKETING
Deb Stollenwerk

SOUND DESIGN
Dan Moses Schreier

VOLUNTEER COORDINATORS
Jennifer Buzecky
Karen Baker

SCENIC ARTIST
CREW HEAD
Chris Armstrong

COSTUME DESIGN
Sue Crosby
MAKE THE WORLD YOUR STAGE

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“In spite of everything, I still believe that people are really good at heart.” –Anne Frank

Based on the true story of a young Jewish girl who kept a diary of her time hiding from the Nazis in an attic of her father's office during World War II, *The Diary of Anne Frank* is a moving, powerful exploration of the journey the eight members of the secret annex experienced throughout their time in hiding. Exploring the power of the human spirit to triumph even during the darkest times, *The Diary of Anne Frank* proves as relevant today as when it was first produced.

**Time:** WWII

**Place:** The Secret Annex: Amsterdam, Holland

**Act One**

15 Minute Intermission

**Act Two**

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**Theater Friends**

Theater Friends is a parent organization dedicated to supporting the WFBHS Drama Club and Theater Directors. Our purpose is to provide resources and support to the entire Theater Program, enabling students to chase their passions. **To find out how you can be involved, email Chris Armstrong at WFBHSTheaterFriends@gmail.com**

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come see what our patients are smiling about...
Whitefish Bay High School’s theater program is founded on the philosophy that educational theater is transformative. Participating in a production not only helps each stage crew member and actor grow in their craft, but doing so also teaches life skills and lessons that will remain with the cast and crew long after the curtain closes for the last time. This couldn’t be truer for this production. As I was trying to pick a season this past summer, I revisited *The Diary of Anne Frank* script, and I was amazed at how relevant this story still was, almost 75 years after the end of World War Two, and over 50 years after the original production.

George Orwell, in his iconic parable, *Animal Farm*, shares a perspective relevant to *The Diary of Anne Frank*: one of all creatures being equal, but some creatures being more equal than others. Although this allegory directly related to Stalin, the idea that there are some people whose lives are worth more than others is the very premise that began the Nazi campaign, a premise dangerous for any person or government to adopt, now or in the past. Yet, *The Diary of Anne Frank*, in its beautiful and haunting exploration of what happens when eight individuals are forced into hiding due to such a premise, demonstrates the beauty of the human spirit, and the power of hope to create meaning in the darkest and most impossible of times. Our aim is that when this production ends, the conversations inspired by this story of a young girl and her refusal to give up hope live on.

At this time, I would like to take a moment to recognize the incredible students who have contributed to this piece. First, I humbly thank the crew for the time, effort, passion, and talent they’ve given to this production. Without their efforts, we would all be sitting in the dark, our actors naked with no props to use or set present to create the world of our show. I also want to thank the actors for the many hours they have put into crafting these complex, layered, troubling at times, but always human characters that tell this powerful and important story. This cast blew me away with their commitment and passion for developing these historical figures and for telling this story; moreover, the support, kindness, and compassion they demonstrated to one another and to me was inspiring. I will never forget the amazing work we did here, together. Thank you… Thank you… Thank you!!

I also want to thank my colleague, Kenn Miller, as well as the parents who have given so much of their time to support the success of this show. As a parent of a 4-year-old, I am in awe of each of you who stand as inspiring models of what selfless love, creativity, and hard work can produce. Finally, I would like to thank my husband, my son, and my family for their love and support throughout this process and each theatrical endeavor I embrace mind, body, and soul!
Interested in learning more about the Holocaust, Jewish experiences, or resources to help end hate?

We can help.

JewishMuseumMilwaukee.org  
(414) 390-5742

HolocaustCenterMilwaukee.org  
(414) 963-2710

HoursAgainstHate.com  
(414) 390-5775
**CAST LIST**

Otto Frank ................................................................................................................................. * Maxwell Buzeczy
Edith Frank .............................................................................................................................. * Ruby Armstrong
Margot Frank ........................................................................................................................... * Elena Behnke
Anne Frank ............................................................................................................................. * Jessica Potter
Mr. Van Daan ........................................................................................................................... * Henry Stollenwerk
Mrs. Van Daan ....................................................................................................................... * Claire Thomure
Peter Van Daan ....................................................................................................................... * Asa Rao
Mr. Dussel ............................................................................................................................... * Joe Mitchell
Miep Gies ................................................................................................................................. * Kimberly Crosby
Mr. Kraler .................................................................................................................................... Oliver Niehaus
Nazi ............................................................................................................................................ Oliver Niehaus
Man 1 ......................................................................................................................................... William Tesch
Man 2 ......................................................................................................................................... * Christopher Jensen
Assistant Directors .................................................................................................................. * Bryn Hartnett & * Nathan Kabara

* = member of the International Thespian Society

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**SET CONSTRUCTION**

* Chloe Winney, Mavee Hickey, * Anne O'Neill, Allie Curran, Jena Choi, Colette Stoye,
* Rohan Waghray, Katie Harvey, * Fiona Wallace, * Kate Sanders, Mia Peck, * Mary Grace
Cornell-Combs, * Jayson Goldbaum, Jack Gordon, Mary Jaros, Anya Prendergast,
* Madeline Moran, Nic Rex, * Sophie Mahnke, * Christopher Jensen,
Nora Mast-Hochstedler, * Sean Ruttenberg, * Derek Abramson,
* Britta Wellenstein

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**PRODUCTION STAFF**

Stage Manager .......................................................................................................................... * Anne O'Neill
Lighting Board Operator .......................................................................................................... * Braedan Fruchtman
Sound Board Operator ........................................................................................................... * Rohan Waghray
Backstage Crew ....................................................................................................................... * Kaitlyn Crosby, * Peter Mathu,
House Managers ..................................................................................................................... * Mary Grace Cornell-Combs, * Kate Sanders
Make Up & Hair Design ......................................................................................................... Lisa Gregg
Crew ........................................................................................................................................... Emma Abrams, Vivian Lazovik, Dana Lotz,
Caroline Paslaski, Amelia Stephens, Natalie Wienke

* = member of the International Thespian Society

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At this performance, stage effect haze and smoke will be used.
SPECIAL THANKS

The Faculty, Staff, and Administration of Whitefish Bay High School
The Whitefish Bay School Board
Whitefish Bay Buildings and Grounds
The families of all the students in the cast & crew
Whitefish Bay Parent Volunteers, Theater Friends, & The Dream Team:
Chris Armstrong, Jennifer Buzecky, Sue Crosby, Lisa Gregg, Ceri Hartnett, Liz Jaros, Andrea Kenealey, Karen Mathu, Karen Potter, Lisa Rao, Deb Stollenwerk, Julie Wellenstein
Jean Christiaansen
Gordy and Jenni Goldbaum
Bob Radke
Sandy Saltzstein
Amy Westrup
Kathleen Enders
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Congratulations to the Cast, Crew & Directors

Thank you for your commitment to excellence in the performing arts.
Congratulations to the cast and crew.
Thank you for bringing this message to life!
Love,
The Potter Family

Best Luck Cast & Crew!
Asa, we love you much & are very proud!
Metem & Papa
Nalin & Damini

Great work Maeve on your first high school production!
We love you!
Mom, Dad, & Mia
(O & O too)

Congratulations to the Directors, Cast, & Crew of The Diary of Anne Frank!!!
The Behnkes

Max B and Cast ~
Thank you for your hard work bringing this special story to life.
The Buzeckys

The stage cigarettes used in this production are props, 100% safe, and a style used in stage productions nation-wide.

Thank you cast, crew, directors, and volunteers!
From,
The Mitchell & Hambrook Family

Please note: any photography or video recording is strictly forbidden.
Thank you.
Ruby Armstrong (Edith Frank, ’19) is honored to play the role of Edith Frank in *The Diary of Anne Frank* this fall. You may have seen her as Brooke Wyndham in *Legally Blonde* last year, as well as many other roles. She would like to thank the amazing crew and cast for helping put this play on. Special thanks to Ms. Kind-Keppel, her director, for giving her guidance in this moving production.

Maxwell Buzecky (Otto Frank, ’20) is both honored and excited to be Otto Frank in *The Diary of Anne Frank*. You may remember him as Rapunzel’s prince in *Into the Woods* or the lovely Thisbe in *A Midsummer Night’s Dream*. He would love to thank Ms. Kind-Keppel for her excellent directing and the whole cast and crew for their passion and commitment to the show.

Elena Behnke (Margot Frank, 19’) is proud to be playing Margot Frank in *The Diary of Anne Frank*. You may have seen her as Hermia in *A Midsummer Night’s Dream* or as Serena in *Legally Blonde: The Musical*. She would like to thank the cast, crew, and directors for making this show possible.

Kimberly Crosby (Miep Gies, ’20) is humbled to be a part of this production. You may have seen her previous productions such as *Les Miserables* and *A Midsummer Night’s Dream*. She wants to thank Ms. Kind-Keppel and Mr. Miller for making this show possible, and she also wants to thank the amazing cast and crew.
Bryn Hartnett (Assistant Director, ’20) is extremely grateful to be a part of such an empowering production. She is taking a new position in this show as assistant director. You may have previously seen her onstage in Les Miserables as ensemble and Legally Blonde as Margot. She is incredibly proud of all the work the cast and crew have done, and would like to thank her co-assistant, Nathan Kabara, and her director, Ms. Kind-Keppel, for being amazing mentors throughout.

Nathan Kabara (Assistant Director, ’20) is overjoyed to be involved with Whitefish Bay High School’s production of The Diary of Anne Frank. In the past he has appeared in 12 Angry Jurors as Juror 5, Legally Blonde as Nikos, A Midsummer Night’s Dream as Puck and Les Misérables as Combeferre. He has learned so much throughout this process and would like to thank Ms. Kind-Keppel, Mr. Miller, and Bryn for their hard work.

Joe Mitchell (Mr. Dussel, ’20) is hyped to be in his fifth show at Whitefish Bay High School! You may have seen him in Into the Woods (Wolf/Cinderella’s Prince), Les Misérables (Chorus), A Midsummer Night’s Dream (Theseus), and Legally Blonde (Kyle the UPS Guy). He would like to thank his incredible cast, crew, and directors for all their hard work to put on such a meaningful piece, and he hopes you are moved by the show as much as he was.

Madeline M. Moran (Crew, ’19) is ecstatic to be a part of The Diary of Anne Frank for her last fall show. Maddie has previously constructed sets and run parts of notable falls plays like The Crucible, Into The Woods, and last year’s A Midsummer Night’s Dream. She enjoys the weeks spent constructing sets to bring the illusion to life as well as performing behind the scenes in shows themselves. Maddie would like to thank Mr. Miller, Mrs. Armstrong, and Ms. Kind-Keppel for all the time and effort.
they put into these shows that make them so wondrous as well as thank them for all that she has gotten to do and experience through her 7 years of theater.

Oliver Niehaus (Mr. Kraler, Nazi, ’21) is honored and humbled to help tell this powerful story of family, loyalty, and persistence. Through thought and discussions, he hopes to spread the compelling message this show has to offer. He wants to thank his incredibly talented cast mates, crew members, and everyone who helped to make this show possible, especially the charismatic director, Ms. Kind-Keppel.

Jessica Potter (Anne Frank, ’19) is both humbled and honored to take part in Whitefish Bay’s production of The Diary of Anne Frank. Her past credits include Les Miserables (Eponine), Legally Blonde (Elle Woods), and 12 Angry Jurors (Juror 12). Jessie also has a passion for dance and choreography. She has choreographed for WFBHS’s performances of Putnam County Spelling Bee, Into the Woods, and A Midsummer Night’s Dream. She would like to thank Ms. Kind-Keppel, Mr. Miller, the entire cast and crew, and all of the adults who contributed to make such a powerful show come to life.

Congratulations to our very own

Jessica Potter

Best Wishes for a Fabulous Senior Year!

Lots of Love from your Family Fan Club

Maga & Poppy and Grandpa Tom & Grandma Sheila

Aunt Andrea and Uncle Don
Aunt Mary and Uncle Tim
Aunt Susan and Uncle Charley
Aunt Jane and Uncle Terry
Aunt Sue and Uncle Randy
Aunt Mary and Uncle John
Aunt Aleyda and Uncle Jim
Aunt Amy and Uncle Rob
Aunt Allyson and Uncle Jeff
Aunt Adrienne and Uncle Joe
Mom, Dad, Mary Claire
Asa Rao (Peter Van Daan, ’20) is honored to portray Peter Van Daan in *The Diary of Anne Frank*. He would like to thank the crew for the detailed and precise set, his friends in the cast for their continual commitment, and Ms. Kind-Keppel for driving the cast to the best we can be.

Claire Thomure (Mrs. Van Daan, ’20) is so very happy to be starting her junior year off with *The Diary of Anne Frank*. Some of her most recent roles in plays include the Nurse in Shakespeare’s *Romeo and Juliet*, Juror #11 in *12 Angry Jurors*, and Pigeon/Goose in George Orwell’s *Animal Farm*. Claire is truly honored to have had the opportunity to play a part in this show, and she sincerely hopes that this story can continue to impact the world through its unbroken message of hope.
Our Mission

Inspiring Passion: Whitefish Bay Theater

Whitefish Bay is passionately committed to the power educational theater has to change lives. At Whitefish Bay, students have the opportunity to engage in high quality theater training in both acting and technical theater. Moreover, their experience will also provide important skills that will help them find success in life: discipline, commitment, responsibility, passion, organization, time management, grit, etc.

In order to provide the richest training experiences possible, our program is committed to producing productions of the highest quality. Regardless of whether a student engages in a play or a musical, as an actor or a technical artist, Whitefish Bay works to provide rich experiences that will challenge our students, inspire our students, and ignite and fuel passion within our students.

As we commit to and work towards these goals, Whitefish Bay Theater strongly supports and values each part of the production team. As members of Whitefish Bay’s theater family, we are all dependent on each other. The best programs are the ones where each person is valued and their contributions are celebrated. This is key for every person involved in our theater program. Remember, actors and stage crew members are equal partners in the production of a show and one cannot excel without the dedication and input of the other. In our program, we value each person, each contribution, and we work to build each other up as individuals, as students, and as theatrical artists.
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