Wartmann Artist Series

October 20, 2018

Edgerton Performing Arts Center

Funded in part by the William & Joyce Wartmann Endowment for the Performing Arts
Elvis My Way
The electrifying Brandon Bennett (Chicago: Million Dollar Quartet) does the impossible, delivering a spine-tingling Elvis tribute that is fresh, powerful, and right on time. With his pure-bred southern charm, powerful voice, and scandalous moves Bennett was named the “Ultimate Elvis Tribute Artist” by Elvis Presley Enterprises at Graceland. His must see show traverses Elvis’ career: from the Rock n’ Roll nativity of the 50s, to the iconic comeback television concert of the 60s, to the legendary lounge acts of the 70s. All-time great hits include “Blue Suede Shoes,” “Can’t Help Falling In Love,” “Suspicious Minds,” and many more.

Highly acclaimed Elvis tribute artist Brandon Bennett starred as Elvis Presley in Chicago’s long-running hit musical Million Dollar Quartet. Previously, he starred in the Montreal company of The Elvis Story. Bennett also headlines his powerful act in festivals, cruises, commercials, and casinos around the world. His television appearances include The Rosie O’Donnell Show and The Late Show with David Letterman. A native son of Ponchatoula, Louisiana, Brandon’s southern roots, God given talent, and natural resemblance to The King of Rock ‘n Roll allow him to uniquely evoke the unmistakable essence of Elvis’s charm onstage.
Bennett has been honored to sing alongside music legends such as The Jordanaires, DJ Fontana, and The Sweet Inspirations, as well as open for Diamond Rio, Ronnie Millsap, and Chuck Berry. Brandon’s uncanny performances have earned numerous accolades, including the prestigious “Ultimate Elvis Tribute Artist” title bestowed by Elvis Presley Enterprises at Graceland.

**Elvis My Way**

Artists Lounge Live is a dynamic concert series featuring popular music of yesterday performed by tremendous talent of today. Rising stars of stage and screen shine in heartfelt evenings of story and song.

Dedicated to serving audiences across the nation, Artists Lounge Live brings acts from America’s entertainment capitals to communities of all sizes. Artists Lounge Live is created by performer/producer Michael Ingersoll. A favorite of PBS audiences, Ingersoll toured the country performing with his retro-rock vocal group Under the Streetlamp, whose television concert specials air in millions of homes nationwide. He is also known for starring as Nick Massi of the Four Seasons in Jersey Boys for the original Chicago, San Francisco, and Los Angeles companies.

Ingersoll’s Artists Lounge Live mission states, “We believe in the restorative power of live entertainment.”

Elvis My Way is represented by Artist lounge Live.

Visit artistsloungelive.com for more.

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*Please turn off cell phones and pagers. No food, gum or beverages in the theatre, and no unauthorized video or photography. Thank You!"
Saturday, November 17, 2018 at 7:30 PM

The Rodney Marsalis Philadelphia Big Brass (RMPBB) will bring precision, excitement and charisma to the stage. The ensemble is composed of some of America’s top brass musicians dedicated to bringing the joyous experience of great music to a wide range of audiences. A group that always reflects the diverse makeup of men and women in American culture, RMPBB is dedicated to the notion that music is a gift to be enjoyed by everyone.

RMPBB is especially dedicated to reaching out to the world’s youth and inspiring them to reach for their dreams. A veritable “dream team” of virtuoso brass players, members of the group have appeared on the world’s most prominent stages and performed with groups like the Metropolitan Opera Orchestra, Philadelphia Orchestra, Chamber Music Society of Lincoln Center, Baltimore Symphony, São Paolo State Symphony Orchestra, Imani Winds, Canadian Brass and the Boston Brass.

Tickets $30 each can be purchased online at www.edgertonpac.com or by phone at 608-561-6093
Saturday,
February 2, 2019
At
7:30 PM

Acclaimed Broadway veterans Franc D’Ambrosio and Glory Crampton celebrate the music of Andrew Lloyd Webber from his many beloved musicals in this wonderful salute. The ‘heavenly voice of Franc D’Ambrosio” and Glory Crampton’s ‘silvery soprano...exquisite in every detail...” perform selections from Andrew Lloyd Webber favorites such as The Phantom of the Opera, Jesus Christ Superstar, Evita, Sunset Boulevard and more!

Glory Crampton is a musical theatre veteran is best known for her critically acclaimed roles in productions of Phantom, Nine, Camelot, The Fantasticks, My Fair Lady and Carousel. Franc is best known for his role as the Phantom in The Phantom of the Opera. With more than 2,300 performances, he held the title of ‘World’s Longest Running Phantom’ for nearly a decade.

Tickets $30 each can be purchased online at www.edgertonpac.com or by phone at 608-561-6093
Building on over three generations of Leahy musicianship, Doug Leahy, together with his wife Jennifer and their children, are keeping those traditions alive through music, song and dance. As with all forces of nature, the music and energy created by The Next Generation Leahy simply cannot be contained. The drive to create music is powerful within each of the Leahy children.

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All performances are funded in part by the William and Joyce Wartmann Endowment for the Performing Arts

Special Thanks To:

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